De

Officium

Majoris Hebdomadæ

GLOSAS BREVES

para Bandoneón solo

opus 147

Themæ:
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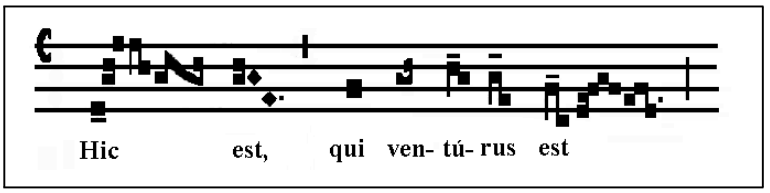
Antiphona 4 (pág. 570)
8 - Feria VIII -Dominica Resurrectionis. Sequentia 1(pág.704)

Juan Francisco **GIACOBBE**
(1907-1990)

PAX ET BONUM

(a.D. 1988)

GLOSAS BREVES
para Bandoneón-opus 147

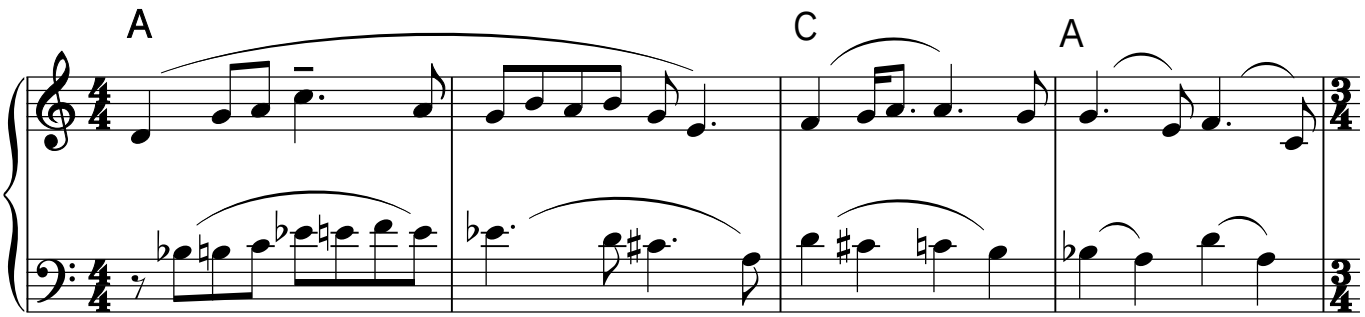


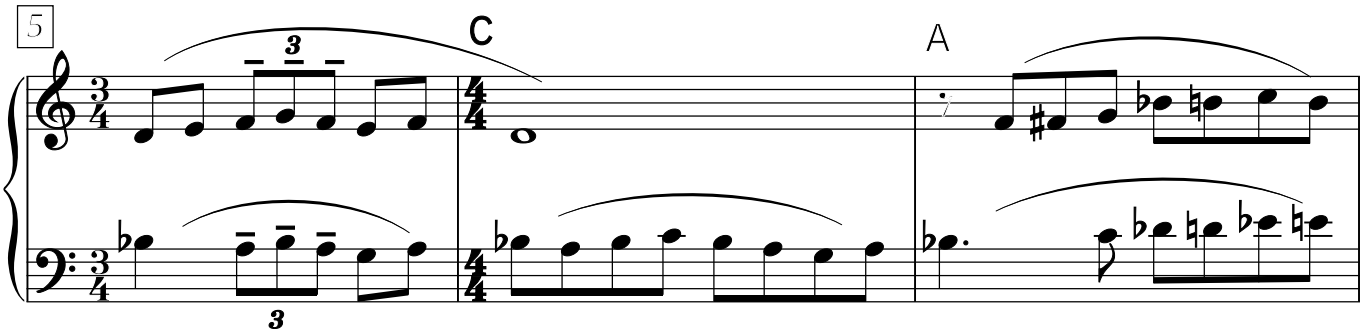
I

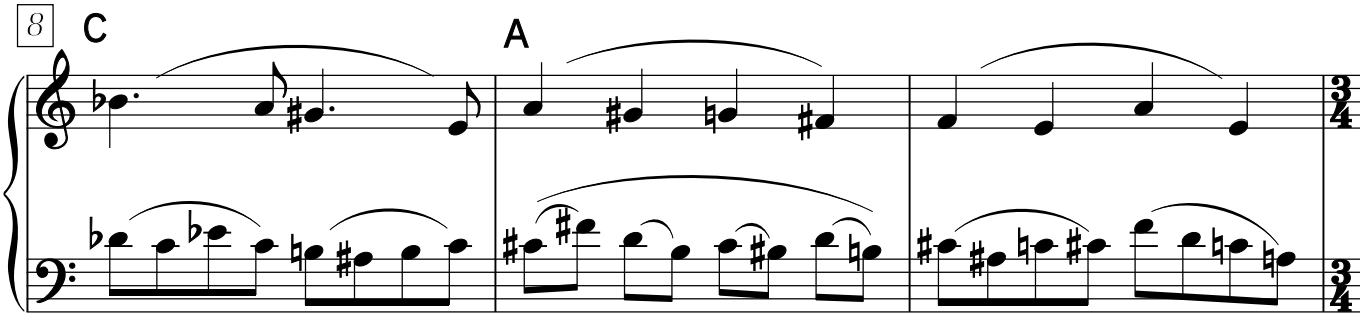
Processio
1 - Alia. Ant. 5

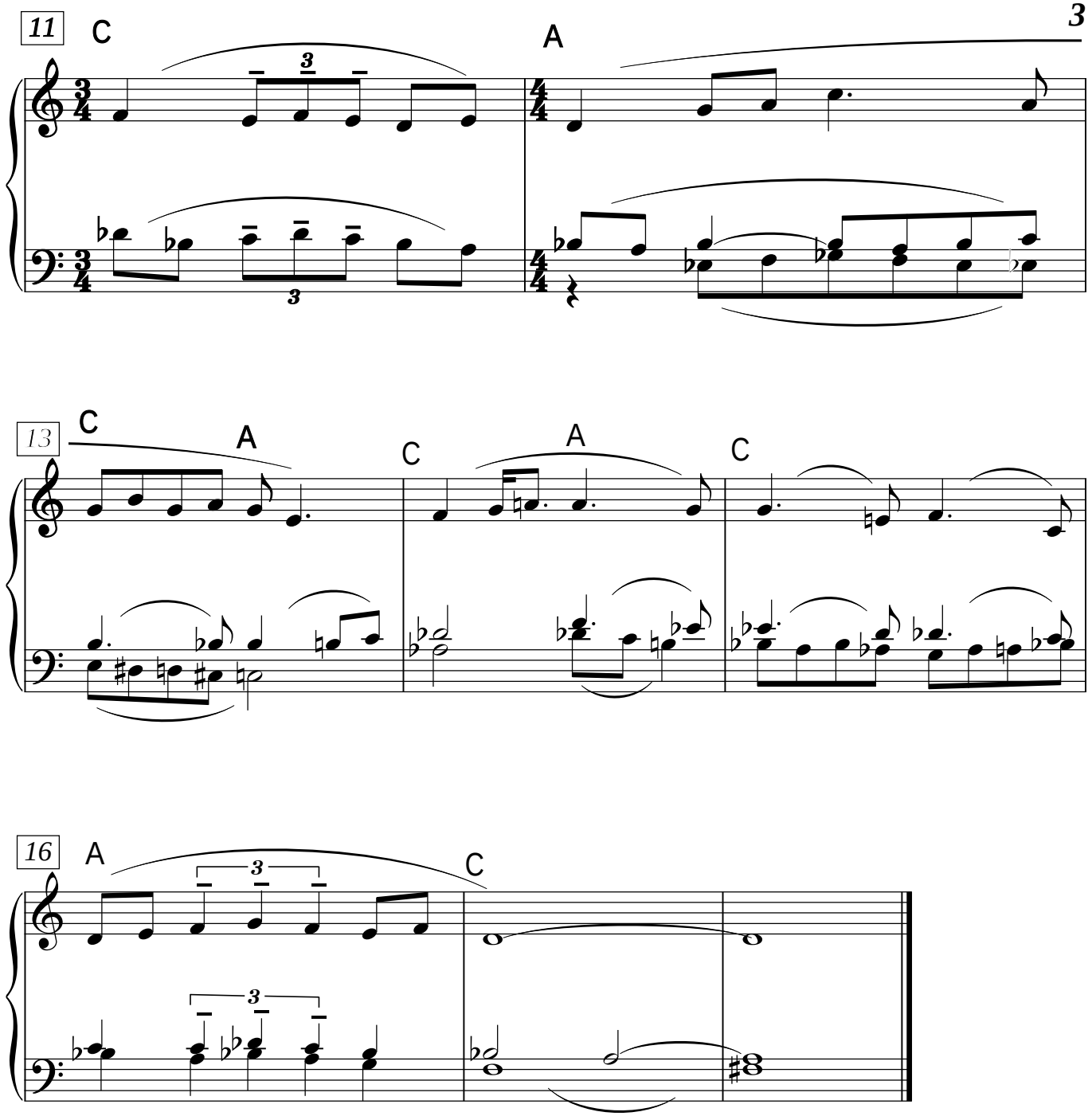
Juan Francisco GIACOBBE
(a.D. 1988)

Largo ed espressivo





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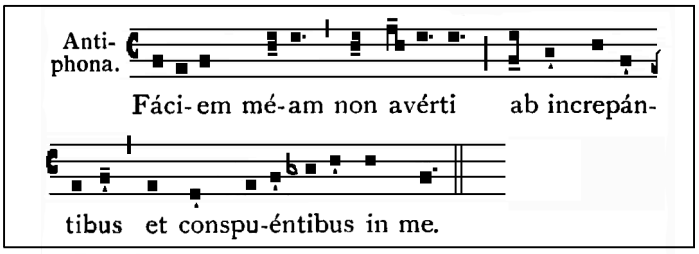
GLOSAS BREVES
para Bandoneón-opus 147

