

# **SINFONÍA JUBILAR MARIANA**

**en Mi b Mayor**

**Cuatro Mansiones del Misterio  
para Orquesta  
opus 55 n° 1**

|                                  |      |    |
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**Juan Francisco Giacobbe**  
*Pax et Bonum (1956)*

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# **SINFONÍA JUBILAR MARIANA**

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**Cuatro Mansiones del Misterio para Orquesta - opus 55 n° 1**

οπαλαιος χρηστος ξστιυ (λουκαυ)

## **ORQUESTA :**

**1 - Ottavino**  
**1 - Flauta**  
**1 - Oboe**  
**1 - Clarinete (en Si b)**  
**1 - Fagot**  
**1 - Contrafagot**

**2 - Cornos (en FA)**  
**2 - Trompetas (en Si b)**  
**1 - Trombón**  
**1 - Tuba**

**Timbales**  
**Triángulo**  
**Sonagli**  
**Piatto cinese fisso**  
**Word-Block**  
**Pandereta**  
**Tambor**  
**Piatti – Cassa**  
**Tam-tam**  
**Arpa**  
**Piano**  
**Celesta**

**Violines 1°**  
**Violines 2°**  
**Violas**  
**Violoncellos**  
**Contrabajos**

**Juan Francisco Giacobbe (1907-1990)**

*Pax et Bonum (1956)*

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*SINFONÍA JUBILAR MARIANA - en Mi b Mayor*  
*Cuatro Mansiones del Misterio para Orquesta - opus 55 n° 1*

3

**I - El Arcángel**

Juan Francisco Giacobbe

*Pax et Bonum (1956)*

**Allegro brillante e gioioso**

1 2 3 4 5 6

♩:104

Ottavino *ff* 8<sup>va</sup>

1 Flauta *ff*

1 Oboe *ff*

1 Clarinete (b) *ff*

1 Fagot *ff*

1 Contrafagot

2 Cornos (F) *ff*

2 Trompeta (b) *ff*

1 Trombón

1 Tuba

Timbales *f*

Triángulo *f*

Sonagli *f*

Piatto cinese fiso

bacch. da tamb.

Wood-Block

Pandereta

Tambor

Arpa *ff* secco

Piano *ff*

Celesta *ff*

**Allegro brillante e gioioso**

♩:104

8<sup>va</sup>

Violines I *ff*

Violines II *ff*

Violas *ff*

Violoncellos

Contrabajos

Ott.  
 1 Fl.  
 1 Ob.  
 1 Cl.  
 1 Fagot  
 1 Cfag.  
 2 Crn  
 2 Tpt  
 1 Tbn.  
 1 Tba  
 Timp.  
 Trg.  
 Sonagli  
 Piatto cinese  
 Wood  
 Pand.  
 Tamb.  
 Arpa  
 Pno  
 Cel.  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 Cb.

Musical score for 'Sinfonia Jubilar Mariana-op.55 n°1 - J.F.Giacobbe'. The score is in B-flat major and 3/4 time. It features a variety of instruments including woodwinds (Oboe, Flute, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba), brass (Trumpet, Trombone, Tuba), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and percussion (Timpani, Triangle, Cymbals, Chinese Plate, Woodblock, Snare Drum, Tambourine). The score includes dynamic markings such as *f*, *ff*, *p*, and *sord.* (sordano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The harp and piano play a rhythmic accompaniment.

13 14 15 16 17

Ott. *f* *non legato*

1 Fl. *f* *8va*

1 Ob. *f*

1 Cl.

1 Fagot

1 Cfag.

2 Crn

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.  
Sonagli

Piatto cinese

Wood  
Pand.  
Tamb.

Arpa

Pno

Cel.

Vln I *ff* *non legato*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb.

18 19 20 21 22 23 24 25

Ott. *f* *espress.* *ben ritmato*

1 Fl. *f*

1 Ob. *f*

1 Cl. *solo* *f* *sonoro con gioia*

1 Fagot *f*

1 Cfag.

2 Crn *sonoro con gioia*

2 Tpt *solo* *mf*

1 Tbn.

1 Tba

Timp.

Trg.  
Sonagli  
Piatto cinese  
Wood  
Pand.  
Tamb.

Arpa *f* *8<sup>va</sup>*

Pno

Cel. *f* *8<sup>va</sup>*

Vln I *pizz.* *f* *arco* *f*

Vln II *f*

Vla *f*

Vc.

Cb.

*marcato il ritmo*

26 27 28 29 30 31 32 33 7

*ben espress.* *marcato* *mf* *f* *marcato ben ritmato*

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fagot

1 Cfag.

2 Crn

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.  
Sonagli  
Piatto cinese  
Wood  
Pand.  
Tamb.

