

PAMPA

**Sinfonietta Romántica Criolla
para Conjunto de Cuerdas
opus 24 (1945)**



*Visión coreográfica
en un Prólogo y cuatro Momentos*

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Juan Francisco GIACOBBE
(1907-1990)

P A M P A

Sinfonietta Romántica Criolla para Conjunto de Cuerdas - opus 24

Juan Francisco GIACOBBE
(1907-1990)

I - De ayercito nomás...

Allegro molto con brio ed impetu

♩ = 132

Div. in 3

2 3 4 5

tr *tr*

fff

fff

tr *tr*

Div. in 3

fff

Div.

ff

Div.

ff

Violines 1° A

Violines 1° B

Violines 2° A

Violines 2° B

Violas

Violoncellos

Contrabajos

6 7 8 9 10 3

VI.1a *tr* *secco*

VI.1b *fff*

VI.2a *tr* *tr* *tr* *tr*

Vla. *ff*

Vc. *ff*

Cb. *(8^{va}-1)*



brillante 11 12 13 14 *tronca*

VI.1a

VI.1b

VI.2a

Vla.

Vc.

Cb.

VI.1a

Vla. *Unis. ben ritmato*
p

Vc. *pp*
leggero e ben ritmato
mf

Cb. *Unis. pp*



VI.1a *f*

Vla. *f*
fff

Vc. *f*

Cb.



VI.1a *tr*
più f

Vla. *tr*

Vc.

Cb.

29 30 31 32 33 34 5

poco rit. **a Tpo.**

fff *fff* *fff* *fff*

VI.1a

Vla.

Vc.

Cb.

35 36 37 38 39

p *e ben ritmato*

pp *ma marcatiss.*

VI.1a

Vla.

Vc.

Cb.

40 41 42 43 44 45

sf p *Div.* *Unis.* *p* *poco più f*

sf p *Div.* *Unis.* *p*

sf p *Div.* *Unis.* *sf p* *poco più f*

sf p *sf p*

VI.1a

Vla.

Vc.

Cb.

VI.1a *mf e grazioso* *f*

Vla. *sf* *mf* *cresc.* *f* *tr*

Vc. *Div.* *mf* *f* *tr*

Cb.



VI.1a *con anima* *ff* *tr*

Vla. *ff* *tr*

Vc. *f* *ff* *tr*

Cb.



VI.1a *ff*

Vla. *ff*

Vc. *ff* *Div.* *ff* *Unis.*

Cb. *ff* *ff*

60 61 62 63 64 7

VI.1a *sff*

Vla. *Div.* *unis.* *gl.* *(non div.)* *fff*

Vc. *ff* *fff*

Cb. *ff* *fff* *ff* *pizz.*

65 66 67 68

VI.1a

Vla. *sff*

Vc. *2*

Cb. *arco* *fff* *pizz.* *ff* *sff* *2*

69 70 71 72

VI.1a

Vla. *2*

Vc.

Cb.

73 74 75 76

VI.1a *decresc.*

Vla. *decresc.*

Vc. *ff*

Cb. *arco ff*



77 78 79 80

VI.1a *mp ed staccatissimo ben accentato*

Vla. *cantato con molta passione f ben marcato*

Vc. *f*

Cb.

81 82 83 84 9

VI.1a

Vla.

Vc.

Cb.

85 86 87 88 89

VI.1a

Vla.

Vc.

Cb.

90 91 92 93

VI.1a

Vla.

Vc.

Cb.

ff *sf*

con anima

94 95 96 97

VI.1a *ff*

VI.1b *ff*

VI.2a *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



98 99 100-2 Div. in 3 101

VI.1a

VI.1b

VI.2a

Vla.

Vc. *unis.*

Cb.

cresc. molto.....

102

103

11

Musical score for measures 102-103. The score is for a string ensemble and includes parts for Violin I (VI.1a, VI.1b), Violin II (VI.2a), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat) and the time signature is 4/4. The music features sixteenth-note patterns with slurs and accents. A *fff* dynamic marking is present in measure 103. A double bar line with repeat dots is at the end of measure 103.



con fuoco 104

105

106

107

108

Musical score for measures 104-108. The score is for Violin I (VI.1a), Violin II (VI.2a), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one flat (B-flat) and the time signature is 6/8. The music features sixteenth-note patterns with slurs and accents. A *ff* dynamic marking is present in measure 108. A double bar line with repeat dots is at the end of measure 108.

