SONATA CRIOLLA

en La menor

para Violín y Piano

opus 127

Talitha cumi

ταλιθᾶ κοῦμί

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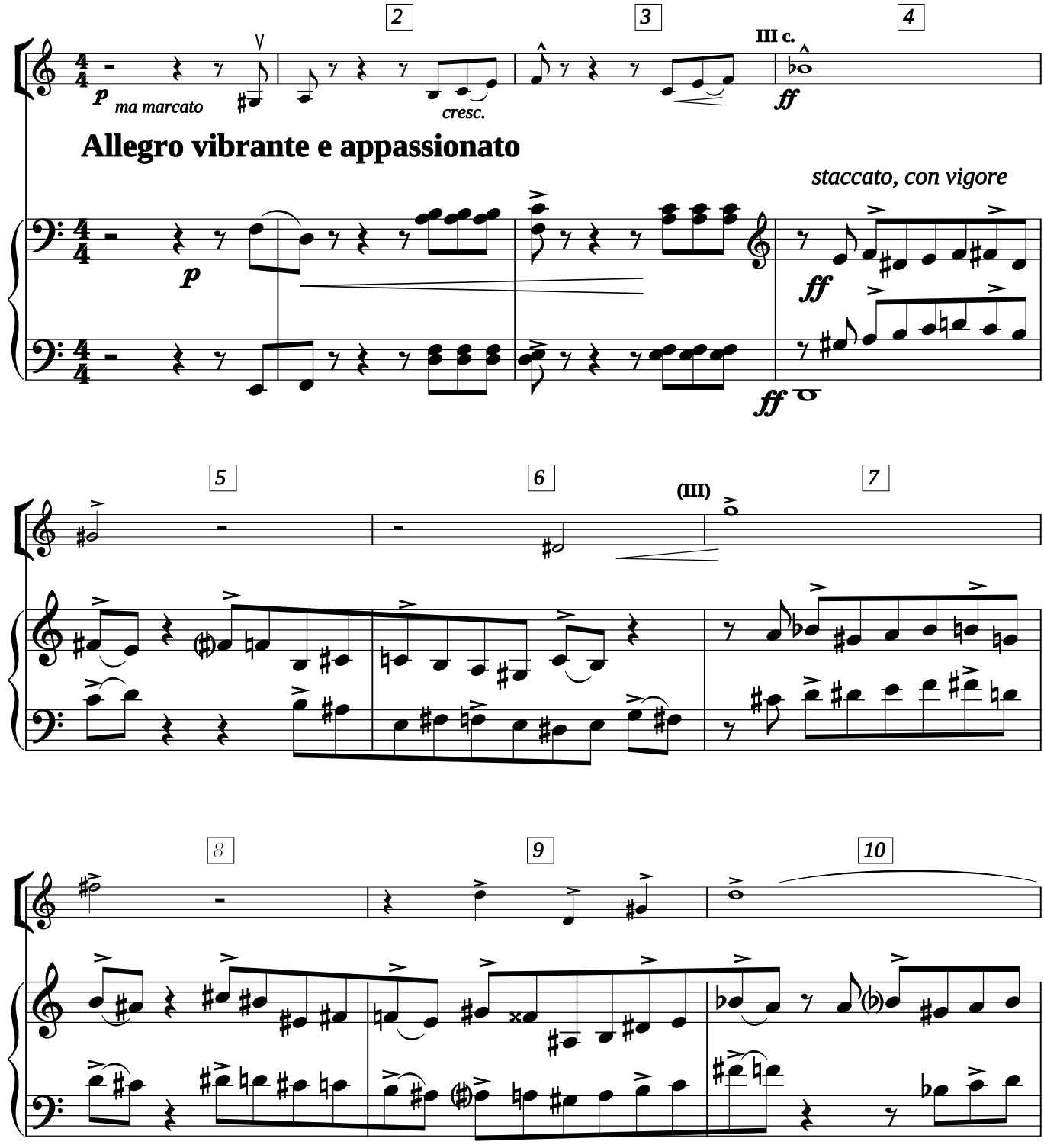
Juan Francisco GIACOBBE
(1907-1990)

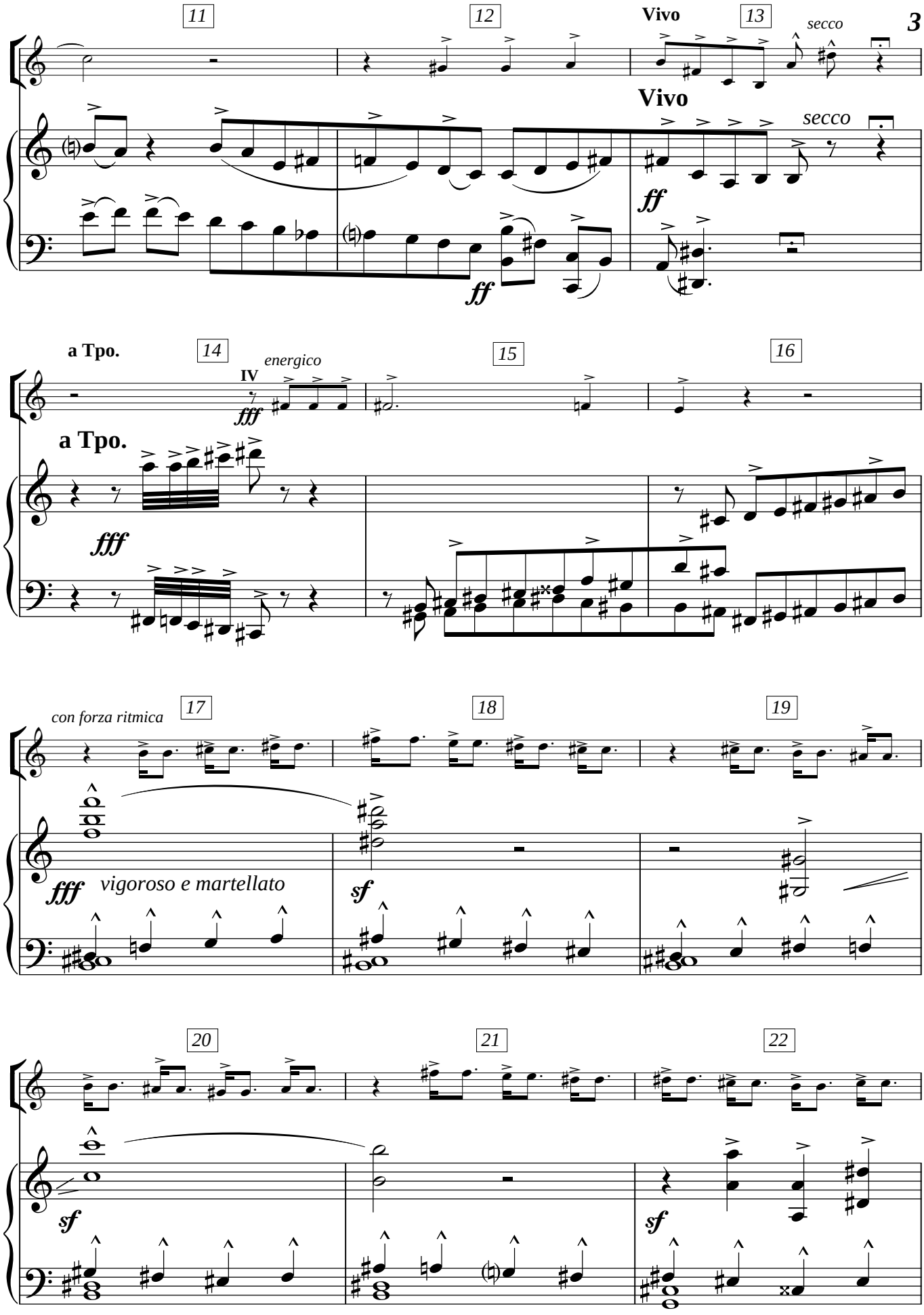
Sonata Criolla para Violín y Piano
en la menor opus 127 *(1982) (Talitha cumi)*

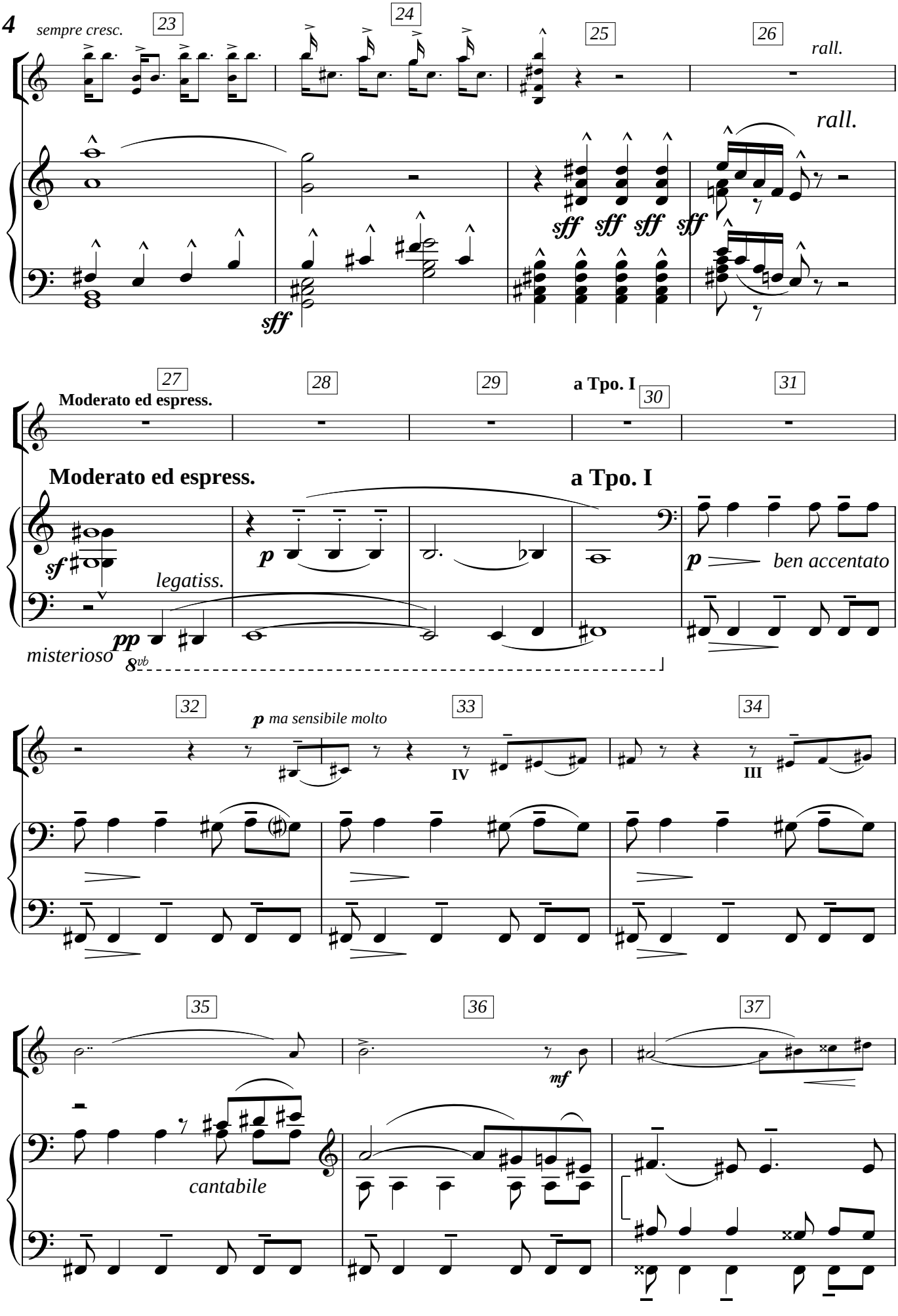
I

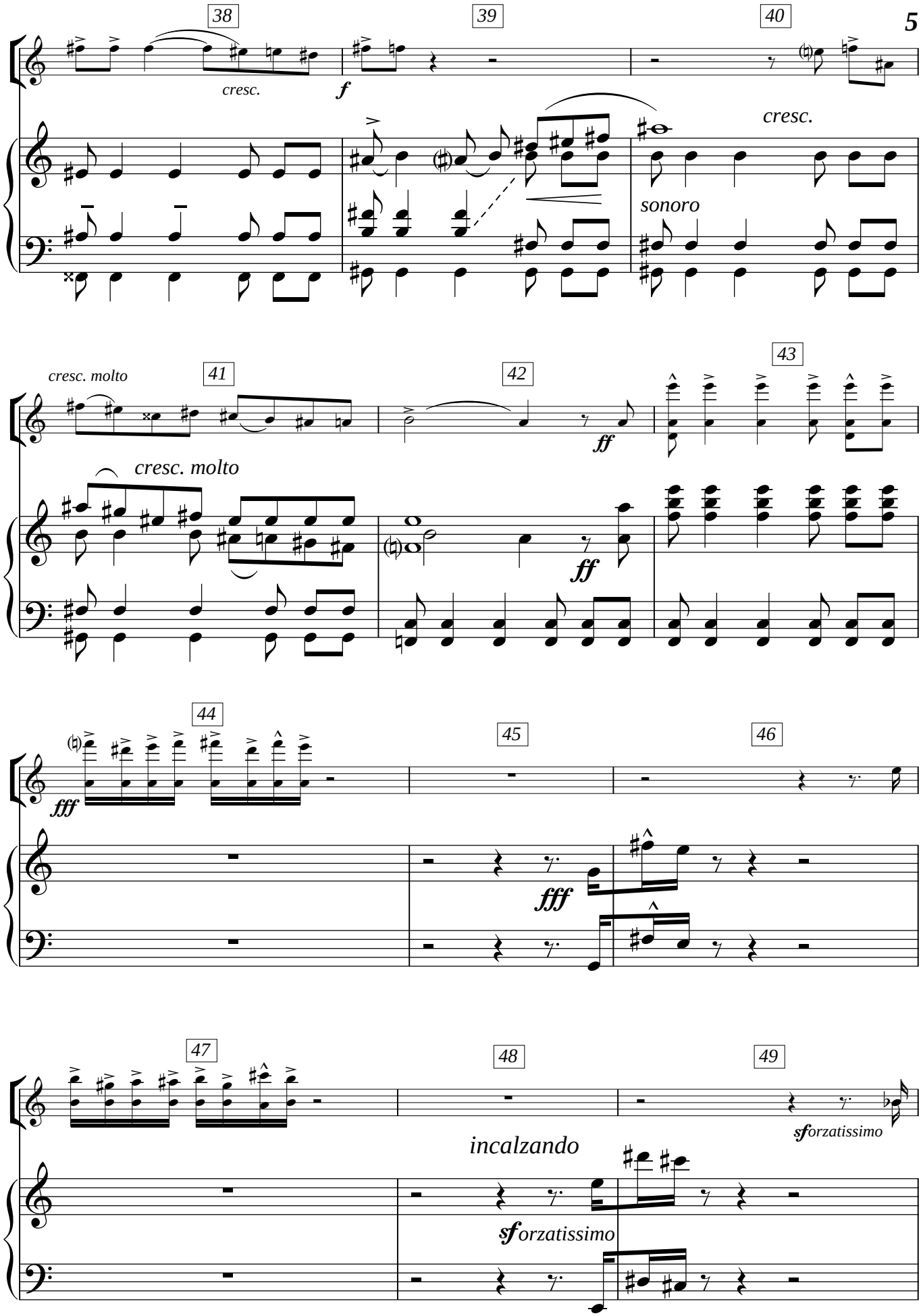
Juan Francisco GIACOBBE
(1907-1990)