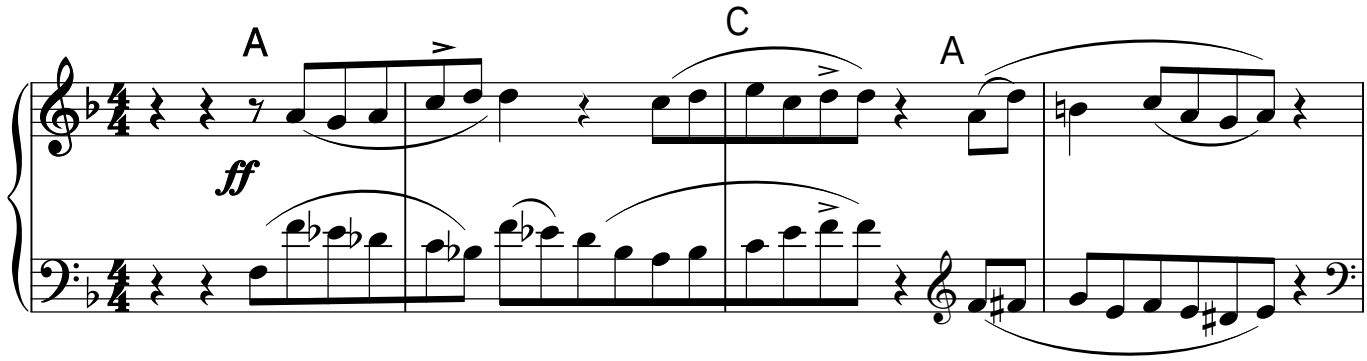


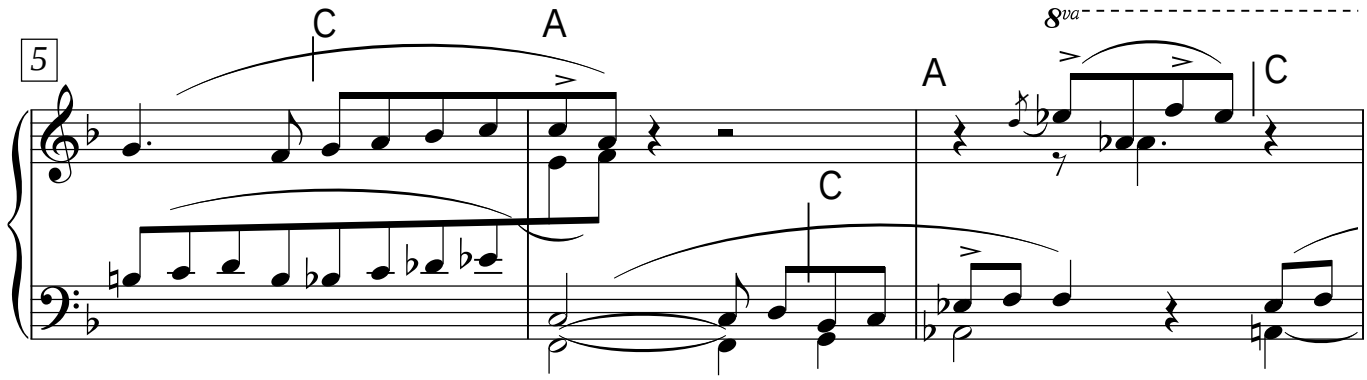
II

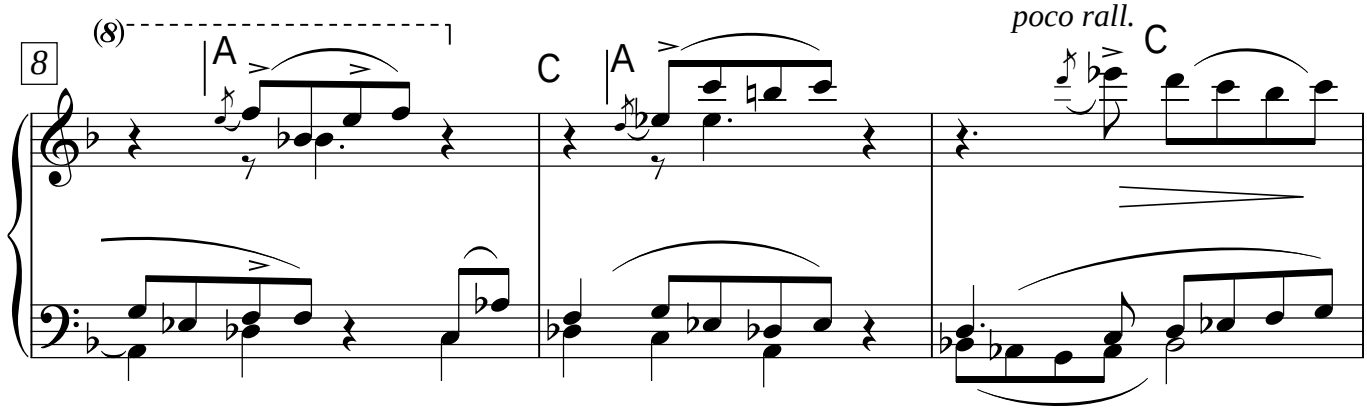
Juan Francisco GIACOBBE
(a.D. 1988)

Antiphona 4

Andantino con anima

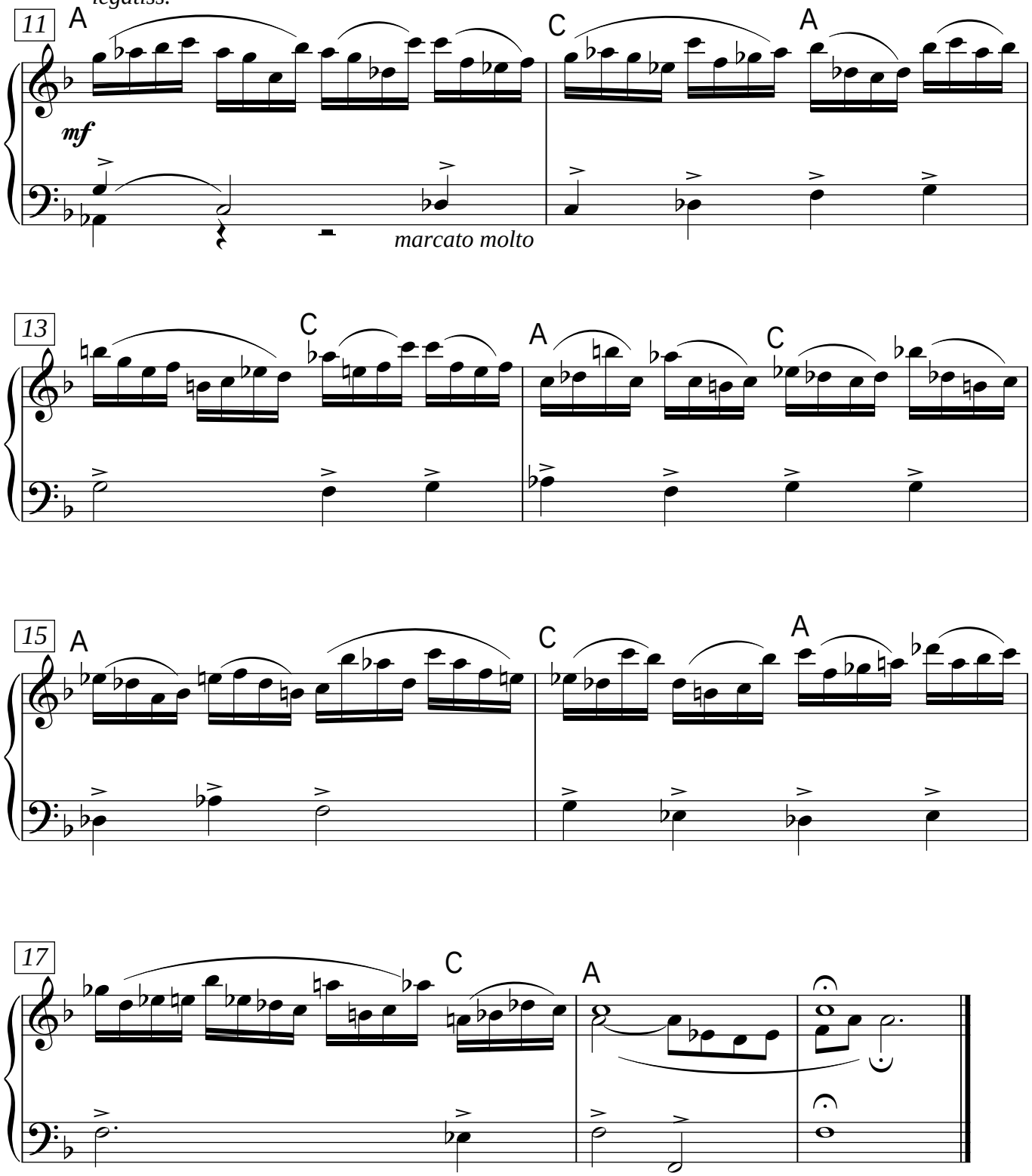




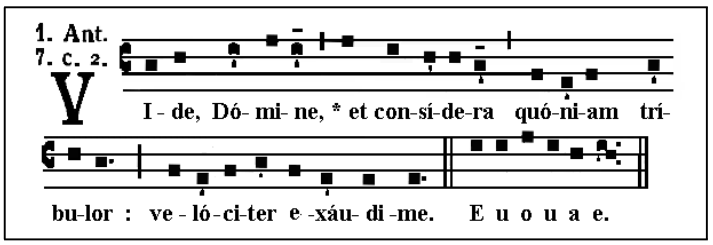


Poco meno mosso e posato

legatiss.