Arpa

Pno

Cel.

*sempre marcato* *pizz.* *arco* *f* *mf* *mf*

Vln I

Vln II

Vla

Vc.

Cb.

**Woodwinds:**  
 Ott. (Oboe)  
 1 Fl. (Flute)  
 1 Ob. (Oboe)  
 1 Cl. (Clarinet)  
 1 Fagot (Bassoon)  
 1 Cfag. (Contrabassoon)

**Brass:**  
 2 Crn. (Cornets)  
 2 Tpt. (Trumpets)  
 1 Tbn. (Trombone)  
 1 Tba. (Tuba)

**Percussion:**  
 Timp. (Timpani)  
 Trg. (Triangle)  
 Sonagli (Cymbals)  
 Piatto cinese (Chinese Gong)  
 Wood (Woodblock)  
 Pand. (Pandeiro)  
 Tamb. (Tambourine)

**Keyboard:**  
 Arpa (Harp)  
 Pno (Piano)  
 Cel. (Celesta)

**Strings:**  
 Vln I (Violin I)  
 Vln II (Violin II)  
 Vla (Viola)  
 Vc. (Violoncello)  
 Cb. (Contrabbasso)

**Performance Instructions:**  
 II° *marcato ben ritmato*  
*mf* (mezzo-forte)  
*f* (forte)  
*cresc...* (crescendo)  
*8va* (octave)



*sensibile*

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fagot

1 Cfag.

2 Crn

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.

Sonagli

Piatto cinese

Wood

Pand.

Tamb.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

*mf* *mf* *sensibile* *f* *f* *f*

*agile* *a 2* *f*

*p* *f* *f* *f*

*mf* *f* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*sempre f* *f*

Ott.  
 1 Fl.  
 1 Ob.  
 1 Cl.  
 1 Fagot  
 1 Cfag.  
 2 Crn  
 2 Tpt  
 1 Tbn.  
 1 Tba  
 Timp.  
 Trg.  
 Sonagli  
 Piatto cinese  
 Wood  
 Pand.  
 Tamb.  
 Arpa  
 Pno  
 Cel.  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 Cb.

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fagot

1 Cfag.

2 Crn

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.

Sonagli

Piatto cinese

Wood

Pand.

Tamb.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

*molto espress.*

(soli)

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

65

66

67

68

69

70

71

72

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fagot

1 Cfag.

2 Crn

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.

Sonagli

Piatto cinese

Wood

Pand.

Tamb.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

*cantabile ed espress.*

*arco nat. legatiss.*

*f*

*8va*

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fagot

1 Cfag.

2 Crn

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.  
Sonagli

Piatto cinese

Wood  
Pand.  
Tamb.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*ff*

*staccato*

*I*

*a2*

*nat.*

*staccatissimo*

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fagot

1 Cfag.

2 Crn

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.

Sonagli

Piatto cinese

Wood

Pand.

Tamb.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

Ott.  
 1 Fl.  
 1 Ob.  
 1 Cl.  
 1 Fagot  
 1 Cfag.  
 2 Crn  
 2 Tpt  
 1 Tbn.  
 1 Tba  
 Timp.  
 Trg.  
 Sonagli  
 Piatto cinese  
 Wood  
 Pand.  
 Tamb.  
 Arpa  
 Pno  
 Cel.  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 Cb.

Ott.  
 1 Fl.  
 1 Ob.  
 1 Cl.  
 1 Fagot  
 1 Cfag.  
 2 Crn.  
 2 Tpt.  
 1 Tbn.  
 1 Tba.  
 Timp.  
 Trg.  
 Sonagli  
 Piatto cinese  
 Wood  
 Pand.  
 Tamb.  
 Arpa  
 Pno  
 Cel.  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 Cb.

Musical score for Sinfonia Jubilar Mariana-op.55 n°1 by J.F. Giacobbe, measures 94-99. The score includes parts for woodwinds (Ott., Fl., Ob., Cl., Fagot, Cfag.), brass (Crn., Tpt., Tbn., Tba), percussion (Timp., Trg., Sonagli, Piatto cinese, Wood, Pand., Tamb.), strings (Vln I, Vln II, Vla, Vc., Cb.), and keyboard (Arpa, Pno, Cel.).



*ben marcato*

Ott.

1 Fl. *f* *8va*

1 Ob. *f*

1 Cl. *f*

1 Fagot *f*

1 Cfag. *ben marcato*

2 Crn

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.

Sonagli

Piatto cinese

Wood

Pand.

Tamb.

Arpa

Pno

Cel.