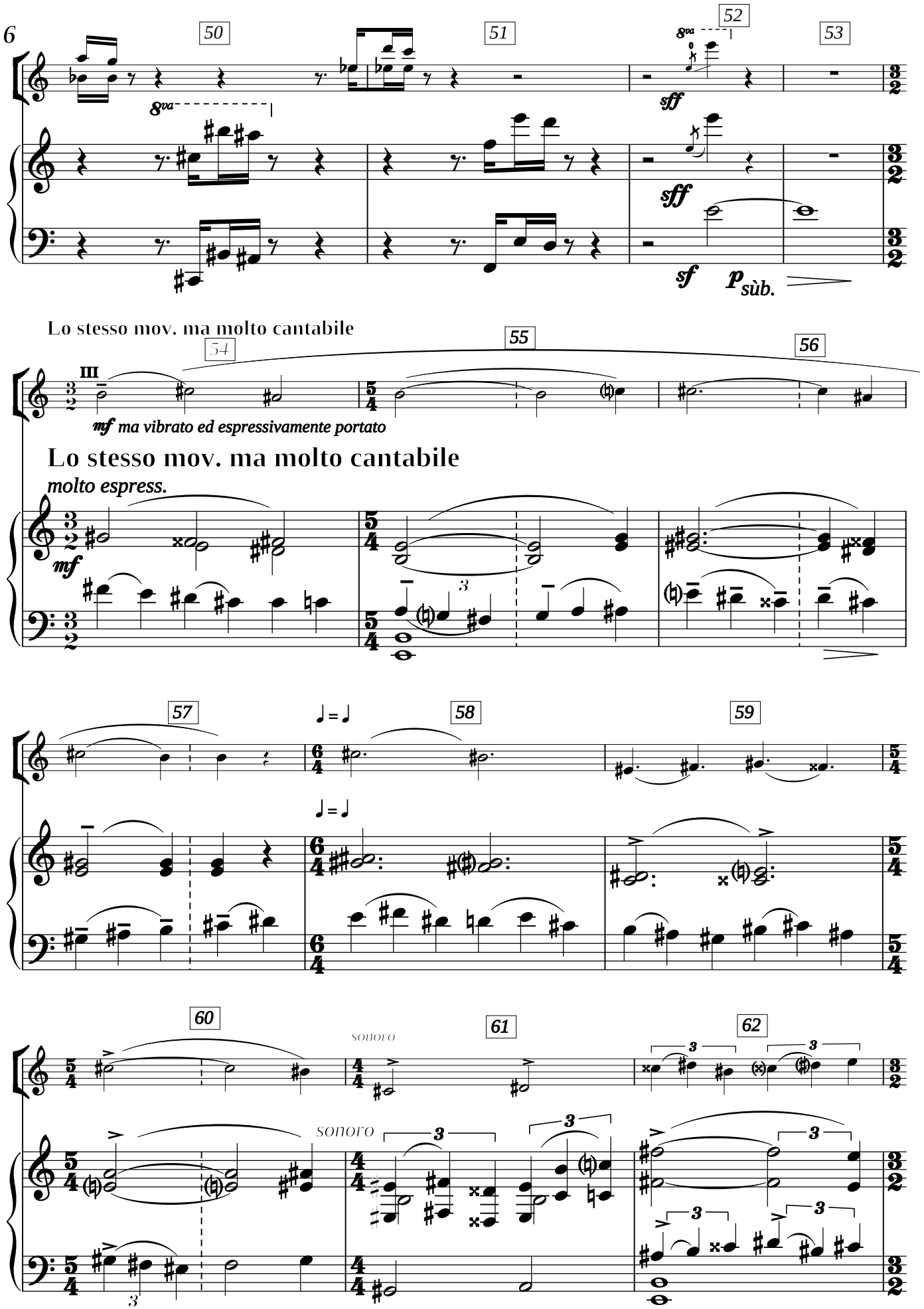
Allegro vibrante e appassionato

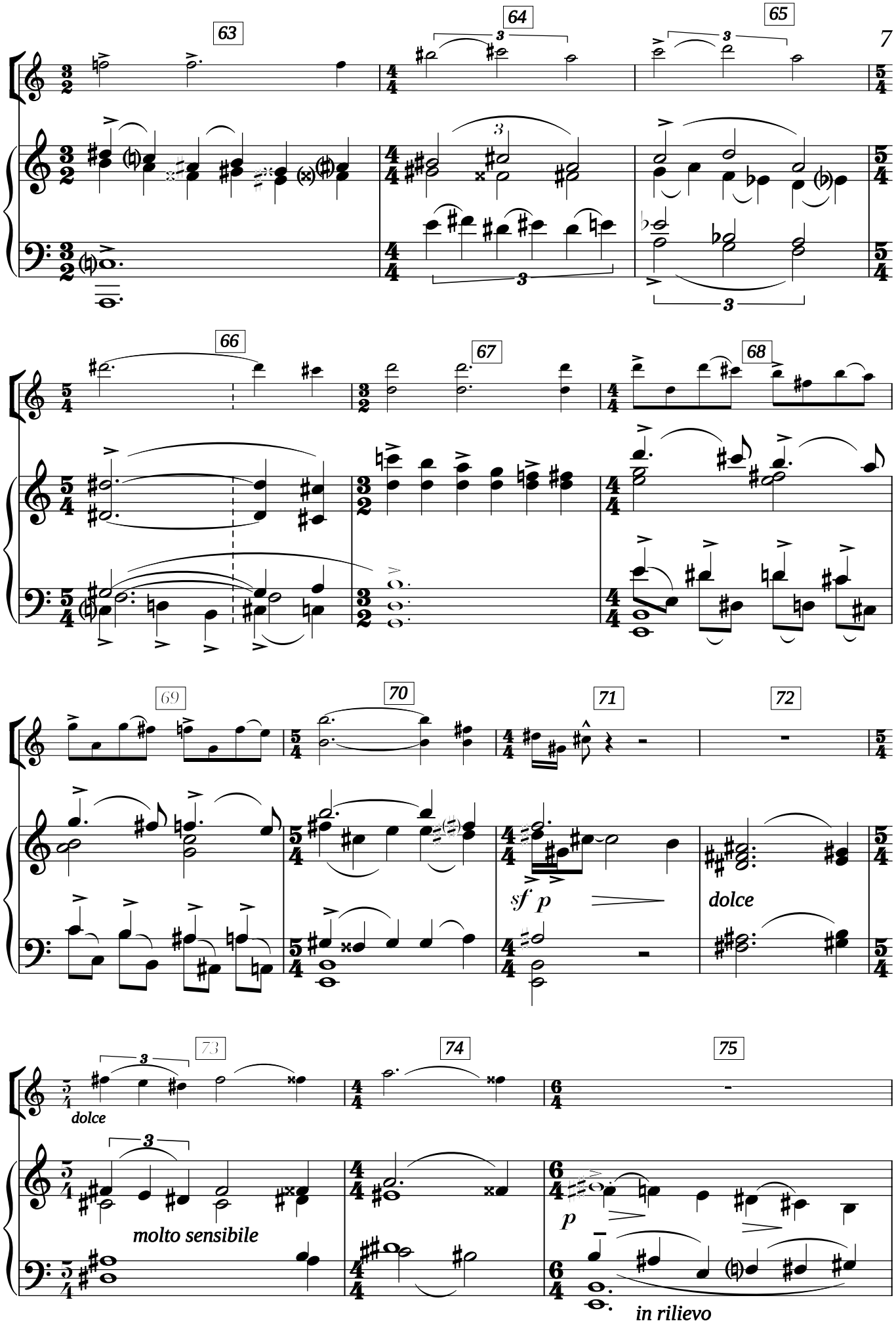


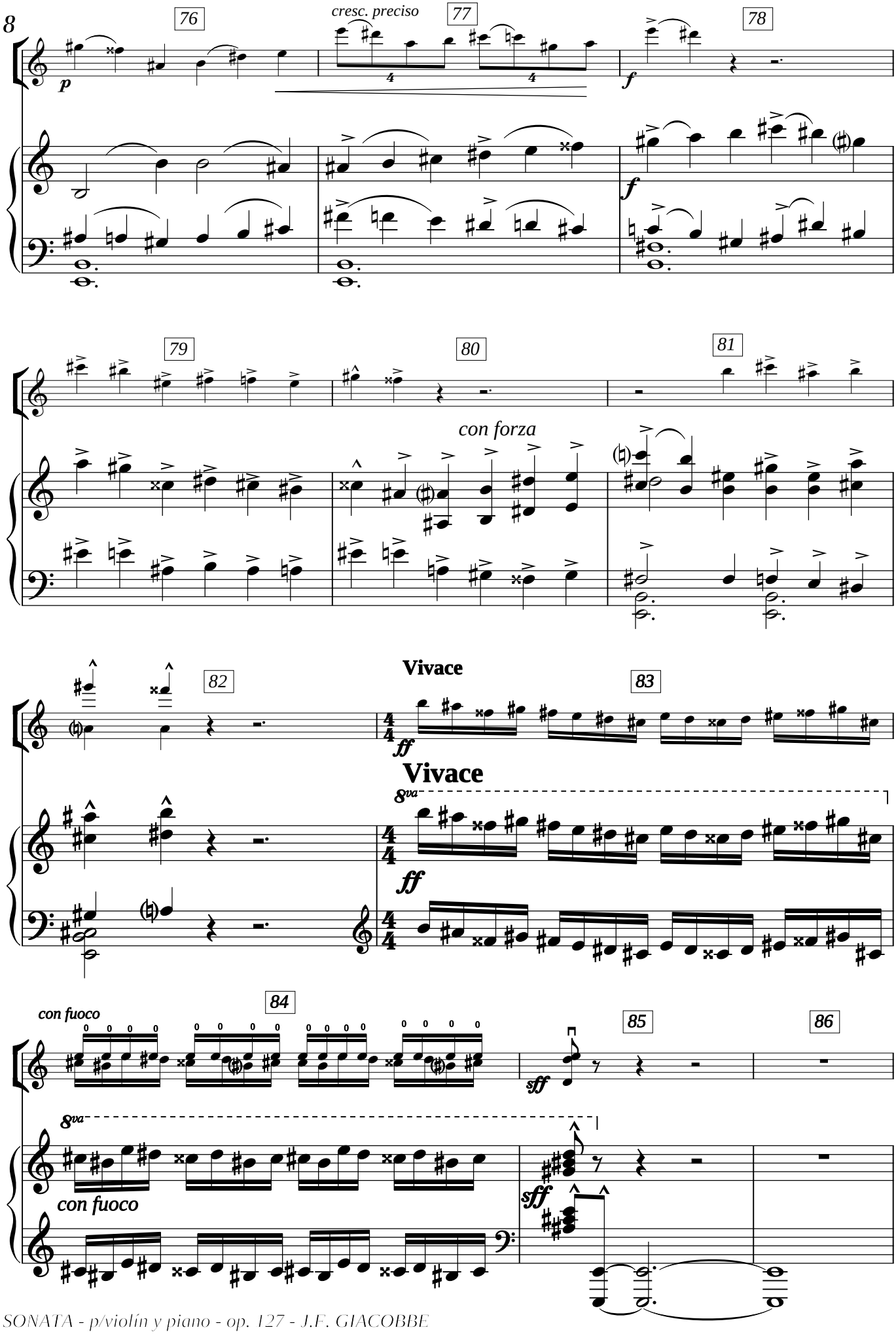

11
12
Vivo
13
secco
Vivo
secco
ff
ff
a Tpo.
14
energico
IV
15
16
fff
a Tpo.
fff
con forza ritmica
17
18
19
fff
vigoroso e martellato
sf
20
21
22
sf
sf

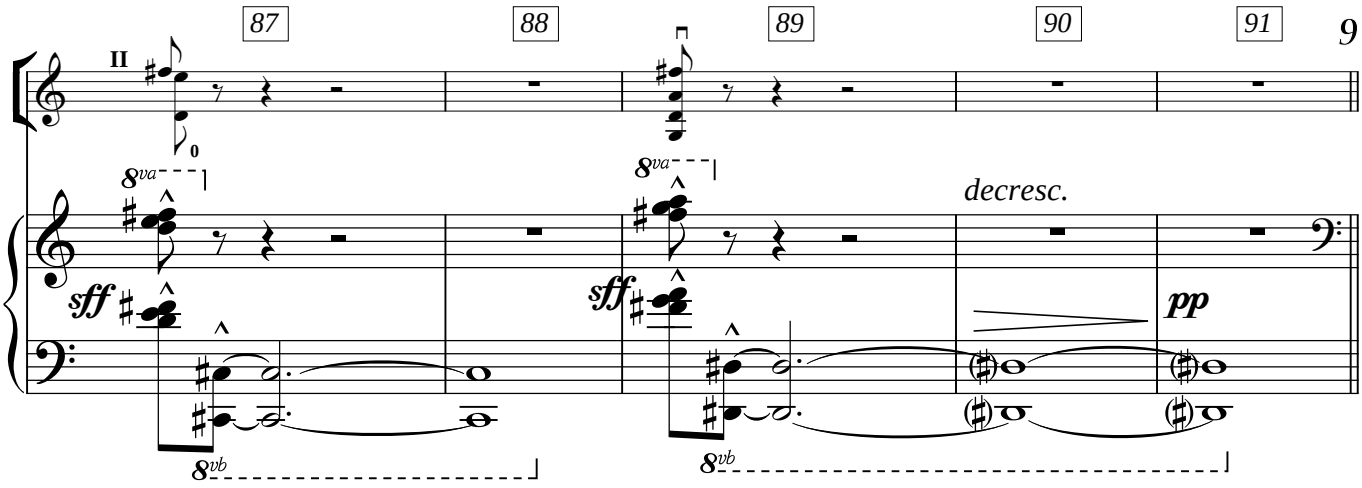

sempre cresc.
23
24
25
26
rall.
rall.
sff sff sff sff
sff
27
28
29
a Tpo. I
30
31
Moderato ed espress.
Moderato ed espress.
a Tpo. I
sf
p
legatiss.
p
ben accentato
pp
misterioso
8vb
32
p ma sensibile molto
33
IV
34
III
35
36
37
mf
cantabile


38
39
40
cresc.
f
cresc.
sonoro
cresc. molto
41
42
43
ff
cresc. molto
ff
44
45
46
fff
fff
47
48
49
incalzando
sforzatissimo
sforzatissimo

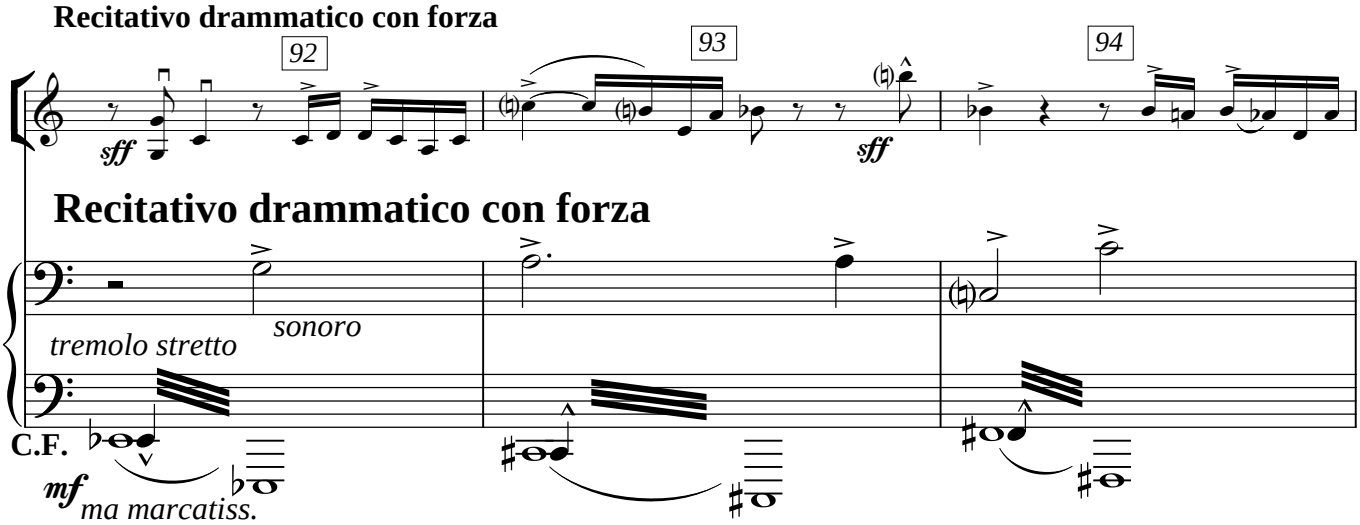

50
51
52
53
8va
sff
sff
sf
p sùb.
Lo stesso mov. ma molto cantabile
54
55
56
III
mf ma vibrato ed espressivamente portato
Lo stesso mov. ma molto cantabile
molto espress.
mf
57
58
59
60
61
62
sonoro
sonoro

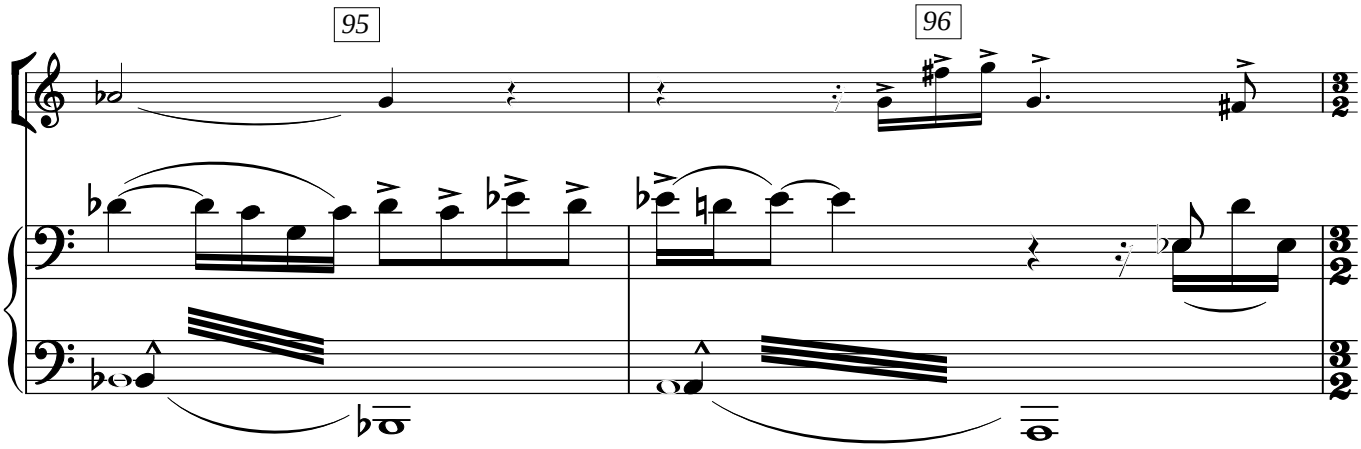

63
64
65
66
67
68
69
70
71
72
sf p
dolce
73
74
75
dolce
molto sensibile
p
in rilievo

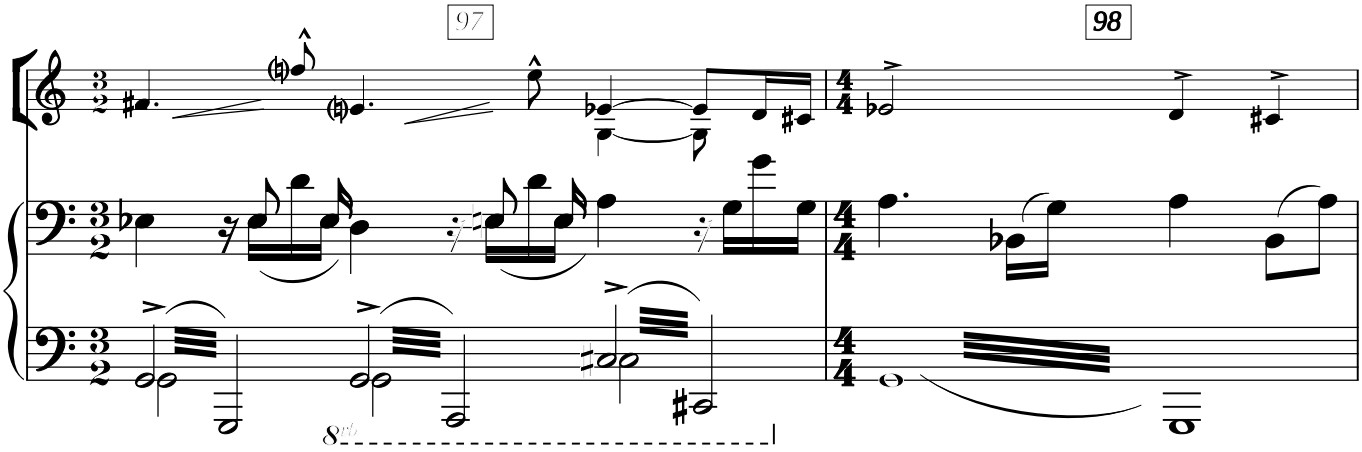

76
cresc. preciso
77
78
79
80
81
con forza
82
Vivace
83
Vivace
8va
con fuoco
84
85
86
8va
con fuoco

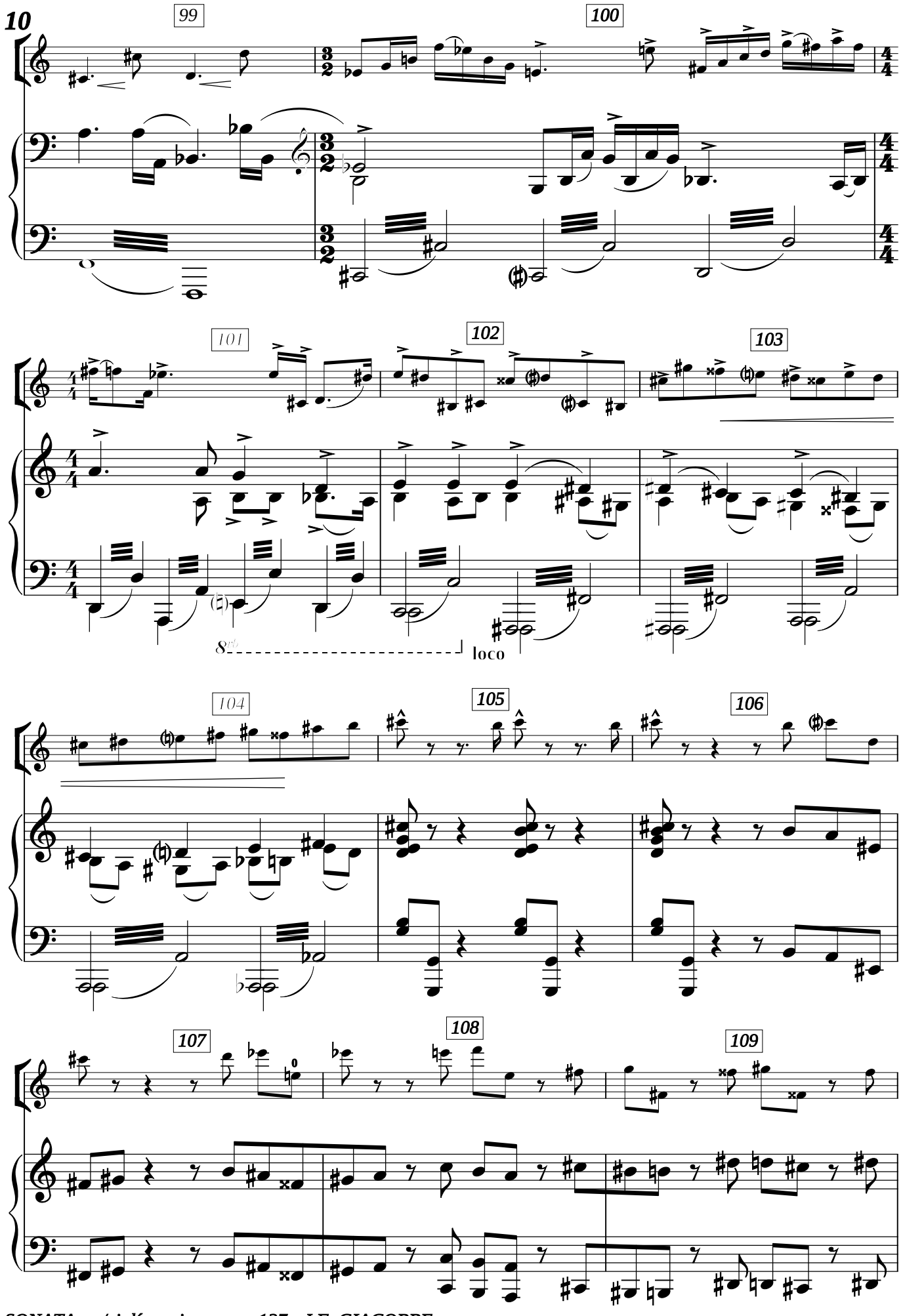


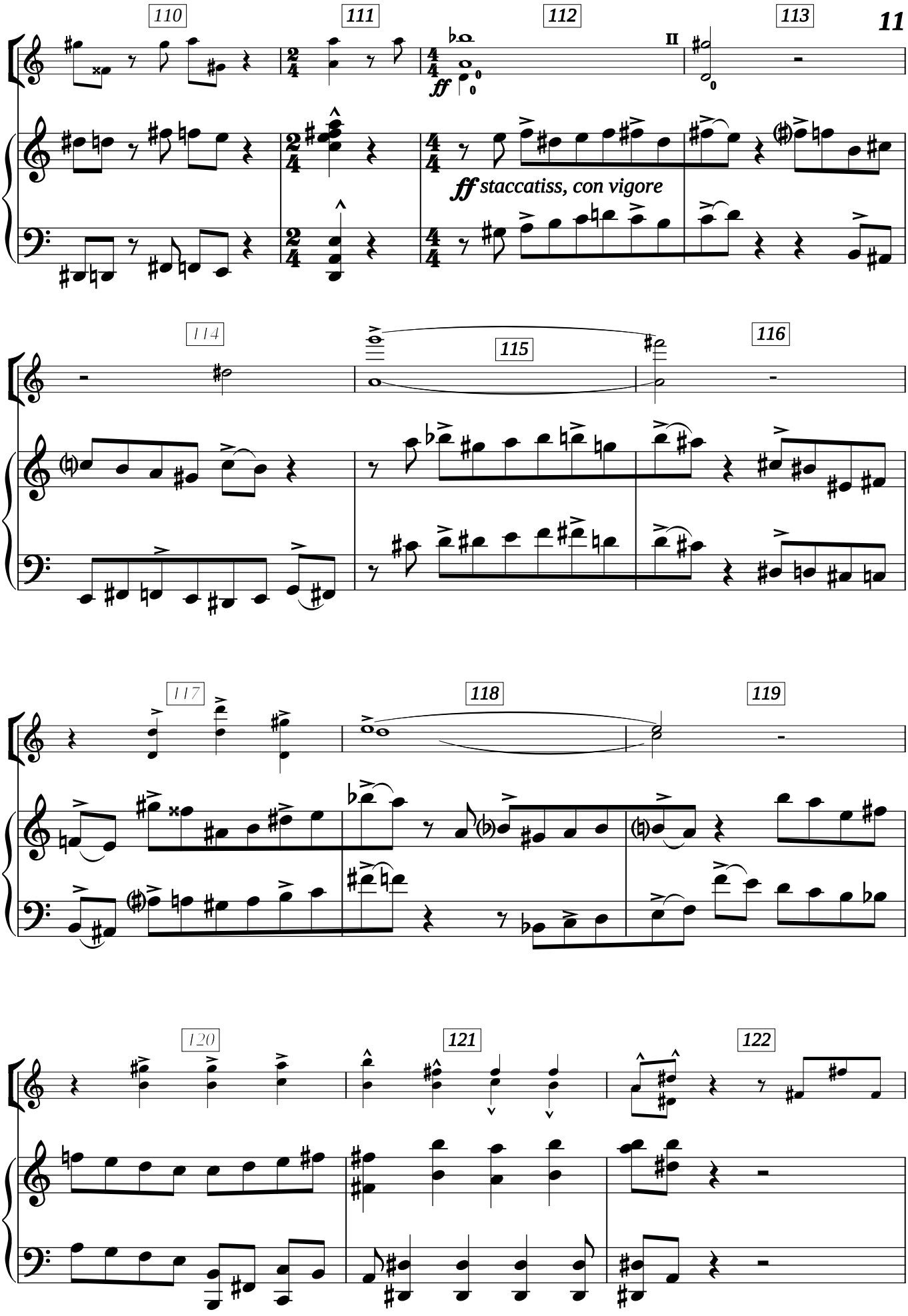
Recitativo drammatico con forza








99
100
101
102
103
8va
loco
104
105
106
107
108
109


110
111
112
113
ff
II
ff staccatiss, con vigore
114
115
116
117
118
119
120
121
122

