SONATA en MI

para Bandoneón solo

opus 123

"Theotòkos ≈Mater Dei"

I - Allegretto semplice e sereno *(Ecce Ancilla)*

II - Sostenuto assai *(Lacrymosa)*

III - Allegro gioioso *(Lætare)*

PAX et BONUM *(1982)*

Juan Francico GIACOBBE
(1907-1990)

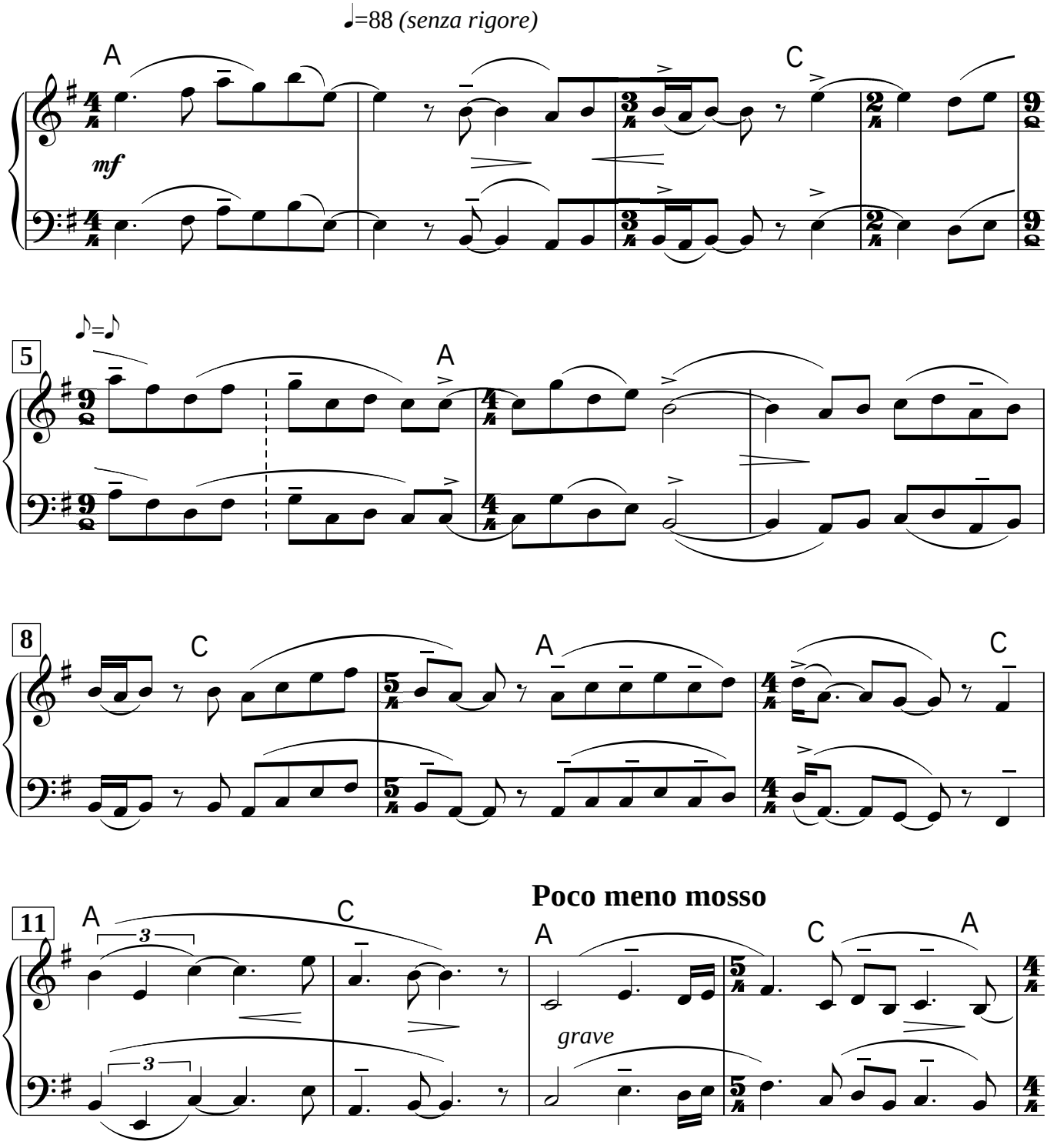
SONATA en Mi para Bandoneón solo
opus 123 - ("Theotòkos - Mater Dei")

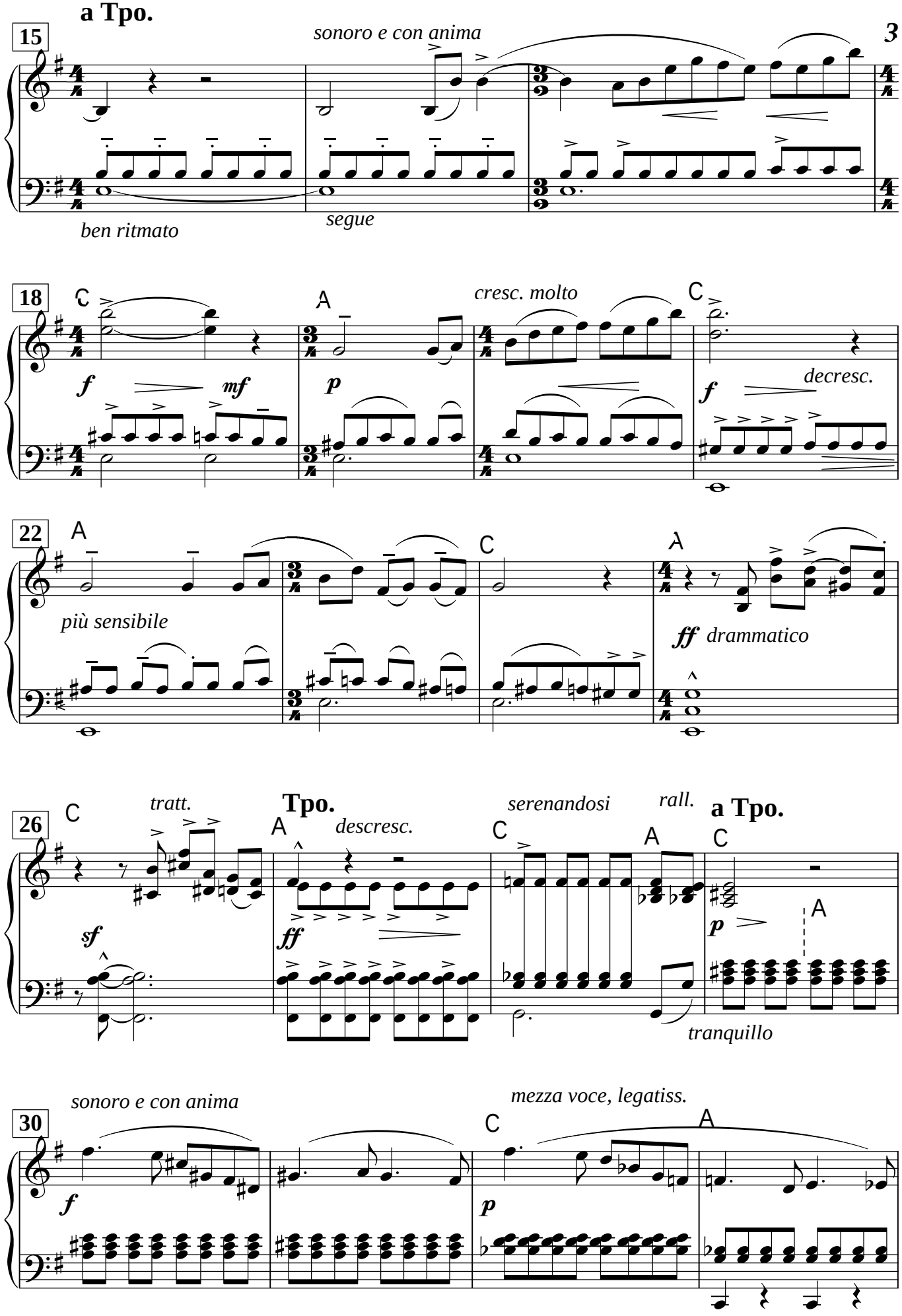
I

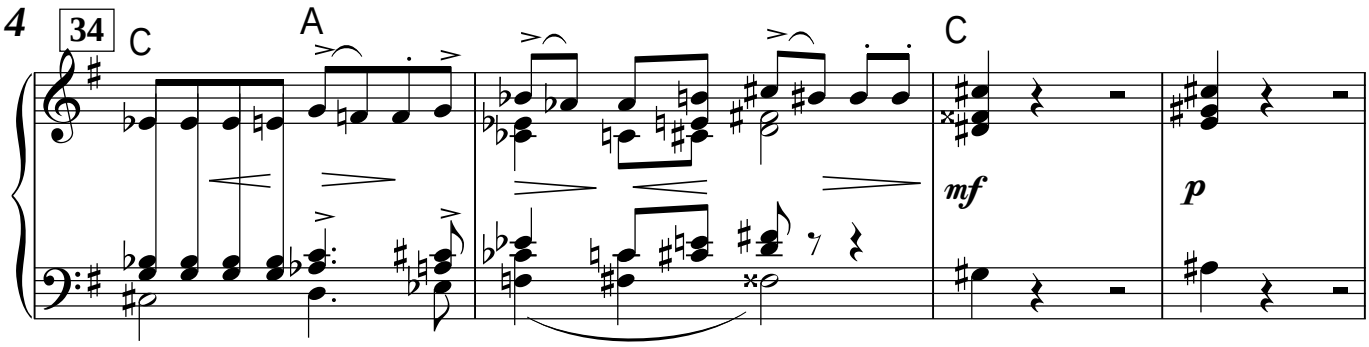
Ecce Ancilla

Juan Francico GIACOBBE
(1907-1990)