Vln I *f* *8va*

Vln II *f*

Vla *f*

Vc. *arco* *f*

Cb. *f*

105 106 107 108 109 110

Ott. *8va*

1 Fl. *(8)*

1 Ob.

1 Cl.

1 Fagot

1 Cfag.

2 Crn *agile*

2 Tpt *soli*

1 Tbn.

1 Tba

Timp.

Trg. *f* *ff*

Sonagli

Piatto cinese

Wood

Pand.

Tamb. *f*

Arpa

Pno *8va* *ff*

Cel. *ff*

Vln I *(8)*

Vln II

Vla

Vc. *f* *arco*

Cb. *f*

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fagot

1 Cfag.

2 Crn

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.  
Sonagli  
Piatto cinese  
Wood  
Pand.  
Tamb.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

*ff*

*ben ritmato*

*p*

*div.*

*unis.*

116 117 118 119 120

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fagot

1 Cfag.

2 Crn

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.  
Sonagli

Piatto cinese

Wood  
Pand.  
Tamb.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

*ben ritmato*

*ff*

*pp*

121 122 123 124 125 126 21

8<sup>va</sup> 8<sup>va</sup>-1 loco con anima 8<sup>va</sup>-1 loco staccato

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fagot

1 Cfag.

2 Crn

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.  
Sonagli

Piatto cinese

Wood

Pand.

Tamb.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

con anima

8<sup>va</sup> loco pizz. pizz. pizz. ff

127

128

129

130

131

132

133

Ott.

1 Fl. <sup>(8)</sup>

1 Ob.

1 Cl.

1 Fagot

1 Cfag.

2 Crn

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.

Sonagli

Piatto cinese

Wood

Pand.

Tamb.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

*staccato allegro*

*sord.*

*f*

*f*

*mf*

*f*

*ma marcato*

*sensibile*

*8<sup>va</sup>*

*col legno gettato*

*arco*

*8<sup>va</sup>*

*nat. loco*

1ro

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fagot

1 Cfag.

2 Crn

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.

Sonagli

Piatto cinese

Wood

Pand.

Tamb.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

*sonoro espress.*

*f p*

*f p*

*a 2*

*f*

*f*

*mp*

*sordina*

*sord.*

*mf*

(8)-----|

*pl*

*pl*

*pl*

141

142

143

144

145

146

147

*cresc. ... gradualmente ...*

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fagot

1 Cfag.

*cresc. ... gradualmente ...*

2 Crn

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.

Sonagli

Piatto cinese

Wood

Pand.

Tamb.

Arpa

Pno

Cel.

*pl* *ff e brillante*

*cresc. ... gradualmente ...*

Vln I

Vln II

Vla

Vc.

Cb.





154 155 156 157 158

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fagot

1 Cfag.

2 Crn

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.

Sonagli

Piatto cinese

Wood

Pand.

Tamb.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

159

160

161

162

163

164

27

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fagot

1 Cfag.

2 Crn

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.

Sonagli

Piatto cinese

Wood

Pand.

Tamb.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

Ott.

1 Fl.

1 Ob. *staccatt.*

1 Cl.

1 Fagot

1 Cfag.

2 Crn

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.

Sonagli

Piatto cinese

Wood

Pand.

Tamb.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc. *pizz.*

Cb.

*ff*

*staccatt.*

*a 2*

*8va*

*div.*

169

170

171

172

173

174

175

Ott. *f* *p* *ff* *secco*  
 1 Fl. *f* *p* *tr* *ff*  
 1 Ob. *f* *p* *tr* *ff*  
 1 Cl. *p* *ff*  
 1 Fagot *p* *ff*  
 1 Cfag. *ff*  
 2 Crn *f* *p* *p* *sff*  
 2 Tpt *f* *p* *sff*  
 1 Tbn. *sff*  
 1 Tba *sff*  
 Timp. *ff* *p* *pp* *cresc.* *sff* *secco*  
 Trg. *secco*  
 Sonagli *secco*  
 Piatto cinese *secco*  
 Wood *mf* *sff*  
 Pand. *sff*  
 Tamb. *sff*  
 Arpa *f* *f*  
 Pno  
 Cel. *f* *f* *cresc.* *secco*  
 Vln I *p* *pp* *ff* *secco*  
 Vln II *p* *pp* *ff*  
 Vla *p* *pp* *ff*  
 Vc. *p* *pp* *ff*  
 Cb.