12 109 110 111 112

secco

VI.1a

VI.2a

Vla.

Vc.

Cb.

|| **Più moderato**

113

114

115

116

117

VI.1a

Vla.

Vc.

Cb.

f pp sotto voce

p

tr

mf

||

118

119

120

121

122

123

VI.1a

Vla.

Vc.

Cb.

tr

mf

VI.1a

con grazia espressiva

mf

tr

Vla.

Vc.

Cb.



VI.1a

rit.

in tempo

accell. a tpo.

f

v *rall. molto*

sf *mf* *p*

Vla.

Vc.

Cb.

rit.

in tempo

accell.

mf marcato



VI.1a

ff

Vla.

Vc.

Cb.

rit. molto 146 147 148 *coll'impeto e il brio dell'inizio* 149 150 151

VI.1a *tr* *fff*

VI.1b *fff*

VI.2a *Div. in 3* *tr* *fff*

Vla. *rit. molto* *tr* *Div.* *fff*

Vc. *Div.* *fff*

Cb. *fff*



VI.1a 152 153 154 155 *tr* 156 *secco*

VI.1b *fff*

VI.2a *tr* *fff* *p.*

Vla. 3 3 3

Vc. 3 3 3

Cb. 3 3

brillante 159 15

157 158 160 161

tr~~~~~ tr~~~~~

VI.1a

VI.1b

VI.2a

Div.

Vla.

Vc.

Cb.



162 163 164 165 166 167 168

VI.1a

tronca

VI.1b

VI.2a

mf

Vla.

Unis.
p ben ritmato

Vc.

Unis.
pp

Cb.

pp

VI.1a

Vla.

Vc.

Cb.

f

f

f



VI.1a

Vla.

Vc.

Cb.

tr

tr

tr

più f



poco rit.

a Tpo.

accelerando

VI.1a

Vla.

Vc.

Cb.

fff

fff

fff

fff

VI.1a

p e ben ritmato

Vla. Div. unis. *sf* *p*

Vc. *pp* ma marcato Div. unis. *sf* *p*

Cb. *sf* *p*



VI.1a Div. unis. *sf* *p* poco più *f* *sf* *mf*

Vla. *sf* *p* poco più *f* Div. *mf*

Vc. *sf* *p* Div. *mf*

Cb. *sf* *p* *mf*



VI.1a *mf* e grazioso *f* *tr* *f* con anima

Vla. Unis. *mf* e grazioso *f* *tr*

Vc. Unis. *mf* *f* *f*

Cb.

18

203 204 205 206 207 208

VI.1a

Vla.

Vc.

Cb.

ff *fff* *tr* *fff* *fff*

209 210 211 212 213 214

VI.1a

Vla.

Vc.

Cb.

215 216 217 218 219 220

VI.1a

Vla.

Vc.

Cb.

221 222 223 224 225 226 19

VI.1a

Vla.

Vc.

Cb.



227 228 229 *molto espress.* 230 231 232

VI.1a

Vla.

Vc.

Cb.

f

mf

mf

mf



233 234 235 236 237

VI.1a

Vla.

Vc.

Cb.

con forza ritmica
238

239

240

241

p subito e sensibile
242

VI.1a

Vla.

Vc.

Cb.



con molto impetu

243

244

245

246

247

248

VI.1a

Vla.

Vc.

Cb.



249

250

251

252

253

254

VI.1a

Vla.

Vc.

Cb.

Mov. I con forza ed impetu

(non div.) 255 256 257 258 259 260 21

VI.1a
VI.a
Vla.
Vc.
Cb.

VI.1a
VI.a
Vla.
Vc.
Cb.

VI.1a
VI.a
Vla.
Vc.
Cb.

Juan Francisco GIACOBBE
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II - Estilo del gaucho ausente

Energico, quasi recitativo

1 ♩=66 senza rigore 2 3 4 *rall.* a tpo. 5

VI.1a *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f* Div. unis.

Cb. *f* *p*



(en 6 tiempos *)

Largo e molto espressivo

6 7 8 ♩=104 9 10

VI.1a

Vla. *mf* sola, con grazia lirica

Vc. *pp* ma ben marcato Div. unis.

Cb. *pp* ma ben accentato

(* Indicación de ensayo)

VI.1a

Vla.

Vc.