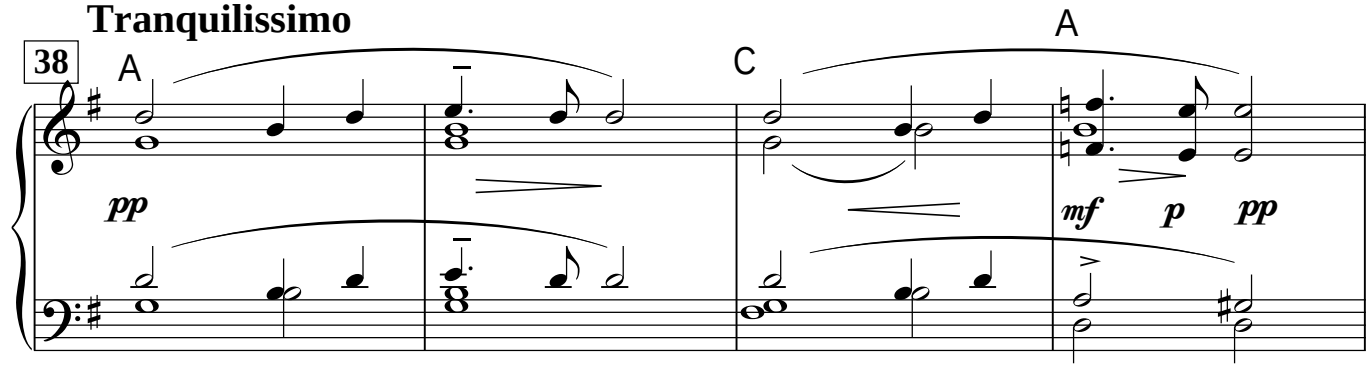
Allegretto semplice e sereno

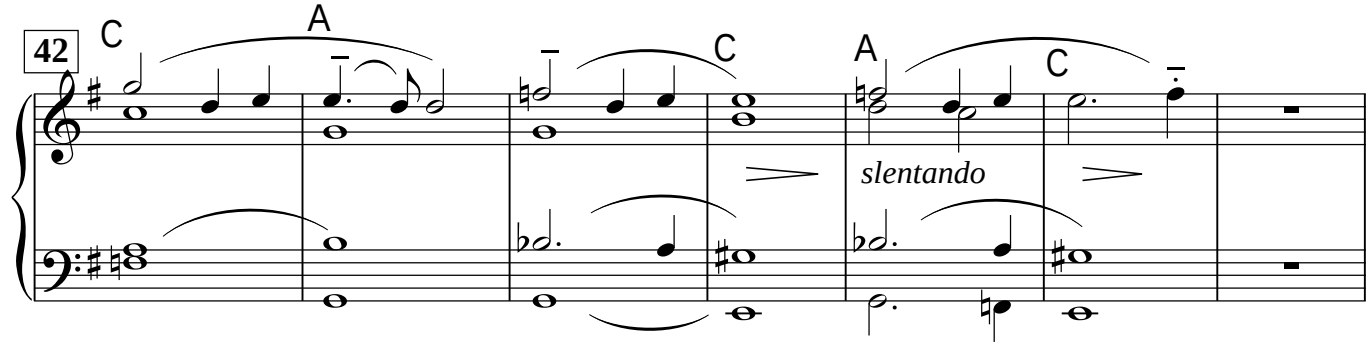



a Tpo.
15
sonoro e con anima
ben ritmato
segue
18
C
A
cresc. molto
C
f
mf
p
f
decresc.
22
A
C
A
più sensibile
ff drammatico
26
C
tratt.
Tpo.
A
descresc.
C
serenandosi
rall.
A
a Tpo.
C
sf
ff
p
A
tranquillo
30
sonoro e con anima
mezza voce, legatiss.
C
A
f
p