GLOSAS BREVES
para Bandoneón-opus 147

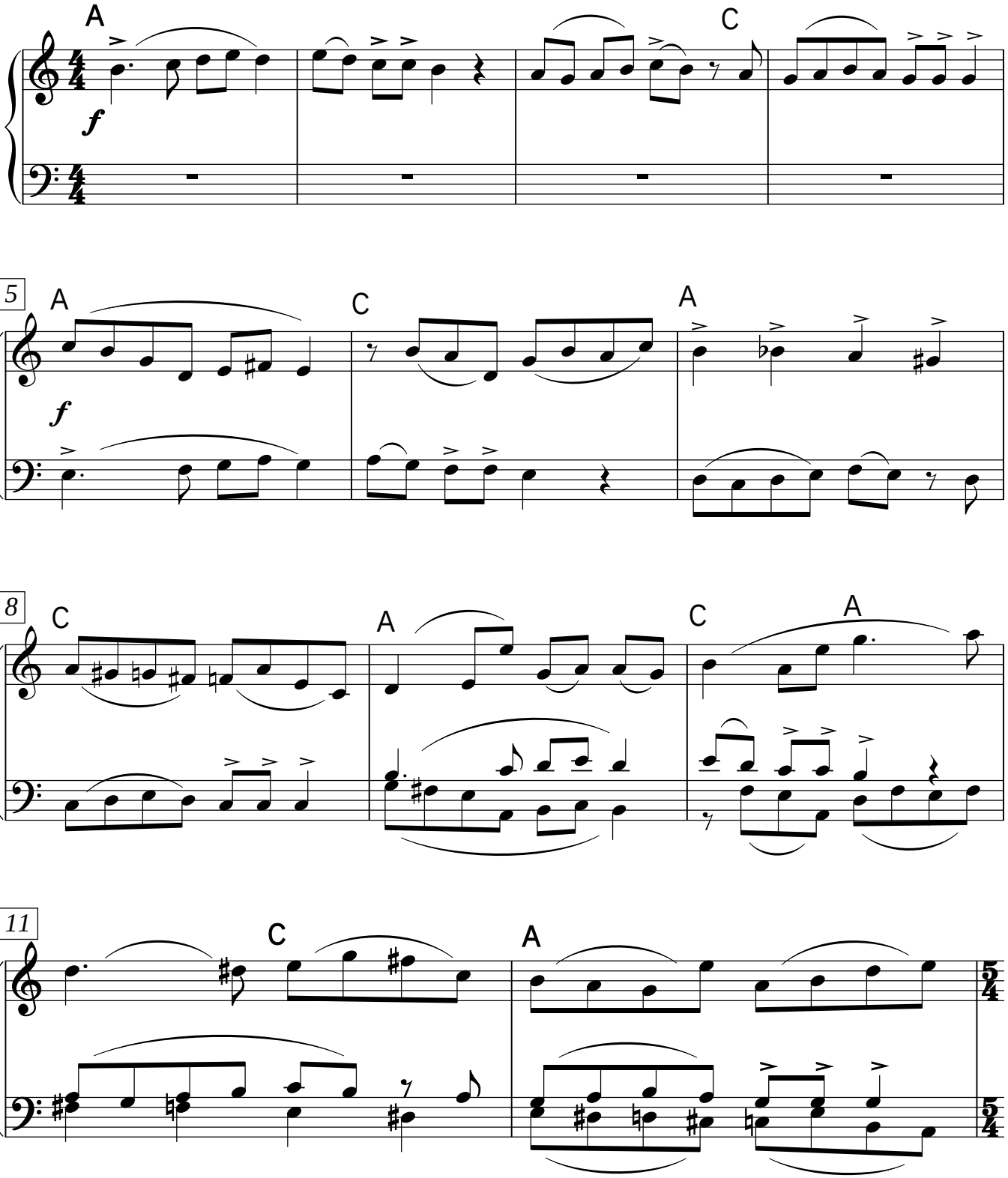


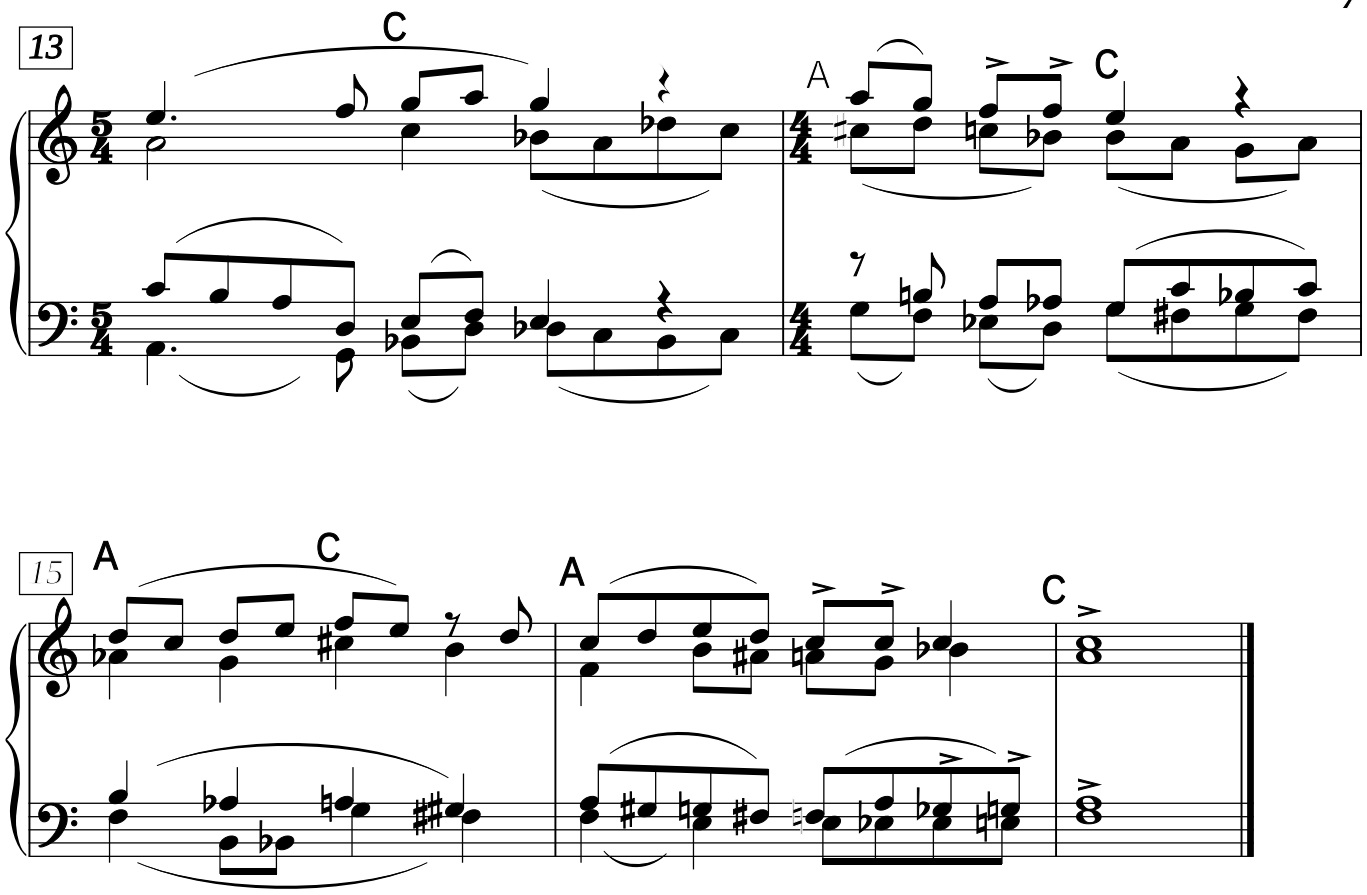
III

Antiphona 7

Allegretto festoso

Juan Francisco GIACOBBE
(a.D. 1988)

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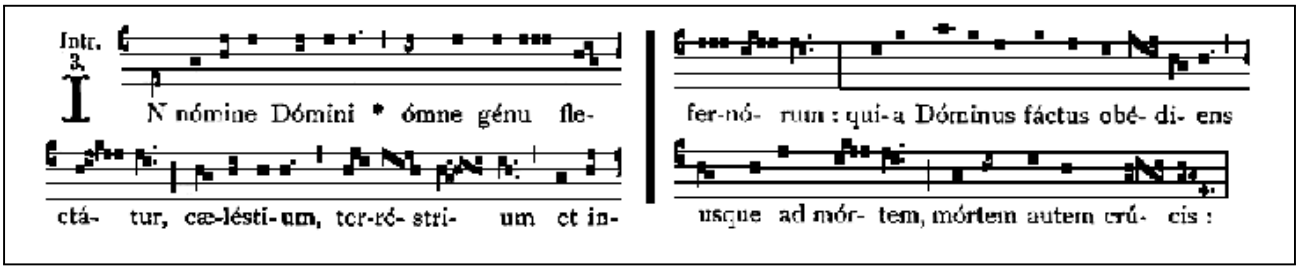
GLOSAS BREVES
para Bandoneón-opus 147

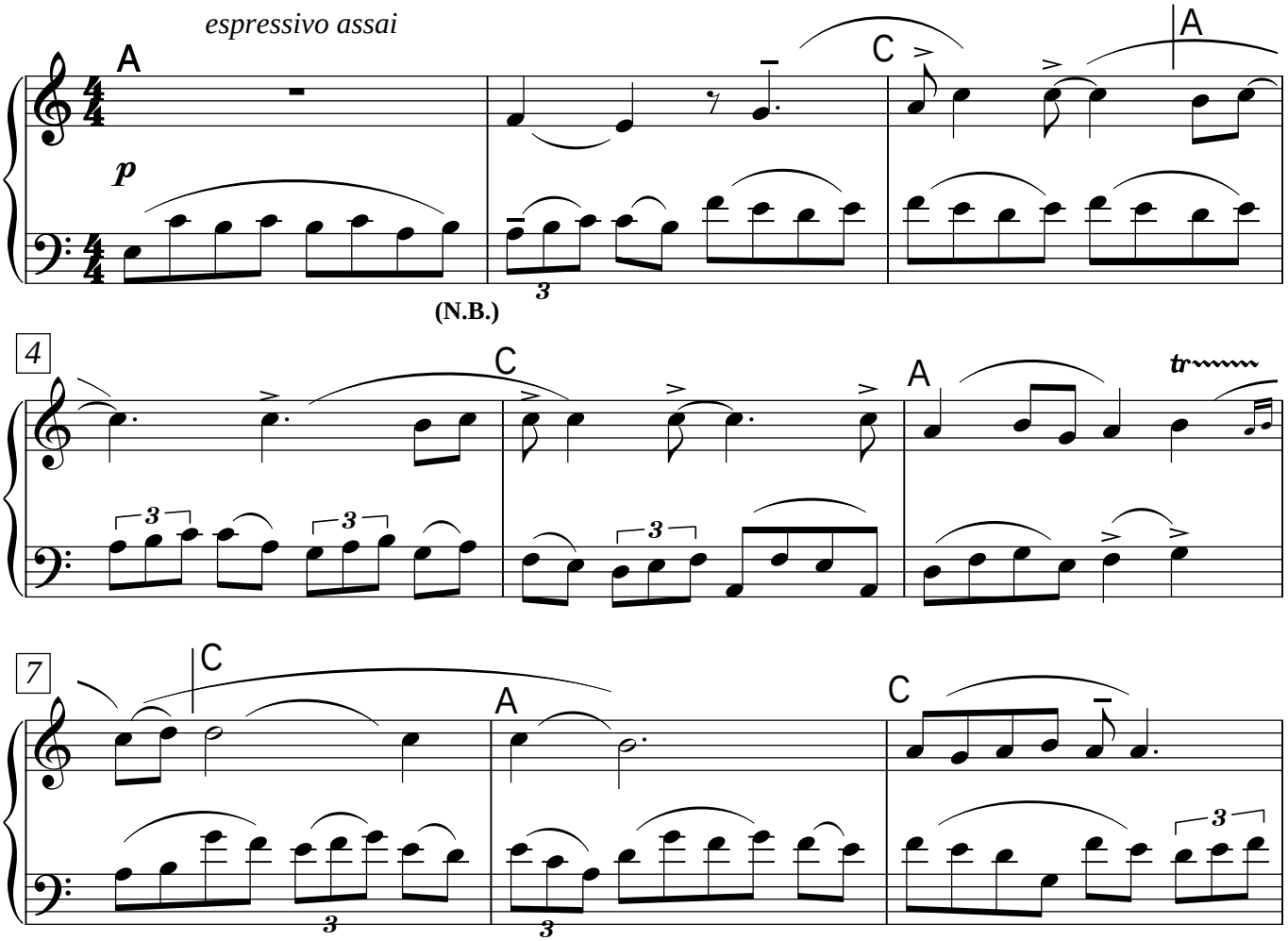


Juan Francisco GIACOBBE
(a.D. 1988)