Cb.



VI.1a

Vla.

Vc.

Cb.

2 sole

sentito



Tempo primo

♩=66

VI.1a

Vla.

Vc.

Cb.

f

ff

con anima e ben vibrato

23 24 25 26 27 28

VI.1a
VI.1b
Vla.
Vc.
Cb.

ff
ff
ff
sostenendo con forza
ff

Div.

Detailed description: This block contains the musical notation for measures 23 through 28. It features five staves: Violin I (VI.1a), Violin II (VI.1b), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). Measures 23-25 are mostly rests for the strings. From measure 26, all instruments play. The Violin and Viola parts are marked *ff* and include accents and slurs. The Viola part has a 'Div.' (divisi) marking. The Violoncello part is marked *sostenendo con forza* and *ff*. The Contrabasso part is marked *ff*. The time signature changes from 3/4 to 2/4 to 4/4.



29 30 31 32 33

VI.1a
VI.1b
Vla.
Vc.
Cb.

ff
ff
ff
ff
ff

Unis. 6

Detailed description: This block contains the musical notation for measures 29 through 33. It features the same five staves as the previous block. Measures 29-31 show the Violin and Viola parts playing sixteenth-note patterns, while the Violoncello and Contrabasso parts have rests. From measure 32, all instruments play. The Violin and Viola parts are marked *ff* and include accents and slurs. The Viola part has a 'Unis.' (unison) marking and a '6' (sixteenth notes) marking. The Violoncello part is marked *ff* and includes a '6' marking. The Contrabasso part is marked *ff*. The time signature changes from 3/4 to 2/4 to 3/4.

34 35 36 37

VI.1a

VI.1b

VI.2a

Vla. *sonoro e ben ritmato*

Vc. *unis.* *Div.*

Cb. *sonoro e ben ritmato*



appassionato 38 39 40

VI.1a

VI.1b

VI.2a

VI.2b

Vla.

Vc.

Cb.

41 42 43 27

Div. in 3

VI.1a

VI.1b

VI.2a

VI.2b

Vla.

Vc.

Cb.

||

cresc. molto **Sostenuto assai**

44 45 46

Div. in 2

fff

VI.1a

VI.1b

VI.2a

VI.2b

Vla.

Vc.

Cb.

47 48 49 50 51 52

in Tpo. molto sentito

rit. assai *due soli*

VI.1a
VI.1b
VI.2a
Vla. *tr* *ff* *sff* *pp*
Vc. *sotto voce* *sff* *ppp*
Cb. *sff* *ppp*



53 54 55 56 57 58

solo *rall.*

VI.1a
VI.1b *Gli altri Div. in 2* *pp*
VI.2a *uno solo* *Div. in 2*
Vla. *due sole* *assai sentito* *rall.*
Vc. *mf* *p* *pp*
Cb.

Allegretto espressivo

♩ = 84

13 14 15 16 17 18

VI.1a solo *f*

Vla. soli *f*

Vc.

Cb.



19 20 21 22 23 24

VI.1a tutti *f*

Vla. tutti non Div. *f*

Vc. *f non pesante*

Cb.



25 26 27 28 29

VI.1a

Vla. Div.

Vc. Div.

Cb.

Tpo. I° molto più cantabile e sentito

♩=44 30 31 32 33 34

VI.1a
f

Vla.
f

Vc.
f

Cb.
f



dolciss. ed espress.

35 36 37 38 39

VI.1a
pp

Vla.
pp

Vc.
pp

Cb.



Allegretto un poco mesto

♩=84 ben ritmato

40 41 42 43 44 45 46

VI.1a
ppp

3 Soli
f

Vla.
ppp

2 sole
f

Vc.
ppp

Cb.
ppp

Lento e rubato
47

in Tpo.
48

Tempo primo con forza

♩=44

49 **Tutti** 50 51 52

VI.1a

Vla.

Vc.

Cb.



53 54 55 56 57

VI.1a

Vla.

Vc.

Cb.



dolcissimo subito
58 59 60 61 62

VI.1a *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Div. *pp*

P A M P A
Sinfonietta Romántica Criolla
para Conjunto de Cuerdas - opus 24

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IV Bailando llegó la noche

Allegretto vivace

1 $\text{♩} = 88$ 2 3 4 5 6

VI.1a *f e con grazia*

Vla. *f e con grazia*

Vc. *f e con grazia*

Cb.