123 124 125

con forza ritmica e vigoroso

fff

vigoroso e martellato come prima

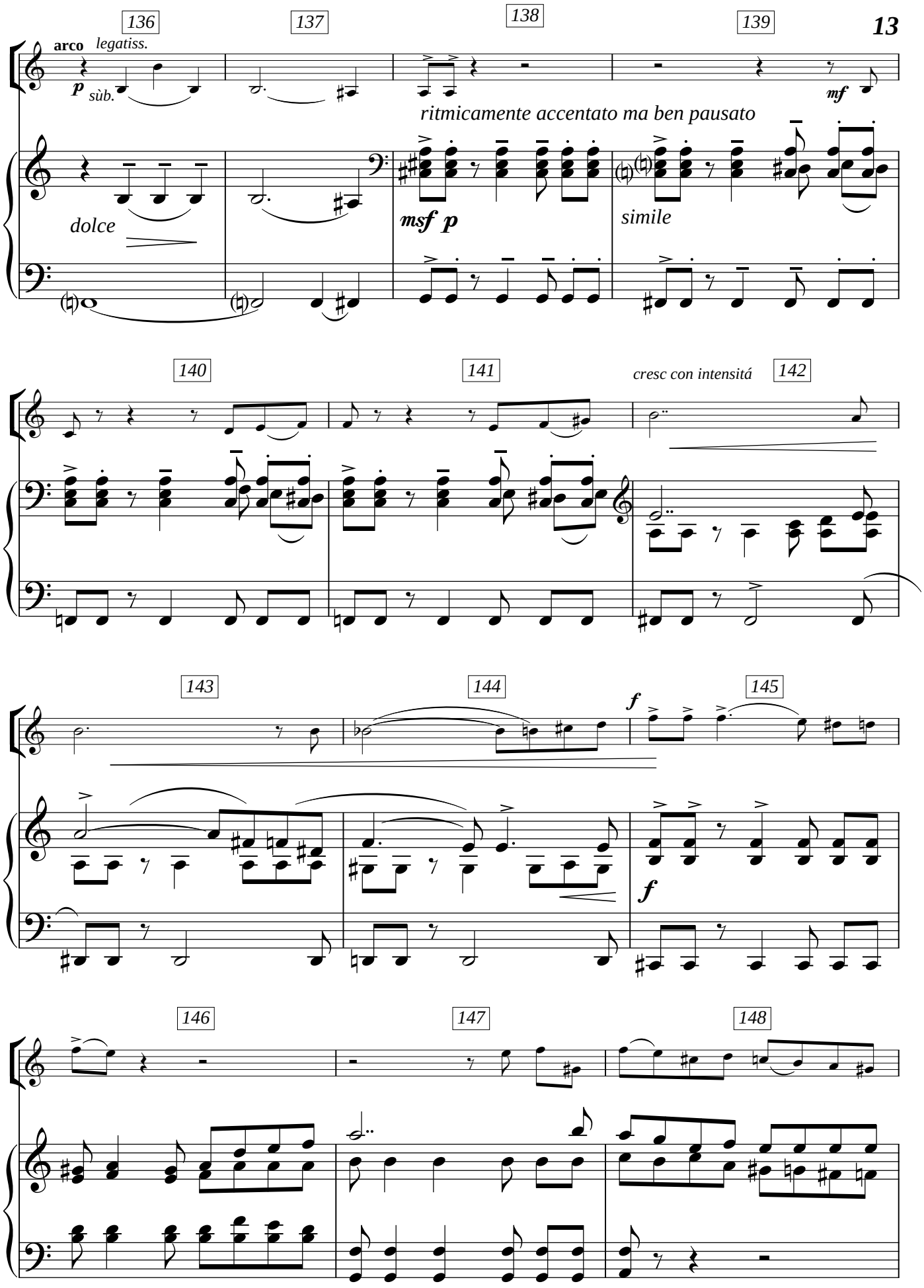
126 127 128

129 130 131

132 133 134 135

pizz.

ff *sfp* *mf*


136
137
138
139
arco
legatiss.
p
sùb.
mf
ritmicamente accentato ma ben pausato
dolce
msf p
simile
140
141
cresc con intensitá
142
143
144
f
145
f
146
147
148

149 150 151

152 153 154 155 156

ff *ff*

157 158 159 160

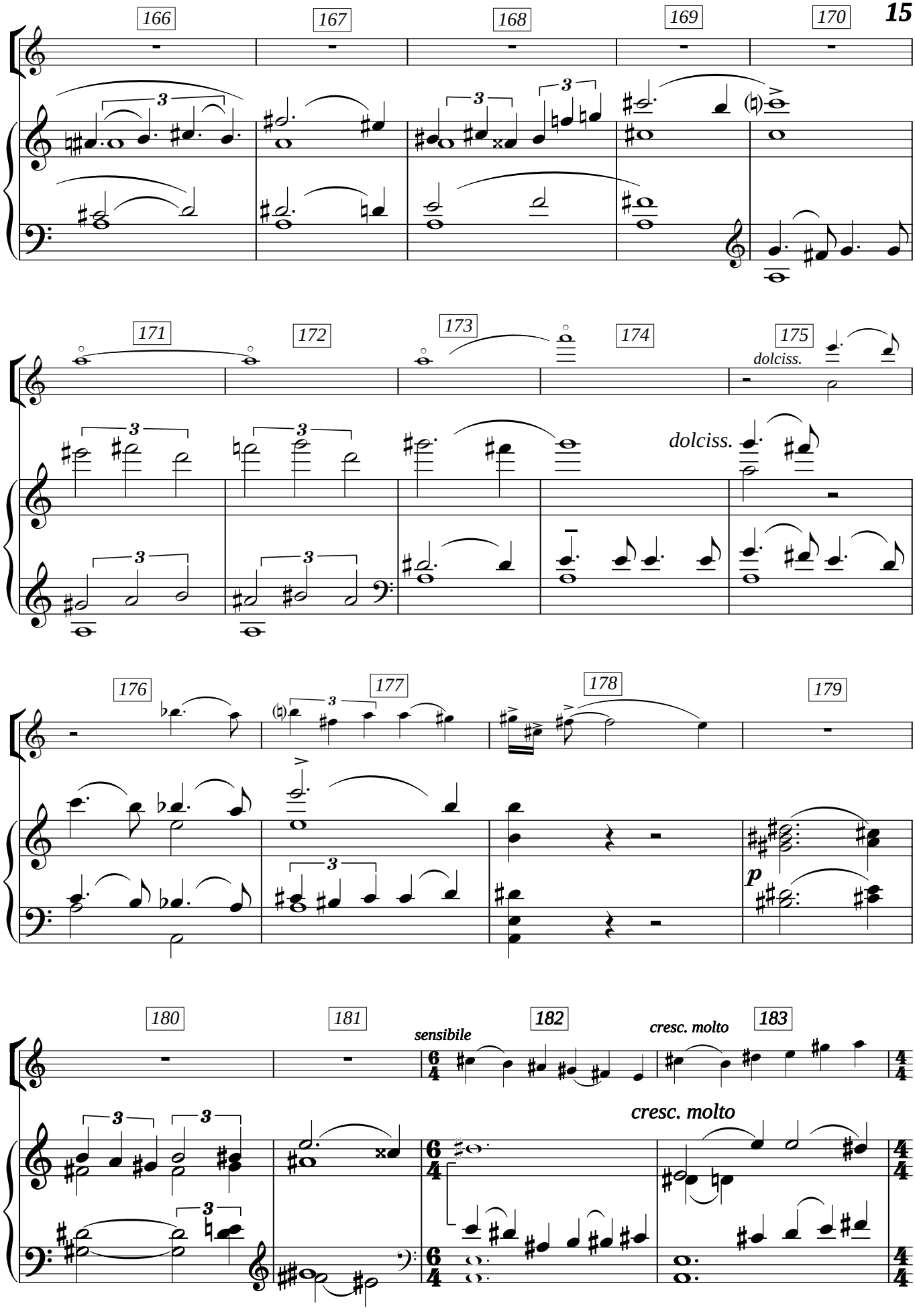
fff

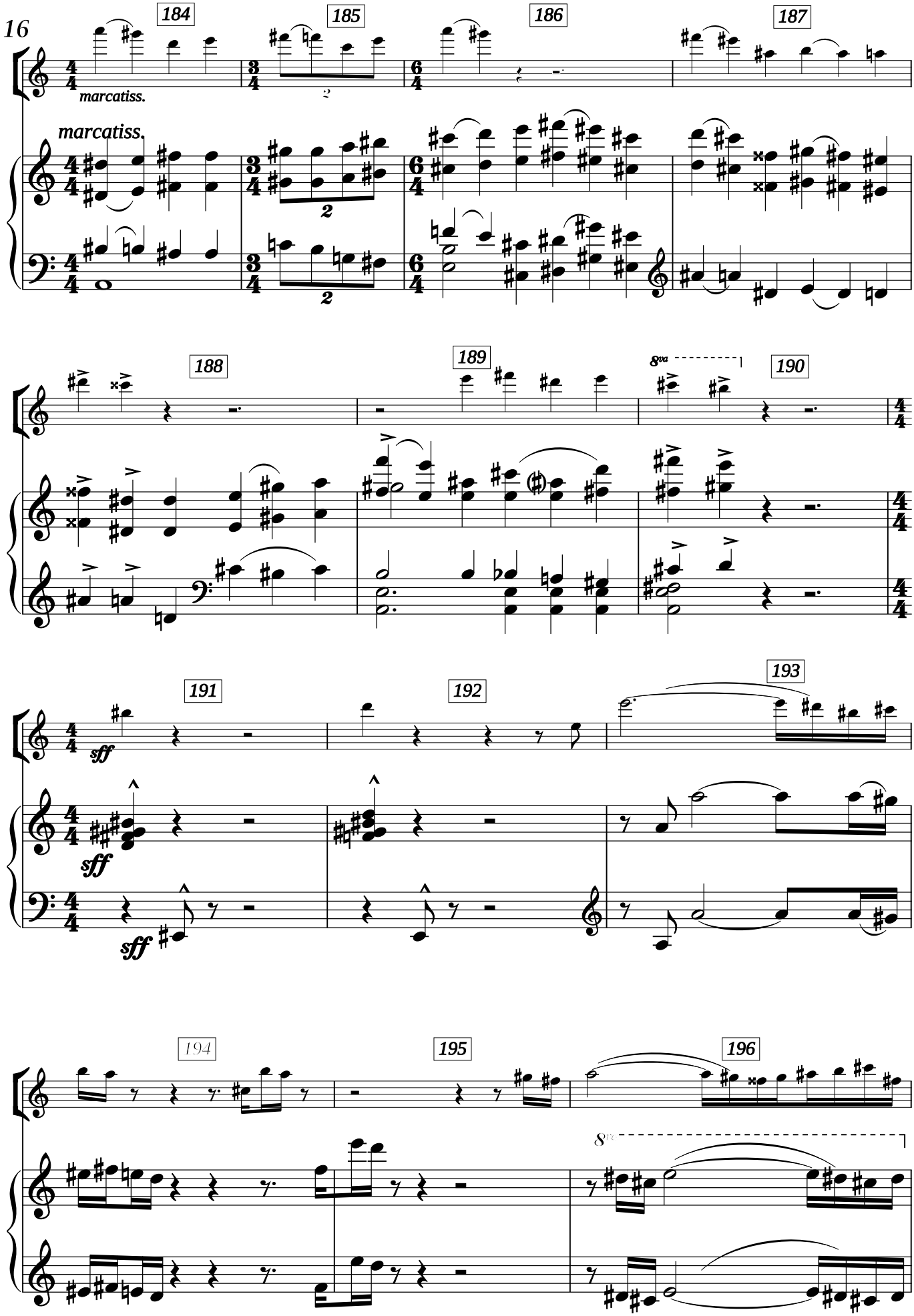
Lo stesso mov. e cantabile assai

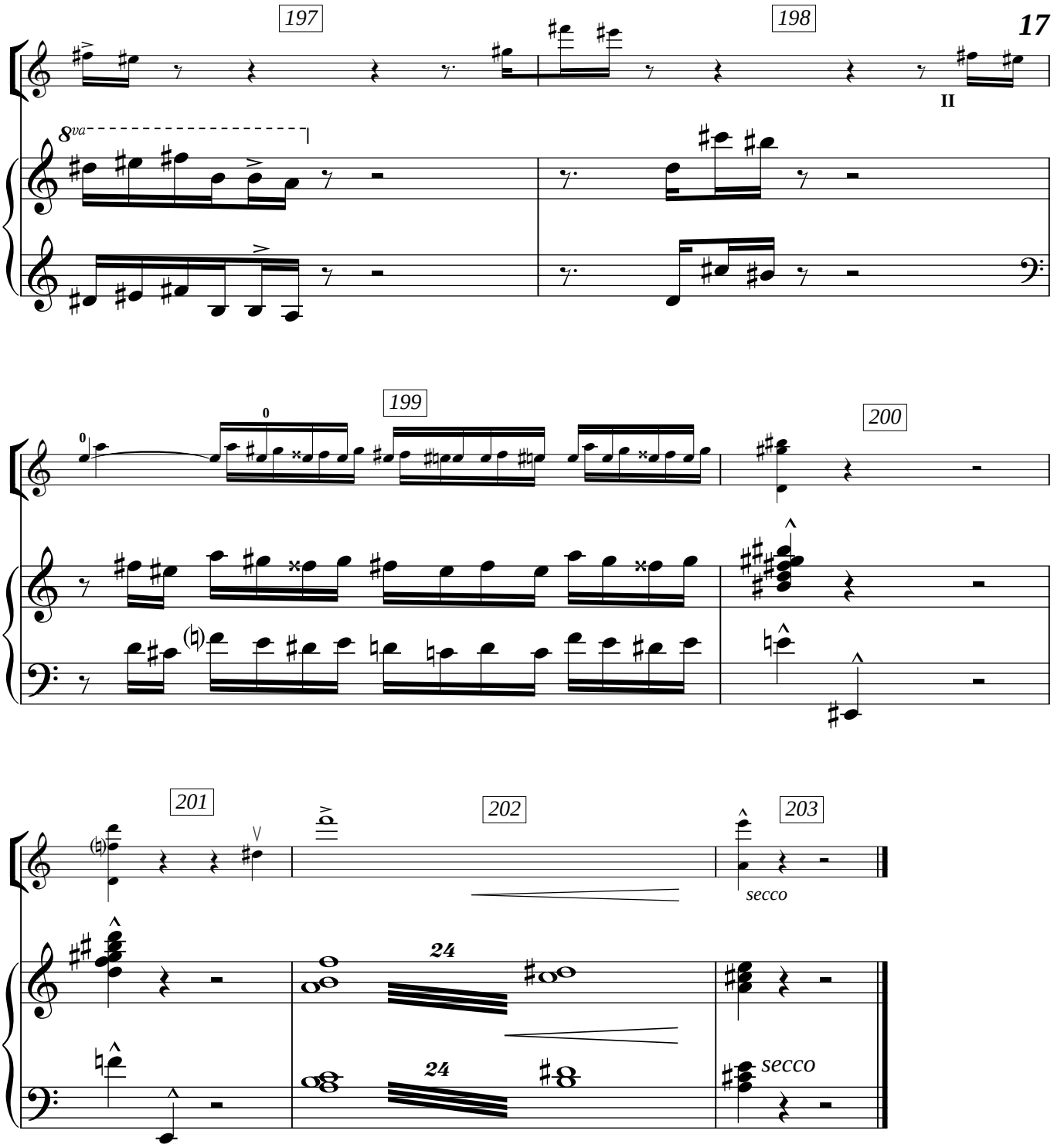
161 162 163 164 165

Lo stesso mov. e cantabile assai

sonoro ma con molta dolcezza


166
167
168
169
170
171
172
173
174
175
dolciss.
dolciss.
176
177
178
179
p
180
181
182
sensibile
cresc. molto
183
cresc. molto

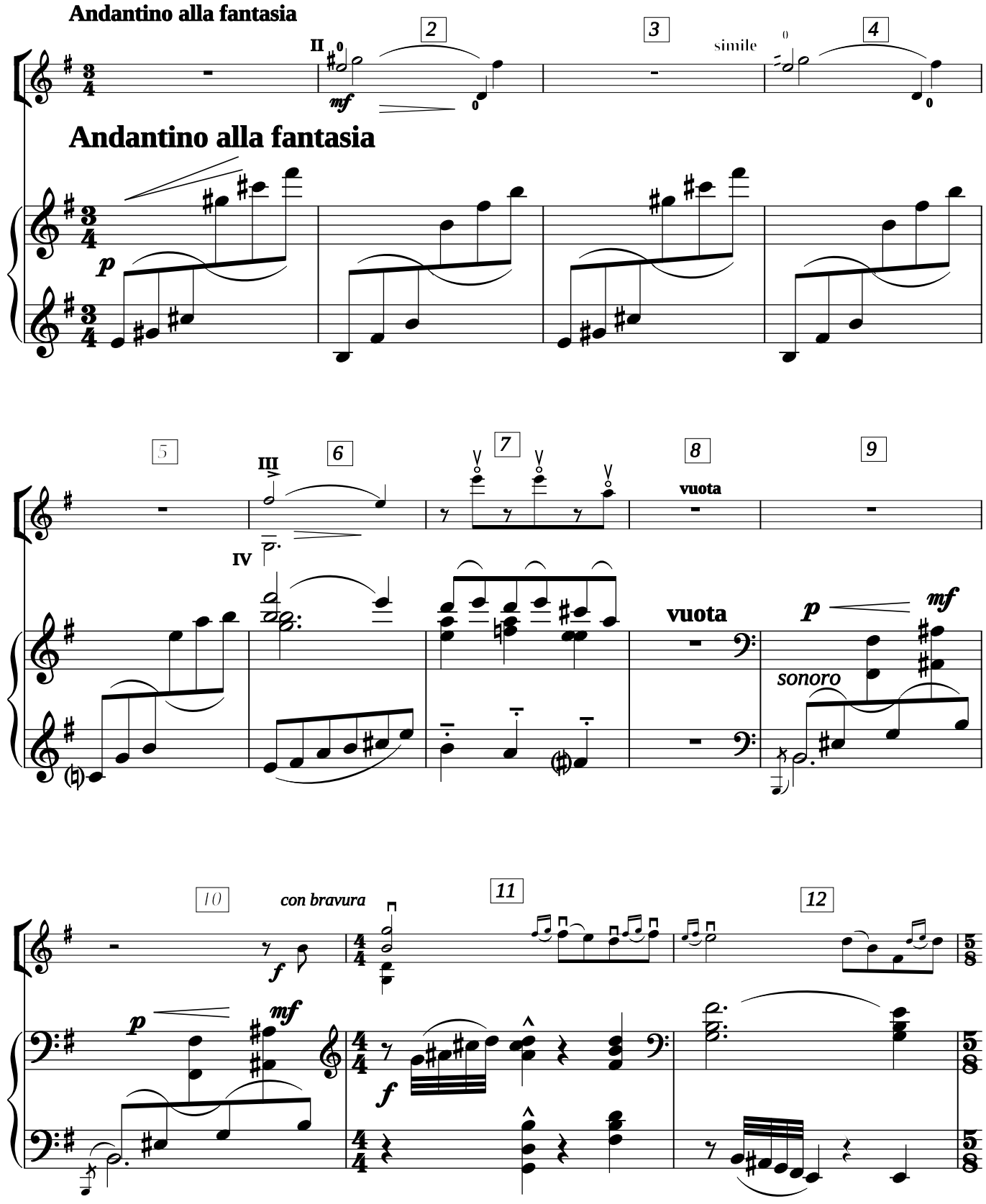

184
185
186
187
marcatiss.
marcatiss.
188
189
8va
190
191
192
193
sff
sff
sff
194
195
196
8va