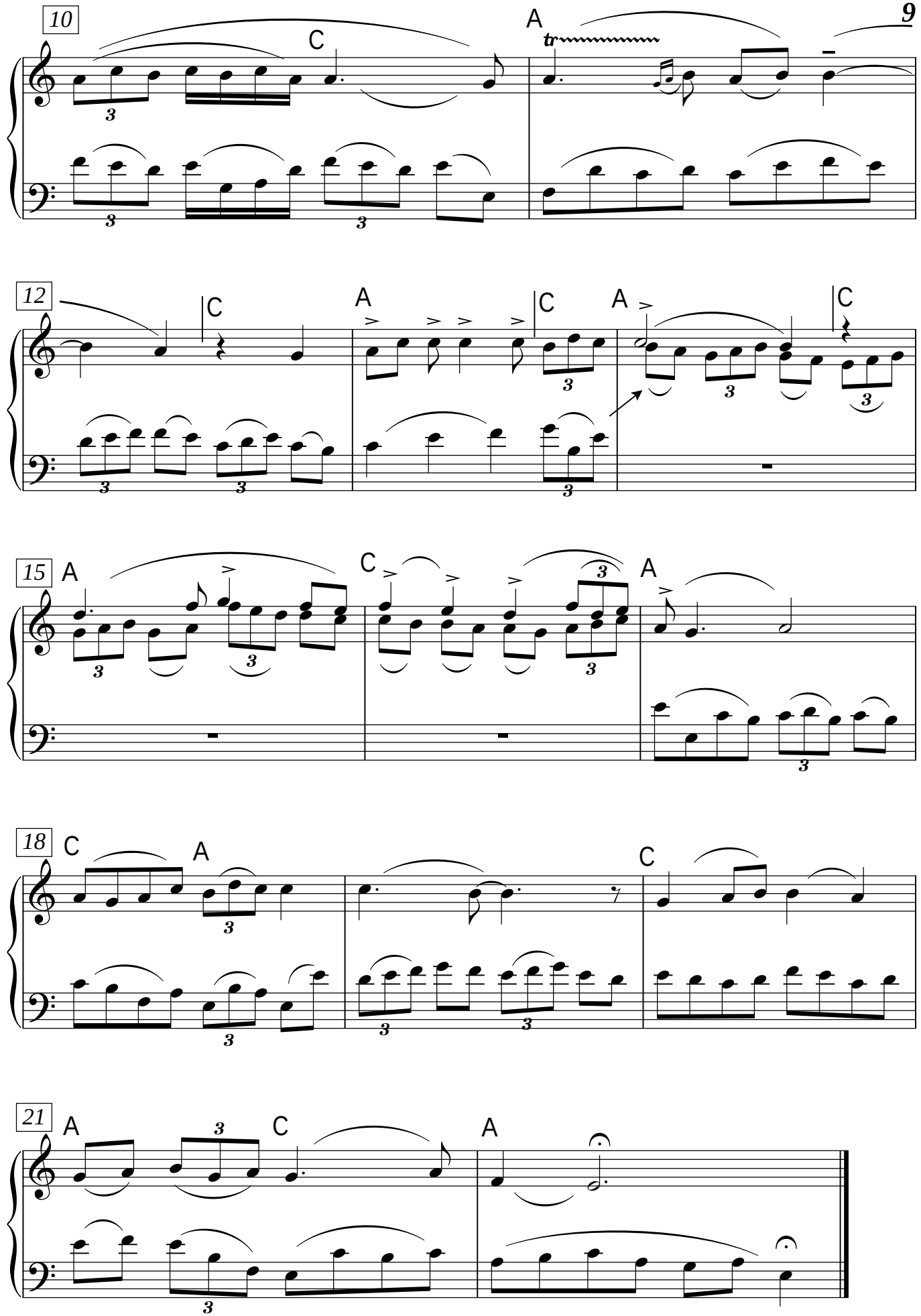
IV

Introito

Andante con íntima meditazione



N.B.: La terzina alquanto distesa ed espressiva dove e quando la senta il criterio dell'intérprete.
El tresillo un poco distendido y expresivo donde y cuando lo sienta el criterio del intérprete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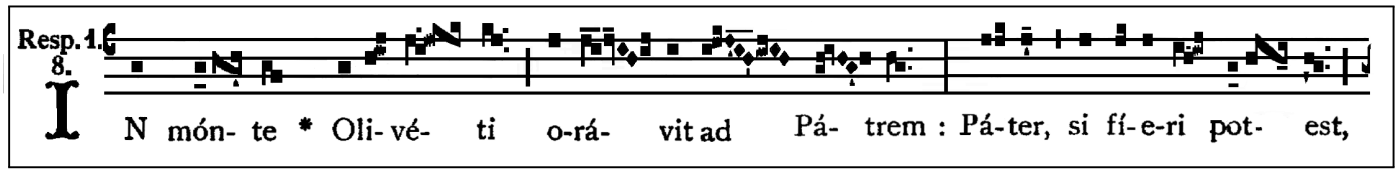
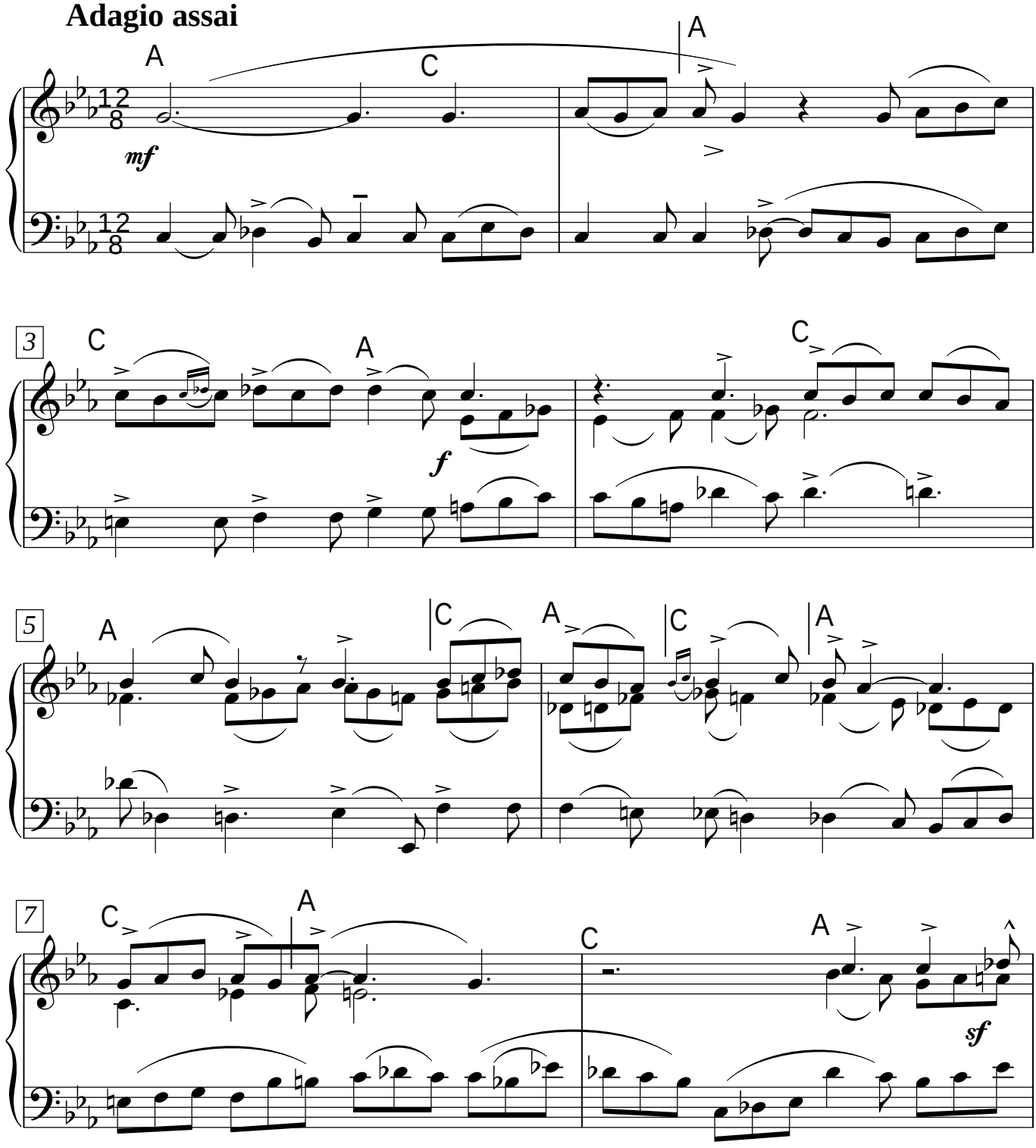


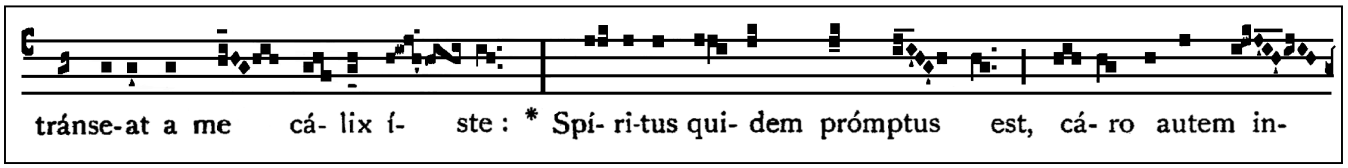
V

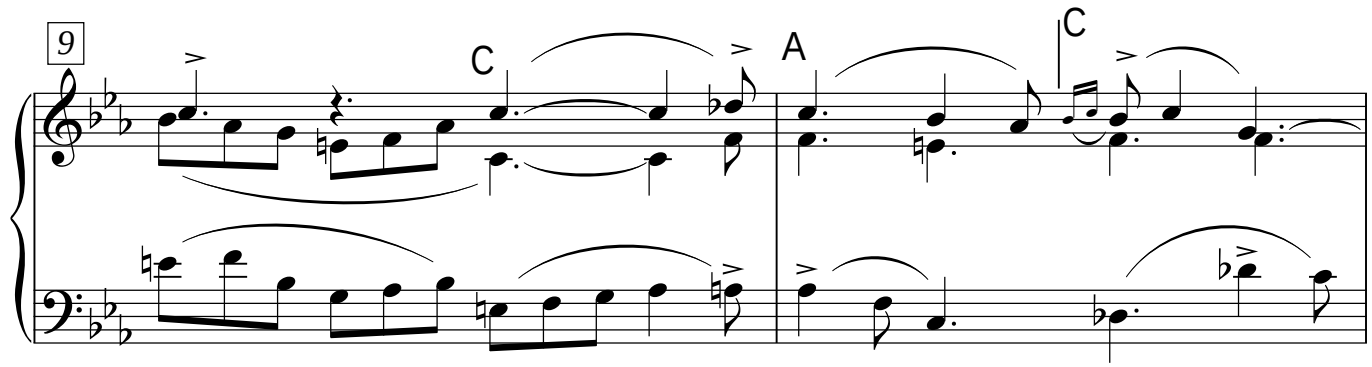
Juan Francisco GIACOBBE
(a.D. 1988)

