

# SONATA

en Do menor

para Violín y Piano

opus 138

	<i>Pág.</i>
<b>I - Allegro preciso me gioioso</b>	<b>2</b>
<b>II - Andante affettuoso</b>	<b>17</b>
<b>III - Minueto paisano</b>	<b>22</b>
<b>IV - Allegretto pacifico (senza fretta)</b>	<b>27</b>

**PAX et BONUM (1985)**  
**Juan Francisco GIACOBBE**  
*(1907-1990)*  
*In festo*  
*D.N. Jesu Christi Regis*  
*Dominica ultima Octobris*

# Sonata en Do menor, para Violín y Piano op.138



Juan Francisco GIACOBBE  
(1907-1990)

**Allegro preciso, ma gioioso**

**Allegro preciso, ma gioioso**

18 19 20

21 22 23 24

*ff* *pizz.* *sf*

8va

25 26 27 28

*arco*

29 30 31 32

*loco*

8va

33 34 *segue* 35 36 37 III

*sf*

8va

*sf*

*ff* *ff* *segue*

38 39 *marcatiss* 40 41

*f*

8va

*f* *marcatiss*

42 43 44 *tratt....* 45

*tratt...*

8va *loco* *tratt...*

*sf* *sf*

**A Tempo tranquillo**

46 47 *cantabile molto* 48 49

*mf*

**A Tempo tranquillo**

*pp*

*giocoso e ben ritmato*

50 51 52 5

come sopra 53 54 55

56 57 58

59 60 61 62

*sensibile*

63 64 65 66

67 68 69

70 71 72 73

74 75 76 77

78 79 80 81 7

vuote

82 83 84 85

*mf* *ben ritmato*

86 87 88 89

*mf*

90 91 92 93

*mf*

8

94 95 96 97

98 99 100 101

102 103 104 105

106 107 108 109



110 111 112 113 9

114 115 116 117

118 8va 119 120

121 loco 122 123 124

Musical score for measures 125-128. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two flats (B-flat and E-flat). Measure 125 is a whole rest in the top staff and a half note B-flat in the grand staff. Measure 126 features a half note B-flat in the top staff and a half note B-flat in the grand staff. Measure 127 has a quarter note B-flat in the top staff and a quarter note B-flat in the grand staff. Measure 128 has a quarter note B-flat in the top staff and a quarter note B-flat in the grand staff. A long slur spans across measures 125, 126, and 127.

Musical score for measures 129-132. The system consists of three staves. Measure 129 is a whole rest in the top staff and a half note B-flat in the grand staff. Measure 130 has a quarter note B-flat in the top staff and a quarter note B-flat in the grand staff. Measure 131 has a quarter note B-flat in the top staff and a quarter note B-flat in the grand staff. Measure 132 has a quarter note B-flat in the top staff and a quarter note B-flat in the grand staff. A long slur spans across measures 129, 130, and 131.

Musical score for measures 133-136. The system consists of three staves. Measure 133 has a quarter note B-flat in the top staff and a quarter note B-flat in the grand staff. Measure 134 has a quarter note B-flat in the top staff and a quarter note B-flat in the grand staff. Measure 135 has a quarter note B-flat in the top staff and a quarter note B-flat in the grand staff. Measure 136 has a quarter note B-flat in the top staff and a quarter note B-flat in the grand staff. A long slur spans across measures 133, 134, and 135.

Musical score for measures 137-139. The system consists of three staves. Measure 137 has a quarter note B-flat in the top staff and a quarter note B-flat in the grand staff. Measure 138 has a quarter note B-flat in the top staff and a quarter note B-flat in the grand staff. Measure 139 has a quarter note B-flat in the top staff and a quarter note B-flat in the grand staff. A long slur spans across measures 137, 138, and 139. Dynamic markings include *sf* (sforzando) at the beginning of measure 139, *ff* (fortissimo) in the middle of measure 139, and *p* (piano) at the end of measure 139. A dashed line labeled *Sua* is above the top staff in measure 139.

Al Tpo. di prima

140 141 142 143

*mf*

Al Tpo. di prima

(8)

*mf*

*p*

144 145 146 147

*loco*

(8)

*pp*

148 149 150 151

*pp*

152 153 154

152 *pizz.* *sff* *mf*

*sf* *mf*

155 156 157

158 arco tremolo 159 160 nat.