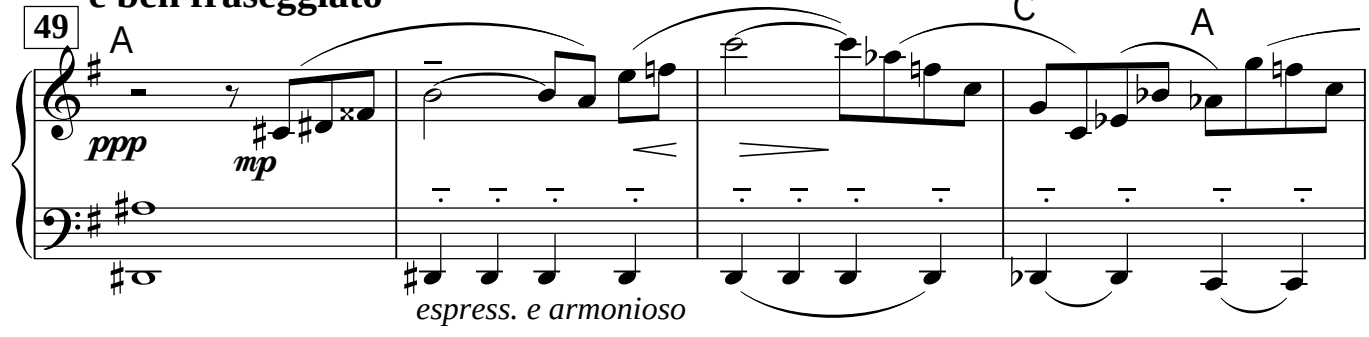


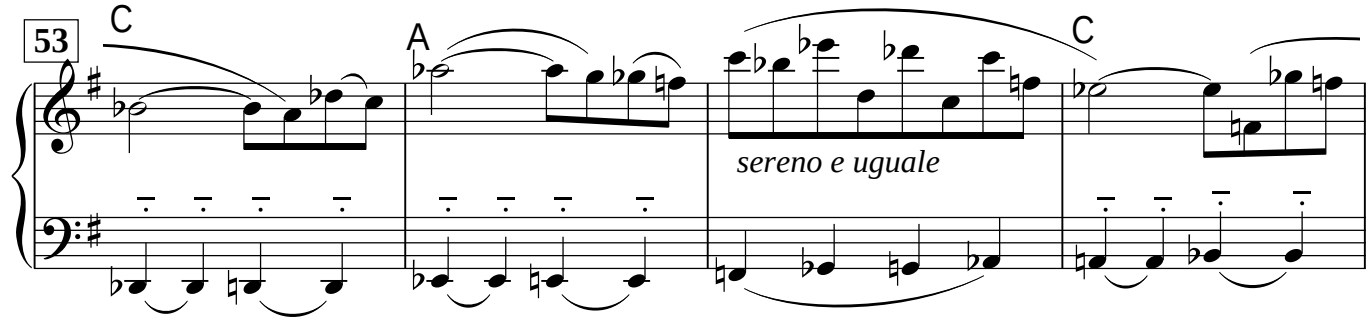
Appena meno mosso
Tranquilissimo

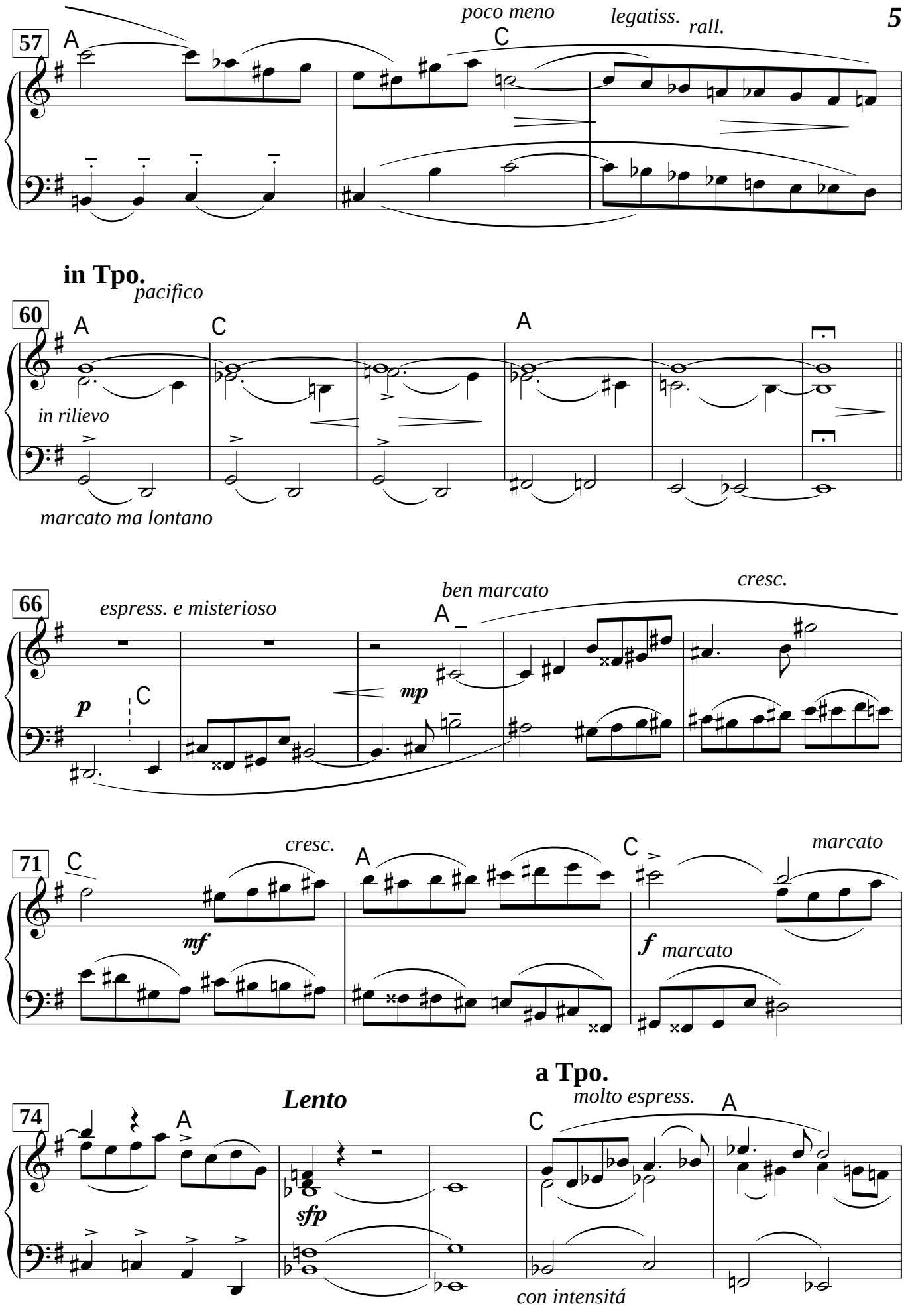


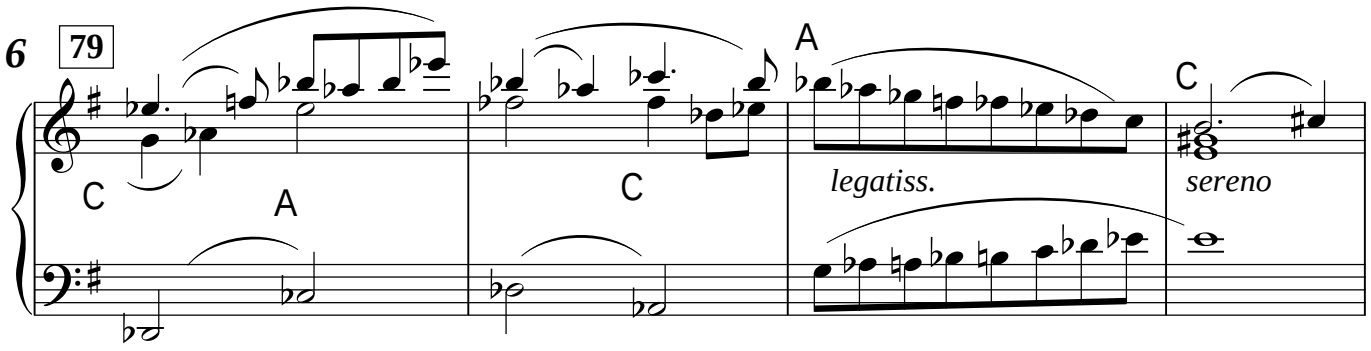


Dolcissimamente delicato
e ben fraseggiato

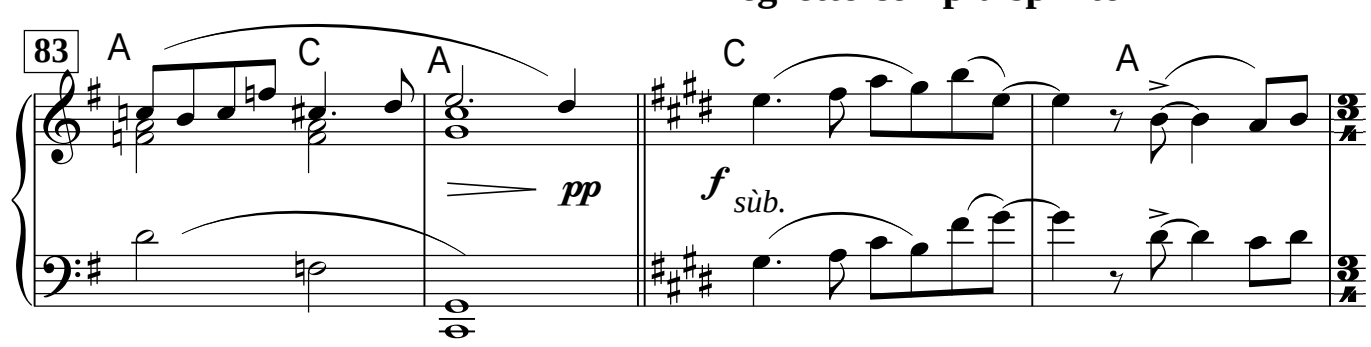


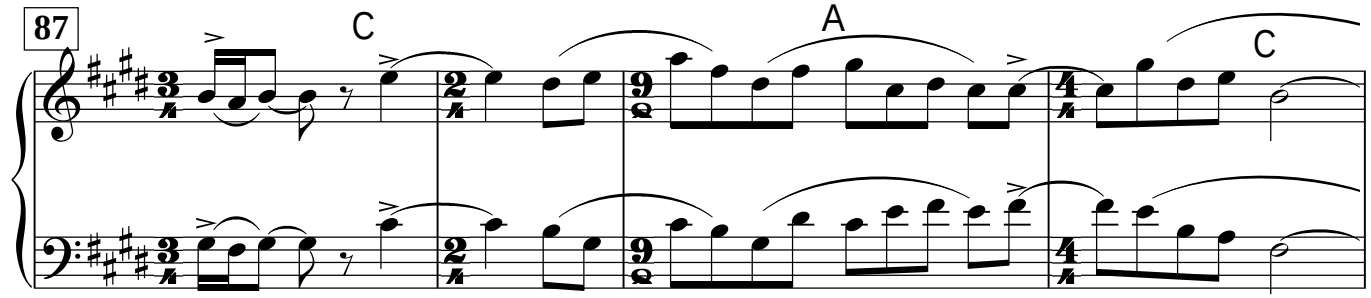


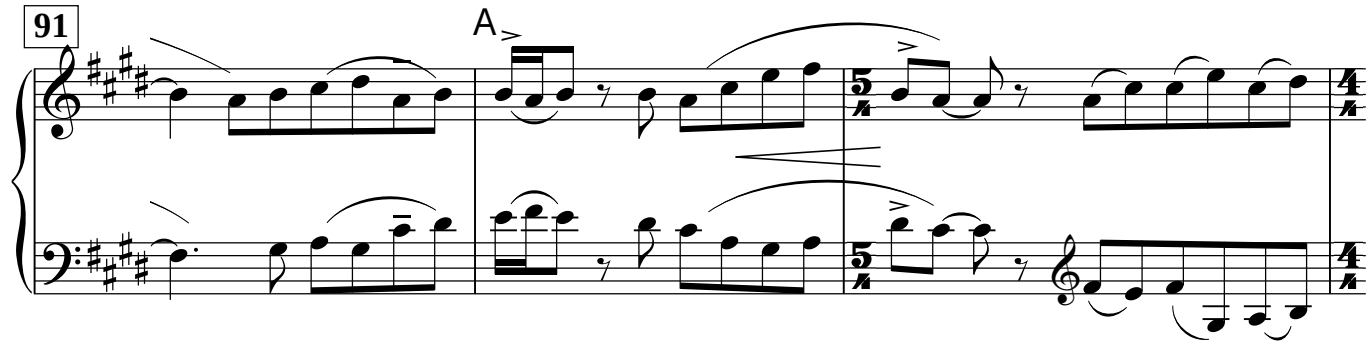

poco meno
legatiss.
rall.
57
A
C
in Tpo.
pacifico
60
A
C
A
in rilievo
marcato ma lontano
66
espress. e misterioso
ben marcato
cresc.
A
C
p
mp
71
C
cresc.
A
C
marcato
mf
f marcato
a Tpo.
Lento
molto espress.
74
A
C
A
sfp
con intensitá