Responsorio

Adagio assai




tránse-at a me cá- lix í- ste : * Spí- ri-tus qui- dem prómptus est, cá- ro autem in-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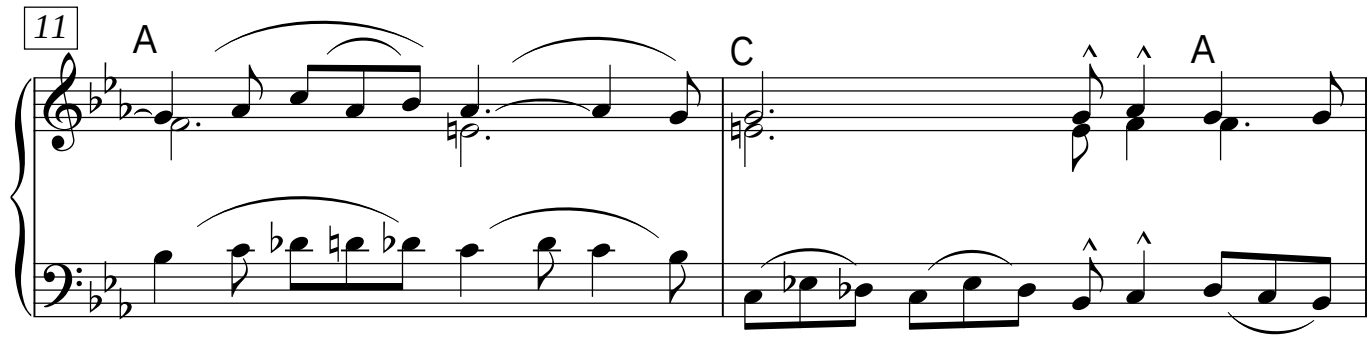
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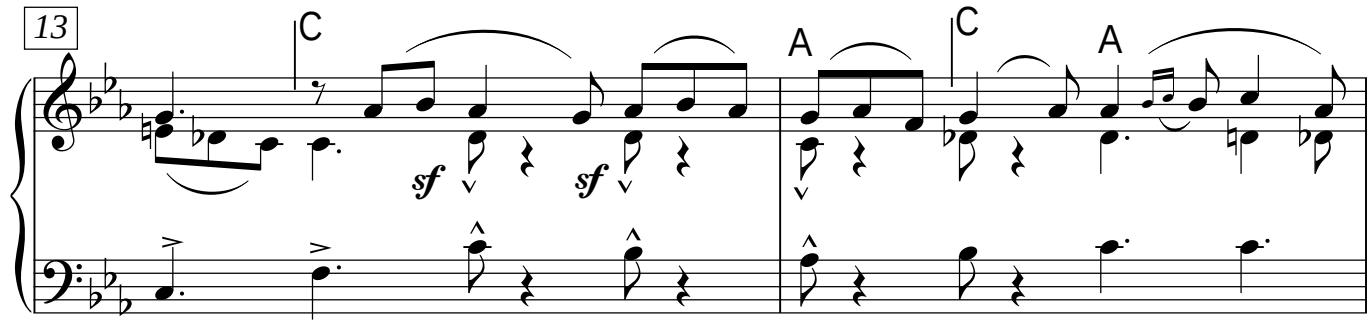
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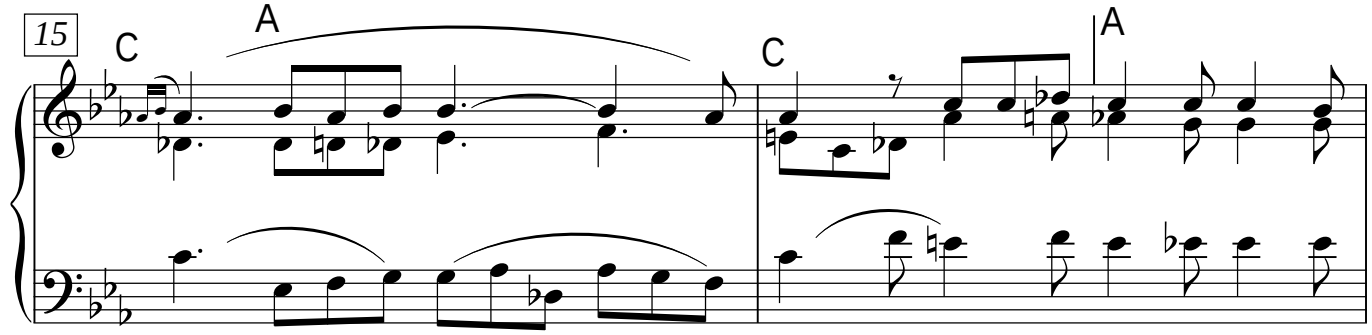
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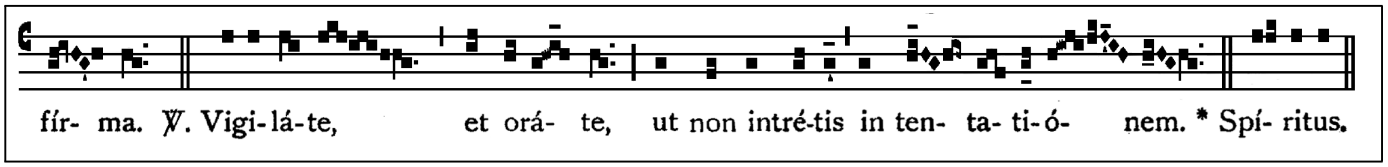
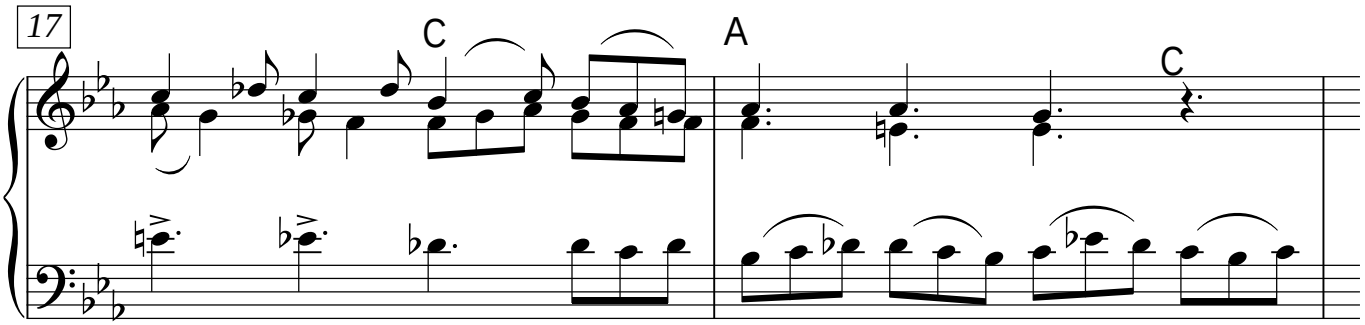