**SINFONÍA JUBILAR MARIANA - en Mi b Mayor**  
**Cuatro Mansiones del Misterio para Orquesta - opus 55 n° 1**

**Juan Francisco Giacobbe**

*Pax et Bonum (1956)*

**II - El Niño**

**Andantino cantabile**

♩: 92 2 3 4 5

Flauta sola *mf cantato con voce e con ampiezza*

2 Cornos (F)

2 Trompeta (b)

1 Trombón

1 Tuba

Arpa *mf*

**Andantino cantabile**

♩: 92

Violines I *corde con sord. pp*

Violines II *div. pp*

Violas *div. pp*

Violoncellos *IV dolciss. legatiss. pp ppp*

Contrabajos *Pizz. dolciss. pp*

6 7 8 9 10 11

Fl. *cresc. più f* *soave*

2 Cr. fa *sord.* *ppp*

2 Tpt *sord.* *ppp*

1 Tbn. *sord.* *ppp*

1 Tba *sord.* *ppp*

Arpa *f* *soave*

Vln I *soaviss.* *Div.*

Vln II *pizz.* *arco*

Vla *pizz. uniss.* *DIV. arco*

Vc. *pizz.* *soave*

Cb. *arco tremolo* *pizz.*

12 13 14 15 16 17 (,)

Fl.

2 Cr. fa

2 Tpt

1 Tbn.

1 Tba

Arpa

Vln I uniss. (,)

Vln II uniss.

Vla uniss.

Vc. DIV. arco uniss. pizz. arco

Cb. arco pizz.

*mf > p* *mf > p* *mf = p* *mf > p* *mf = p* *mf > p*

*pp* *pp* *pp* *pp* *pp* *pp*

*mf* *dolciss.* *pp*



18 19 20 21 22 23

Fl.

2 Cr. fa

2 Tpt

1 Tbn.

1 Tba

Arpa

Vln I

Vln II

Vla

Vc.

Cb.

*sord.*

*p*

*sensibile*

*pizz.*

*tastiera di tocco*

*ponticello*

*soave*

*dolciss.*

*p*

*in rilievo sensibile*

*p*

24 25 26 27 28 29

Fl. *cantabile spianato e sincero* *appassionato*

2 Cr. fa *ppp*

2 Tpt *ppp*

1 Tbn. *sord. ppp*

1 Tba *sord. ppp*

Arpa

Vln I *arco pp*

Vln II *arco div. pp*

Vla *pp*

Vc. *arco*

Cb. *pizz.*

30 31 32 33 34 35

Fl.

2 Cr. fa  
sord.  
*pp*

2 Tpt  
sord.  
*pp*

1 Tbn.  
sord.  
*pp*

1 Tba  
sord.  
*pp*

Arpa

Vln I  
*legatiss.*  
*ppp*

Vln II  
uniss. pizz. DIV. arco  
*ppp*

Vla  
uniss. pizz. DIV. arco  
*ppp*

Vc.  
arco trem. *ppp*

Cb.  
arco  
*pp*

36      *Rall.*    37      38      39      40      41

**Fl.**      *Rall.*

**2 Cr. fa**

**2 Tpt**

**1 Tbn.**

**1 Tba**

**Arpa**      *Rall.*

**Vln I**      *Rall.*      1ro. solo      IV      solo      **Tutti**  
*los demás pp*

**Vln II**      *pp*      unis.      *ppp*

**Vla**      *pp*      unis.      *ppp*

**Vc.**      *ppp*      *ppp*

**Cb.**      *ppp*

Juan Francisco Giacobbe

Pax et Bonum (1956)

**III - Minuetto: Las Bodas**

Andantino molto placido e danzabile

♩:104

1

2

3

4

5

6

*espress. e sensibile*

Ottavino

1 Flauta

1 Oboe

1 Clarinete (b)

1 Fagot

1 Contrafagot

2 Cornos (F)

2 Trompeta (b)

1 Trombón

1 Tuba

Timbales

Triang.  
Tamb.

Piatti  
Cassa

Arpa

Piano

Celesta

Andantino molto placido e danzabile

♩:104

*espress. e sensibile*

Violines I

Violines II

Violas

Violoncellos

Contrabajos

7 8 9 10 11 12

*con voce* *cantabile*

Ott.

1 Fl. *mf* *f*

1 Ob.

1 Cl.

1 Fg.

1 Ctfg.

2 Cr fa *sord. solo* *dolce espress.* *mf*

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.  
Tamb.  
Piatti  
Cassa

Arpa

Pno

Cel.

*con voce* *cantabile*

Vln I *mf* *f*

Vln II *mf* *legatiss.*

Vla *mf*

Vc. *f*

Cb. *f*

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fg.

1 Ctfg.

2 Cr fa

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.

Tamb.

