

La casa de Nazaret

**Ocho Ricercari
en los Tonos Eclesiásticos**

para Bandoneón solo

opus 139

- 1) El Ángel fue enviado
- 2) ... ¿Cómo puede ser esto?
- 3) La virtud del altísimo te cubrirá
- 4) ... y Ella le dijo al Ángel
- 5) Despertó José de su sueño
- 6) Pronto María se levantó
- 7) Y volvió a su patria
- 8) Jesús Nazareno “Rex Judæorum”

Juan Francisco GIACOBBE
PAX ET BONUM (1985)

2 **La casa de Nazaret - Ocho Ricercari en los Tonos Eclesiásticos**
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1 - El Ángel fue enviado
"Missus est angelus. . . in civitatem Galiaë cum nomen Nazareth"

Allegretto fluente

sonoro con franchezza (nota al pié)

Nota al pié = i grupetti e gli ornamenti accentati con eleganza

14 *con fraseggio largo* 3

profondo il basso *marcatiss.*

17 *slargando*

ff

Traslado de la Casa de Nazaret por los Angeles.
Dalmacia 1291 - Recanati Loreto 1294

2 - ¿Cómo puede ser esto ?
... Quomodo fiet istud?...

Andantino campestre

sonoro con pienezza e ritmo tranquillo

4

4

7

A C A C

10

A C A

12

C A

largo

Più tosto Lento e con abbandono

in modo di meditazione serena

First system of musical notation (measures 1-5). The piece is in 4/4 time. The right hand (treble clef) features a melodic line with a long slur over measures 1-5. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines. The dynamic marking is *p dolce*. Chord symbols A and C are indicated above the staff.

Second system of musical notation (measures 6-10). The right hand continues the melodic line with a slur. The left hand accompaniment remains. Chord symbols C, A, and C are indicated above the staff.

Third system of musical notation (measures 11-15). The right hand melodic line becomes more active with eighth notes. The left hand accompaniment continues. Chord symbols A, C, and A are indicated above the staff.

Fourth system of musical notation (measures 16-19). The right hand features a more complex melodic pattern with sixteenth notes. The left hand accompaniment continues. Chord symbols C, A, C, and A are indicated above the staff.

Fifth system of musical notation (measures 20-24). The right hand continues with a complex melodic line. The left hand accompaniment continues. Chord symbols C, A, C, A, C, and A are indicated above the staff.

6

24

28

32

35

decresc. dolciss.

4 - . . . Y Ella le dijo al Ángel
Et discessit ab illa Angelus

Allegretto gioioso e brillante

legatiss.

tranquillo e trasparente

perdendosi

allargando

rall.....

pp ppp

5 - Despertó José de su sueño
Exurgens autem Ioseph a somno...

Allegro misterioso

Musical notation for the first system, measures 1-3. The piece is in 4/4 time. The right hand has whole rests. The left hand plays a steady eighth-note accompaniment. Chords A and C are indicated above the staff.

pp e intimamente ostinato

Musical notation for the second system, measures 4-6. Measure 4 is marked with a box containing the number 4. The right hand has chords A and C. The left hand continues the eighth-note accompaniment. The instruction *mf cantato con precisione* is written in the middle of the system.

mf cantato con precisione

Musical notation for the third system, measures 7-9. Measure 7 is marked with a box containing the number 7. The right hand has chords A, C, and A. The left hand continues the eighth-note accompaniment.

Musical notation for the fourth system, measures 10-12. Measure 10 is marked with a box containing the number 10. The right hand has chords C, A, and A. The left hand continues the eighth-note accompaniment. The instruction *sempre soavemente staccato* is written in the middle of the system.

sempre soavemente staccato

Musical notation for the fifth system, measures 13-15. Measure 13 is marked with a box containing the number 13. The right hand has chords C, A, and C. The left hand continues the eighth-note accompaniment.