fír- ma. ℣. Vigi-lá-te, et orá- te, ut non intré-tis in ten- ta- ti-ó- nem. * Spí- ritus.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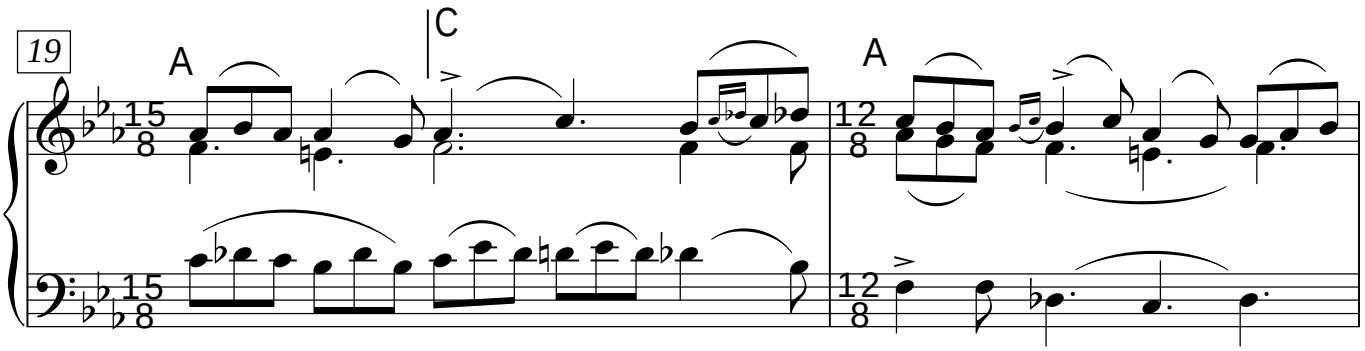
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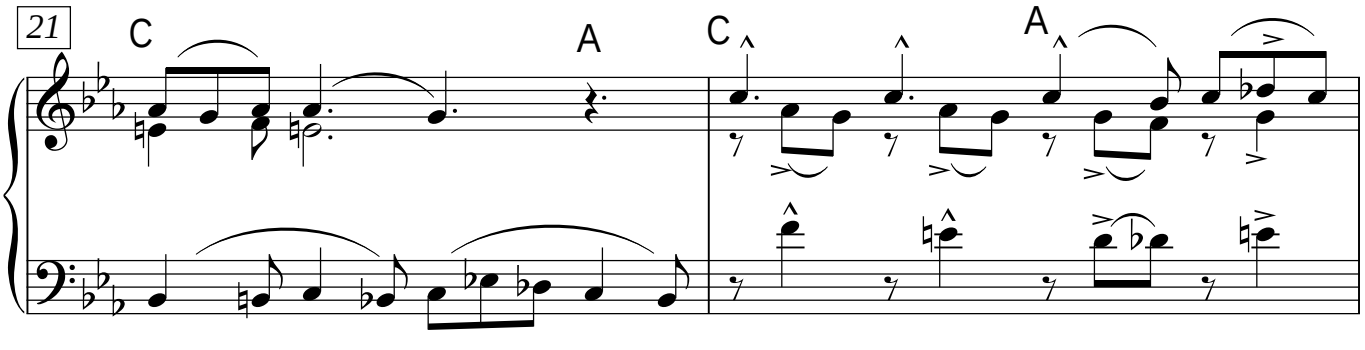
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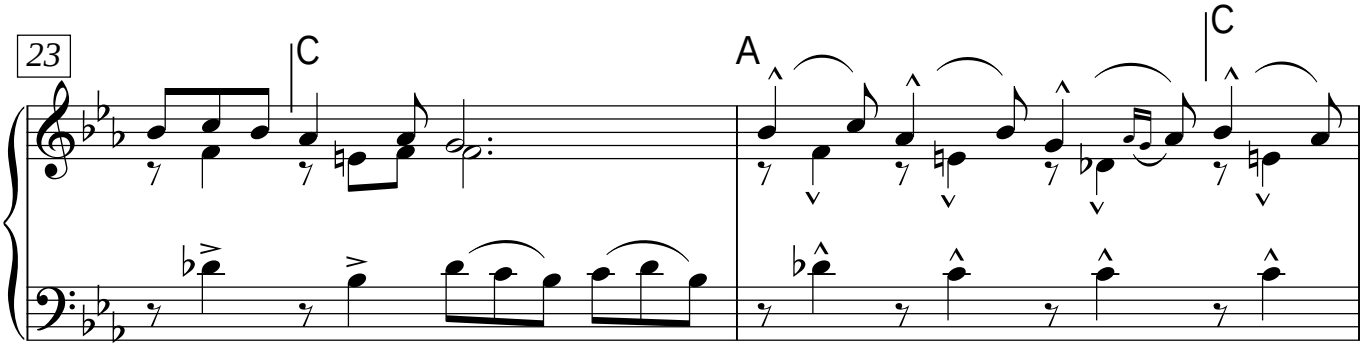
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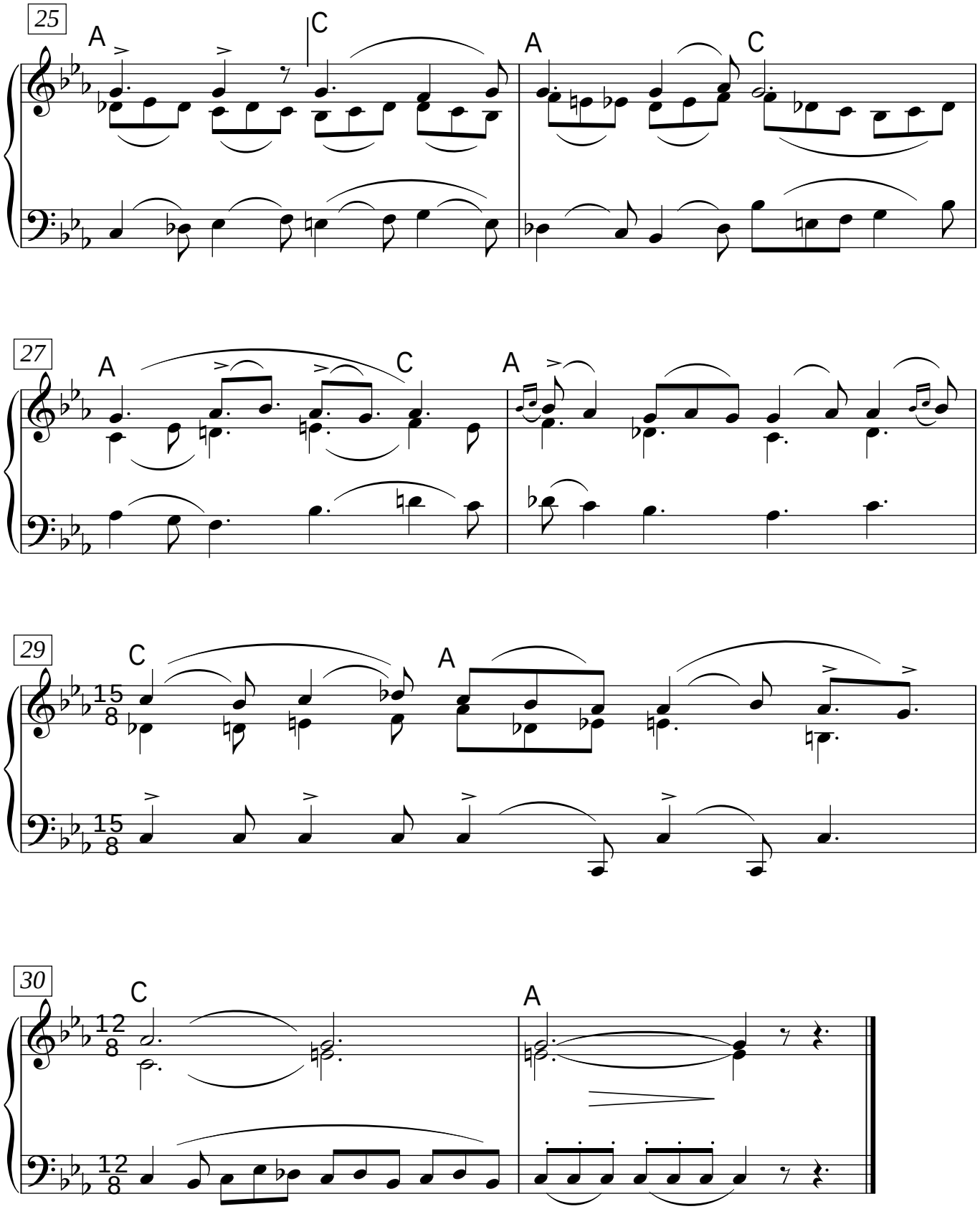
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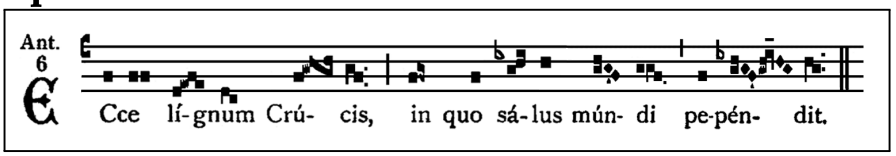
GLOSAS BREVES
para Bandoneón-opus 147



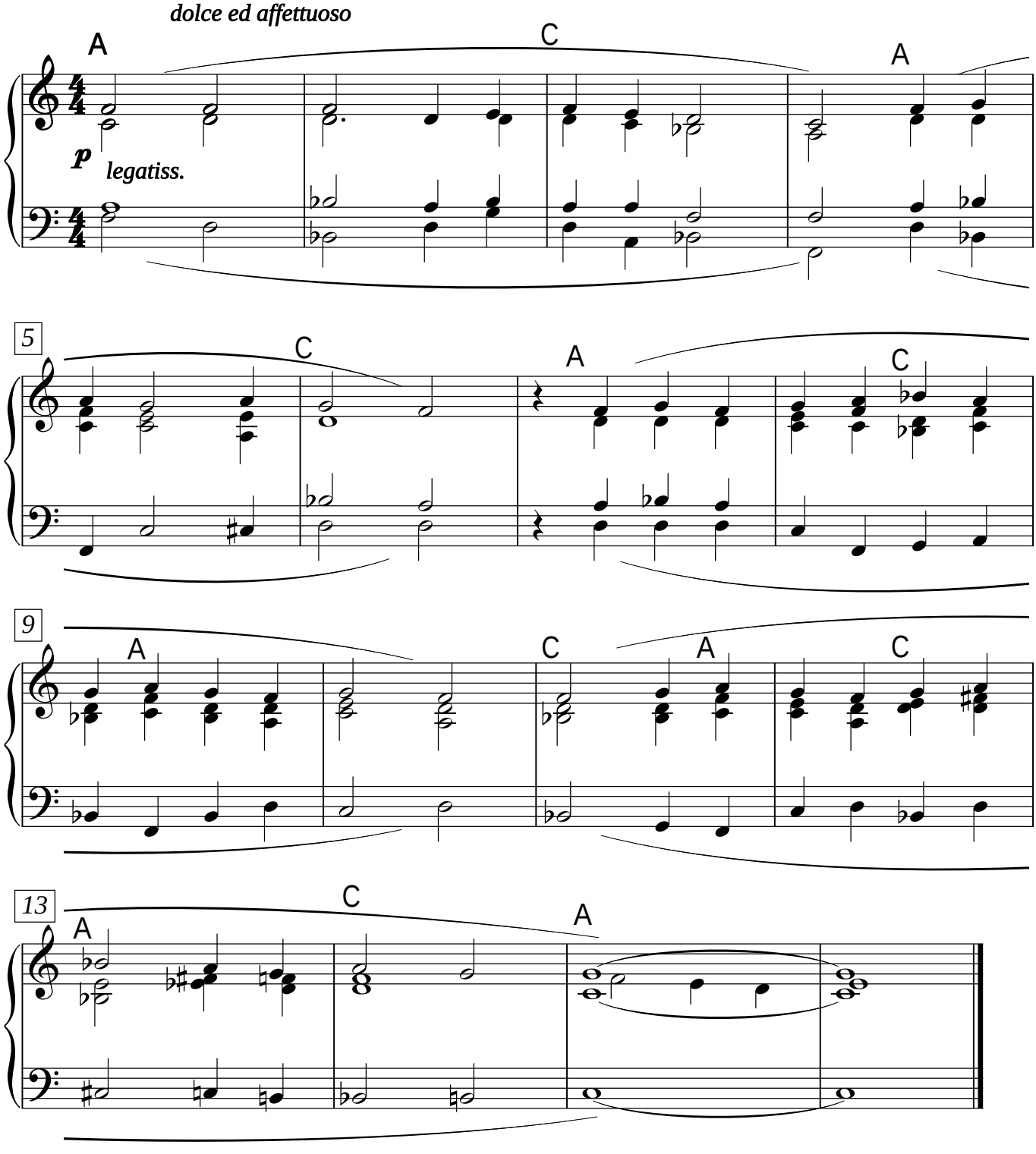
VI

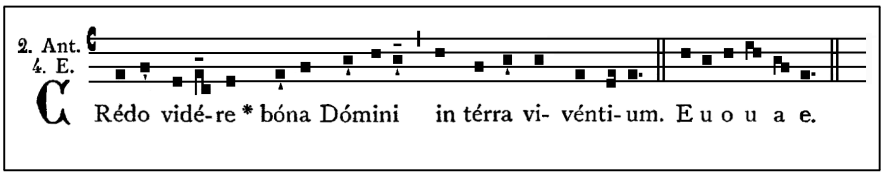
Antiphona

Juan Francisco GIACOBBE
(a.D. 1988)