Piatti

Cassa

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

*con voce*

*solo*

*mf*

*f*

*sord.*

*sensibile a 2*

*con anima*

**Ott.**  
*f e ben ritmato*

**1 Fl.**  
*ff*

**1 Ob.**  
*f ff*

**1 Cl.**  
*f*

**1 Fg.**  
*f*

**1 Cffg.**

**2 Cr fa**

**2 Tpt**  
*sord. f*

**1 Tbn.**

**1 Tba**

**Timp.**

**Trg.**

**Tamb.**

**Piatti**

**Cassa**

**Arpa**  
*f table*

**Pno**

**Cel.**

**Vln I**  
*f*

**Vln II**  
*f*

**Vla**  
*f*

**Vc.**  
*f*

**Cb.**

*con anima*



Ott.

1 Fl. *con anima* *mf*

1 Ob.

1 Cl. *solo ff* *mf*

1 Fg.

1 Ctfg.

2 Cr fa *senza sord.* *f* *mf*

2 Tpt *senza sord.* *mf*

1 Tbn.

1 Tba

Timp.

Trg.  
Tamb.  
Piatti  
Cassa

Arpa

Pno

Cel. *f*

Vln I *f* *cresc...* *mf* *non div.*

Vln II *f* *mf*

Vla *f*

Vc. *f*

Cb. *f*

Ott.  
 1 Fl.  
 1 Ob.  
 1 Cl.  
 1 Fg.  
 1 Ctfg.  
 2 Cr fa  
 2 Tpt  
 1 Tbn.  
 1 Tba  
 Timp.  
 Trg.  
 Tamb.  
 Piatti  
 Cassa  
 Arpa  
 Pno  
 Cel.  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 Cb.

Musical score for measures 32-37. The score includes parts for woodwinds (Ott., Fl., Ob., Cl., Fg., Ctfg.), brass (Cr fa, Tpt, Tbn, Tba), percussion (Timp., Tamb., Piatti, Cassa), strings (Vln I, Vln II, Vla, Vc., Cb.), and keyboard (Arpa, Pno). The key signature is B-flat major (two flats). The score features various dynamics such as *f* (forte) and *non div.* (non diviso). The Viola part includes the instruction *vibrato e cantabile*.

Ott.  
 1 Fl.  
 1 Ob.  
 1 Cl.  
 1 Fg.  
 1 Ctfg.  
 2 Cr fa  
 2 Tpt  
 1 Tbn.  
 1 Tba  
 Timp.  
 Trg.  
 Tamb.  
 Piatti  
 Cassa  
 Arpa  
 Pno  
 Cel.  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 Cb.

*Sostenuto*  
ma in ritmo marcato

*A Tempo*

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fg.

1 Ctfg.

2 Cr fa

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.

Tamb.

Piatti

Cassa

*Sostenuto*  
ma in ritmo marcato

*A Tempo*

Arpa

Pno

Cel.

*Sostenuto*  
ma in ritmo marcato

*A Tempo*

Vln I

Vln II

Vla

Vc.

Cb.

*dolciss.*

*mf*

*espress.*

*p*

*pp*

*ppp*

*f*

*mf*

*arm.*

*f*

*mf*

*decresc. molto*

*8va*

*div*

*decresc...*

*p*

*pp*

*ppp*

*p*

*pp*

*ppp*

*p*

*pp*

*ppp*

56

57

58

59

60

61

62

TRIO *Cantabile con sentimento*

Ott.

1 Fl.

1 Ob.

1 Cl. *mezza voce*

1 Fg. *mezza voce*

1 Ctfg. *p*

2 Cr fa

2 Tpt

1 Tbn.

1 Tba

Timp. *ben marcato*

Trg.

Tamb.

Piatti

Cassa

Arpa

Pno

Cel.

TRIO

Vln I

Vln II

Vla

Vc.

Cb.

*mezza voce*

*p*

*ben marcato*

*p*

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fg.

1 Ctfg.

2 Cr fa

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.  
Tamb.  
Piatti  
Cassa

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*ben ritmato*

*p*

*pizz.*

*p*

Ott. *ff*  
 1 Fl. *sensibile* *mf* *ff*  
 1 Ob. *mf*  
 1 Cl. *mf*  
 1 Fg. *mf* *ff*  
 1 Ctfg. *mf* *ff*  
 2 Cr fa *legatiss. lontano*  
 2 Tpt *solas* (sord.) *mf* *mf*  
 1 Tbn.  
 1 Tba  
 Timp.  
 Trg.  
 Tamb.  
 Piatti  
 Cassa  
 Arpa *sola* *in rilievo* *mf*  
 Pno  
 Cel.  
 Vln I  
 Vln II *unis. pizz.* *mf*  
 Vla *sord.* *p* *mf*  
 Vc. *arco* *pp* *mf* *f*  
 Cb. *arco* *mf* *f*



*sensibile*

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fg.