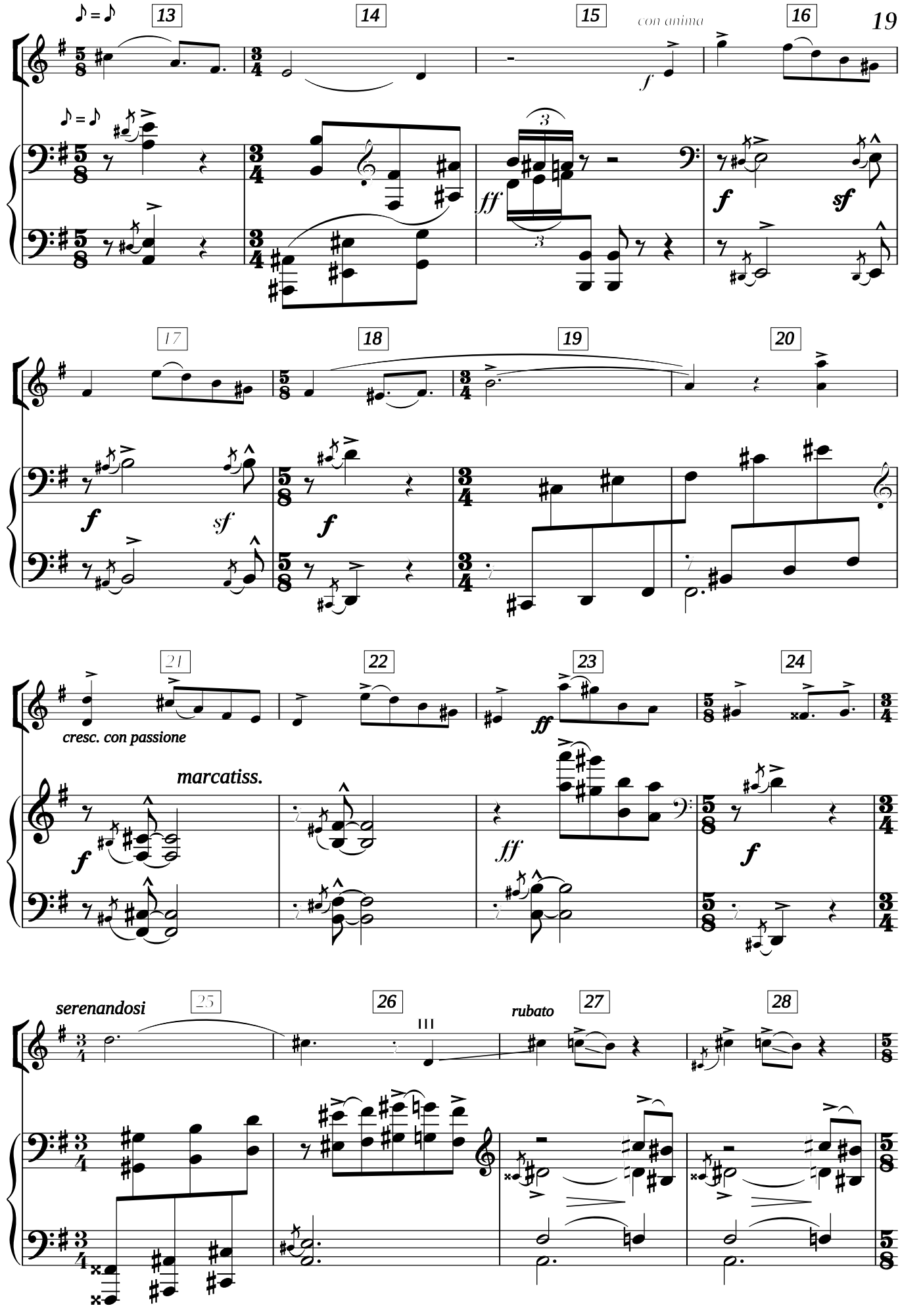

197
198
II
8va
199
200
201
202
203
24
24
secco
secco

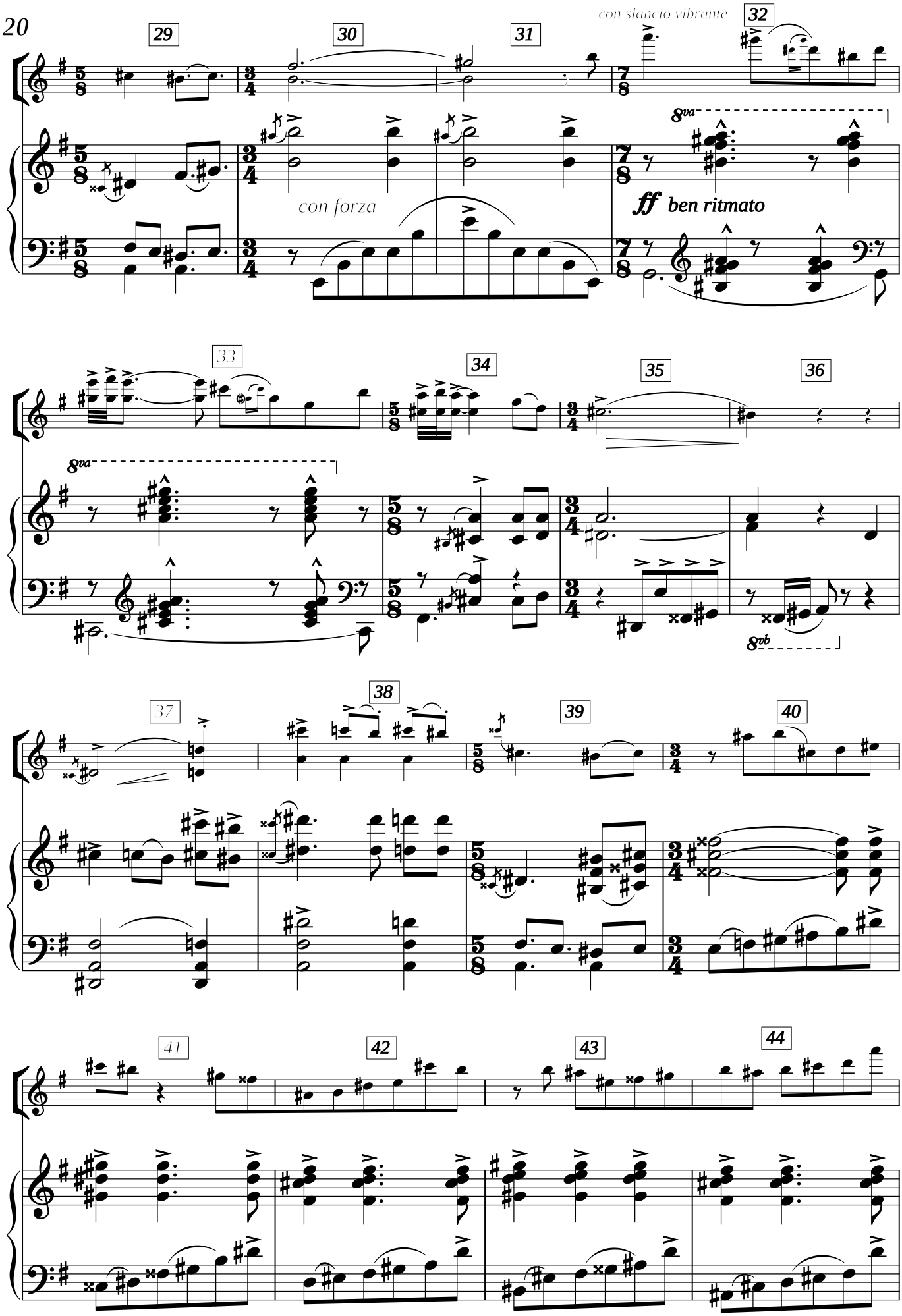
Sonata Criolla para Violín y Piano
en la menor opus 127 *(1982) (Talitha cumi)*

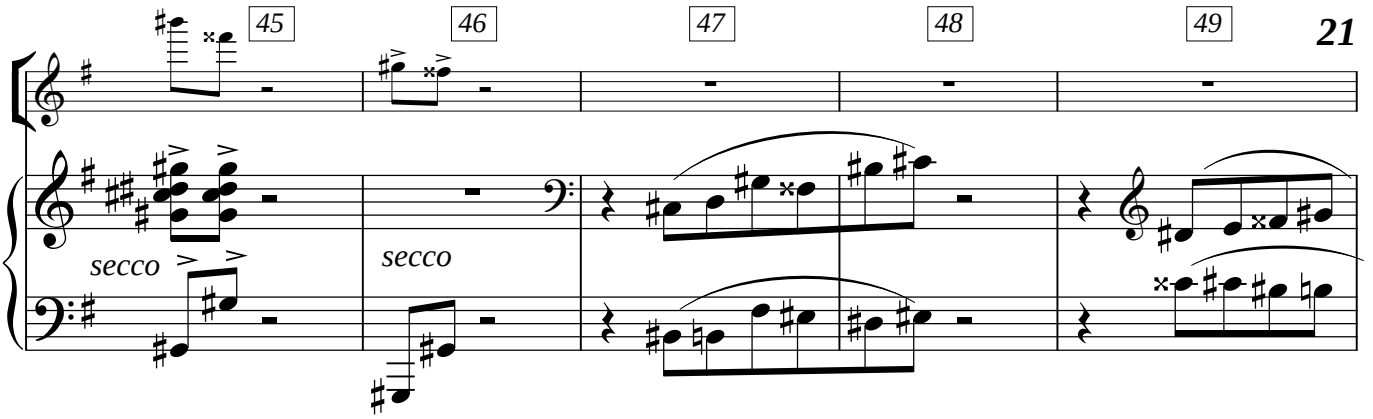
Juan Francisco GIACOBBE
(1907-1990)

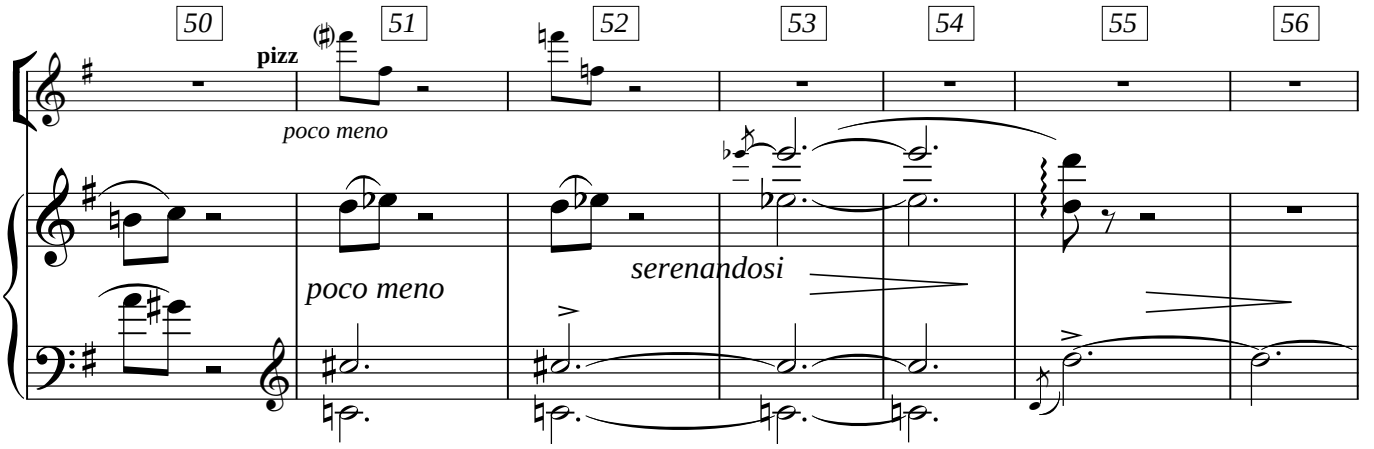
II - "Palomita 'e la puñalada"



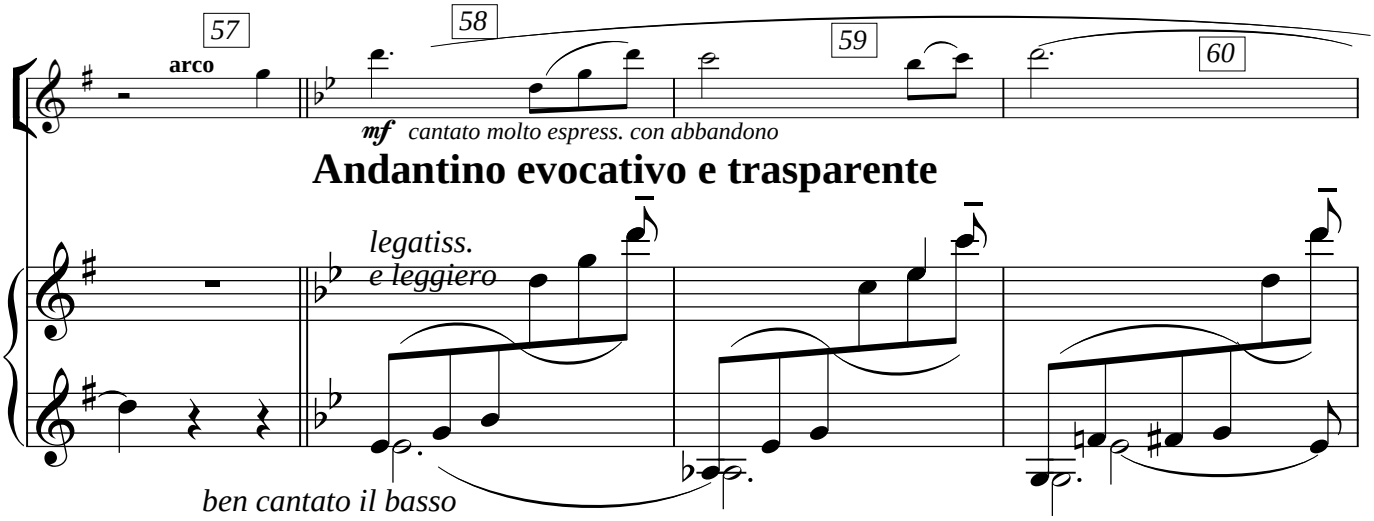

13
14
15
con anima
16
17
18
19
20
21
22
23
24
cresc. con passione
marcatiss.
serenandosi
25
26
rubato
27
28


29
30
31
con slancio vibrante
32
8va
con forza
ff ben ritmato
33
34
35
36
8va
8vb
37
38
39
40
41
42
43
44

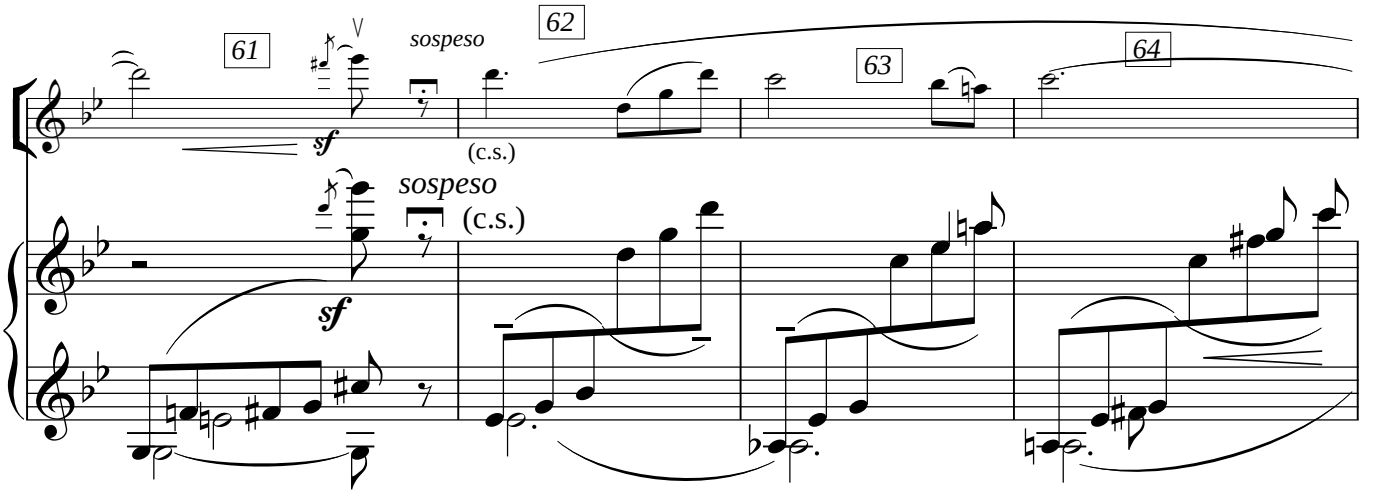




Andantino evocativo e trasparente



Andantino evocativo e trasparente



(c.s.=come sopra)

65 66 67 68

69 70 71 72

73 74 75 76

mette sùbito sordina

Posato con mestizia

quasi dolente 77 78 79 80 81

segue

lamentoso e portato

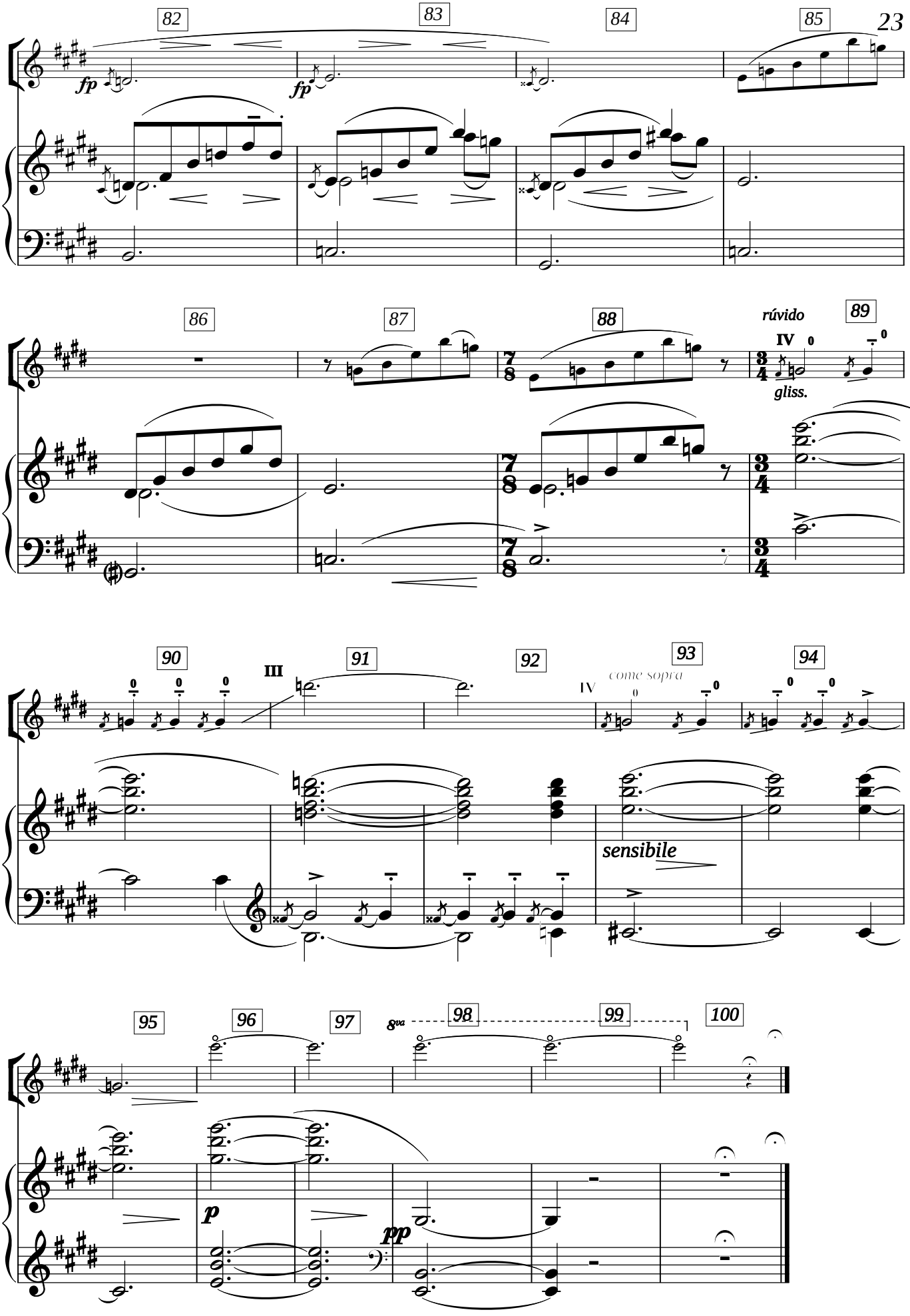
fp **sulla IV**

Posato con mestizia

2 ped.

legatiss. e sensibile molto

msf p

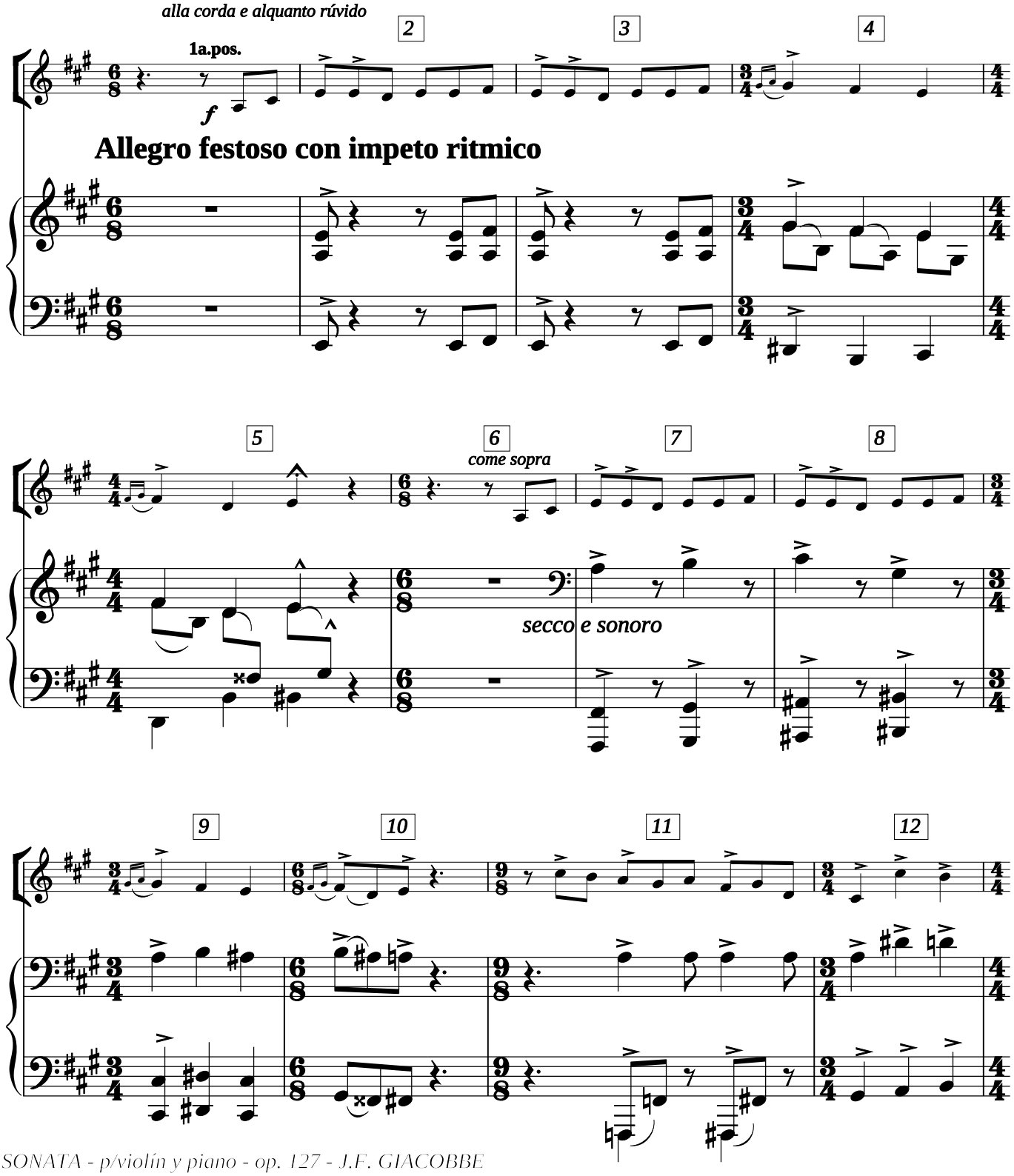

82
83
84
85
fp
fp
86
87
88
89
rúvido
IV
gliss.
90
III
91
92
93
94
IV
come sopra
sensibile
95
96
97
8va
98
99
100
p
pp

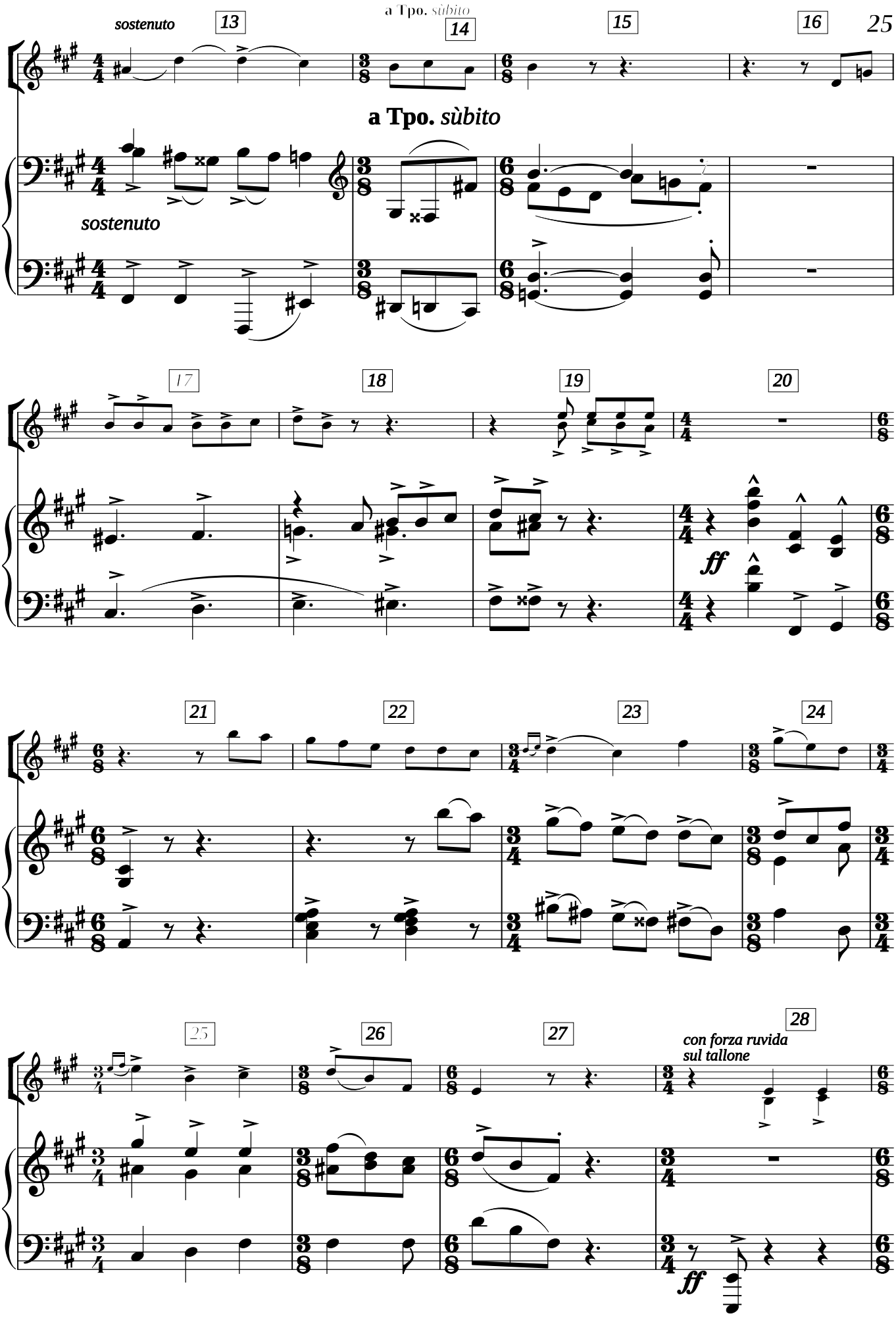
Sonata Criolla para Violín y Piano
en la menor opus 127 *(1982) (Talitha cumi)*

