

SONATA en Sol

para Violín y Piano

opus 122

(1980)

"BUENOS AIRES ENTONCES...!!"

VIOLÍN

	<i>Pág.</i>
I - Allegretto mosso 2
II - Largamente sostenuto e mesto 7
III - Allegro con spirito (non veloce) 9

Juan Francisco GIACOBBE
(1907-1990)

SONATA en Sol para Violín y Piano - op. 122

"BUENOS AIRES ENTONCES ... !!"

Juan Francisco GIACOBBE
(1907-1990)

Allegretto mosso (♩. = ♩.) (♩ = ♩♩)

cantabile molto

Musical score for Violin part of Sonata in G major for Violin and Piano, Op. 122 by Juan Francisco Giacobbe. The score is in G major and 6/4 time, with various time signature changes. It includes dynamics like *mf*, *f*, *ff*, and *vibrante* markings. The score is divided into measures 1 through 39.

Measures 1-5: *mf*, 6/4 time signature. Measure 6: *vibrante*. Measure 7: 3/4 time signature. Measure 8: 2/4 time signature. Measure 9: 3/4 time signature. Measure 10: 6/4 time signature. Measure 11: *f*, *vibrante*. Measure 12: 3/4 time signature. Measure 13: 2/4 time signature. Measure 14: 3/4 time signature. Measure 15: 3/2 time signature. Measure 16: 3/4 time signature. Measure 17: 2/4 time signature. Measure 18: 3/4 time signature. Measure 19: 6/4 time signature. Measure 20: 6/4 time signature. Measure 21: *ff*. Measure 22: 3/4 time signature. Measure 23: 2/4 time signature. Measure 24: *f*. Measure 25: 3/4 time signature. Measure 26: 2/4 time signature. Measure 27: 3/2 time signature. Measure 28: 3/4 time signature. Measure 29: 6/4 time signature. Measure 30: 3/4 time signature. Measure 31: 2/4 time signature. Measure 32: 3/4 time signature. Measure 33: 2/4 time signature. Measure 34: 3/4 time signature. Measure 35: 2/4 time signature. Measure 36: *martellato*, *ff*. Measure 37: 3/4 time signature. Measure 38: 2/4 time signature. Measure 39: 3/4 time signature.

40 41 42 43 44 3

meno f
più cantato ma sempre marcato il ritmo

45 46 47 48 49

Quieto e meditativo

50 51 vuota 52 pizz. 53 54

f *f*

55 56 57 con calore arco 58

mf *cresc...*

59 60 61 62 63

f *portato*

64 con forza ritmica cresc. molto 65 66 67 68 secco

marcatiss. *preciso* *sf*

energico 69 70

con forza 71 72 73 soave e legatiss. 74

ff *fff* *sf* *p*

75 76 77 78 vuota

tranquillo *pp*

4 **Appena mosso**

79 **6** 85 86 87 88

pp ma sensibile

89 90 91 92

staccato

93 94 95 96

97 **2** 99 100 101 102

ff

103 104 105 106

107 108 109 110

111 112 113 114

Più Lento

115 116 117 **2** *sensibile* 119

120 121 122

123 *rall. molto* *a Tpo.* 124 125 126 127

p

128 129 130 131

132 133 134 135 136 5

marcato *f*

137 138 139 140

141 142 143

144 145 146 147

148 149 150 151 152

153 154 155 156 157 158 159

con bravura 160 161 162

163 164 165

166 *sempre con vigore* 167 168 169

170 171 172 173 174

6

175 *con voce*
vuota

176

177

178

179

180

181

182

183 *pizz*

184 *arco*

185

186

con anima

187

188

189

190

191

192

193

194

195 *pesante*

196

197

198

199

a Tpo.

ff

con brio

200

201

202

203

204

Tranquillo

205

206

207

208

209

210

p

sensibile

211 212 213 214 7

con intensità vibrante

215 *sonoro con trasporto* 216 217

218 *rall.* 219 220 221 222 223

ff *mf* *p*

SONATA en Sol para Violín y Piano - op. 122

"BUENOS AIRES ENTONCES...!!"