VI.1a *tr Tutti ff*

Vla. *Tutti ff*

Vc. *tr Tutti ff*

Cb. *ff*

VI.1a

Vla.

Vc.

Cb.



Mosso

♩=96

VI.1a

Vla.

Vc.

Cb.



VI.1a

Vla.

Vc.

Cb.

28 29 30 31 32 33 34 35

VI.1a

Vla.

Vc.

Cb.

sf

sf

sf

ff

ff

tr



Tpo. primo con forza ritmica

35 36 37 38 39 40 41

VI.1a

Vla.

Vc.

Cb.



42 43 44 45 46 47 48 *ben espress.* 49

VI.1a

Vla.

Vc.

Cb.

f

50 51 52 53 54 55 56

VI.1a

Vla.

Vc.

Cb.

Tpo. Mosso *con fuoco acceler.*

rall. 57 58 $\text{♩} = 96$ 59 60 61 62 63

VI.1a

Vla.

Vc.

Cb.

64 65 66 67 68 69 70 71

VI.1a

Vla.

Vc.

Cb.

secco **Energico**

con molta forza ritmica

fff

fff

72 73 74 75 76 77 78 79 80

VI.1a

Vla.

Vc.

Cb.



81 82 83 84 85

VI.1a

Vla.

Vc.

Cb.



86 87 88 89 90 91

VI.1a

Vla.

Vc.

Cb.

VI.1a

Vla.

Vc.

Cb.



sostenuto 98 99 *diminuendo* 100 101 *p e sentito sùbito* 102 103 **Tempo** ♩=96 104 105

VI.1a

Vla.

Vc.

Cb.

p e sentito sùbito

con molto sentimento

p

p



con anima e molto sensibile

106 107 108 109 110 111

VI.1a

Vla.

Vc.

Cb.

mf

f

f

f

sempre crescendo

Più mosso 39

112 113 114 115 116 117

VI.1a
Vla.
Vc.
Cb.

This section of the score covers measures 112 to 117. It features four staves: Violin 1a, Viola, Violoncello, and Contrabasso. The music is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Più mosso'. The dynamics are marked with a 'tr' (trill) and a 'V' (accents) above the notes. The score includes various musical notations such as slurs, ties, and trills.

118 119 120 121 122 123

accelerando

VI.1a
Vla.
Vc.
Cb.

This section of the score covers measures 118 to 123. It features four staves: Violin 1a, Viola, Violoncello, and Contrabasso. The music is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'accelerando'. The dynamics are marked with 'ff' (fortissimo) and 'tr' (trill) above the notes. The score includes various musical notations such as slurs, ties, and trills.

124 125 126 127 128

rinforzando

Allegro con forza ruvida

Tutti nel tallone

$\text{♩} = 136 (\text{♩} = \text{♩} = \text{♩})$

VI.1a
Vla.
Vc.
Cb.

This section of the score covers measures 124 to 128. It features four staves: Violin 1a, Viola, Violoncello, and Contrabasso. The music is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro con forza ruvida'. The dynamics are marked with 'ff' (fortissimo) and 'tr' (trill) above the notes. The score includes various musical notations such as slurs, ties, and trills.

129 130 131 132 133

VI.1a

Vla.

Vc.

Cb.

Div.

8^{va}

134 135 136 137 138 139

VI.1a

Vla.

Vc.

Cb.

Div.

8^{va}

ff

140 141 142 143 144 145 146

VI.1a

Vla.

Vc.

Cb.

fff

147 148 149 150 151

VI.1a

Vla.

Vc.

Cb.



ritornando al tempo dell'inizio **Tempo I° un poco meno**

152 153 154 155 156 157 $\text{♩} = 84$ 158 159 160

VI.1a

Vla.

Vc.

Cb.

fff *mp* *sotto voce misterioso* *pp*



161 162 163 164 165 166

VI.1a

Vla.

Vc.

Cb.

mp

VI.1a

incalzando un poco

mf

espress.

Vc.

Cb.



Tempo

173

174
con anima

♩=88 175

176

177

178

VI.1a

f

Vla.

Vc.

Cb.

*con fuoco e forza ritmica*

179

180

181

182

183

VI.1a

ff

Vla.

Vc.

Cb.

184 185 186 187 188 189

VI.1a

ff

Vla.

ff

Vc.

ff

Cb.

ff

190 191 192 193 194 195

VI.1a

Vla.