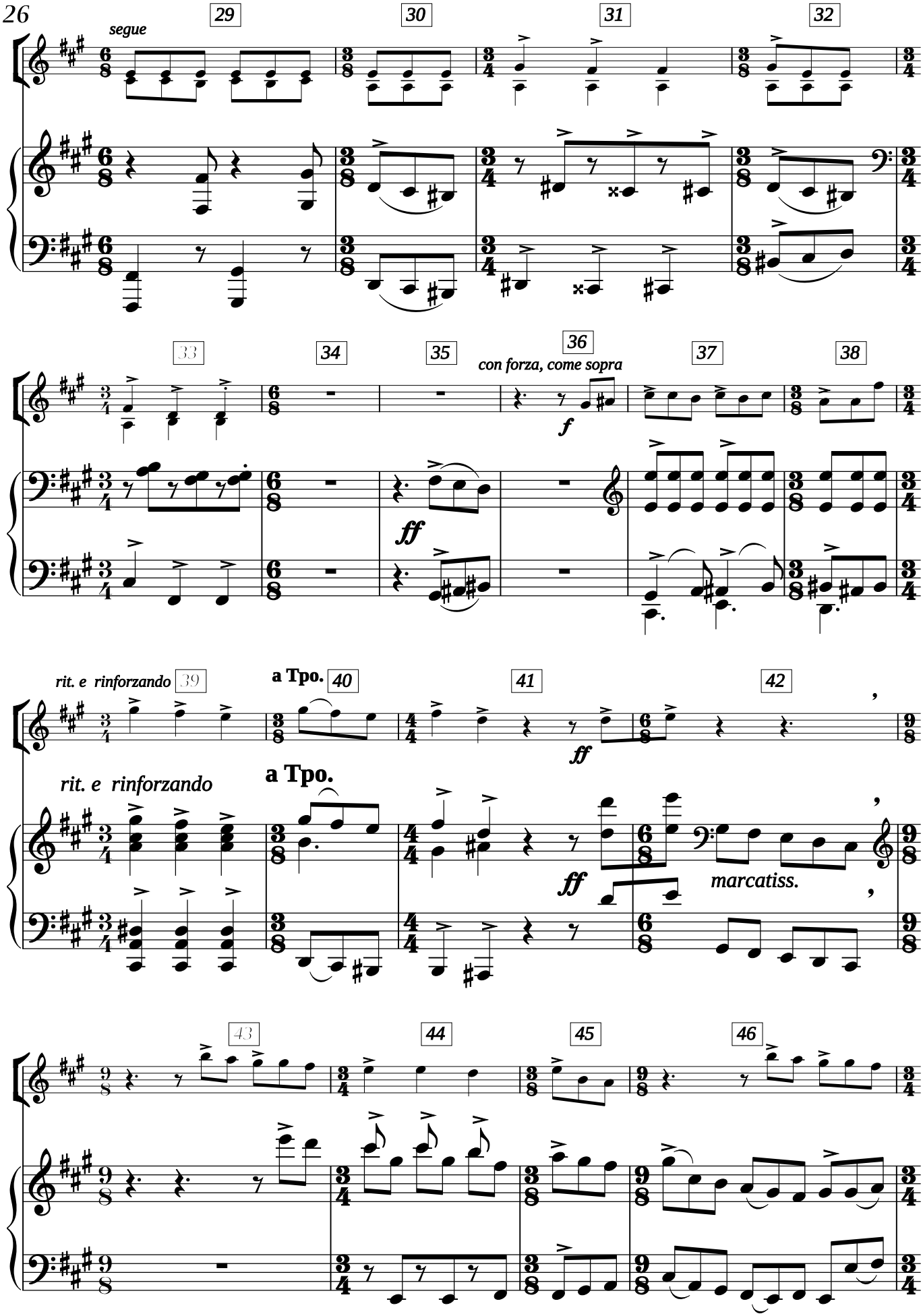
Juan Francisco GIACOBBE
(1907-1990)

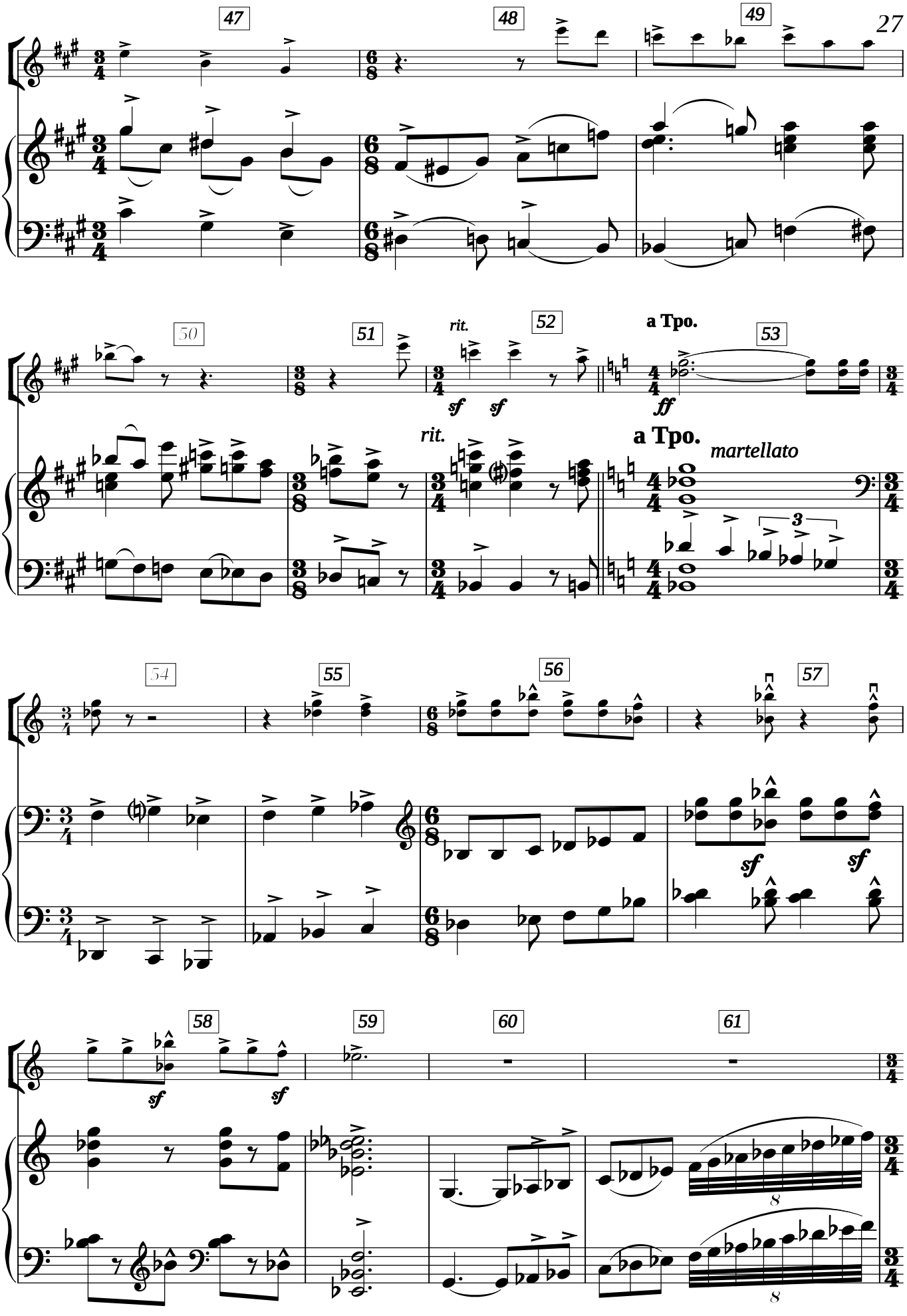
III

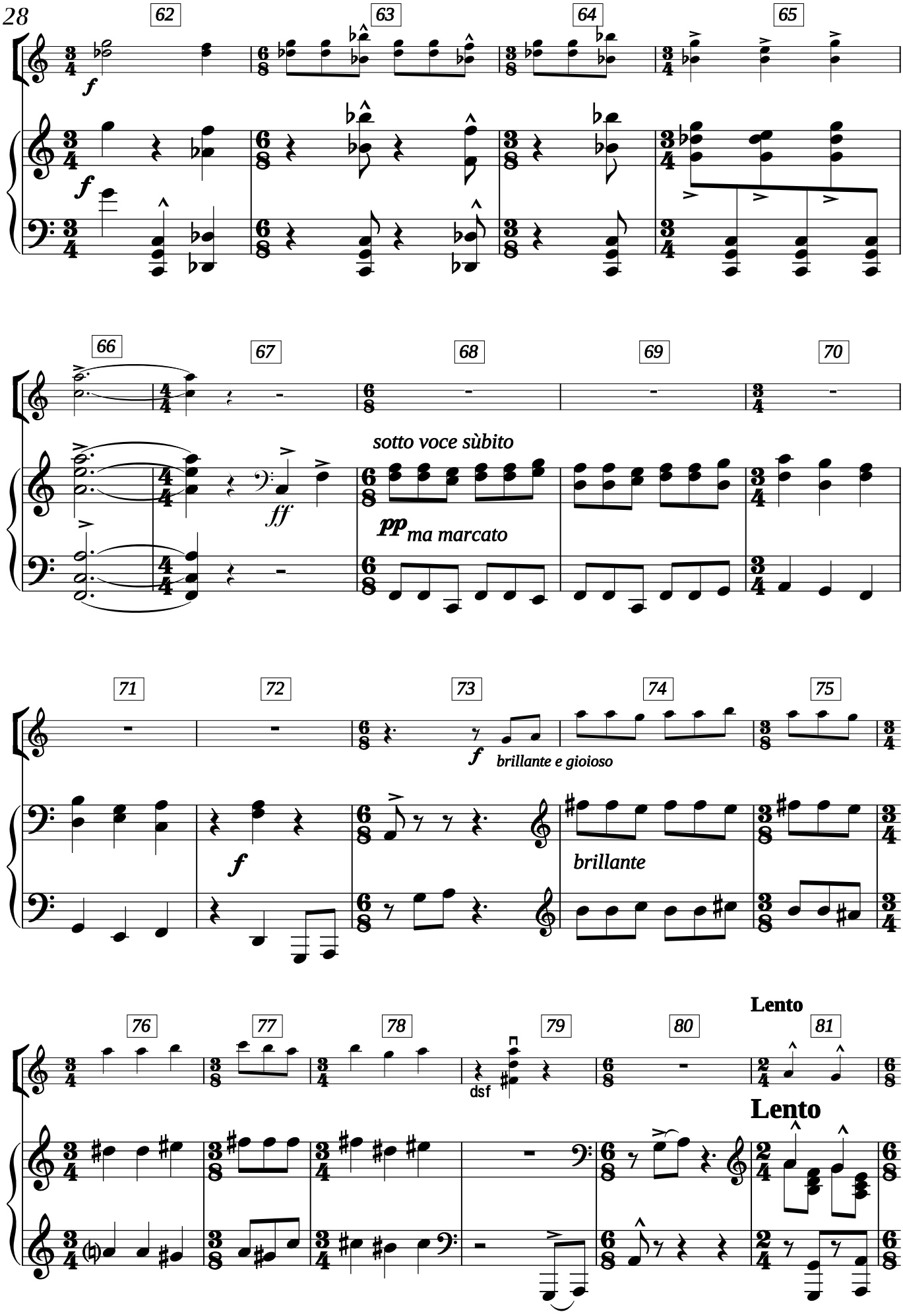
Allegro festoso con impeto ritmico
(a modo de "Triunfo Sureño")

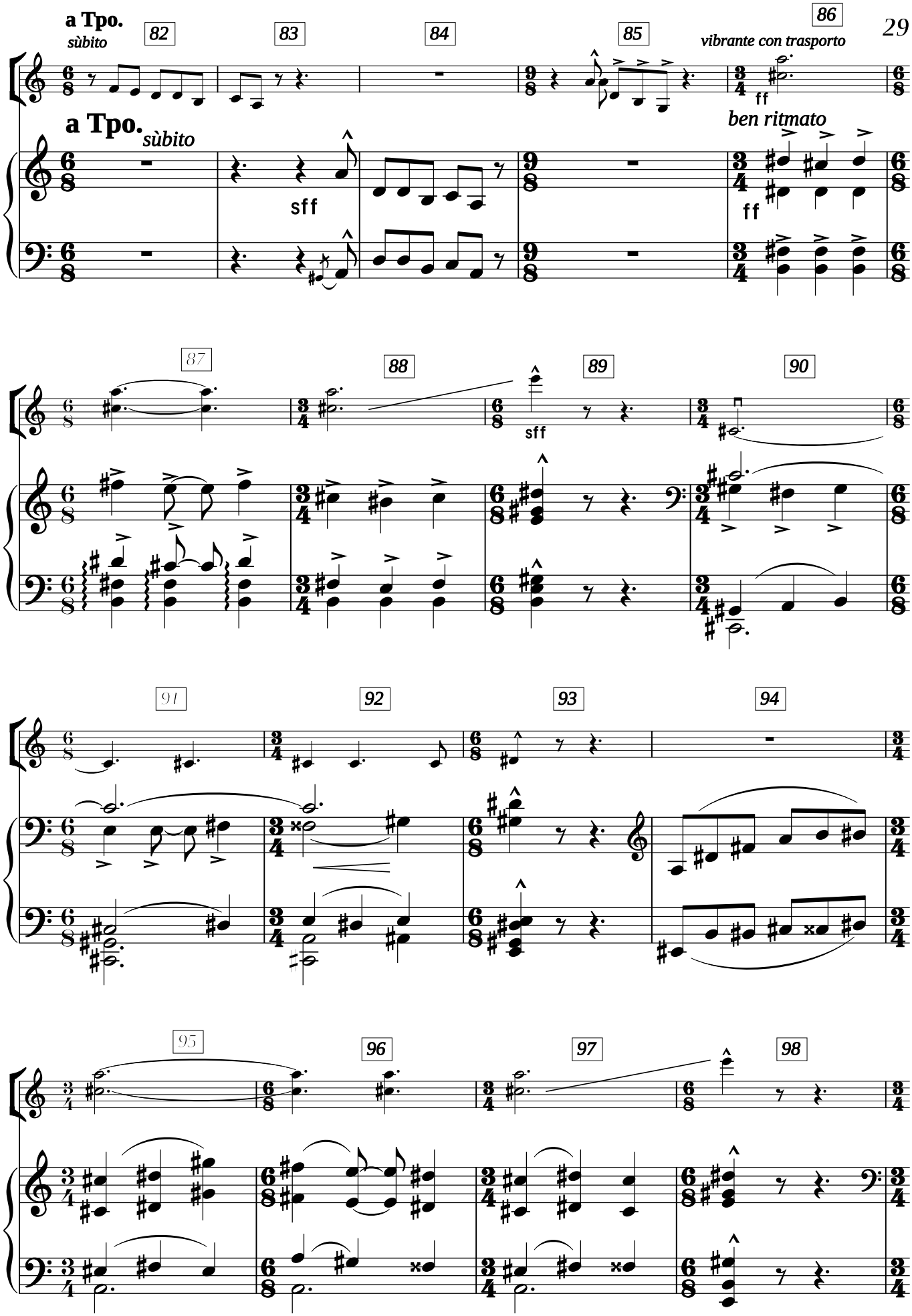


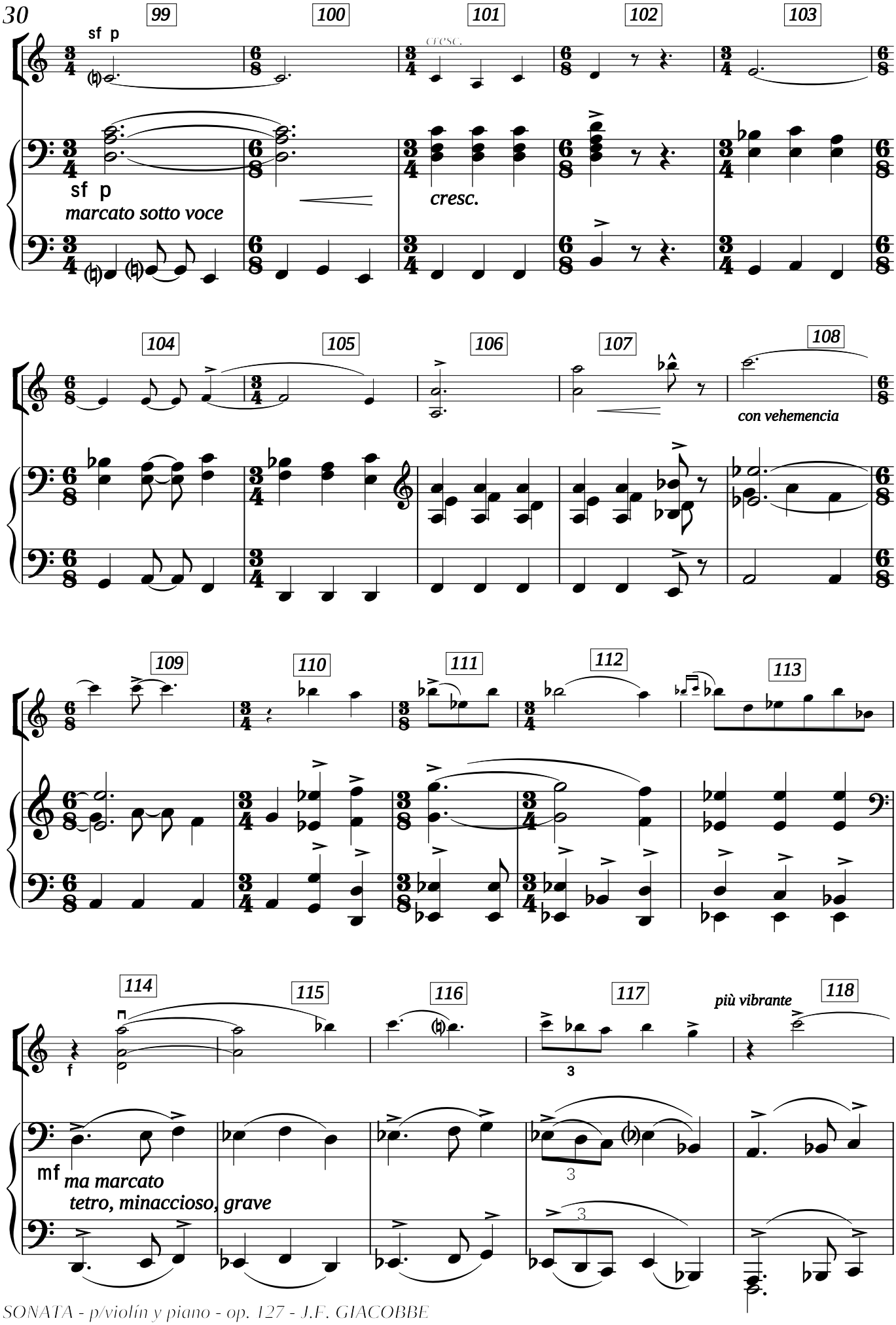

sostenuto
13
14
15
16
a Tpo. sùbito
a Tpo. sùbito
sostenuto
17
18
19
20
ff
21
22
23
24
25
26
27
28
con forza ruvida
sul tallone
ff

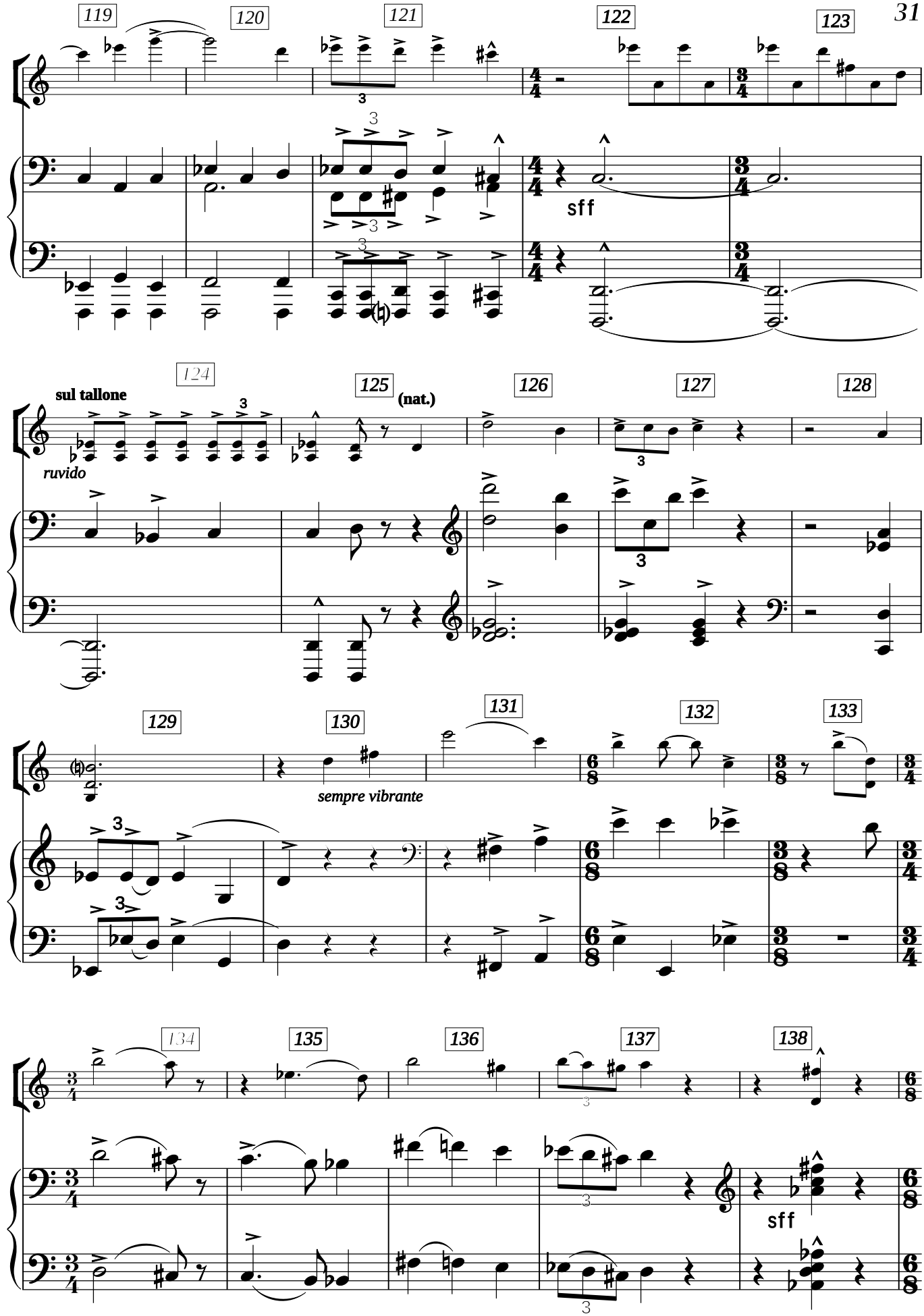

segue
29
30
31
32
33
34
35
36
con forza, come sopra
37
38
rit. e rinforzando
39
a Tpo.
40
41
42
marcatiss.
43
44
45
46