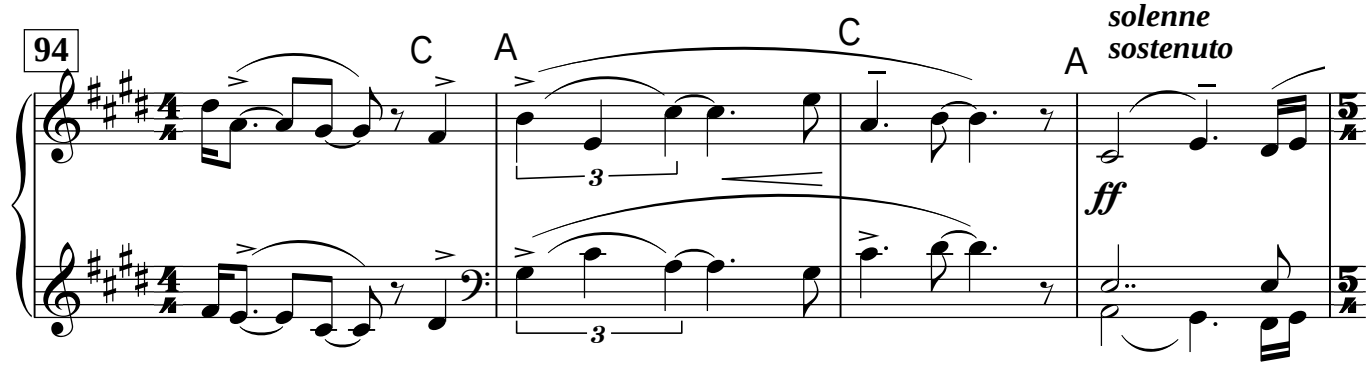


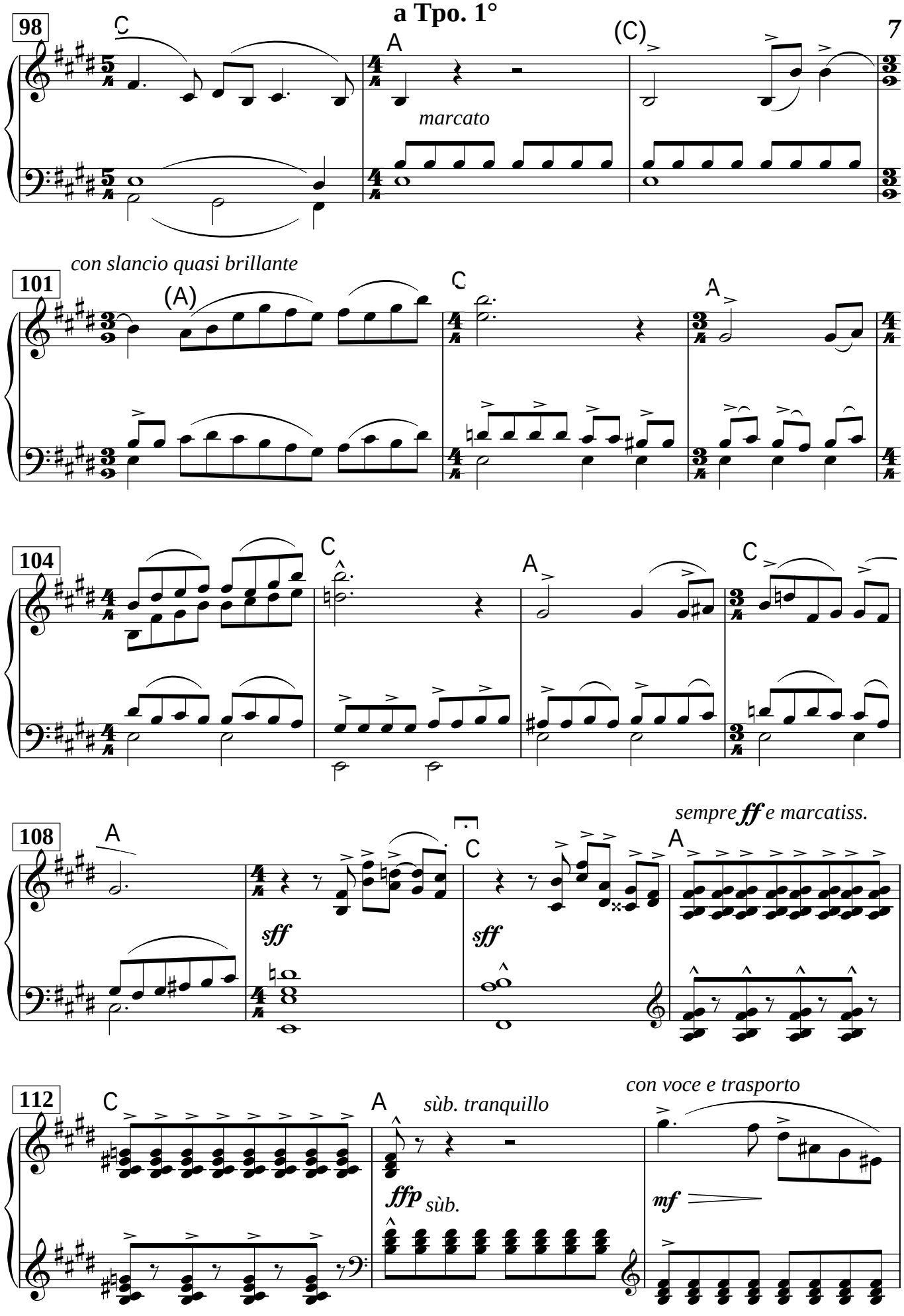
Mov. dell'inizio
Allegretto con più spirito










98
C
A
(C)
marcato
101
con slancio quasi brillante
(A)
C
A
104
C
A
C
108
A
C
A
sempre ff e marcatiss.
sff
sff
112
C
A
sùb. tranquillo
con voce e trasporto
ffp sùb.
mf

115

sempre con anima

C A C

118

poco tratt. e ben accentato

A C A C

sf *sf* *sf*

Andantino affettuoso

122

A C A C A

sotto voce e legatiss.

pp

127

C A C

in Tpo.

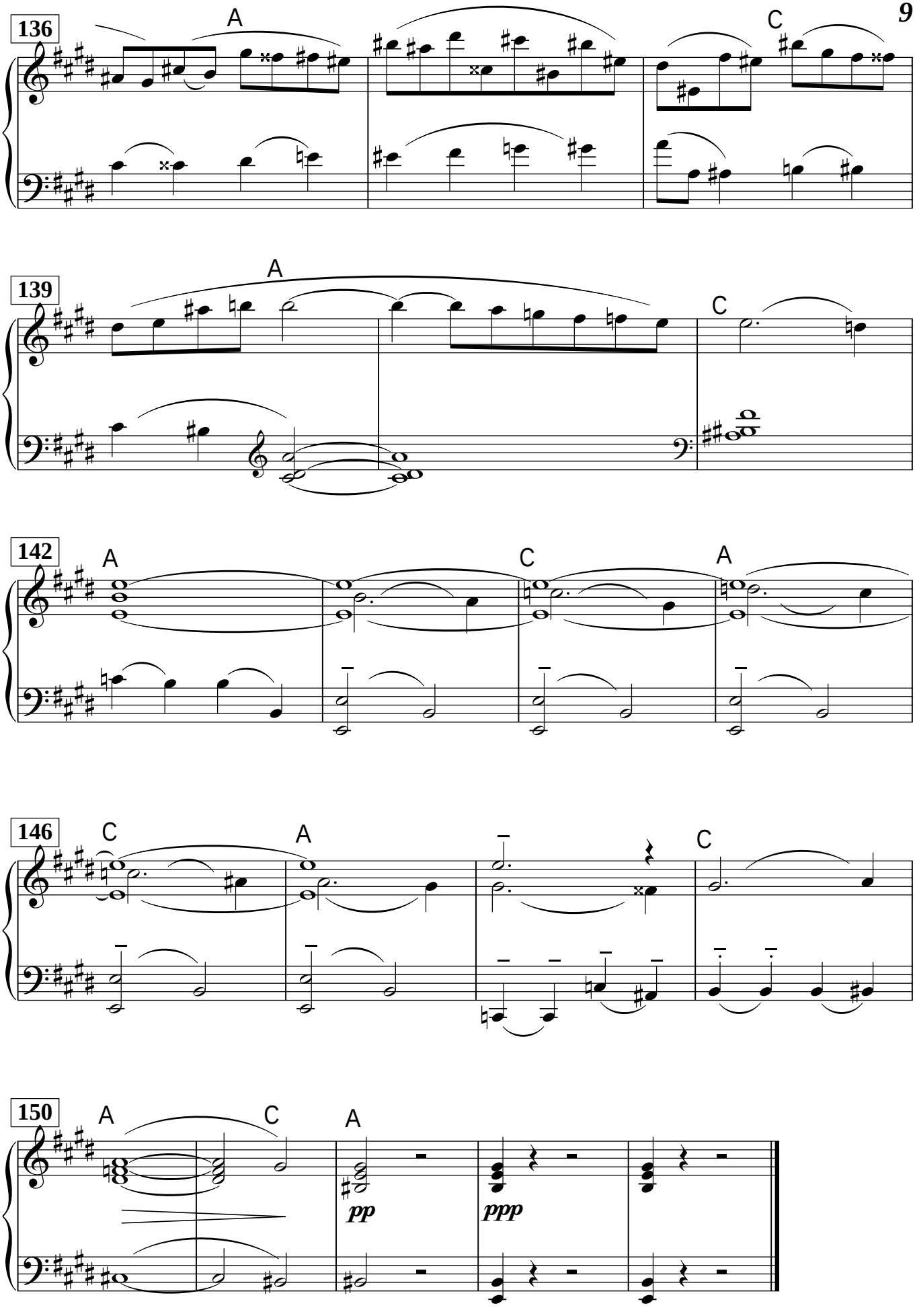
133

leggiero, tranquillissimo e ben espress.