161 162 163 164

165 pizz. 166 arco f 167 168

169 170 171 172

*loco*

8<sup>va</sup>

173 174 175 176

*sf* *sf* *segue*

*marcatiss.* 8<sup>va</sup> *sf* *sf* *segue*

*ff* *ff*

177 178 179 180

(8)

*ff*

*marcatiss* 181 182 183 184

*loco* *f* *marcatiss*

14

185 186 187 188

*cantato con forza e trasporto*

189 190 191 192

*vibrato molto*

193 194 195 196

197 198 199 200

201 202 203 204 15

205 206 207 208

209 210 211 212

**Vivace**

*sf*

213 214 215 216 217

*ff* *sf* *8va*

218 219 220

loco

221 222 223 224 225 226

*sf* *sf* *sf* *sf*



# Sonata en Do menor, para Violín y Piano op.138

Juan Francisco GIACOBBE  
(1907-1990)



Andante affettuoso

Violín

*mf*

2 3 4

Piano

*p*

Andante affettuoso

5 6 7 8

9 10 11

18

12

13

14

Musical score for measures 12-14. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and chords in the left hand.

15

16

17

18

Musical score for measures 15-18. The system includes a vocal line and a piano accompaniment. The piano part continues with melodic lines in both hands.

**Poco più mosso**

19

20

*appassionato*

21

22

Musical score for measures 19-22. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and bass notes in the left hand.

**Poco più mosso**

23

24

25

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and chords in the left hand.

26 27 28 19

29 30 31

32 33 34 35 *cedendo*

**A Tempo dell'Inizio**

36 37 38 39

*mf*

**A Tempo dell'Inizio**

*tranquillo*

*soave*

20

40 41 42

43 44 45

46 47

48 49

Musical score for measures 50-53. The score is in G major (one sharp) and 4/4 time. Measure 50: Treble clef has a half note G4, a whole rest, and a fermata over the G4. Bass clef has a half note G2, a half note G3, and a half note G4. Measure 51: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note G2, a half note G3, and a half note G4. Measure 52: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note G2, a half note G3, and a half note G4. Measure 53: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note G2, a half note G3, and a half note G4.

Musical score for measures 54-55. The score is in G major (one sharp) and 4/4 time. Measure 54: Treble clef has a half note G4, a whole rest, and a fermata over the G4. Bass clef has a half note G2, a half note G3, and a half note G4. Measure 55: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note G2, a half note G3, and a half note G4. Dynamics: *p* in measure 55, *dolce* in measure 54, and *decresc.* in measure 55.

Musical score for measures 56-58. The score is in G major (one sharp) and 4/4 time. Measure 56: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a half note G2, a half note G3, and a half note G4. Measure 57: Treble clef has a quarter note G4, a whole rest, and a fermata over the G4. Bass clef has a half note G2, a half note G3, and a half note G4. Measure 58: Treble clef has a quarter note G4, a whole rest, and a fermata over the G4. Bass clef has a half note G2, a half note G3, and a half note G4. Dynamics: *pizz.* and *pp* in measure 57, and *ppp* in measure 58.

# Sonata en Do menor, para Violín y Piano op.138

Juan Francisco GIACOBBE  
(1907-1990)

## III Minueto paisano

Mov. di minueto molto spigliato

Violín

(arco)  
*ff* con bravura

2 3 4 5 *segue*

Piano

Mov. di minueto molto spigliato

*ff* con bravura

*segue*

6 7 8 9 10 11

*segue*

12 13 14 15 16 17

18 19 20 21 22 23 23

24 25 26 27 28 29

30 31 32 33 34 35

*Poco tratt.*

**Trio**  
**A tpo. ma molto cantabile**

*f*

**Trio**  
**A tpo. ma molto cantabile**

*f*

36 37 38 39 40

41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

*con bravura come sopra*

**ff** **ff** **pizz.**

**ff** *con bravura come sopra*



60 61 arco 62 63 64 25

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

26

Musical score for measures 80-84. The score is in G minor (three flats) and 3/4 time. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). Measures 80-84 show a melodic line with slurs and a piano accompaniment with chords and moving lines. Measure numbers 80, 81, 82, 83, and 84 are indicated above the staff.