Largo con devozione

dolce ed affettuoso



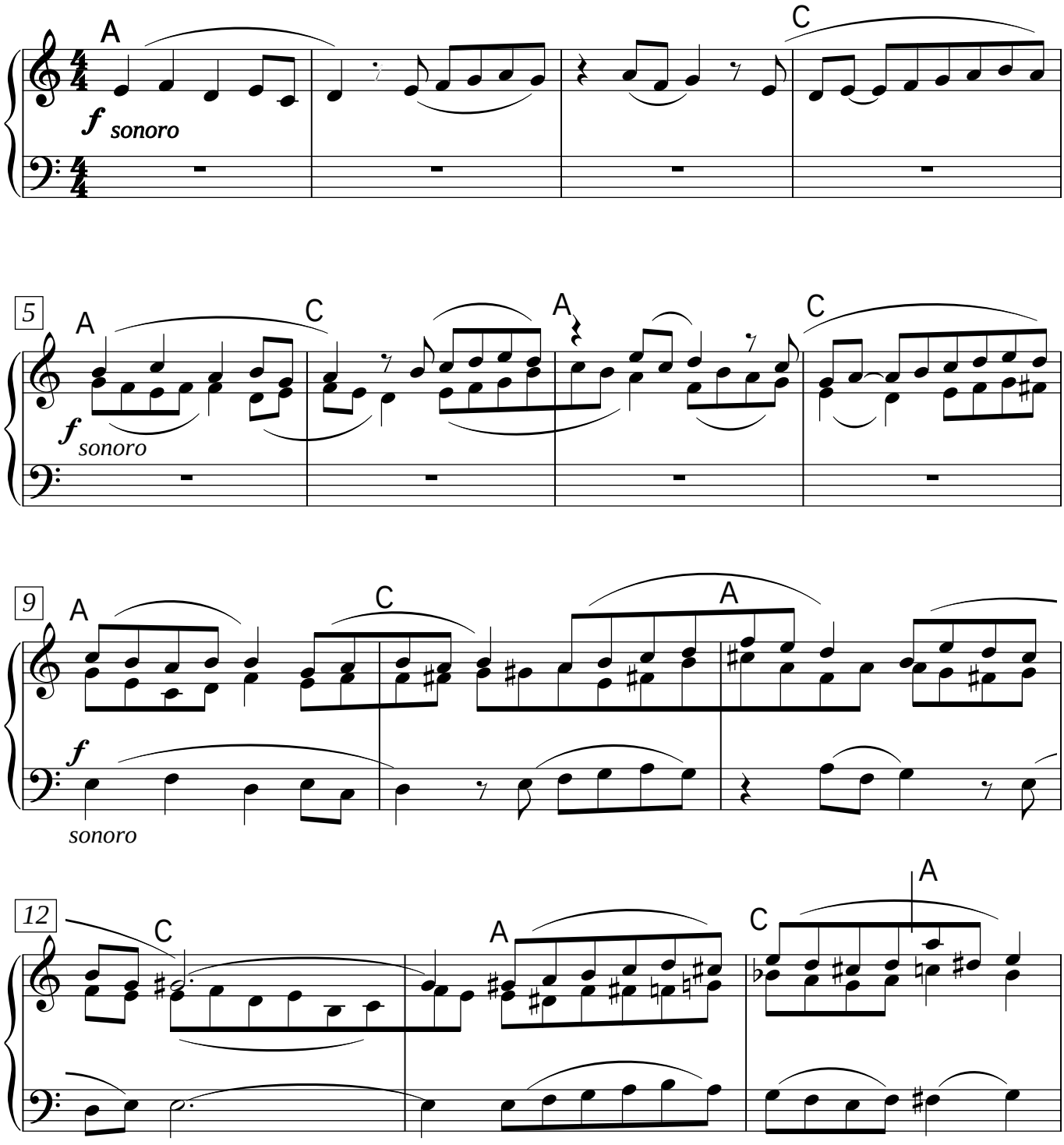


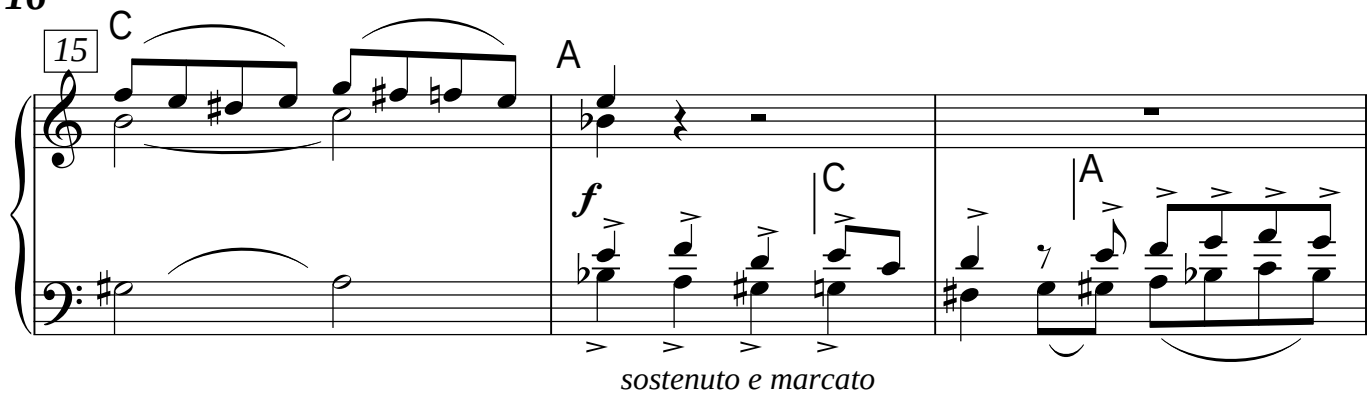
VII

Antiphona

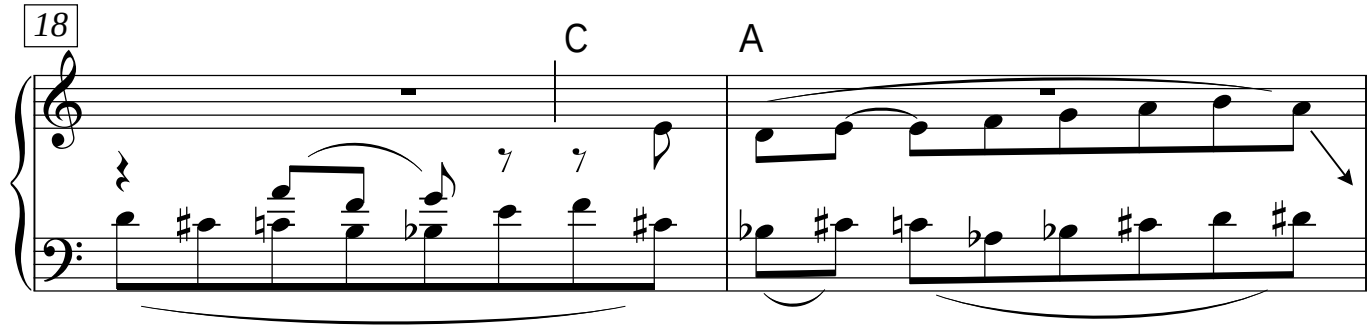
Juan Francisco GIACOBBE
(a.D. 1988)