Vc.

Cb.

agitando ma non incalzando troppo

196 197 198 199 200 201

VI.1a

Vla.

Vc.

Cb.

VI.1a

Vla.

Vc.

Cb.



VI.1a

Vla.

Vc.

Cb.



VI.1a

Vla.

Vc.

Cb.

220 221 *violento* 222 223 224 225 226

VI.1a

Vla.

Vc.

Cb.

Lento **Allegretto vivace**

♩ = 88

227 228 *rall.* 229 230 231 232

VI.1a

Vla.

Vc.

Cb.

f e con grazia

1 a trill

233 234 235 236 237 238

VI.1a

Vla.

Vc.

Cb.

239 240 241 242 243

VI.1a *tr* *tutti* *ff*

Vla. *tutti* *ff*

Vc. *tutti* *ff*

Cb. *ff*

244 245 246 247 248 249

VI.1a

Vla.

Vc.

Cb.

Mosso

250 $\text{♩} = 96$ 251 252 253 254 255

VI.1a

Vla. *tr*

Vc.

Cb.

256 257 258 259 260 261 262 263 47

VI.1a

Vla.

Vc.

Cb.

sf

ff

tr



Tpo. primo con forza ritmica

264 265 266 267 268 269

VI.1a

Vla.

Vc.

Cb.



270 271 272 273 274 275 276

VI.1a

Vla.

Vc.

Cb.

tr

277 *ben espress.* 278 279 280 281 282 283

VI.1a

Vla.

Vc.

Cb.

Meno mosso ed espress.**Tpo. Mosso***con fuoco acceler.*284 285 *rall.* 286 287 ♩=96 288 289

VI.1a

Vla.

Vc.

Cb.

290 291 292 293 294 *secco*

VI.1a

Vla.

Vc.

Cb.

Larghetto espressivo

295 296 297 298 299 300 301 302 303

VI.1a vuota

Vla. vuota

Vc. vuota *mf*

Cb. vuota



304 305 306 307 308 309 310 311

VI.1a *mf*

Vla.

Vc. *pp*

Cb. *pp* sul ponticello



con anima

312 313 314 315 316 317 318 319

VI.1a

Vla. soli

Vc. in rilievo e sentito

Cb.

338 339 340 341 342 343 344 51

8va

VI.1a

Vla.

Vc.

Cb.

(8) 345 346 347 348 349 350 351 352 353

VI.1a

Vla.

Vc.

Cb.

Tempo dell'inizio

354 355 356 357 358 359 360

88

VI.1a

Vla.

Vc.

Cb.

sf p *ff*

VI.1a *sf p*

Vla. *sf p* *f p*

Vc. *sf p*

Cb.



VI.1a

Vla. *p*

Vc. *p*

Cb. *pizz.* *p*



VI.1a

Vla. *pp*

Vc.

Cb.

soave un poco malincolico

373

374

375

376

377

378

379

Musical score for measures 373-379. The score includes staves for Violin 1a, Violin 1b, Violin 2a, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). The tempo/mood is 'soave un poco malincolico'. The score shows rests for Violin 1a and 1b. Violin 2a enters at measure 377 with a *pp* dynamic and the instruction 'e gaio'. The Viola part features a melodic line with the instruction 'gaio' above it. The Violoncello and Contrabasso parts provide harmonic support with chords and rhythmic patterns.



Musical score for measures 380-386. The score includes staves for Violin 1a, Violin 1b, Violin 2a, Viola, Violoncello, and Contrabasso. The key signature has one flat (B-flat). The tempo/mood is 'soave un poco malincolico'. The score shows rests for Violin 1a and 1b. Violin 2a enters at measure 380 with a *pp* dynamic and the instruction 'Div. in 3'. The Viola part features a melodic line with the instruction 'dolciss.' above it. The Violoncello and Contrabasso parts provide harmonic support with chords and rhythmic patterns. The score concludes with the instruction 'smorzando sempre' above measures 384-386.

più lento

(8) 387 388 389 390 391 392 393 394

VI.1a loco unisono

VI.1b loco

VI.2a unisono Div.

Vla.

Vc.

Cb.



395 396 397 398 399

VI.1a pizz. pp

VI.1b pizz. pp

Vla. pizz. pp

Vc. pizz. pp

Cb. pizz. pp

(1945)