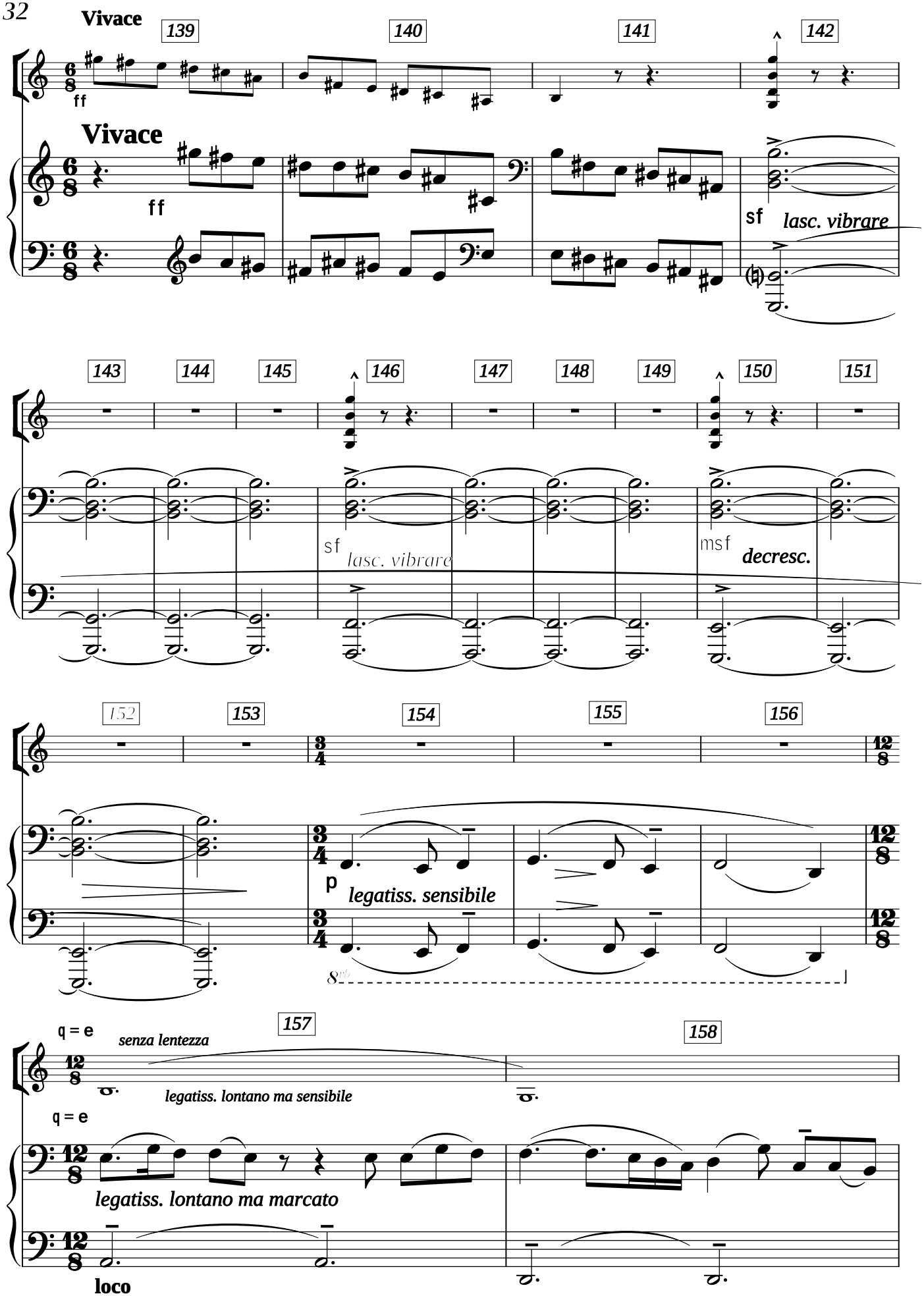

47
48
49
50
51
rit.
52
a Tpo.
53
sf
sf
ff
rit.
a Tpo.
martellato
3
54
55
56
57
sf
sf
58
59
60
61
sf
sf
8
8

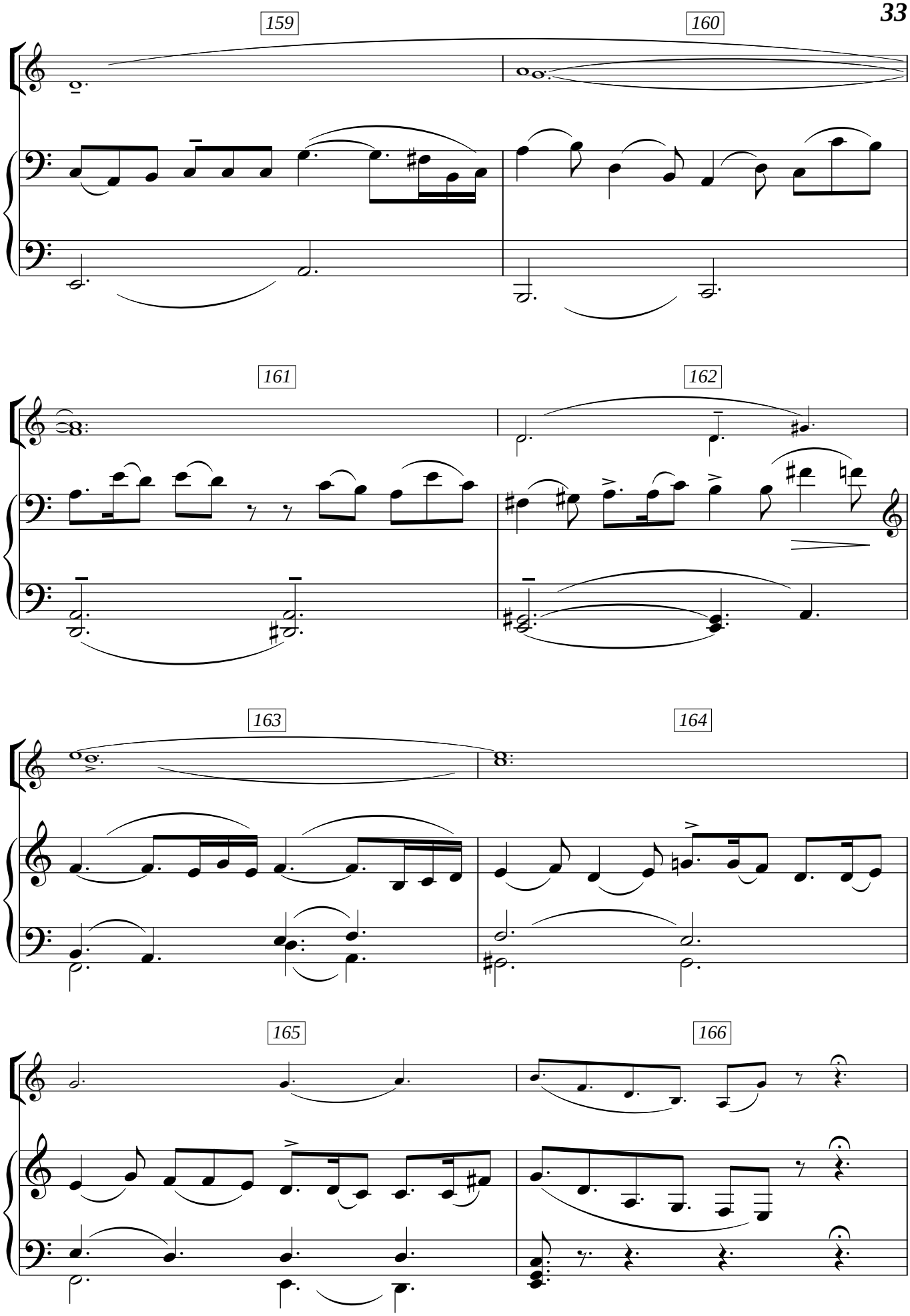

62
63
64
65
f
f
66
67
68
69
70
sotto voce sùbito
ff
pp ma marcato
71
72
73
74
75
f
brillante e gioioso
f
brillante
76
77
78
79
80
81
Lento
dsf
Lento

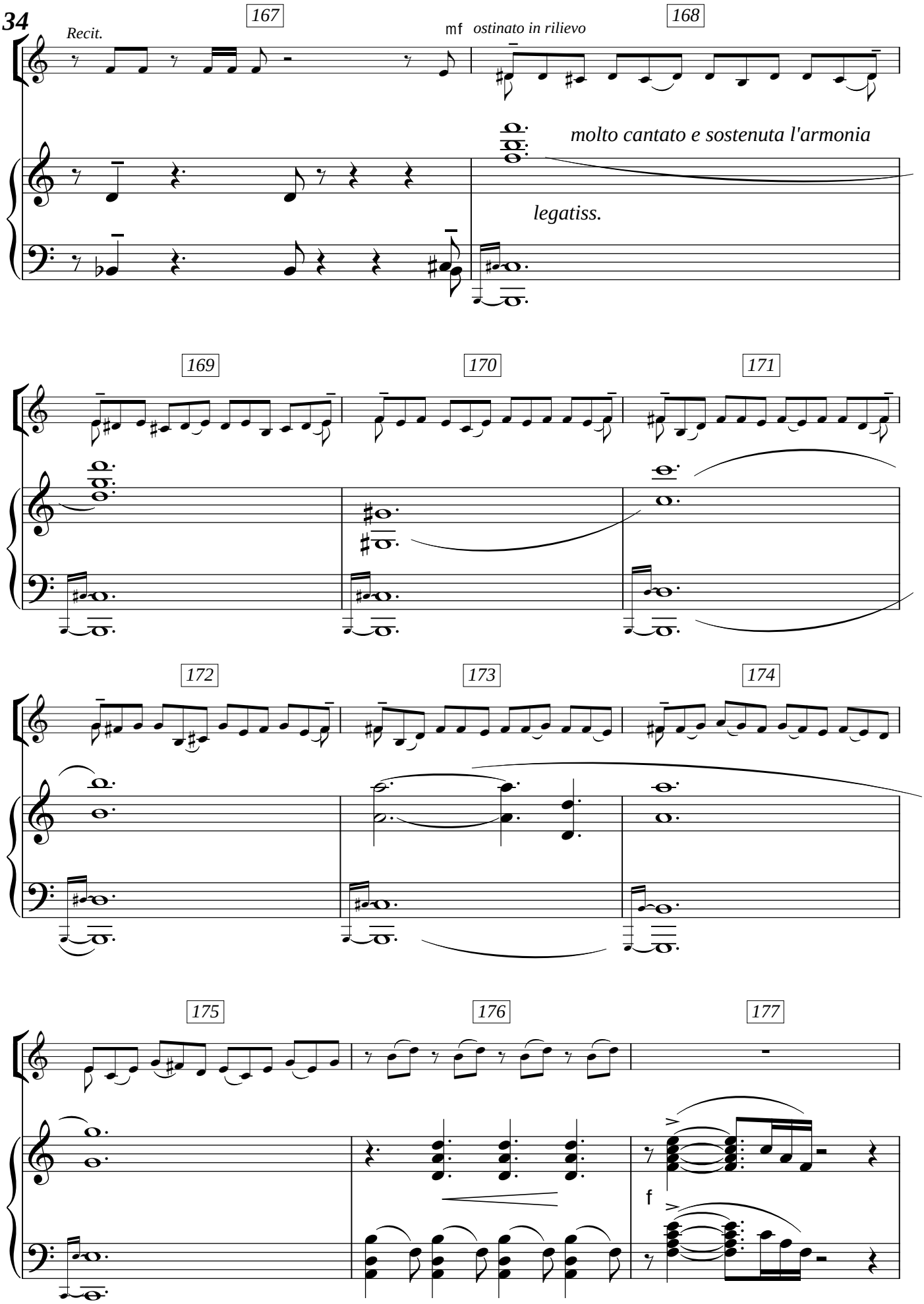

a Tpo.
sùbito
82
83
84
85
86
vibrante con trasporto
ff
a Tpo.
sùbito
sff
ben ritmato
ff
87
88
89
90
sff
91
92
93
94
95
96
97
98

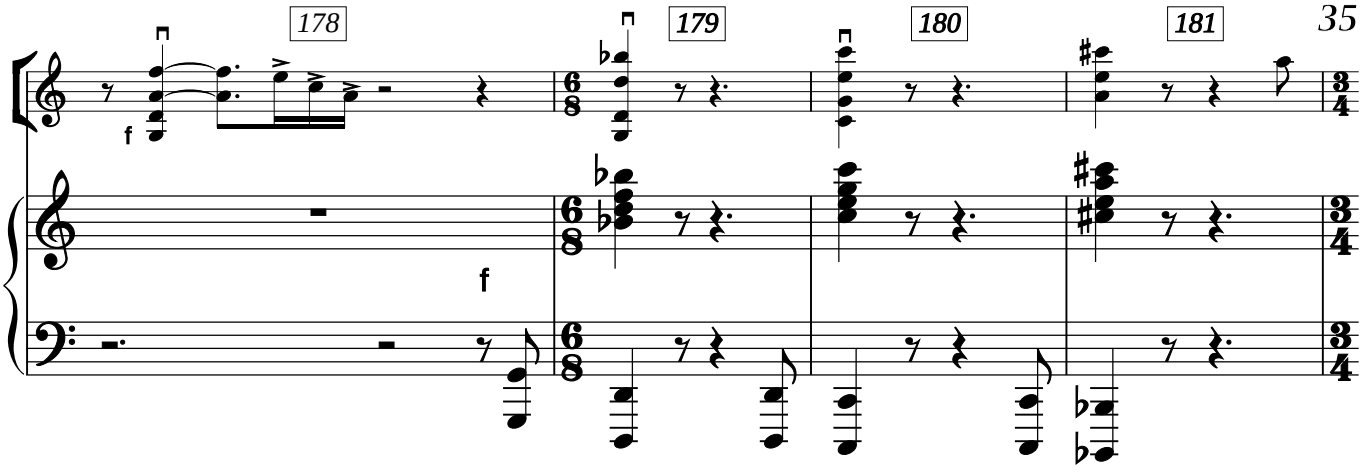

99
100
101
102
103
sf p
cresc.
sf p
marcato sotto voce
cresc.
104
105
106
107
108
con vehemencia
109
110
111
112
113
114
115
116
117
più vibrante
118
f
3
mf
ma marcato
tetro, minaccioso, grave
3
3

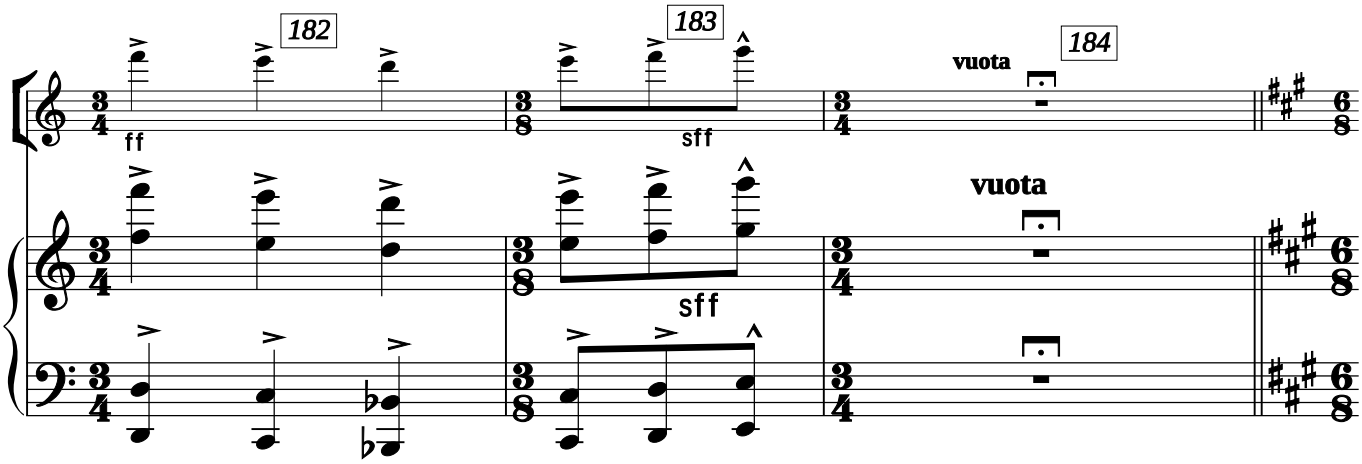

119
120
121
122
123
sff
124
sul tallone
ruvido
125
(nat.)
126
127
128
129
130
131
sempre vibrante
132
133
134
135
136
137
138
sff


Vivace
139
140
141
142
ff
Vivace
ff
sf
lasc. vibrare
143
144
145
146
147
148
149
150
151
sf
lasc. vibrare
msf
decresc.
152
153
154
155
156
p
legatiss. sensibile
8va
157
158
q = e
senza lentezza
legatiss. lontano ma sensibile
q = e
legatiss. lontano ma marcato
loco

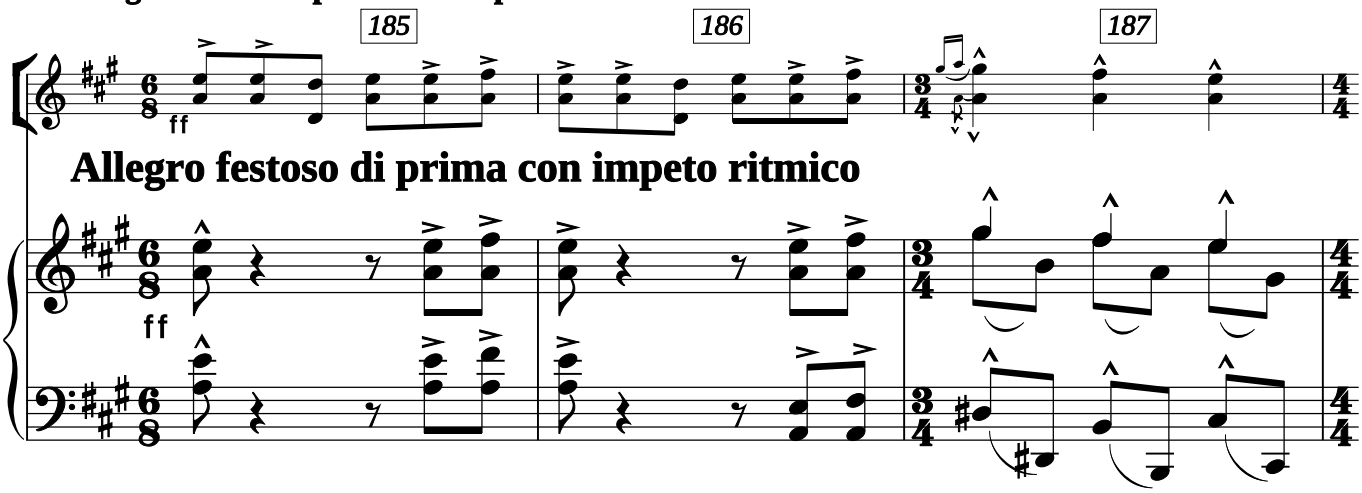

159
160
161
162
163
164
165
166

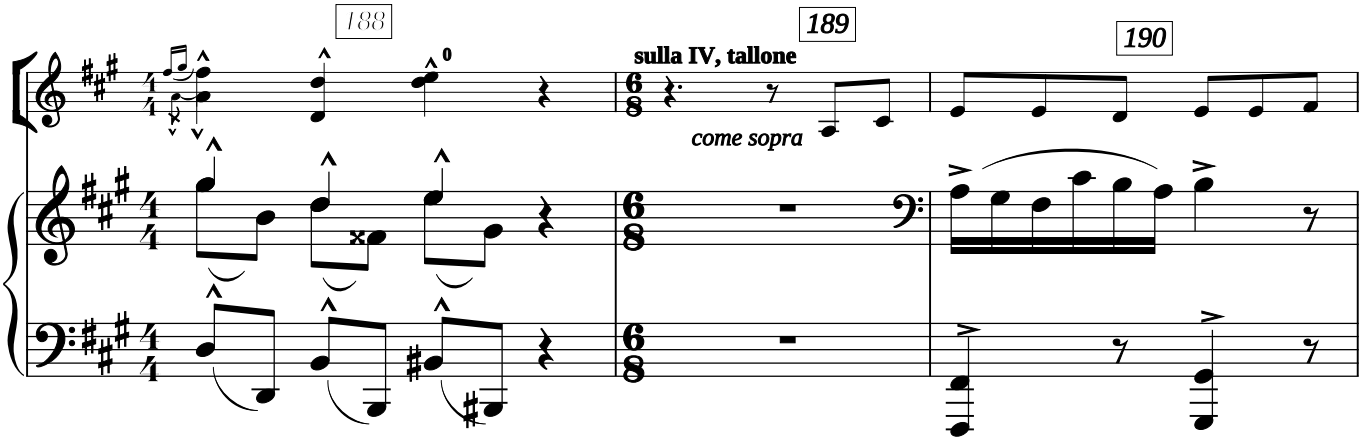

167
Recit.
mf
ostinato in rilievo
168
molto cantato e sostenuta l'armonia
legatiss.
169
170
171
172
173
174
175
176
177
f