Juan Francisco GIACOBBE
(1907-1990)

II

Largamente sostenuto e mesto

Tpo.
con ampiezza elegiaca

2 3 *poco rall.* 4 5 6

7 8 9

vibrante 10 *cresc.* 11 *f* 12

13 *tratt.* **a Tpo.** 14 15 16 **Più lento e misterioso** 5

8

Ritorna al Mov. dell'inizio

Musical score for measures 21-38. The score is written in a single treble clef with a key signature of two flats (B-flat and E-flat). Measure 21 starts with a whole rest. Measure 22 contains a half note G4. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 begins in 4/4 time with a half note G4, followed by eighth notes A4, B4, and C5, each with a triplet '3' below it. Measure 26 continues with eighth notes D5, E5, and F5, each with a triplet '3' below it. Measure 27 has eighth notes G5, A5, and B5, each with a triplet '3' below it. Measure 28 has eighth notes C6, B5, and A5, each with a triplet '3' below it. Measure 29 has eighth notes G5, F5, and E5, each with a triplet '3' below it. Measure 30 has eighth notes D5, C5, and B4, each with a triplet '3' below it. Measure 31 has eighth notes A4, G4, and F4, each with a triplet '3' below it. Measure 32 has eighth notes E4, D4, and C4, each with a triplet '3' below it. Measure 33 has eighth notes B3, A3, and G3, each with a triplet '3' below it. Measure 34 has eighth notes F3, E3, and D3, each with a triplet '3' below it. Measure 35 has eighth notes C3, B2, and A2, each with a triplet '3' below it. Measure 36 has a half note G2. Measure 37 has a half note F2. Measure 38 has a whole rest.

Più lento e misterioso

Musical score for measures 39-47. Measure 39 starts with a whole note G2, marked 'arm.'. Measure 40 has a whole note F2, marked 'II'. Measure 41 has a whole note E2, marked 'IV'. Measure 42 has a whole note D2, marked 'pp'. Measure 43 has a whole note C2, marked 'dolciss.'. Measure 44 has a whole note B1, marked 'legatiss.'. Measure 45 has a whole note A1, marked 'IV'. Measure 46 has a whole note G1, marked 'Lentissimo'. Measure 47 has a whole note F1, marked 'lunga perdendosi'.

SONATA en Sol para Violín y Piano - op. 122

"BUENOS AIRES ENTONCES . . . !!"

Juan Francisco GIACOBBE
(1907-1990)

III

Allegro con spirito (non veloce)

7 8 *vuota* *ben ritmato* *pizz.* 9 10

11 12 13 14 *f*

15 *pp subito* *arco* *con slancio* 16 17

18 19 20 21

22 23 24 25

26 27 28 29 30 2

10 32 *con intensità* 33 34 35 36

37 38 39 40

tutt'arco, con potenza

segue 41 42 43 44

con fuoco 3 3

45 46 47 48 *decresc...sereno* 49 (,)

sf *mf* *espress.*

50 57 58 59 60

con sensibile lirismo

61 62 63 64 65

66 67 68 69 70

71 72 *staccato* *marcatiss.* 73 74 75

76 77 78 79

80 *vuota* *secco* 81 82 83 *vuota*

fff

84 85 *tutta forza* 86

secco 87 *serenandosi moltiss.* **Meno mosso** *Lontano* 88 89 90 *mette sordina*

II espress. *sensibile e vaghissimo*

Mov. lentissimo de valzer misterioso nostalgico, con tenerezza

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106 *cresc.* 107

108 *con anima* 109 110 111 112

f

Più lento e meditativo

113 114 115 116 117 118 119

12 120 121 122 123 124

Musical notation for measures 12-124, first system. Treble clef, key signature of one sharp (F#). Measures 12-14 are marked with a fermata. Measures 15-19 are marked with a slur and a breath mark (>). Measure 20 has a dynamic marking of *p*. Measure 21 has a slur and a breath mark (>). Measure 22 has a slur and a breath mark (>). Measure 23 has a slur and a breath mark (>). Measure 24 has a slur and a breath mark (>).

