

Mascarada

Evocaciones para clave (1731)
de “Cuaderno de ejercicios”
op. 1 n° 2 (1931)

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Juan Francisco GIACOBBE
(1907-1990)

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Evocaciones 1731
de “Cuaderno de ejercicios”
op. 1 n° 3 (1931)
Versión para piano a 4 manos

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Evocaciones para clave 1731 - de "Cuaderno de ejercicios" op.1 n° 2 (1931)

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Siciliana

Juan Francisco GIACOBBE
(1907-1990)

Moderato e molto cantabile

Piano I

1 2 3 4

ben ritmato

Detailed description: This block contains the first four measures of the piece. The music is written for piano in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. Measure numbers 1, 2, 3, and 4 are indicated above the staff. The instruction 'ben ritmato' is written below the first measure.

5 6 7 8 9

legatiss. e sonoro

Detailed description: This block contains measures 5 through 9. The melodic line continues with similar rhythmic patterns. Measure 6 includes a trill. Measure 9 features a sharp sign above a note. The instruction 'legatiss. e sonoro' is written below the final measure.

10 11 12 13

sf

Detailed description: This block contains the final four measures, 10 through 13. The piece concludes with a final chord. Measure 12 has a dynamic marking of 'sf' (sforzando). Measure numbers 10, 11, 12, and 13 are indicated above the staff.

14 15 16 17

Musical score for measures 14-17. The top staff is in treble clef and the bottom staff is in bass clef. Measures 14-17 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 16 features a sixteenth-note triplet.

18 19 20 21

con anima

f

profondo

Musical score for measures 18-21. Measures 18-20 continue the melodic and bass patterns. Measure 21 is marked *f* and *con anima*. The bass line in measure 21 has a *profondo* marking and a sharp sign (#) above the notes.

cresc.....sempre

22 23 24

Musical score for measures 22-24. Measures 22-24 show a melodic line with eighth notes and a bass line with chords. The instruction *cresc.....sempre* is written above the staff.

25 26 27

ff

Musical score for measures 25-27. Measure 25 is marked *ff*. Measure 26 features a sixteenth-note triplet in the treble and is also marked *ff*. Measure 27 ends with a fermata and a sharp sign (^) above the notes.

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Rondello

Juan Francisco GIACOBBE
(1907-1990)

Allegro gioioso e ben ritmato

1 2 3 4 5

6 7 8 9

10 11 12 13

14 15 16 17 *ten.*

con gaudio 18 19 20 21 22

con 8° sotto ad libitum e grottesco

23 24 *molto tratt.* 25 26

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Evocaciones para clave 1731 - de "Cuaderno de ejercicios" op.1 n° 2 (1931)

III Menuetto

Juan Francisco GIACOBBE
(1907-1990)

Tempo posato de Menuetto antico

The musical score is written for piano in 3/4 time. It consists of 23 measures, numbered 1 through 23. The key signature has one sharp (F#). The piece begins with a forte (*f*) dynamic and a sforzando (*sf*) dynamic. The tempo is marked 'Tempo posato de Menuetto antico'. The score includes various musical notations such as accents, slurs, and dynamic markings. The piece concludes with 'al Fine' and a final chord marked *f*.

6 **Gaio**

24 25 26 27 28 29

Musical score for measures 24-29. The piece is in G major (one sharp) and 3/4 time. Measures 24-26 feature a steady accompaniment in the bass with chords in the treble. Measure 27 has a melodic line in the treble. Measures 28-29 return to the accompaniment pattern.

Deciso

30 31 32 33 34

Musical score for measures 30-34. The tempo is marked 'Deciso'. Measures 30-31 have a similar accompaniment to the previous section. Measure 32 introduces a key change to G minor (two flats) and a more active bass line. Measures 33-34 continue with this new texture.

35 36 37 38 39 40 41

come sopra

Musical score for measures 35-41. The tempo remains 'Deciso'. Measures 35-39 feature a melodic line in the treble with a steady bass accompaniment. Measure 40 is marked 'come sopra' and returns to the accompaniment pattern. Measure 41 concludes the section.

42 43 44 45 46 47

ff

Musical score for measures 42-47. Measures 42-46 continue with the melodic and accompaniment texture. Measure 47 is marked 'ff' (fortissimo) and features a more active bass line.

48 49 50 51 52

Fine

Da Capo al Fine

Musical score for measures 48-52. Measures 48-50 feature a melodic line in the treble with a steady bass accompaniment. Measure 51 is marked 'Fine' and features a melodic line in the bass. Measure 52 concludes the piece with a final chord in the treble. A 'Da Capo al Fine' instruction is placed between measures 50 and 51.

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IV Farándula

Juan Francisco GIACOBBE
(1907-1990)

Allegro moderato assai e pomposo

2 3 4

5 6 7 8

pesante 9 10 11 12

13 14 15 16

17 18 *vibrante* 19

Musical notation for measures 20-23. The piece is in G major (one sharp) and 4/4 time. Measure 20 features a melodic line in the right hand with slurs and accents, and a bass line with slurs and accents. Measure 21 continues the melodic development. Measure 22 shows a change in texture with a more complex right-hand accompaniment. Measure 23 concludes the section with a final chord.