♩=88

A C

pp *mf*


136
A
C
139
A
C
142
A
C
A
146
C
A
C
150
A
C
A
pp
ppp

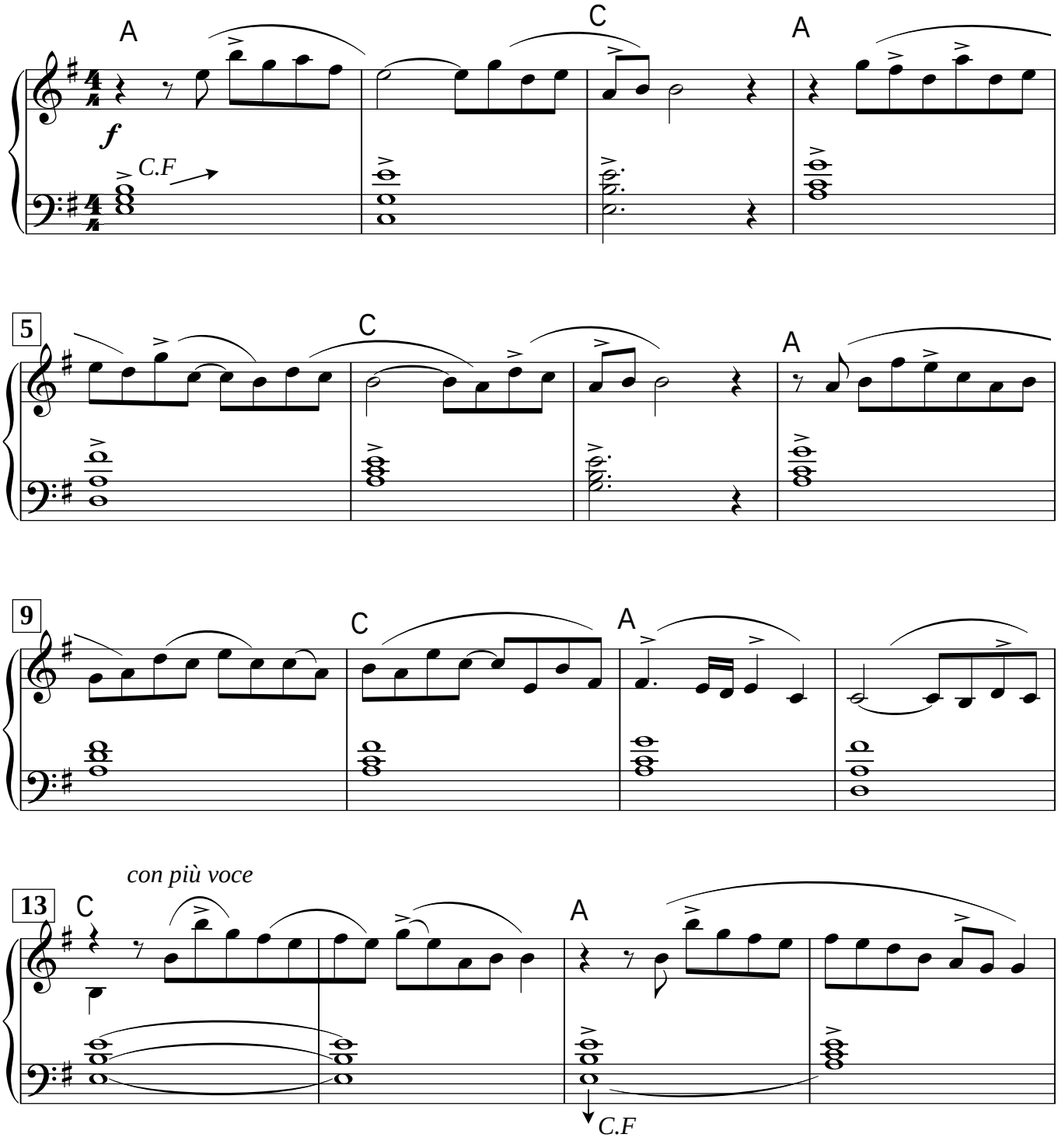
SONATA en Mi para Bandoneón solo
opus 123 - ("Theotòkos - Mater Dei")

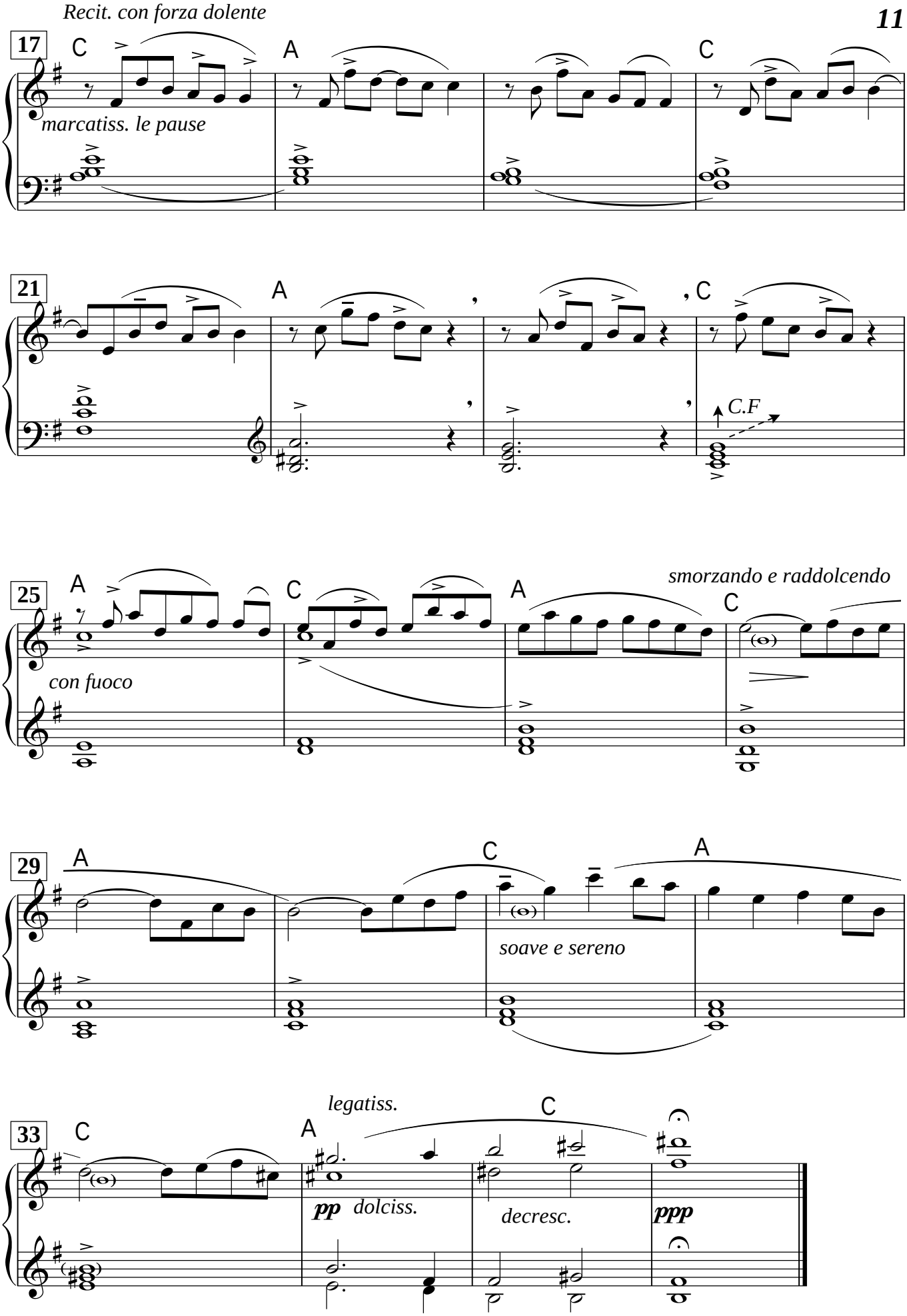
II

Lacrymosa

Juan Francico GIACOBBE
(1907-1990)

Sostenuto assai, con intensitá patetica




Recit. con forza dolente
17
C
A
C
marcatiss. le pause
21
A
C
C.F
25
A
C
A
C
con fuoco
smorzando e raddolcendo
29
A
C
A
soave e sereno
33
C
A
C
legatiss.
pp dolciss.
decresc.
ppp

SONATA en Mi para Bandoneón solo
opus 123 - ("Theotòkos - Mater Dei")

