

SALMO DIALÓGICO para Bandoneón y Violín

1

opus 121 n° 2

Juan Francisco GIACOBBE
(1907-1990)

Lento ma cantabile assai

The score is written for Violín and Bandoneón in 2/2 time, with a key signature of two sharps (F# and C#). The tempo is *Lento ma cantabile assai*. The Violín part begins with a *legatiss. e vibrato* instruction and features a melodic line with slurs and accents. The Bandoneón part is marked *lontano ma sensibile* and *dolciss. ma vibrato*, providing harmonic support with sustained chords and moving bass lines. The score is divided into four systems, with measures 1-6, 7-13, 14-20, and 21-27. Measure 27 ends with a *f* dynamic and a *IV* fingering instruction.

2

28 29 30 31 32 33

34 35 36 37 38 39 40 41

42 43 44 45 46 47 48

49 50 51 52 53 54 55

ff e glorioso

A 8^{va}

56 57 58 59 60 61 62

arm.

C A A *dolciss.*

pp

63 64 65 66 67 68

nat.

ff

C A

69 70 71 72 73 74

soave

C A C

75 76 77 78 79 80 81

mf

mf

A *cresc...*