Musical notation for measures 24-26. Measure 24 has a melodic line with a slur and accent. Measure 25 continues with similar phrasing. Measure 26 ends with a double bar line and a key signature change to F major (two flats).

Musical notation for measures 27-29. Measure 27 is marked *resonante* and *fff*. The right hand has a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Measure 28 continues the accompaniment. Measure 29 features a melodic line with slurs and accents. The time signature changes to 5/4 for measure 29 and back to 4/4 for measure 30.

Musical notation for measures 30-32. Measure 30 continues the 4/4 time signature with a melodic line in the right hand. Measure 31 and 32 feature melodic lines with slurs and accents in the right hand, and a consistent accompaniment in the left hand.

Musical notation for measures 33-36. Measure 33 continues the melodic line. Measure 34 is marked *martellato* and features a series of accented notes in the right hand. Measure 35 continues the *martellato* texture. Measure 36 concludes the section with a final chord.

37 38 39 9

Grandioso e sostenuto

40 41 42 43

44 45 46 47

48 49 50 51

sf *sf* *brillante*

52 53

(12) (12)

Mascarada

Evocaciones 1731 - de "Cuaderno de ejercicios"
opus 1 n° 3 (1931)

Versión para piano a 4 manos

Juan Francisco GIACOBBE
(1907-1990)



Siciliana

Moderato e molto cantabile

2

3

4

sonoro ed espress.

5

6

7

8

9 10 11 12 *8va*

(8)

13 14 15

sonoro ben marcato

(8)

16 *loc.* 17 *cresc.* 18 19

p subito

p ma marcato

sonoro

cresc.

8va

*con anima**cresc.... sempre.... gradualmente*

20

21

22

23

f

f

profondo

24

25

26

27

ff

ff

ff

ff

Versión para piano a 4 manos

Rondello

Juan Francisco GIACOBBE

1907-1990

Allegro gioioso e ben ritmato

2 3 4

Piano I

Piano II

f marcatis.

5 6 7 8 9

sonoro

10 11 12 13

marcatis.

14 14 15 8^{va} 16

(8) *con gaudio* 17 18 19 20 21

pesante e grottesco

8^{va} *più brillante* 22 23 24 25 26 *rall. moltiss.*

Tempo posato de Menuetto antico III
Menuetto

Juan Francisco GIACOBBE

1907-1990

2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

16 21 22 23 *Gaio* 24 25 26 27

8va-----|

f

Gaio

^

^

28 29 30 31 *Deciso* 32 33 34

8va-----|

ff

Deciso

8va-----|

35 36 37 38 39 40 41

8va-----|

42 43 44 45 46 17

47 48 49 50 51

Mov. I° ma più posato

52 53 54 55 56 57 58

dolciss. *p* *pp* *8va*

dolce e sereno *p*

18 (8) 59 8^{va} 60 61 62 63 64 65 *loc.*

poco ritenuto e morendo.....

66 67 8^{va} 68 69 8^{va} 70 71

poco ritenuto e morendo.....

(8) 72 73 *loc.* 74

Versión para piano a 4 manos

IV
Farándula

Juan Francisco GIACOBBE

1907-1990

Allegro moderato assai e pomposo

Piano I

Piano II

1 2 3 4

5 6 7 8 9

10 11 12 13

loc. *sf* *tr* *ff* *pesante* *ff e brillante* *sf* *loc.*

14 *sf* 15 16 17 *ff in rilievo* 8va

18 19 *loc.* 20 21 *ff*

22 23 24 25 *ff* 8vb

Vibrante e resonante

Musical score for measures 26-32. The score is written for piano in 5/4 time. It features a grand staff with treble and bass clefs. Measure 26 shows a melodic line in the right hand and a bass line in the left hand. Measure 27 is marked *fff* and includes a trill in the right hand. Measures 28-32 continue the melodic and harmonic development with various articulations and dynamics.

Musical score for measures 29-32, continuing from the previous system. Measures 29-32 show a more rhythmic and melodic texture with frequent slurs and accents. Measure 30 includes a trill in the right hand.

Musical score for measures 33-36. Measure 33 continues the melodic line. Measure 34 is marked *sff* and features a *martellato* effect in the bass line. Measure 35 is also marked *sff*. Measure 36 shows a final melodic phrase in the right hand and a bass line with accents.

22 37 38 39

8^{va}

sonoro

con (8)-sotto

Grandioso e sostenuto *loc.* 40 41 42 43

8^{va}

(8)

44 45 46 47

8^{va}

tr

(8)

Musical score for measures 48-50. The score is written for piano in a key with one flat (B-flat major or D minor). It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). Measure 48 features a melodic line in the right hand with a slur and an accent (>), and a supporting bass line in the left hand. Measure 49 continues the melodic line, ending with a chord marked *sff*. Measure 50 shows the melodic line ending with a chord marked *sff*. The left hand provides harmonic support throughout.

(8) *brillante*

Musical score for measures 51-53, marked *brillante*. The score is written for piano in a key with one flat. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). Measure 51 features a melodic line in the right hand with a slur and an accent (>), and a supporting bass line in the left hand marked *sff*. Measure 52 continues the melodic line, ending with a chord marked *sff*. Measure 53 shows the melodic line ending with a chord marked *sff*. The left hand provides harmonic support throughout.