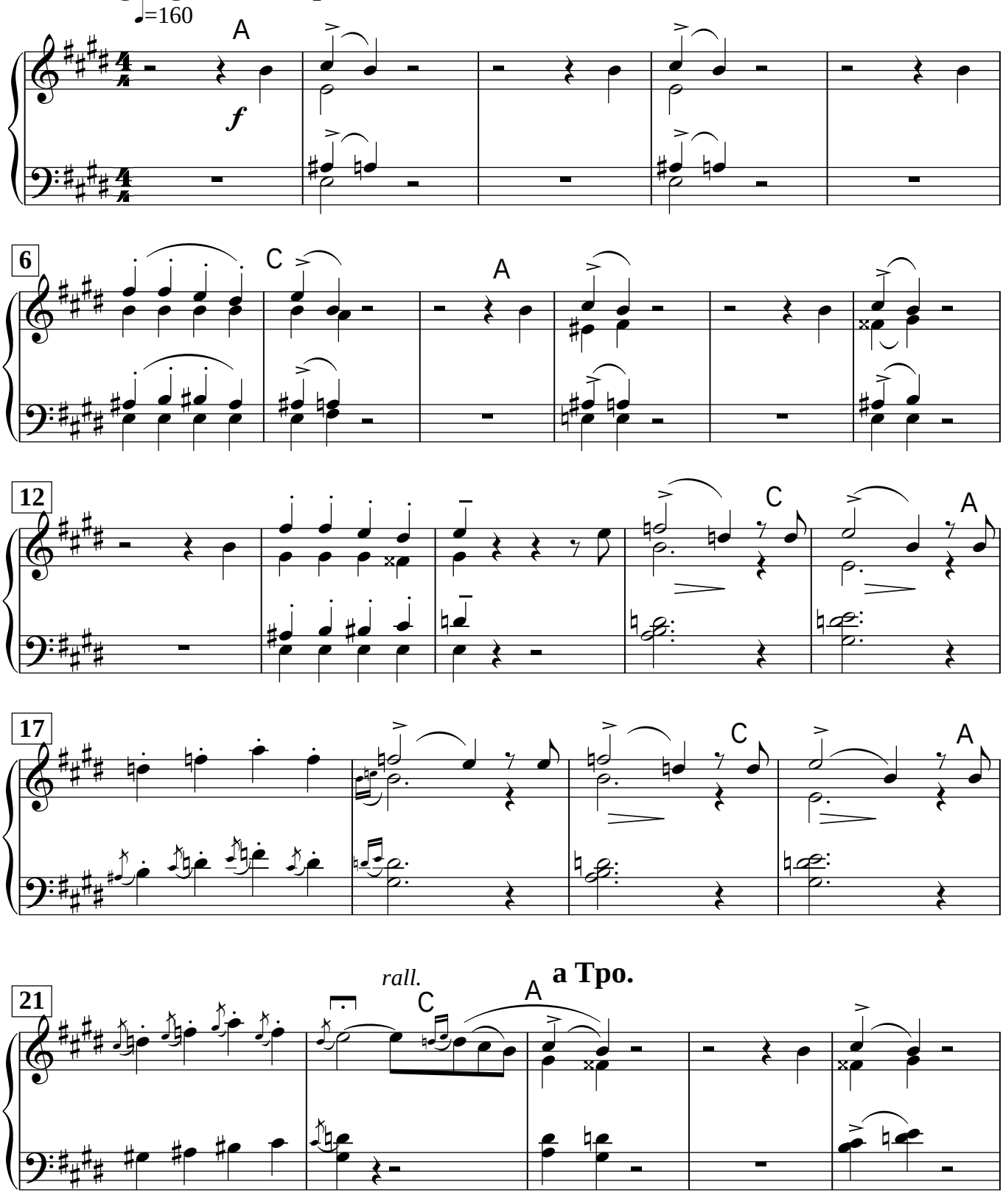
III

Lætare

Rondó

Juan Francico GIACOBBE
(1907-1990)

Allegro gioioso ma preciso



Meno mosso

ten. *cantabile* ♩=138

26

rall.

C

30

A C A

33

C A (C)

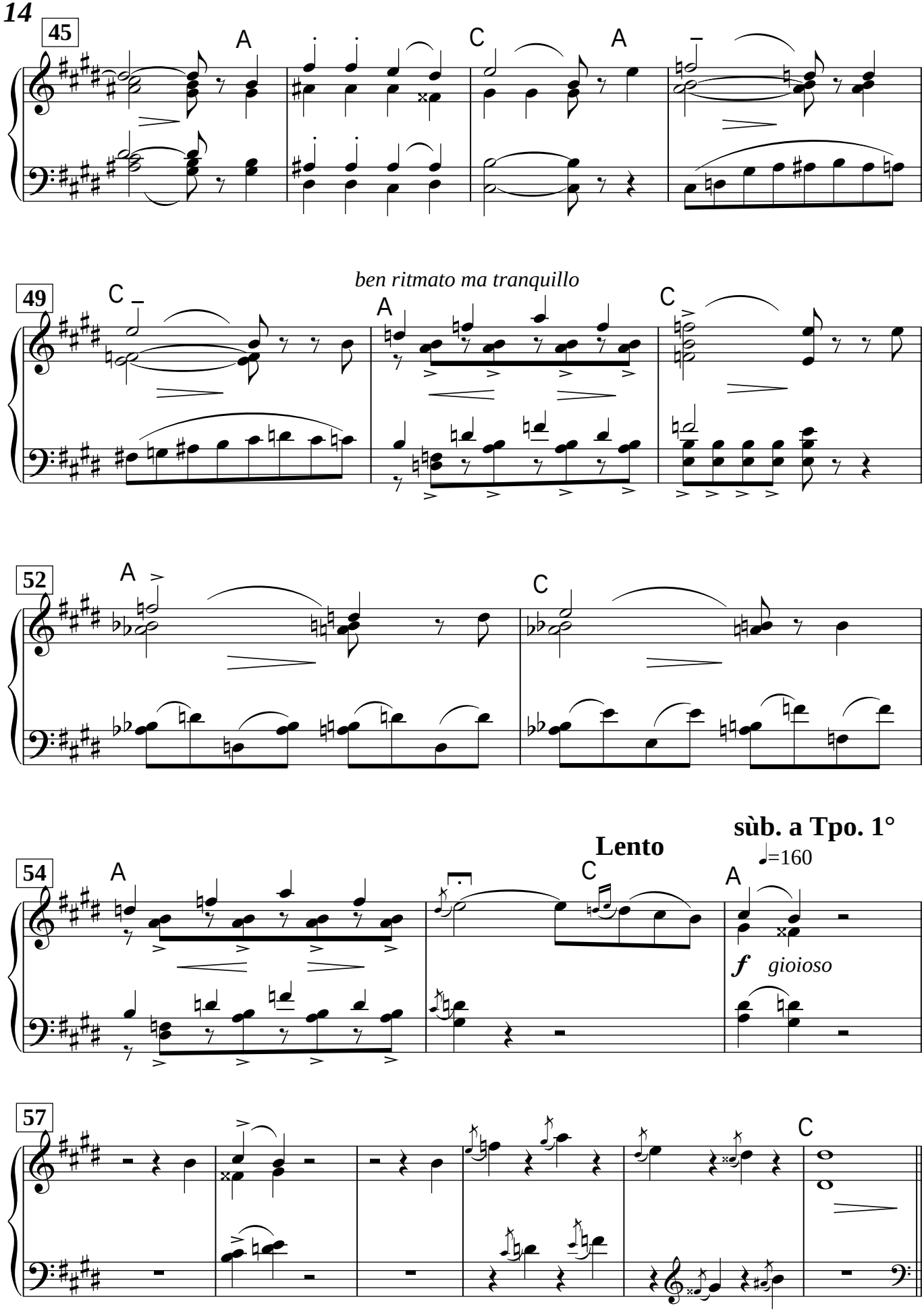
37

(A) C A C

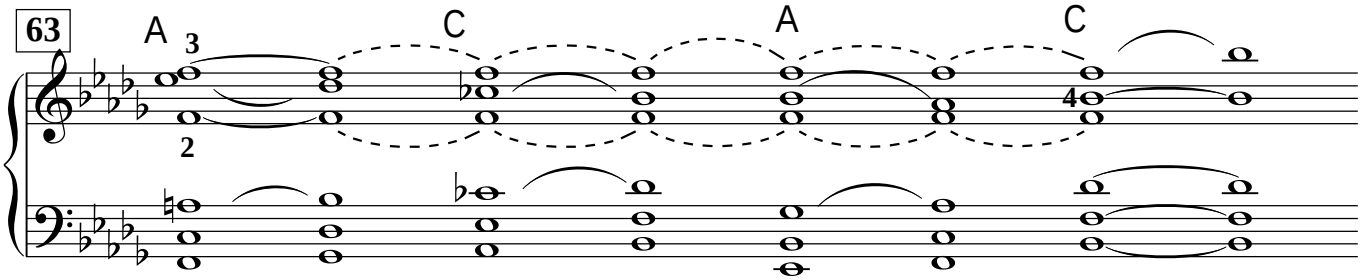
Lo stesso mov.
molto espress.