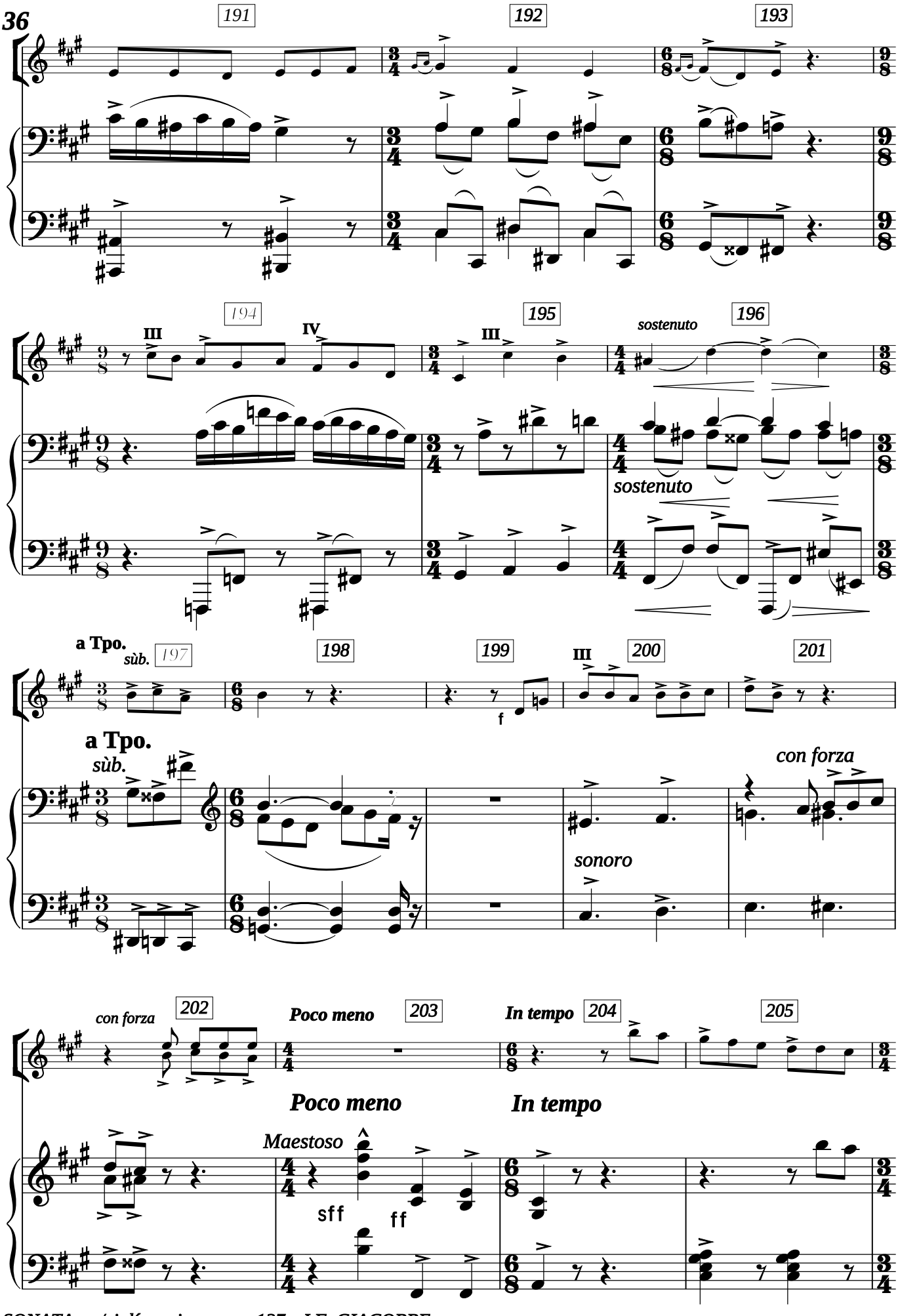


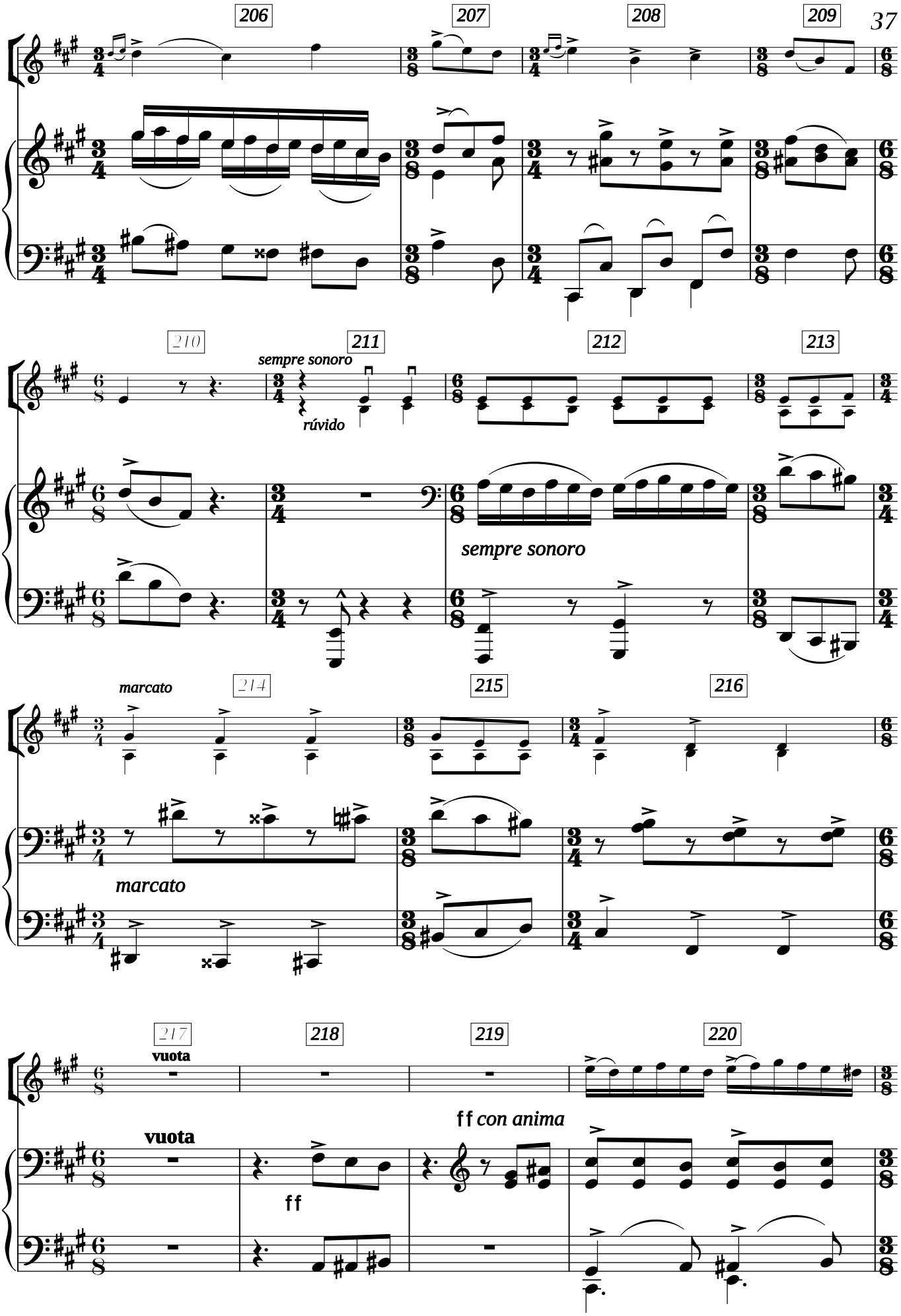


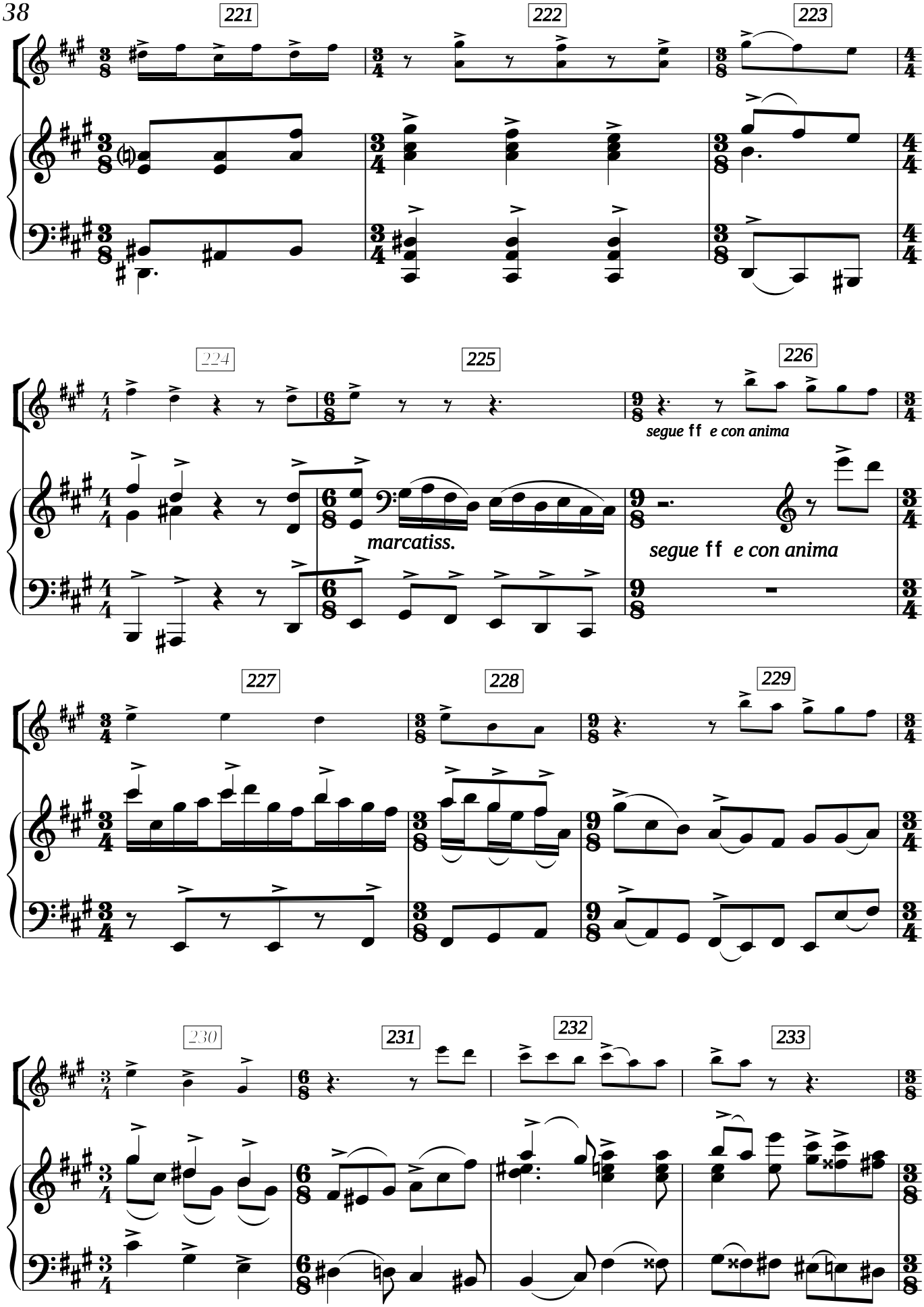
Allegro festoso di prima con impeto ritmico

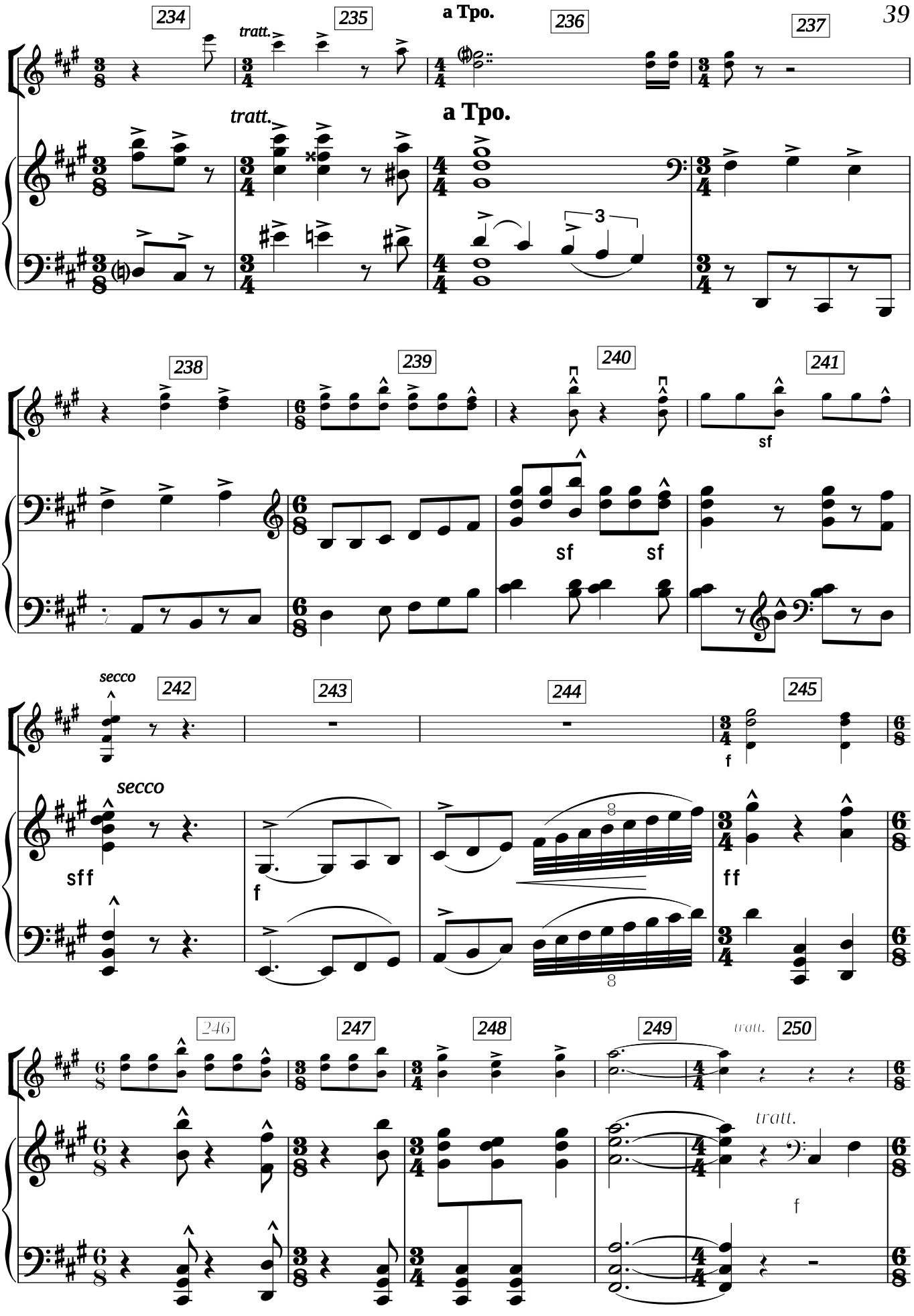


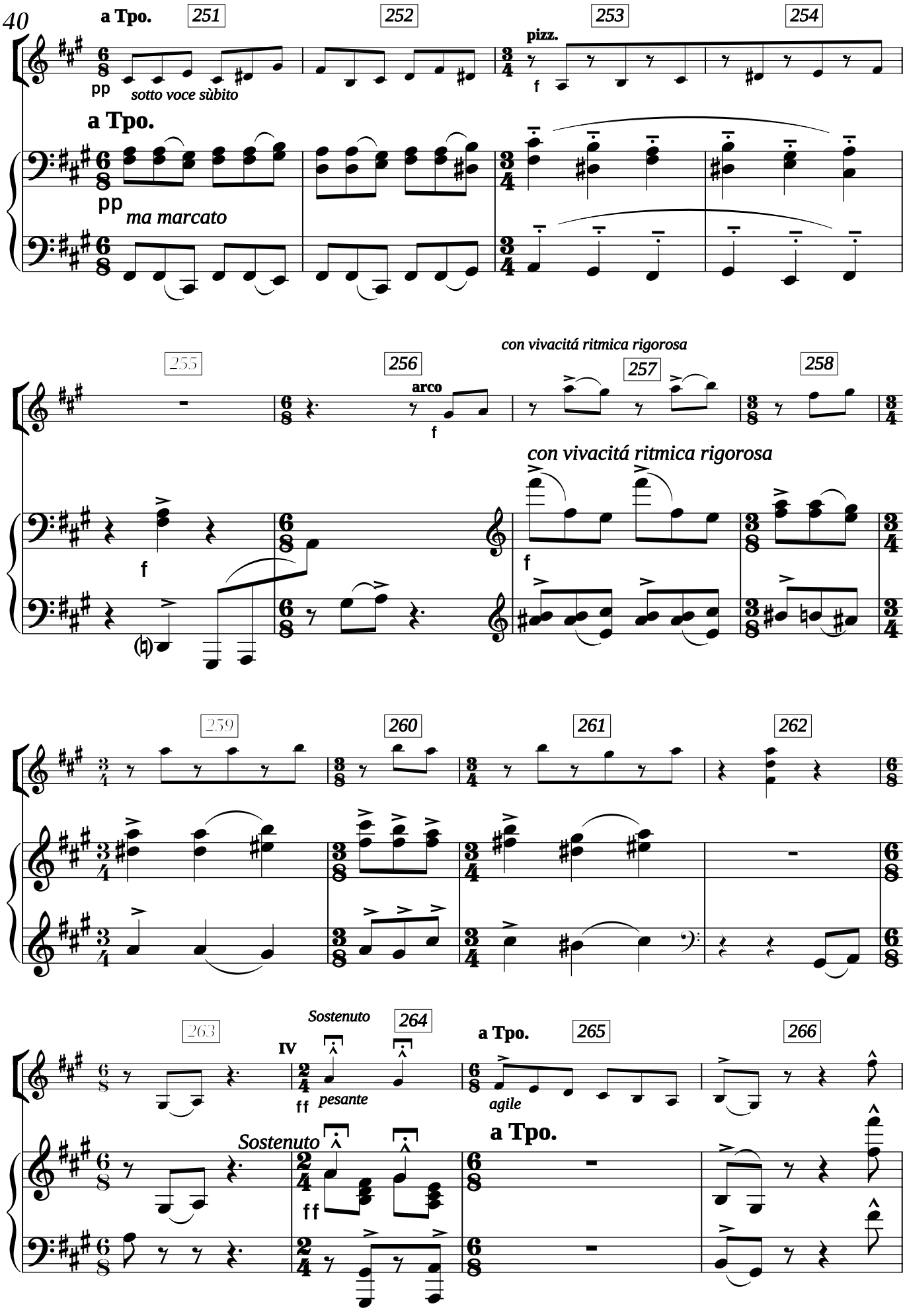



191
192
193
194
III
IV
195
III
196
sostenuto
sostenuto
a Tpo.
sùb.
197
198
199
f
III
200
201
a Tpo.
sùb.
con forza
sonoro
con forza
202
Poco meno
203
In tempo
204
205
Poco meno
In tempo
Maestoso
sff
ff


206
207
208
209
210
211
sempre sonoro
rúvido
212
213
sempre sonoro
marcato
214
215
216
marcato
217
vuota
218
219
220
vuota
ff
ff con anima


221
222
223
224
225
226
segue ff e con anima
marcatiss.
segue ff e con anima
227
228
229
230
231
232
233


234
tratt.
235
a Tpo.
236
237
tratt.
a Tpo.
3
238
239
240
241
sf
sf
sf
secco
242
243
244
245
f
secco
sff
f
8
ff
8
246
247
248
249
tratt.
250
tratt.
f


a Tpo.
251
252
253
254
pizz.
pp
sotto voce sùbito
f
a Tpo.
pp
ma marcato
255
256
257
258
con vivacitá ritmica rigorosa
arco
f
con vivacitá ritmica rigorosa
f
f
259
260
261
262
263
Sostenuto
264
a Tpo.
265
266
IV
ff
pesante
agile
Sostenuto
a Tpo.
ff

Nello stesso movimento
ma cantabile con trasporto affettuoso

267 268 269 270

dolce ma con suono

Nello stesso movimento

marcatiss.

dolce

271 272 273 274 275

276 277 278 279 280

legatiss.