1 Ctfg.

2 Cr fa

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.

Tamb.

Piatti

Cassa

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

*legato*

*dolce ma sonoro*

*sonoro e vibrante*

Musical score for Sinfonia Jubilar Mariana-op.55 n°1 by J.F. Giacobbe, measures 81-86. The score is in G major (one sharp) and 3/4 time. The instruments and parts are:

- Ott. (Oboe)
- 1 Fl. (Flute)
- 1 Ob. (Clarinet)
- 1 Cl. (Clarinete)
- 1 Fg. (Fagot)
- 1 Ctfg. (Corno Fagot)
- 2 Cr fa (2 Corni Fagot)
- 2 Tpt (2 Trombe)
- 1 Tbn. (Tromba)
- 1 Tba (Tuba)
- Timp. (Timpani)
- Trg. Tamb. Piatti Cassa (Tamburi, Piatti, Cassa)
- Arpa (Arpa)
- Pno (Pianoforte)
- Cel. (Cello)
- Vln I (Violino I)
- Vln II (Violino II)
- Vla (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

Key markings and dynamics include:

- legato* (measures 81-82)
- cresc. sempre* (measures 84-85)
- sord.* (measures 84-85)
- f* (measures 84-85)
- ff* (measures 85-86)
- vibrante* (measures 85-86)
- tr* (trills, measures 85-86)

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fg.

1 Ctfg.

2 Cr fa

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg. Tamb.

Piatti Cassa

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

*Rinforzando*

*ff*

*sf*

*f*

*più f*

*non div. Rinforzando*

*pizz.*

*ff*

*8va*

*tr*

*trm*

92 93 94 95

Ott. *ff* *lunga*

1 Fl. *ff* *sf* *p*

1 Ob. *ff* *sf* *p*

1 Cl. *ff* *sf* *p*

1 Fg. *ff*

1 Ctf. *ff*

2 Cr fa *ff*

2 Tpt *ff*

1 Tbn. *sf*

1 Tba *sf*

Timp. *ff* *trm*

Trg. Tamb. *ff* *trm*

Piatti Cassa *ff*

Arpa *ff*

Pno *ff*

Cel. *ff*

Rattenuto con forza

Vln I *sf* *lunga* *p*

Vln II *sf*

Vla *sf*

Vc. *sf*

Cb. *sf*

*lunga* *sordina subito*

Mov. primo 96 97 98 99 100 101 102

Andantino molto placido e danzabile

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fg.

1 Ctfg.

2 Cr fa

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.

Tamb.

Piatti

Cassa

Arpa

Pno

Cel.

*p* *dolciss.*

*p*

*soaviss.*

*p*

*mf*

*mf*

arm.

*mf*

*mf*

Mov. primo  
**Andantino molto placido e danzabile**  
 mette sordina 3 solos

Vln I

Vln II

Vla

Vc.

Cb.

*p*

*mf*

*p*

*mf*

*mf*

1ro.solo

due sole

primeros

*cantabile sensibile*

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fg.

1 Ctfg.

2 Cr fa

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.

Tamb.

Piatti

Cassa

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*espress.*

sord.

solos sord.

*mf*

*mf*

*mf*

*sola sonoro*

*mf*

*Tutti*

*sensibile*

*sonoro*

*tutte pizz.*

*arco*

*tutti*

*pizz.*

*p* *ma marcato*

**Ott.**

**1 Fl.** *sensibile espress.*

**1 Ob.** *mf* *p*

**1 Cl.** *mf* *sensibile espress.*

**1 Fg.**

**1 Ctfg.**

**2 Cr fa**

**2 Tpt**

**1 Tbn.** *sord.* *p*

**1 Tba** *p*

**Timp.** *pp*

**Trg.**

**Tamb.** *mf* *p*

**Piatti**

**Cassa**

**Arpa**

**Pno**

**Cel.**

**Vln I** *mf* *sensibile* *p* *cresc. poco a poco*

**Vln II** *mf* *p* *p* *cresc.*

**Vla** *mf* *p* *cresc.*

**Vc.** *sensibile* *mf* *p* *cresc.*

**Cb.** *arco* *mf* *p*

114

115

116

117

118

119

120

121

sospeso

Molto posato

(,)

VUOTA

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fg.

1 Ctfg.

2 Cr fa

2 Tpt

1 Tbn.

1 Tba

Timp.