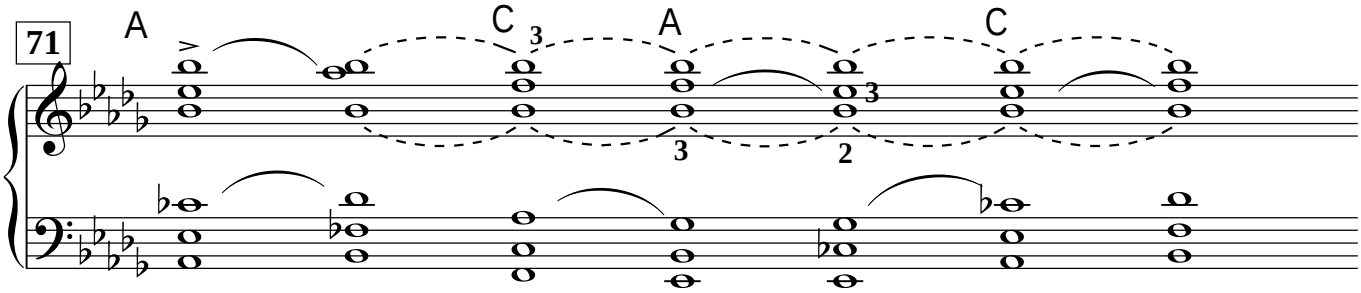
41

A C A C

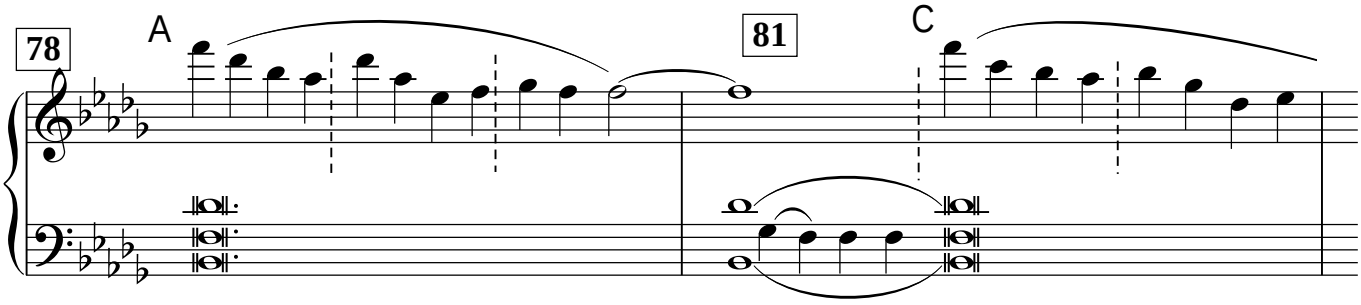

45
A
C
A
49
ben ritmato ma tranquillo
C
A
C
52
A
C
54
A
Lento
C
sùb. a Tpo. 1°
♩=160
A
f gioioso
57
C

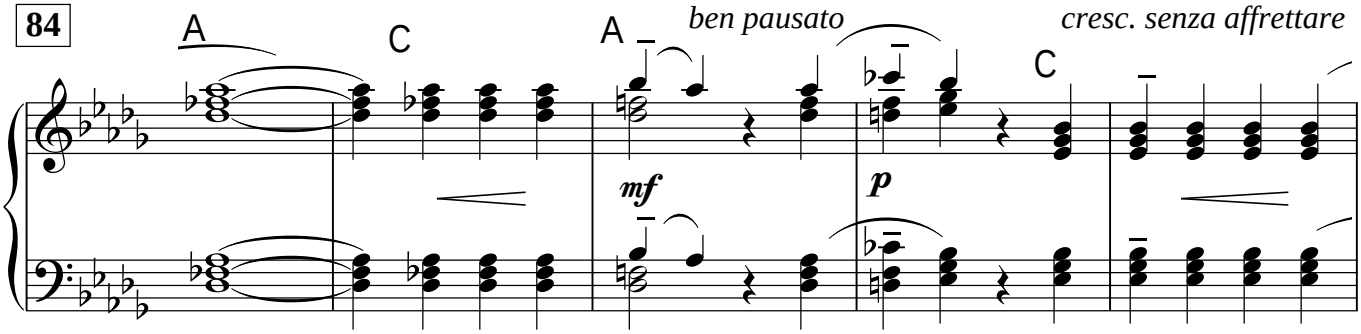
contemplativamente religioso ma senza lentezza