Adagio cantabile e sereno

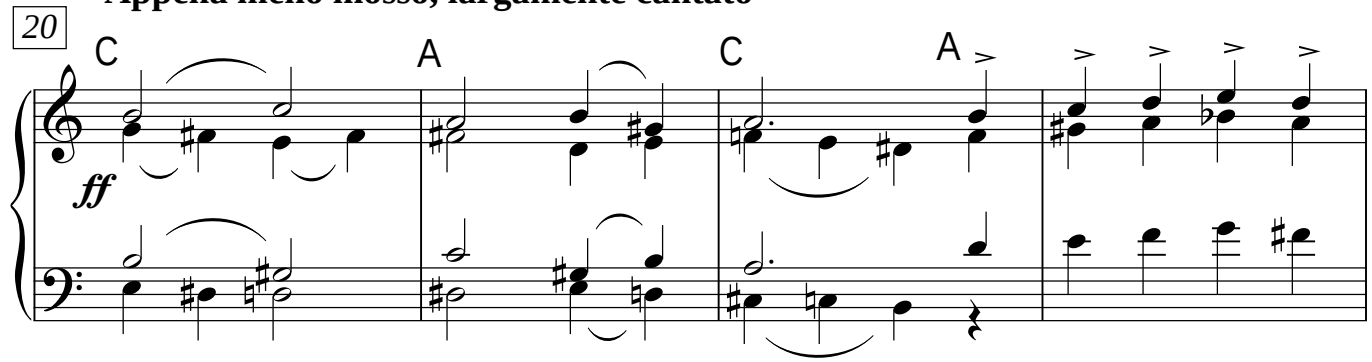


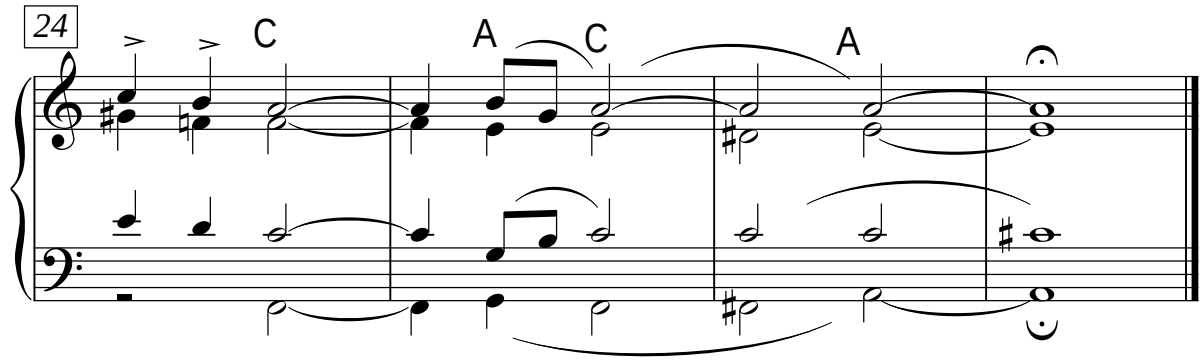


sostenuto e marcato

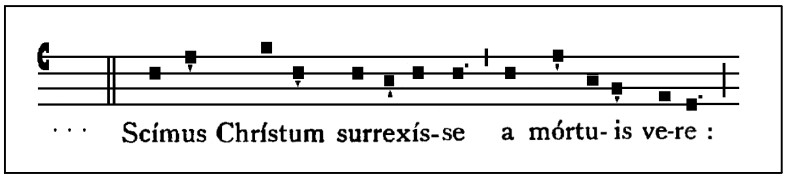


Appena meno mosso, largamente cantato





GLOSAS BREVES
para Bandoneón-opus 147

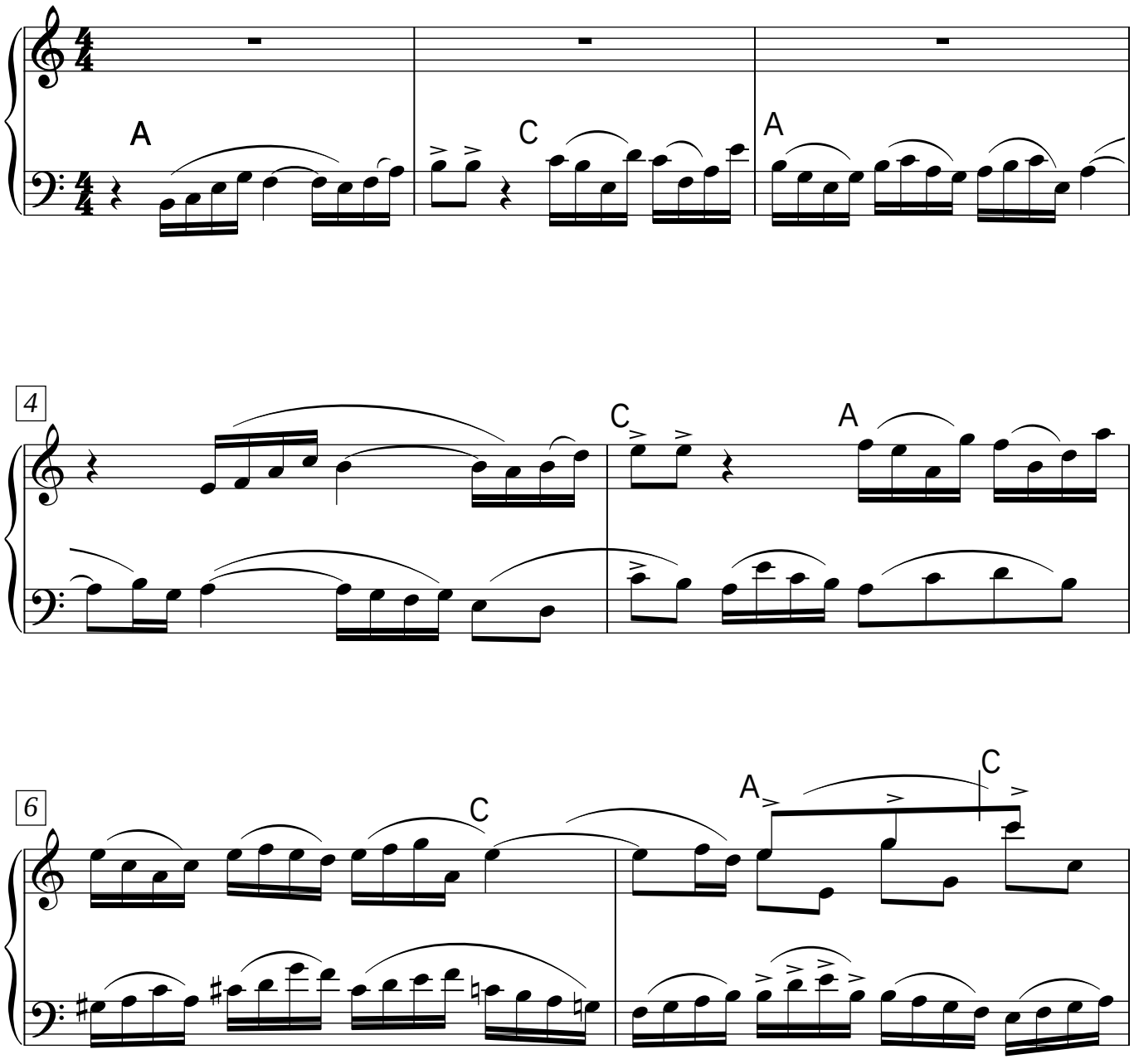


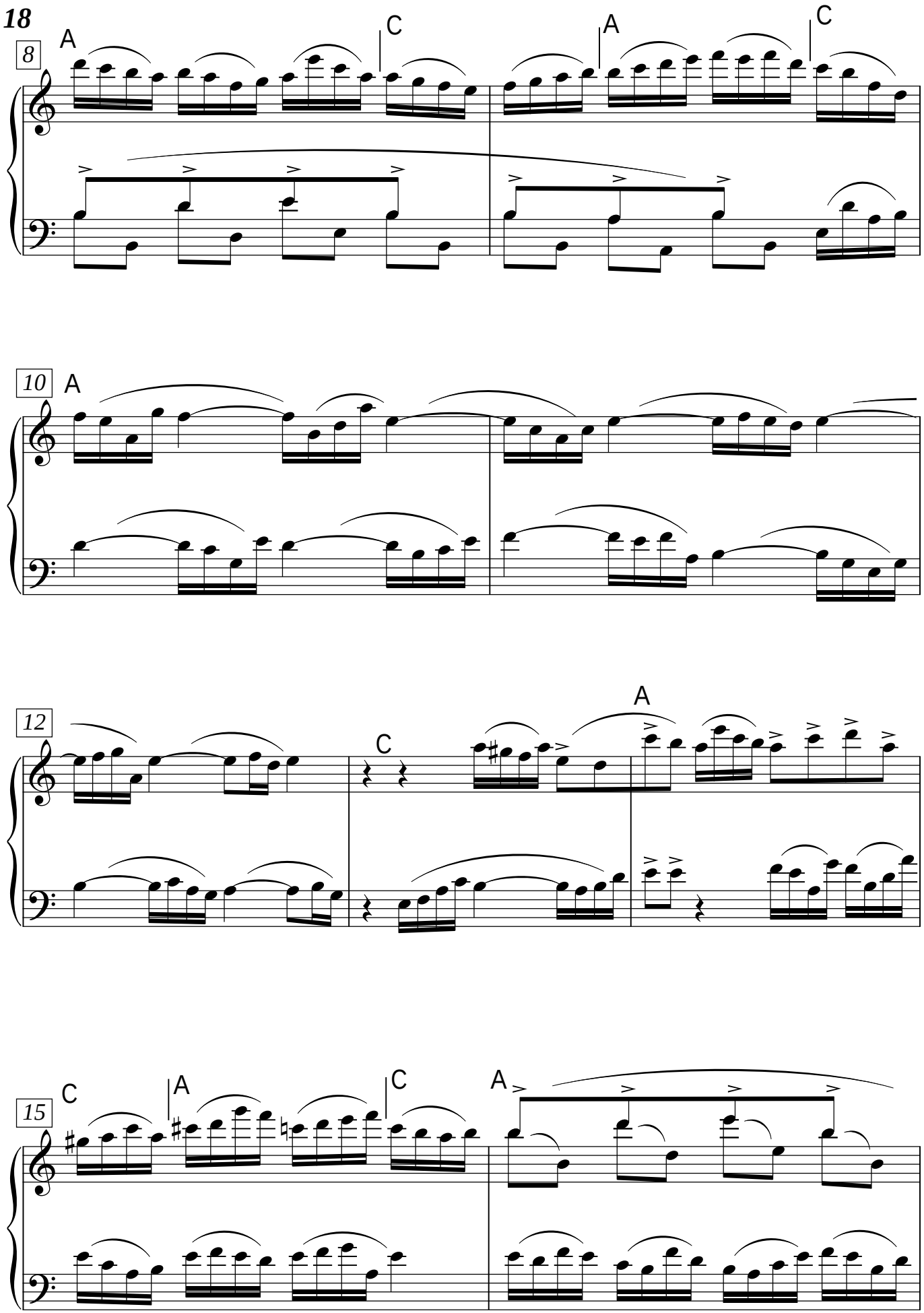
Juan Francisco GIACOBBE
(a.D. 1988)

VIII

Sequentia

Vivace con spirito

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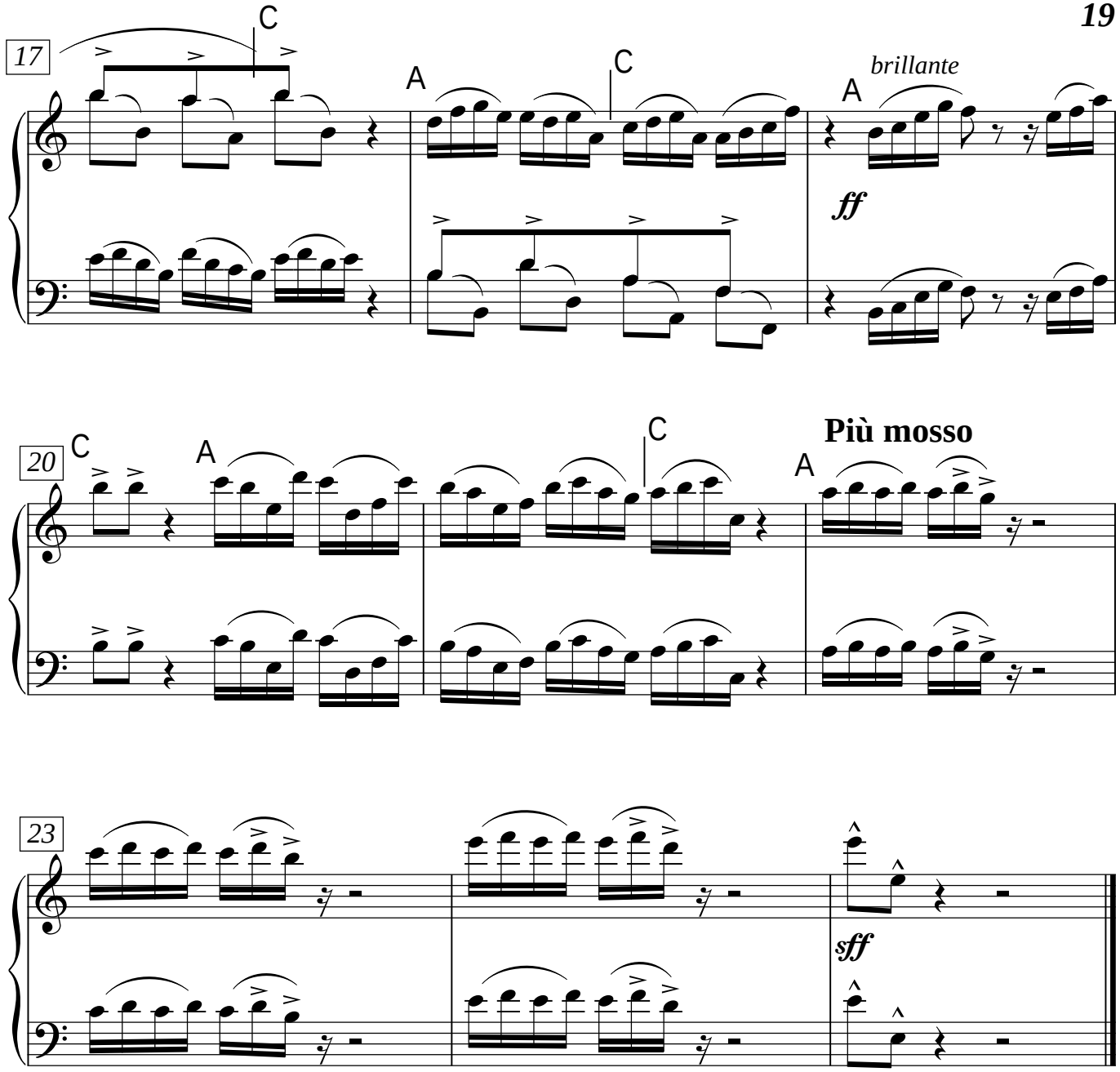
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