Trg.  
Tamb.  
Piatti  
Cassa

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

sord.

sospeso

VUOTA

(,)

p

pp

sola

p

tacet

VUOTA

(,)

VUOTA

sensibile

(,)

dolciss. armónico

pp

pp

sospeso

Molto posato

(,)

sensibile

VUOTA

div.

pp

div.

pp

tre viole sole

pp

div. pp



**SINFONÍA JUBILAR MARIANA - en Mi b Mayor**  
**Cuatro Mansiones del Misterio para Orquesta - opus 55 n°1**

57

**IV - Rondó: El Cielo**

Juan Francisco Jacobbe

*Pax et Bonum (1956)*

**Allegro brillante e gioioso**

1 **♩:108 112**

2

3

4

5

6

Ottavino

1 Flauta

1 Oboe

1 Clarinete (b)

1 Fagot

1 Contrafagot

2 Cornos (F)

2 Trompeta (b)

1 Trombon  
1 Tuba

Timbales

Triang

Wood-Block

Pand.

Tamb.

Piatti

Cassa

Tam-tam

Arpa

Piano

Celesta

**Allegro brillante e gioioso**

**♩:108 112**

Violin I

Violin II

Viola

Violoncello

Contrabajo

Ott.   
 1 Fl.   
 1 Ob.   
 1 Cl.   
 1 Fg.   
 1 Ctfg.   
 2 Cr fa   
 2 Tpt   
 Tbn. Tuba   
 Timp.   
 Trg.   
 Wood   
 Pand.   
 Tamb.   
 Piatti   
 Cassa   
 T.-t.   
 Arpa   
 Pno   
 Cel.   
 Vln I   
 Vln II   
 Vla   
 Vc.   
 Cb.

Musical notation includes dynamics such as *f*, *sf*, *ff*, *mf*, *p*, and *div.*. Performance instructions include *pizz.* and *8va*. The score is written in a key signature of two flats and a common time signature.

14

15

16

17

18

19

20

21

Ott.

1 Fl.

1 Ob.  
*solo*  
*cantabile scorrevole*

1 Cl.  
*sf*

1 Fg.  
*mf*

1 Ctfg.

2 Cr fa

2 Tpt

Tbn.  
Tuba

Timp.

Trg.  
*p*

Wood  
Pand.  
Tamb.  
*f*

Piatti

Cassa

T.-t.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

22

23

24

25

26

27

28

29

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fg.

1 Ctfg.

2 Cr fa

2 Tpt

Tbn.  
Tuba

Timp.

Trg.

Wood  
Pand.

Tamb.  
Piatti

Cassa

T.-t.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

*f*

solo

*f*

*cantabile e scorrevole*

sonoro

table

*mf*

*p*

*bacchetta*

*div.*

*p*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*sf*

*div. <sup>8va</sup>*

*sol*

*p e cantabile*

Ott. *f* *ff* *ff*

1 Fl. *ff*

1 Ob. *ff* *ff*

1 Cl. *ff* *ff*

1 Fg. *ff*

1 Ctfg. *ff*

2 Cr fa

2 Tpt *ff*

Tbn. Tuba *ff*

Timp. *ff*

Trg. Wood Pand. Tamb. Piatti Cassa T.-t.

Arpa *ff* *ff*

Pno *ff* *ff* *ff*

Cel.

Vln I *sf* *sf* *uniss.* *ff* *ff*

Vln II *sf* *sf* *ff* *ff*

Vla *f* *ff* *ff*

Vc. *f* *ff*

Cb.

Ott.  
 1 Fl.  
 1 Ob.  
 1 Cl.  
 1 Fg.  
 1 Ctfg.  
 2 Cr fa  
 2 Tpt  
 Tbn.  
 Tuba  
 Timp.  
 Trg.  
 Wood  
 Pand.  
 Tamb.  
 Piatti  
 Cassa  
 T.-t.  
 Arpa  
 Pno  
 Cel.  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 Cb.

Musical score for Sinfonia Jubilar Mariana-op.55 n°1 by J.F. Giacobbe, measures 37-42. The score includes parts for woodwinds (Ott., Fl., Ob., Cl., Fg., Ctfg.), brass (Crfa, Tpt, Tbn, Tuba), percussion (Timp., Trg., Wood, Pand., Tamb., Piatti, Cassa, T.-t.), strings (Vln I, Vln II, Vla, Vc., Cb.), and keyboard (Arpa, Pno, Cel.).

*semplice ma entusiastico*

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fg.

1 Ctfg.

2 Cr fa

2 Tpt

Tbn.  
Tuba

Timp.

Trg.  
Wood  
Pand.  
Tamb.  
Piatti  
Cassa  
T.-t.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

*ben ritmato*

*ff*

*f*

*pizz.*

*ff*

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fg.

1 Ctfg.

2 Cr fa

2 Tpt

Tbn.  
Tuba

Timp.

Trg.  
Wood  
Pand.