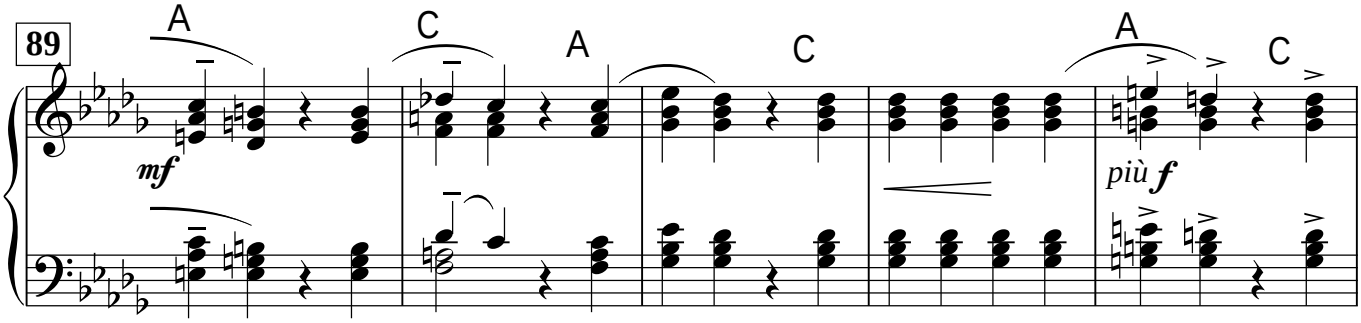


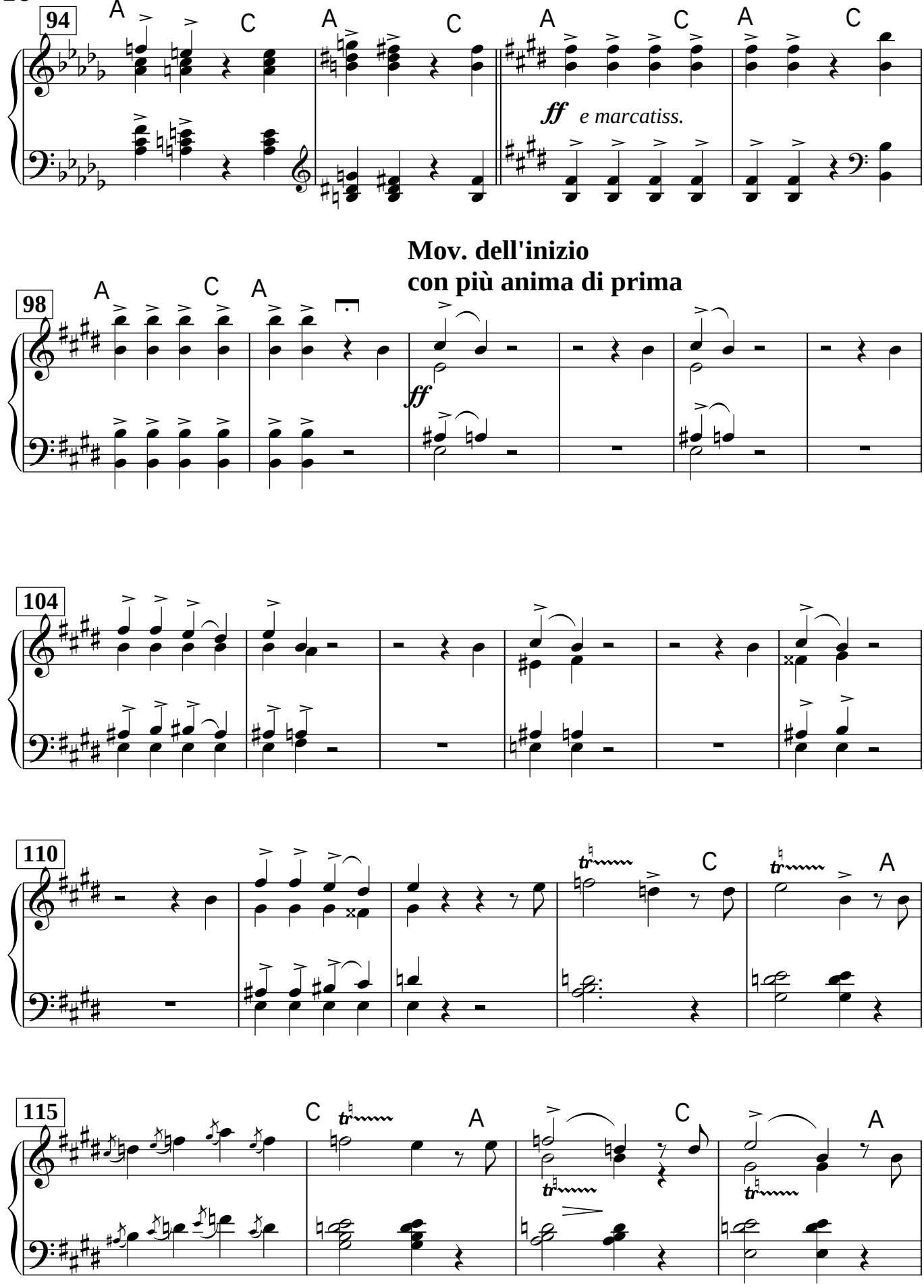


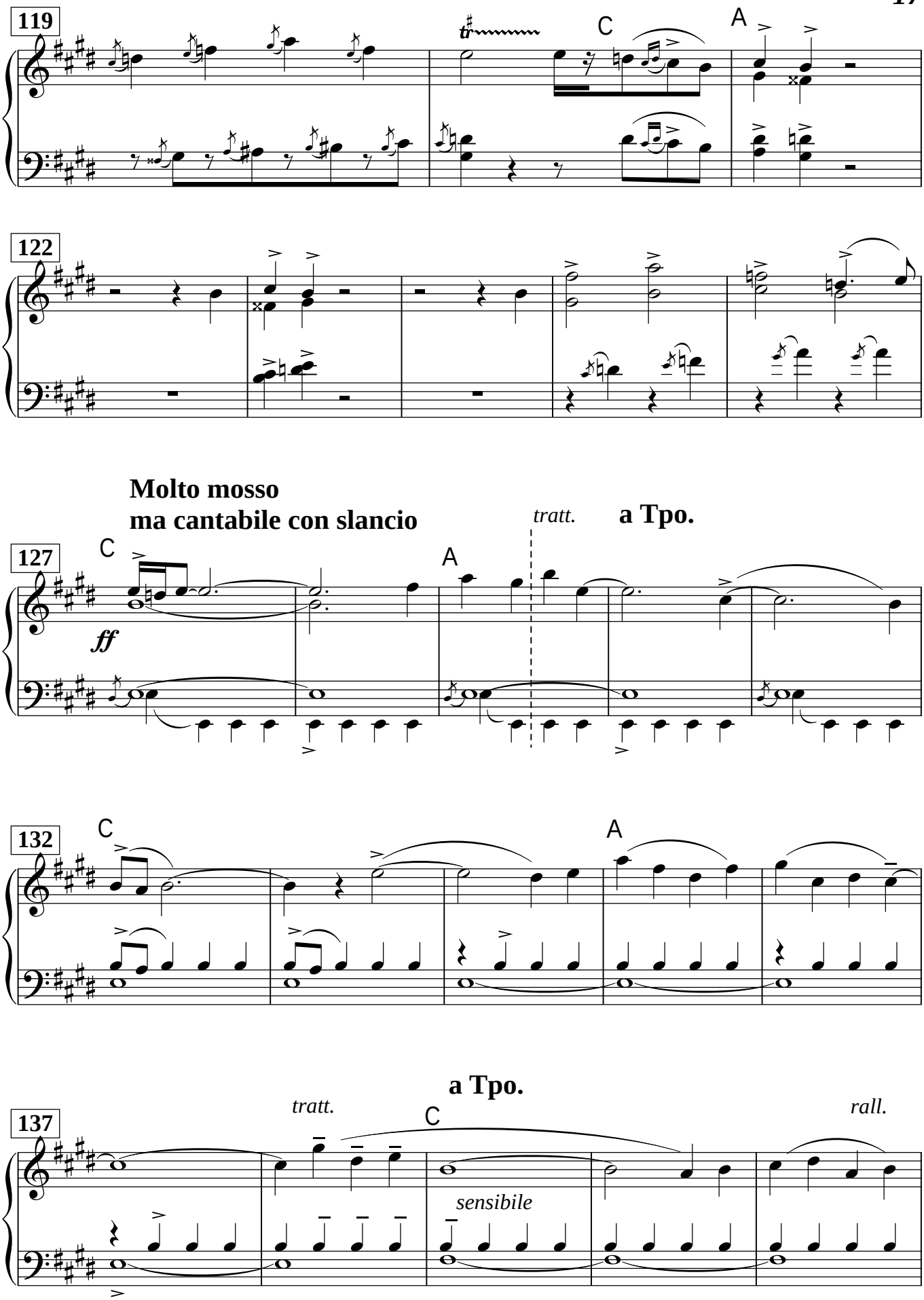
sereno e trasparente








94
A
C
A
C
A
C
A
C
ff e marcatiss.
Mov. dell'inizio
con più anima di prima
98
A
C
A
ff
104
110
tr
C
tr
A
115
C
tr
A
C
A
tr
tr


119
C
A
122
Molto mosso
ma cantabile con slancio
127
C
ff
tratt.
a Tpo.
A
132
C
A
a Tpo.
137
tratt.
C
sensibile
rall.

a Tpo.

142 A C

146 A rall. a Tpo. C rall.

Meno mosso
Solenne

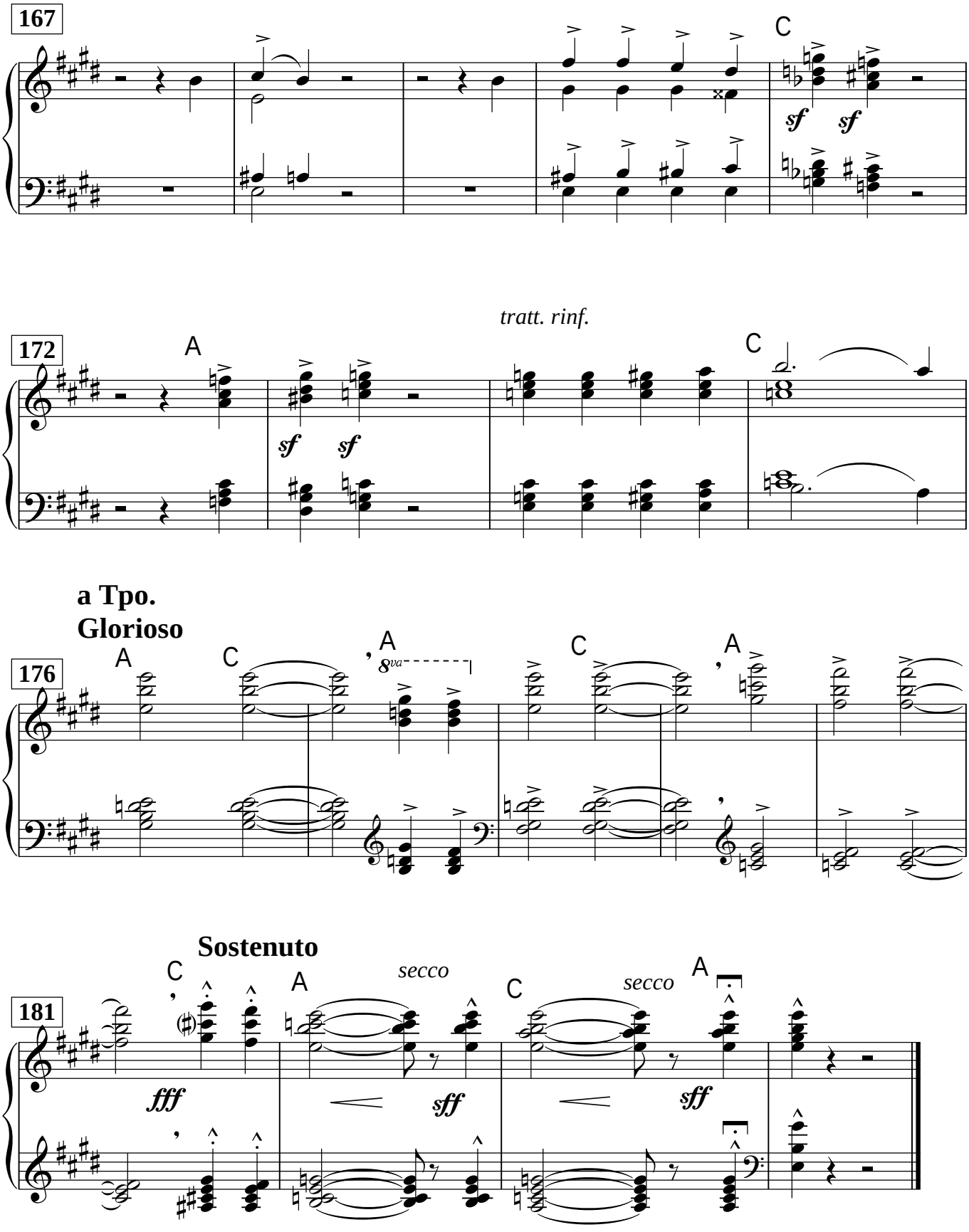
a Tpo.

150 A C A sonoro

155 C A C A Lento mf

Sùbito Tpo.1°
ma più gioioso

161 rall. pp misterioso VUOTA f



2/5-II-1982 A.D.

Estreno:16-8-1989 - Bandoneón:Rodolfo Daluisio
Asociación Prometeo - Piedras 83 -Buenos Aires