281 282 283 284 285

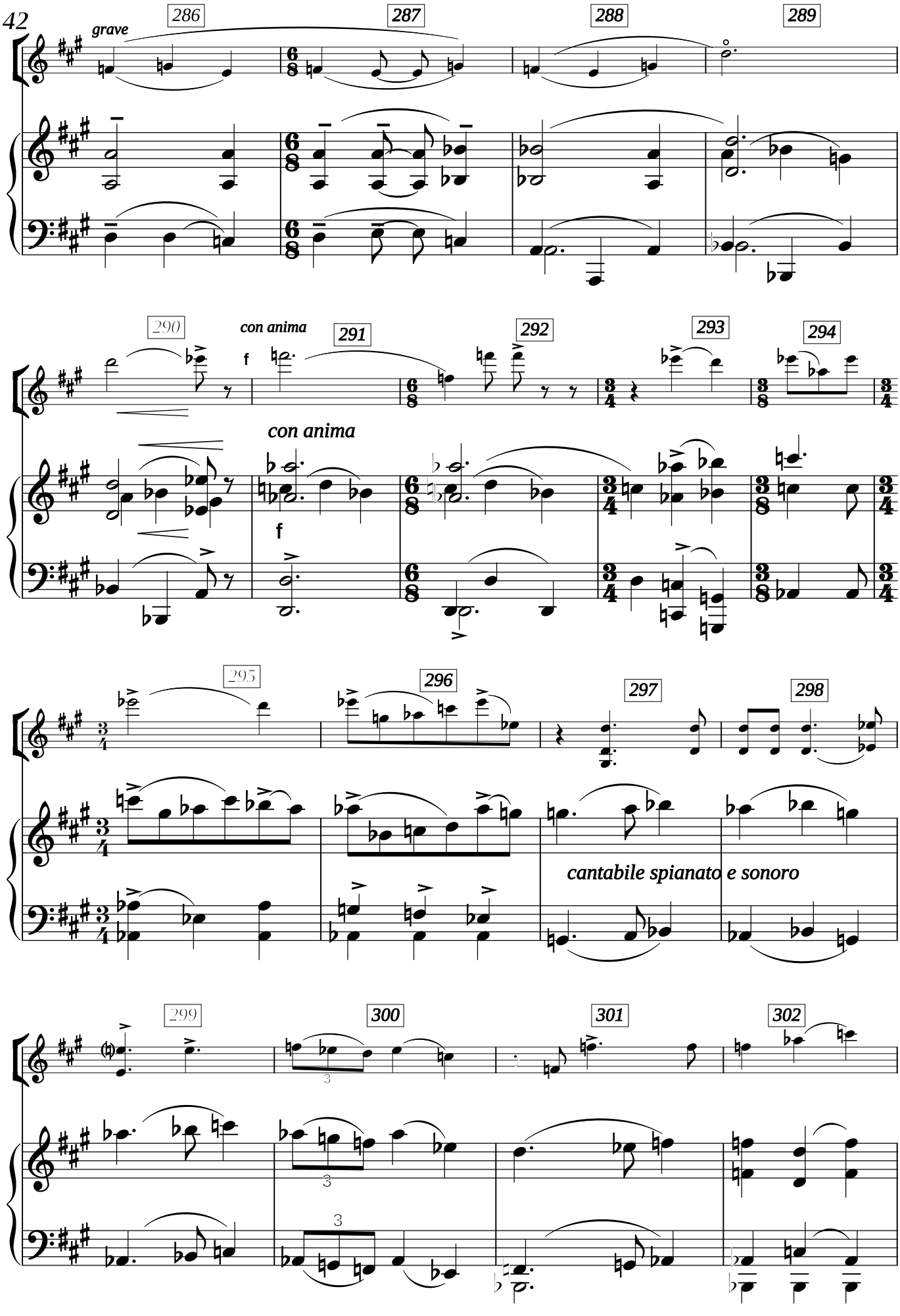
tremolo

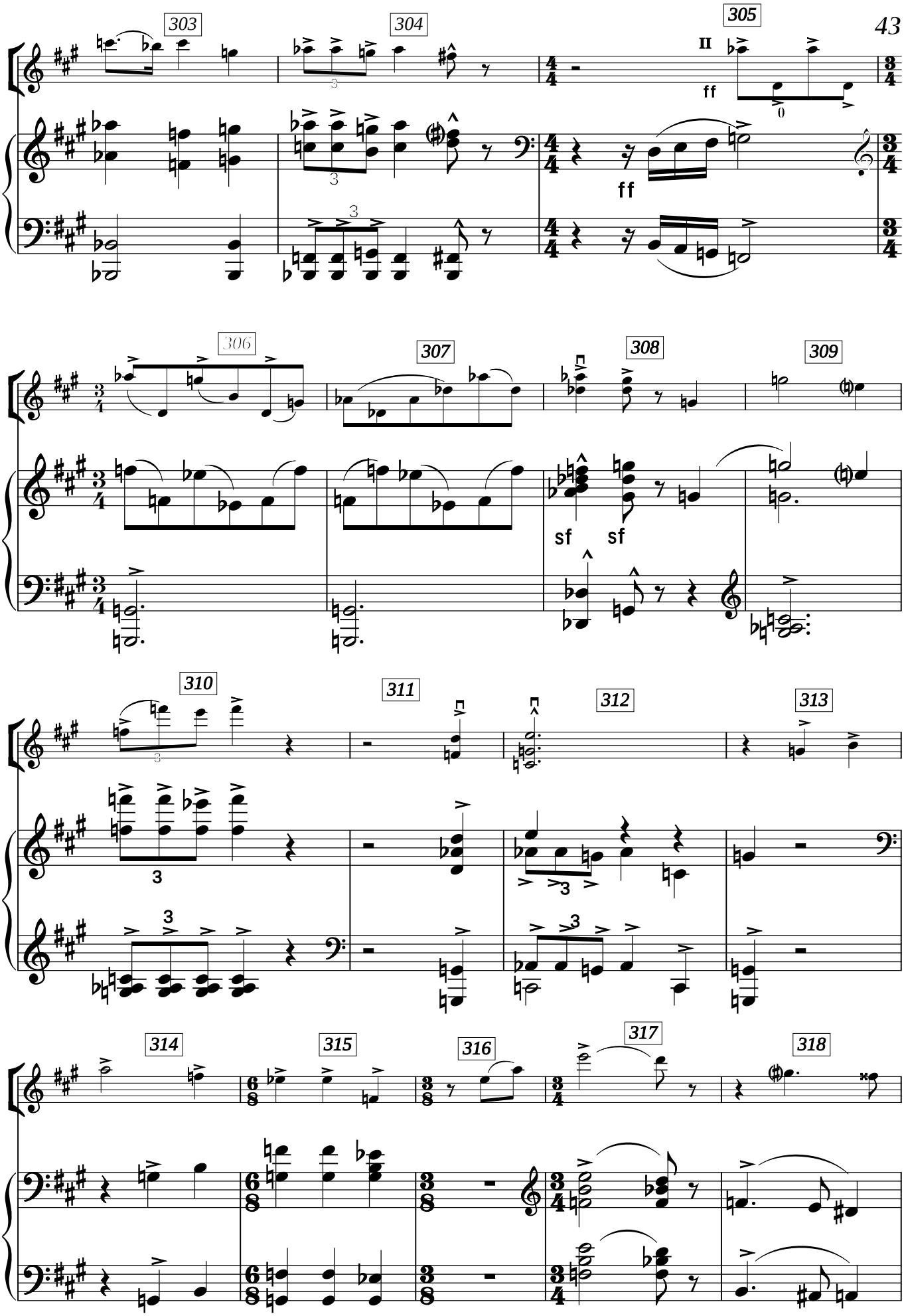
III

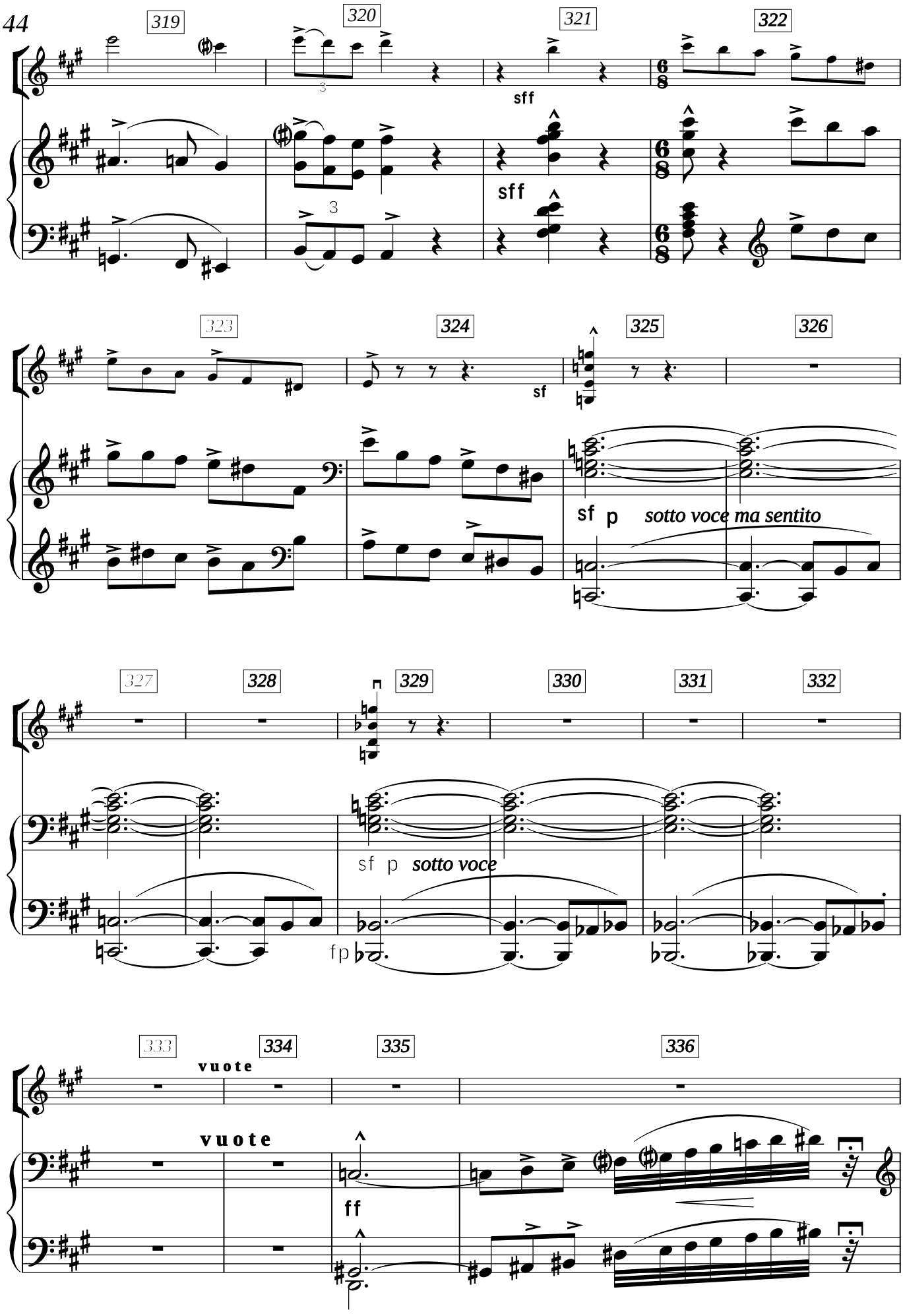
p

nat.

in rilievo


grave
286
287
288
289
290
con anima
f
291
292
293
294
con anima
f
295
296
297
298
cantabile spianato e sonoro
299
300
301
302


303
304
305
II
ff
306
307
308
309
sf
sf
310
311
312
313
314
315
316
317
318


319
320
321
322
sff
sff
323
324
325
326
sf
sf p sotto voce ma sentito
327
328
329
330
331
332
sf p sotto voce
fp
333
334
335
336
vuote
vuote
ff

337 338 339 340 341

Con vivacità enèrgica, a Tempo preciso e rigore ritmico

ff staccatiss.

342 343 344

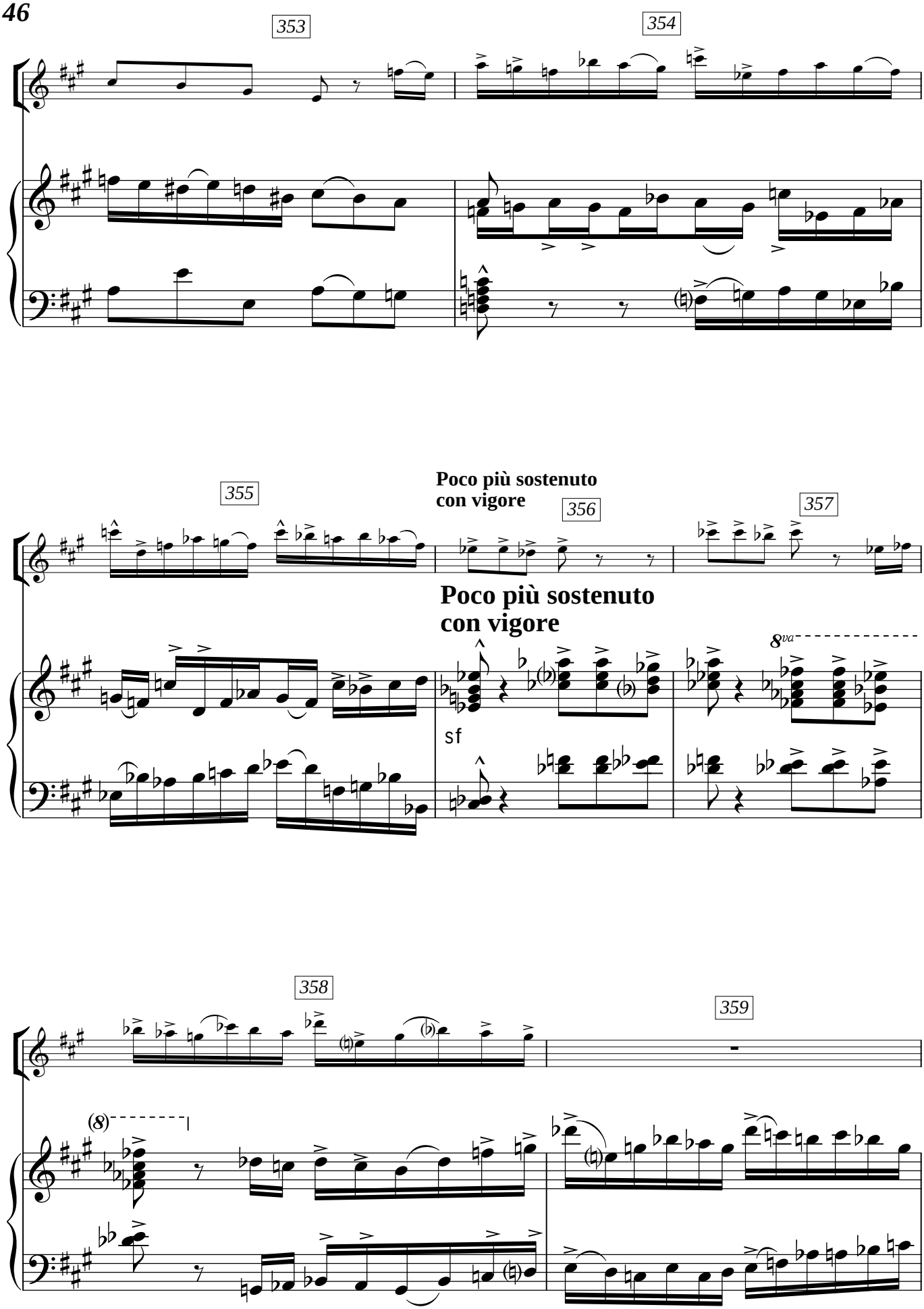
345 346 347 348 349

II

ff staccatiss.

350 351 352

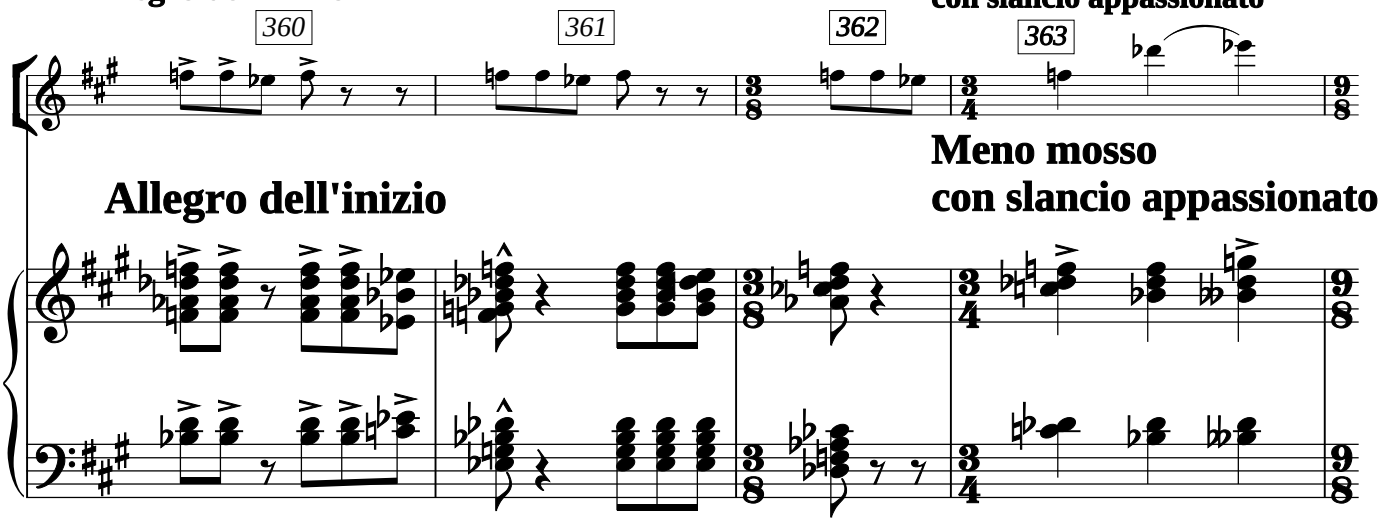
0


353
354
355
Poco più sostenuto
con vigore
356
357
Poco più sostenuto
con vigore
8va
sf
358
359
(8)

sùbito
Allegro dell'inizio

360 361 362 363

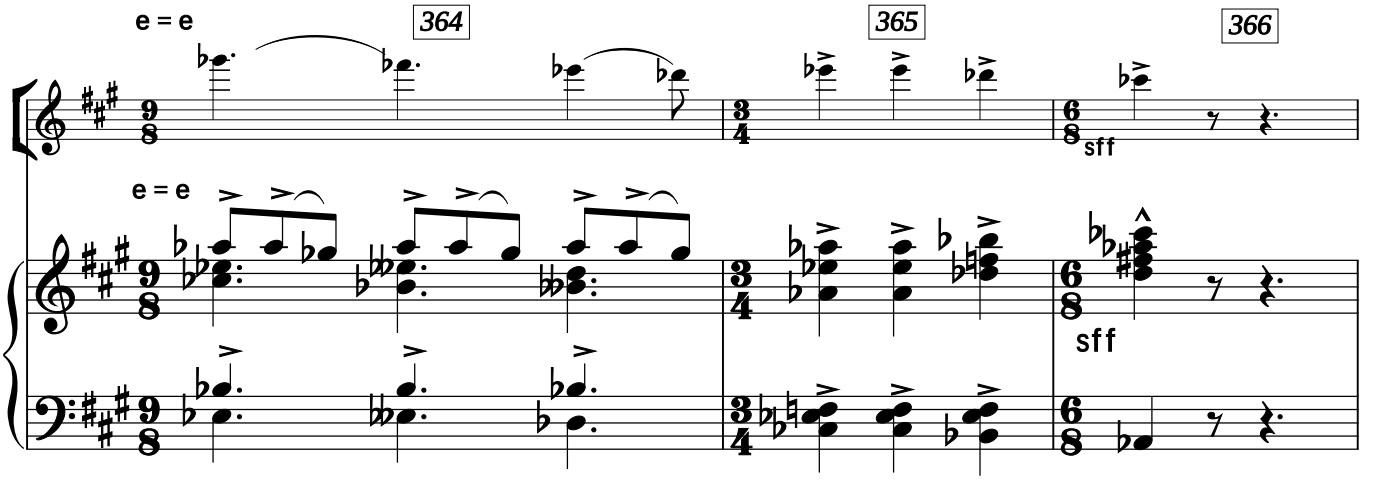
Meno mosso
con slancio appassionato



e = e

364 365 366

sff



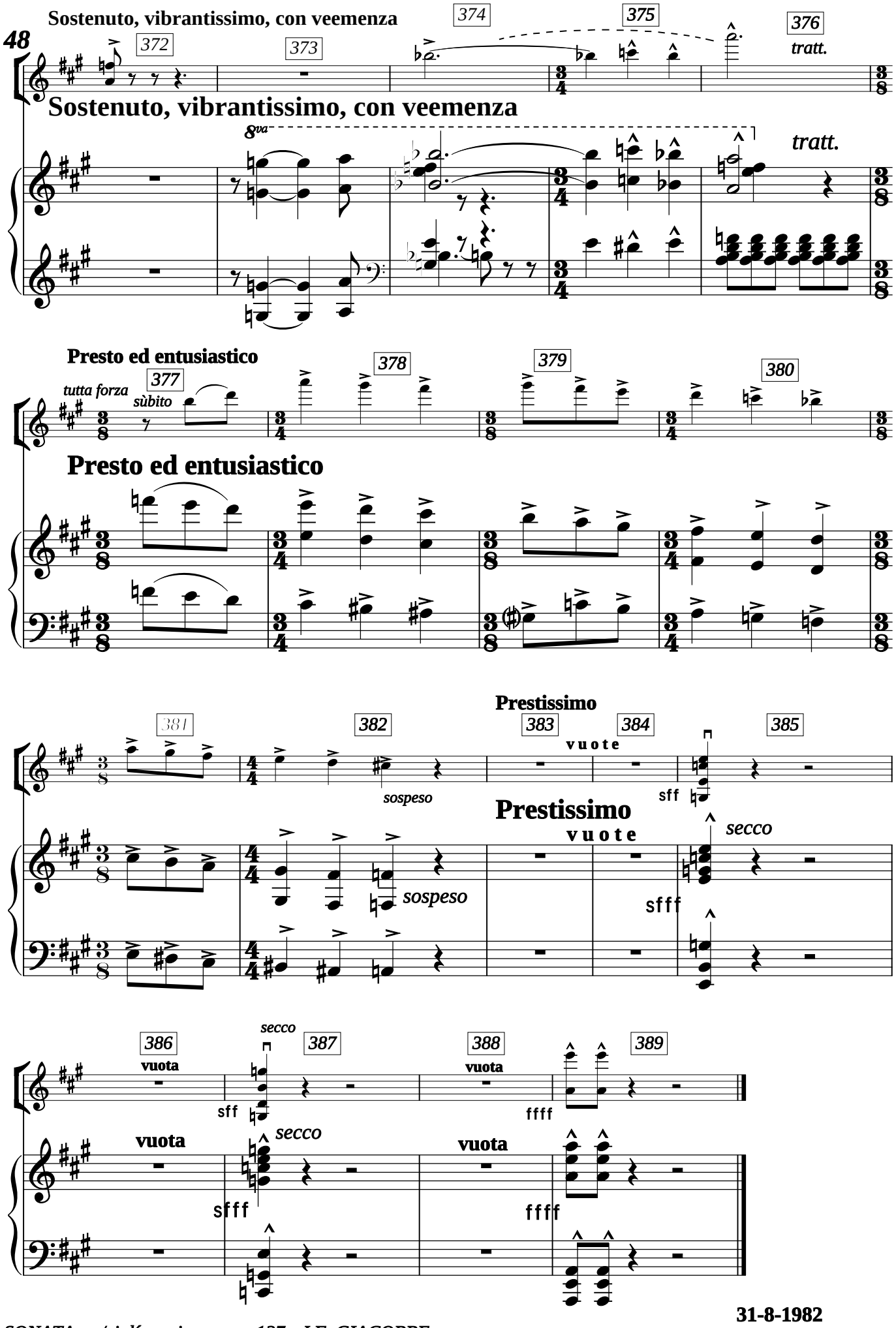
367 368 369 370 371

Presto e brillante

sostenuto

a Tpo.

sff


48
Sostenuto, vibrantissimo, con veemenza
372
373
374
375
376
tratt.
Sostenuto, vibrantissimo, con veemenza
8va
tratt.
Presto ed entusiastico
tutta forza
sùbito
377
378
379
380
Presto ed entusiastico
Prestissimo
381
382
383
384
385
vuote
sospeso
sff
Prestissimo
vuote
secco
sospeso
sfff
386
387
388
389
vuota
secco
sff
vuota
ffff
vuota
secco
sfff
vuota
ffff
31-8-1982
SONATA - p/violín y piano - op. 127 - J.F. GIACOBBE