16 *A marcato* *cresc. . . gradatamente* 9

19 *A* *tratt. . .* *A sospeso*

21 *secco* *secco*

6 - Pronto María se levantó
Exurgens autem Maria...

Allegro semplice e con grazia

A *f*

5

10 9 A C A C

13 *sereno il ritmo* A C A C

posato e con voce

17 *cresc. senza affrettare* A C A C *sostenuto*

ff

21 A C A C

vibrante ma tranquillo *accentato il ritmo*

25 *vibrante con gaudio* A C A C

Largo

a Tpo. 1°
con gaudio

11

Musical score for measures 29-32. The piece is in 4/4 time. Measure 29 starts with a treble clef and a bass clef. The melody in the treble clef features a sequence of eighth notes with accents, marked with 'A' and 'C' above. The bass clef accompaniment consists of quarter notes with accents. Dynamics include *ff* and *f*. A fermata is present over the final note of measure 32.

Musical score for measures 33-36. The melody continues with eighth notes and accents, marked with 'C', 'A', and 'C'. The bass clef accompaniment features a steady eighth-note pattern. The tempo marking *poco meno mosso* is indicated. Dynamics include *f*.

Musical score for measures 37-40. The tempo marking *sùbito sostenuto* is present. The melody is marked with 'A' and 'C'. Dynamics include *sf*, *p*, *pp*, and *ppp*. The tempo marking *decresc... molto* is also present. The piece concludes with a double bar line.

7 - Y volvió a su patria
Et veniens in patriam suam... Nonne hic est fabri filius?
Nonne mater ejus dicitur Maria?

Allegro maestoso e virile

Musical score for measures 41-44. The piece is in 4/4 time. The melody in the treble clef features eighth notes with accents, marked with 'A' and 'C'. The bass clef accompaniment consists of eighth notes with accents. Dynamics include *f*.

12

5

deciso ed accentato molto

9

più sereno

mf

sf

13

risoluto (non mosso)

tratt... rinf.

sf

17

a Tpo.

mp sùb. con sentimento

ff

21

mf

Grave con sentimento

Measures 1-4 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo/mood is 'Grave con sentimento'. The notation features a melody in the right hand and a bass line in the left hand. Chords A and C are indicated above the staff. The melody consists of quarter and eighth notes, often beamed together. The bass line features a steady eighth-note accompaniment.

Measures 5-8 of the piece. Measure 5 is marked with a square box containing the number '5'. The notation continues with the same melodic and bass line patterns. Chords C and A are indicated above the staff. The piece maintains its slow, expressive character.

Measures 9-12 of the piece. Measure 9 is marked with a square box containing the number '9'. The notation continues with the same melodic and bass line patterns. Chords A, C, and A are indicated above the staff. The piece maintains its slow, expressive character.

Measures 13-16 of the piece. Measure 13 is marked with a square box containing the number '13'. The notation continues with the same melodic and bass line patterns. Chords C, A, C, and A are indicated above the staff. The piece maintains its slow, expressive character. Dynamic markings include *ff* (fortissimo) at the beginning of measure 13, and *sf* (sforzando) and *sf mf* (sforzando mezzo-forte) in measure 16. The tempo/mood changes to *drammatico* at the start of measure 16.

14

tratt... con duolo

Musical score for measures 17-21. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with dynamic markings *p*, *sf*, *mf*, and *p*. The melody is marked with accents and includes fingerings for the right hand. Chord symbols 'A' and 'C' are placed above the staff. The piece concludes with a fermata over the final chord.

Lentissimo

decresc. ...

Musical score for measures 22-25. The score is in G major and 4/4 time. It features a piano accompaniment with dynamic markings *ppp*. The melody is marked with accents and includes fingerings for the right hand. Chord symbols 'A' and 'C' are placed above the staff. The piece concludes with a fermata over the final chord.

In festo Sanctæ Domus Nazareth translatio

inventam ad sonum - 10/13-XII-1985 a.D.

Deo Gratias +
+ +

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