

SONATA

en Do menor

para Violín y Piano

opus 138

VIOLÍN

	<i>Pág.</i>
I - Allegro preciso me gioioso	2
II - Andante affettuoso	6
III - Minueto paisano	8
IV - Allegretto pacifico (senza fretta)	10

PAX et BONUM (1985)
Juan Francisco GIACOBBE
(1907-1990)

In festo
D.N. Jesu Christi Regis
Dominica ultima Octobris

Juan Francisco GIACOBBE
(1907-1990)

Allegro preciso, ma gioioso

The musical score is written for a single violin part in the key of D minor (two flats) and 6/8 time. It begins with a forte (*f*) dynamic and a tempo of **Allegro preciso, ma gioioso**. The first line contains measures 1-5, the second line 6-10, the third line 11-23, the fourth line 24-28, the fifth line 29-32, the sixth line 33-39, the seventh line 40-43, and the eighth line 44-49. The score includes various articulations such as *pizz.* (pizzicato) and *arco* (arco), and dynamics including *f*, *ff*, and *mf*. Performance instructions include *segue* at measure 34, *tratt....* at measure 44, and *cantabile molto* at measure 47. The piece concludes with a *mf* dynamic at measure 49.

VIOLÍN

50 51 52 *come sopra* 53 54 55 56

57 58 59 60 61 62 63

sensibile 64 65 66 67 68 69

70 71 72 73 74 75 **3**

78 79 80 *vuote* 81 82 **2** 84 *mf* (b)

85 86 87 88 89 90

91 92 93 94

95 96 97

98 99 100 101

102 103 104 105 106 **3**

109 *ff* 110 111 112

113 114 115 116 117 118 *8va----*

(8) 119 120 121 *loco* 122 123 124 2 126

127 128 129 130 131 132

133 134 135 136 137

138 139 **Al Tpo. di prima** 140 141 142 143

144 145 146 147 148 149

150 151 152 *pizz.* 153 154

155 156 157 158 *tremolo arco* 159

160 *nat.* 161 162 163 164

VIOLÍN

165 *pizz.* 166 *arco* 167 168 5
169 170 171 172 173 174 *sf*
175 *segue* 176 177 178 179 180 *sf*
marcatiss 181 182 183 184 185
186 187 188 *cantato con forza e trasporto* 189 190 191
vibrato molto 192 193 194 195 196 197 198 199 200
201 202 203 204 205 206 207 208 209
Vivace 210 211 212 213 214 *sf*
8va 215 216 217 *loco* 218 219
220 221 222 224 225 226 *sf* *sf*

Juan Francisco GIACOBBE
(1907-1990)

II

Andante affettuoso

Musical score for measures 2 through 18. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is **Andante affettuoso**. The dynamics start at *mf*. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 15, 16, 17, and 18 are indicated above the notes.

Poco più mosso

appassionato

Musical score for measures 19 through 36. The tempo is **Poco più mosso** and the mood is *appassionato*. The dynamics are *mf*. The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated above the notes. The tempo marking *cedendo* appears above measure 35.

A Tempo dell'Inizio

38 *mf*

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55 *decresc.*

56

57 *pizz.*

58 *pp*

Detailed description: This is a musical score for a violin part, consisting of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'A Tempo dell'Inizio' and the dynamics start at 'mf'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' below the notes. The second staff continues the melodic line with more triplets. The third staff shows a change in dynamics to 'p' and includes a 'pizz.' (pizzicato) instruction. The fourth staff features a 'decresc.' (decrescendo) instruction. The fifth staff has a 'pizz.' instruction and a fermata over the final note. The sixth staff continues with a 'pizz.' instruction and a 'pp' (pianissimo) dynamic. The seventh staff concludes the piece with a double bar line and a fermata.

III *Minueto paisano*Juan Francisco GIACOBBE
(1907-1990)**Mov. di minueto molto spigliato**

(arco) *ff con bravura*

2 3 4 5 *segue* 6 7

8 9 10 11 12

13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

Trio*Poco tratt.***A tpo. ma molto cantabile**

30 31 32 33 34 35

f

36 37 38 39 40 41

42 43 44 45 46

VIOLÍN

47 48 49 50 51 52 9

53 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

83 84 85 86 87 88

89 90 91 92

ff

pizz.

arco

Tutta forza

Detailed description: This is a page of a musical score for violin, numbered 9. It contains measures 47 through 92. The score is written in a single system with ten staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features various dynamics including fortissimo (ff), piano (pizz.), and fortissimo (Tutta forza). Performance techniques such as pizzicato (pizz.) and arco are indicated. The score includes slurs, accents, and dynamic markings like > and ff. Measure 53 has a '2' above it, likely indicating a second ending. Measure 61 has 'arco' written above it. Measure 63 has a '(b)' above it. Measure 87 has 'Tutta forza' written above it. The piece concludes with a double bar line at the end of measure 92.

IV

Allegretto pacifico (senza fretta)

Juan Francisco GIACOBBE
(1907-1990)

pizz. **f** 2 3 4 5

6 7 8 *arco* 9 **f**

10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 27 28 29 *cresc.* 30 **ff** **mf**

31 32 33 34 *cantabile assai* 35 **sf** **sf** **f**

36 37 38 39 40

41 42 43 44 45 46 3

47 49 50 51 52 53

VIOLÍN 54 55 56 58 *decresc.* 59 60 61 11

62 74 75 76 77 78 79 80 81

82 83 *staccatiss.* 84 85 87

88 89 90

91 92 93 (,) 94 95 96

97 98 99 100 101

102 103 104 105 106

107 108 109 110 111 112

113 114 115 116 117

comodo, legatiss. e molto uguale

f *mf* *p* *sf* *p* *f* *arco* *pizz.* *staccatiss.* *breve* *f*

118 *pesante* 120 121 122 123 124

125 126 127 128 129 130

131 132 133 134 135

136 137 138 139 140 141

142 143 144 145 146 147

Meno mosso
(Allegretto quasi Andantino Cantabile)

148 149 153 *ben ritmato* 154 155

segue (-3-) 156 157 158

159 160 161

Musical notation for measures 162, 163, and 164. The music is written on a single treble clef staff. Measure 162 begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Measure 163 continues with a quarter note (A4), a quarter note (G4), and a quarter note (F4). Measure 164 starts with a quarter note (E4), a quarter note (D4), and a quarter note (C4), followed by a quarter rest and a quarter note (B3).

Musical notation for measures 165, 166, and 167. Measure 165 features a quarter note (B3), a quarter note (A3), and a quarter note (G3). Measure 166 has a quarter note (F3), a quarter note (E3), and a quarter note (D3). Measure 167 begins with a quarter note (C3), a quarter note (B2), and a quarter note (A2), followed by a quarter rest and a quarter note (G2).

Allegretto vivace

Musical notation for measures 168, 169, 170, 171, and 172. Measure 168 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 169 has a quarter note (B4), a quarter note (A4), and a quarter note (G4). Measure 170 features a quarter note (F4), a quarter note (E4), and a quarter note (D4). Measure 171 begins with a quarter note (C4), a quarter note (B3), and a quarter note (A3), followed by a quarter rest and a quarter note (G3). Measure 172 starts with a quarter note (F3), a quarter note (E3), and a quarter note (D3), followed by a quarter rest and a quarter note (C3).

in Festis Christi Regi
 finis 16-12-85 +
 + +