Tpo. 1
Allegro con spirito

125 126 127 128 129

Musical notation for measures 125-129, second system. Treble clef, key signature of one sharp (F#). Measures 125-126 are marked with a slur and a breath mark (>). Measure 127 has a slur and a breath mark (>). Measure 128 has a slur and a breath mark (>). Measure 129 has a slur and a breath mark (>). A dynamic marking of *ff* is placed below measure 129.

130 131 132 133 134

Musical notation for measures 130-134, third system. Treble clef, key signature of one sharp (F#). Measures 130-131 are marked with a slur and a breath mark (>). Measure 132 has a slur and a breath mark (>). Measure 133 has a slur and a breath mark (>). Measure 134 has a slur and a breath mark (>).

135 136 137 138

Musical notation for measures 135-138, fourth system. Treble clef, key signature of one sharp (F#). Measures 135-136 are marked with a slur and a breath mark (>). Measure 137 has a slur and a breath mark (>). Measure 138 has a slur and a breath mark (>).

Meno mosso e slargando

139 140 141 142 143 144

Musical notation for measures 139-144, fifth system. Treble clef, key signature of one sharp (F#). Measures 139-141 are marked with a slur and a breath mark (>). Measure 142 has a slur and a breath mark (>). Measure 143 has a slur and a breath mark (>). Measure 144 has a slur and a breath mark (>). The time signature changes to 3/4 at the beginning of measure 142.

Valzer lento, nostalgico assai

sonoro con sentimento evocativo

145 150 151 152 153 154

Musical notation for measures 145-154, sixth system. Treble clef, key signature of one sharp (F#). Measure 145 has a time signature of 5/4. Measures 146-149 are marked with a slur and a breath mark (>). Measure 150 has a dynamic marking of *non f*. Measures 151-154 are marked with a slur and a breath mark (>). The time signature changes to 4/4 at the beginning of measure 150.

Riprendendo il mov. dell'Allegro

155 156 157 158 159

Musical notation for measures 155-159, seventh system. Treble clef, key signature of one sharp (F#). Measure 155 has a dynamic marking of *mf*. Measures 156-157 are marked with a slur and a breath mark (>). Measure 158 has a dynamic marking of *f*. Measure 159 has a slur and a breath mark (>). The text *mf e cresc. poco a poco* is written below the first two measures.

marcato con slancio

160 161 162 163 164

Musical notation for measures 160-164, eighth system. Treble clef, key signature of one sharp (F#). Measures 160-161 are marked with a slur and a breath mark (>). Measure 162 has a slur and a breath mark (>). Measure 163 has a slur and a breath mark (>). Measure 164 has a slur and a breath mark (>). The text *tratt. con fuoco* is written below the last two measures. The time signature changes to 6/4 at the beginning of measure 160.

tratt e rinf.

165 166 167 168 169

Musical notation for measures 165-169, ninth system. Treble clef, key signature of one sharp (F#). Measures 165-166 are marked with a slur and a breath mark (>). Measure 167 has a slur and a breath mark (>). Measure 168 has a slur and a breath mark (>). Measure 169 has a slur and a breath mark (>). The time signature changes to 4/4 at the beginning of measure 165.

170 10 IV 180 181 182 183 13

mf legatiss. e cantabile assai

184 185 186 III 187 188

189 190 191 II 192 I 193

Allegro sostenuto ma vibrantemente lirico

194 195 distesa la terzina 196 distesa la terzina

ff

197 distesa la terzina 198 199

distesa la terzina 200 Tpo. 201 distesa la terzina Tpo. 202 distesa la terzina

203 204 distesa la terzina Tpo. Terzina a Tpo. normale 205 (a tpo.)

206 207 secco Lento e misterioso 208 2

sf sf

210 211 212 *lontano e dolente* 213 *calando molto*

III *pp* III *pp* 3 3 3 3

Allegro fluente ed evocativo
delicatissimo 214 215 216 217 218

pp

219 *vaghissimo* 220 **Vivo sùbito** 221 *secco*

fff 3 *ff*

13-5-80