Musical score for measures 85-88. The score is in G minor (three flats) and 3/4 time. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). Measures 85-88 show a melodic line with slurs and a piano accompaniment with chords and moving lines. Measure numbers 85, 86, 87, and 88 are indicated above the staff. The instruction *Tutta forza* is written above measure 86.

Musical score for measures 89-92. The score is in G minor (three flats) and 3/4 time. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). Measures 89-92 show a melodic line with slurs and a piano accompaniment with chords and moving lines. Measure numbers 89, 90, 91, and 92 are indicated above the staff. The instruction *8va* is written above measure 91.

Ad Maria Mater Dei - 21-11-85

# Sonata en Do menor, para Violín y Piano op.138

Juan Francisco GIACOBBE  
(1907-1990)

## IV

**Allegretto pacifico (senza fretta)**

**Violín**

*pizz.* *f* 2 3

**Piano**

*f*

4 5 6 7

*8va*

*brillante*

8 arco 9 10 11

*f*

12 13 14 15

(8)

16 17 18 19

20 21 22 23 24

25 26 27 28

*ff* *sf* *f* *ff* *Sva*



30 44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 *decresc.* 59 60 61 62

63

64

65

66

67

68

31

69

70

71

72

73

74

75

76

77

78

79

80

81

*pizz.*

82

*f*

83

*arco*

*mf*

*staccatiss.*

84

*p*

85

*comodo, legatiss. e molto uguale*

86

87

88

89

90

91

92

pizz.

93

breve ( ' )

pizz.

94

95

96

breve ( ' )

f

97

98

99

100

8va



101 102 103 104 105

arco

*f*

(8)

8<sup>va</sup>

106 107 108 109

110 111 112 113

114 115 116 117

*sf*

*sf*

118

119

120

*pesante*

121

Musical score for measures 118-121. Measure 118 is a whole rest. Measure 119 has a piano part starting with *sf*. Measure 120 has a piano part starting with *ff*. Measure 121 has a piano part starting with *ff* and a first ending bracket.

122

123

124

Musical score for measures 122-124. Measure 122 has a piano part starting with *sf*. Measure 123 has a piano part starting with *sf*. Measure 124 has a piano part starting with *sf*.

125

126

127

128

129

Musical score for measures 125-129. Measure 125 has a piano part starting with *sf*. Measure 126 has a piano part starting with *sf*. Measure 127 has a piano part starting with *sf*. Measure 128 has a piano part starting with *sf*. Measure 129 has a piano part starting with *sf*.

130

131

132

Musical score for measures 130-132. Measure 130 has a piano part starting with *sf*. Measure 131 has a piano part starting with *sf*. Measure 132 has a piano part starting with *sf*.

133 134 135

136 137 138 139

140 141 142 143

144 145 146 147

Musical score for measures 148-151. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 148 begins with a treble clef staff containing a quarter rest followed by a quarter note G4, and a grand staff with a quarter rest followed by a quarter note G4. Measure 149 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a grand staff with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 150 shows a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a grand staff with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 151 contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a grand staff with a quarter note G4, a quarter note A4, and a quarter note B4.

Meno mosso (Allegretto quasi Andantino Cantabile)

*ben ritmato*

*segue (-3-)*

Musical score for measures 152-155. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 152 begins with a treble clef staff containing a quarter rest followed by a quarter note G4, and a grand staff with a quarter rest followed by a quarter note G4. Measure 153 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a grand staff with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 154 shows a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a grand staff with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 155 contains a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a grand staff with a quarter note G4, a quarter note A4, and a quarter note B4.

Meno mosso (Allegretto quasi Andantino Cantabile)

Musical score for measures 156-158. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 156 begins with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, and a grand staff with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 157 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a grand staff with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 158 shows a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a grand staff with a quarter note G4, a quarter note A4, and a quarter note B4.

Musical score for measures 159-161. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 159 begins with a treble clef staff containing a quarter note G4, a quarter note A4, and a quarter note B4, and a grand staff with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 160 features a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a grand staff with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 161 shows a treble clef staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a grand staff with a quarter note G4, a quarter note A4, and a quarter note B4.

37

162 163 164

8<sup>va</sup> 3 loco

165 166 167

3

**Allegretto vivace**

168 169 170 171 172

3 3 3 3 3

8<sup>va</sup> loco secco sf

in Festis Christi Regi  
 finis 16-12-85 +  
 + +