Tamb.  
Piatti  
Cassa  
T.-t.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*I*

*I*

*dolce ma sonoro*

*cantato*

*8va*

*unis.*

*arco*

*pizz.*

Detailed description: This is a page of a musical score for an orchestra and strings. The page contains staves for various instruments: Oboe (Ott.), Flute (1 Fl.), Oboe (1 Ob.), Clarinet (1 Cl.), Bassoon (1 Fg.), Contrabassoon (1 Ctfg.), Horns (2 Cr fa), Trumpets (2 Tpt), Tuba (Tbn. Tuba), Timpani (Timp.), Percussion (Trg., Wood, Pand., Tamb., Piatti, Cassa, T.-t.), Harp (Arpa), Piano (Pno), Cello (Cel.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.). The score is in a key with three flats (E-flat major/D minor) and a common time signature. Measures 51-57 are shown. Dynamics include fortissimo (f), piano (p), and accents (acc). Performance instructions include 'dolce ma sonoro' and 'cantato' with an 8va (octave up) marking. The strings are marked 'arco' (bowed) and 'pizz.' (pizzicato).



vibrante

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fg.

1 Ctfg.

2 Cr fa

2 Tpt

Tbn. Tuba

Timp.

Trg. Wood

Pand.

Tamb.

Piatti

Cassa

T.-t.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

*ff*

*breve ma vibrante*

*piú f*

*vibrante*

*8va*

*div. pizz. ff e secco*

*div. ff e secco*

*ff tremolo*

64 65 66 67

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fg.

1 Ctfg.

2 Cr fa

2 Tpt

Tbn.  
Tuba

Timp.

Trg.

Wood

Pand.

Tamb.

Piatti

Cassa

T.-t.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fg.

1 Ctfg.

2 Cr fa

2 Tpt

Tbn.  
Tuba

Timp.

Trg.  
Wood  
Pand.  
Tamb.  
Piatti  
Cassa  
T.-t.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

(8)

loco

8<sup>va</sup>

8<sup>va</sup>

*Più posato,  
in tempo cantabile*

73 74 75 76 77 78 79 80

Ott.  
1 Fl.  
1 Ob.  
1 Cl.  
1 Fg.  
1 Ctfg.

*Più posato,  
in tempo cantabile  
espress.*

2 Cr fa  
2 Tpt  
Tbn. Tuba  
Timp.  
Trg.  
Wood  
Pand.  
Tamb.  
Piatti  
Cassa  
T.-t.

Arpa

Pno

Cel.

*Più posato,  
in tempo cantabile*

Vln I  
Vln II  
Vla  
Vc.  
Cb.

Ott. *f espress.*

1 Fl. *f*

1 Ob. *f*

1 Cl. *f*

1 Fg. *f*

1 Ctfg.

2 Cr fa *solo espress. mf*

2 Tpt

Tbn. Tuba

Timp.

Trg.

Wood

Pand.

Tamb.

Piatti

Cassa

T.-t.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc. *pizz.*

Cb. *pizz.*

*brillante*

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fg.

1 Ctfg.

2 Cr fa

2 Tpt

Tbn.  
Tuba

Timp.

Trg.  
Wood  
Pand.  
Tamb.

Piatti  
Cassa  
T.-t.

Arpa

Pno

Cel.

*brillante*

Vln I

Vln II

Vla

Vc.  
arco

Cb.  
pizz.  
ff

arco

Ott.  
 1 Fl.  
 1 Ob.  
 1 Cl.  
 1 Fg.  
 1 Ctfg.  
 2 Cr fa  
 2 Tpt  
 Tbn. Tuba  
 Timp.  
 Trg.  
 Wood  
 Pand.  
 Tamb.  
 Piatti  
 Cassa  
 T.-t.  
 Arpa  
 Pno  
 Cel.  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 Cb.

Musical score for various instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes dynamic markings such as *ff* (fortissimo) and *sf* (sforzando), and articulation marks like accents (^) and trills (tr). The score is divided into measures 94 through 100.

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fg.

1 Ctfg.

2 Cr fa

2 Tpt

Tbn.  
Tuba

Timp.

Trg.  
Wood  
Pand.  
Tamb.  
Piatti  
Cassa  
T.-t.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

mf

f

ff

8<sup>va</sup>

legno

nat.

bacchet. spugna



109 110 111 112 113 114 115 73

Ott. *ff* *f* *f* *f* *f* *f* *f*

1 Fl. *ff* *f* *f* *f* *f* *f* *f*

1 Ob. *ff* *f* *f* *f* *f* *f* *f*

1 Cl. *ff* *f* *f* *f* *f* *f* *f*

1 Fg. *f*

1 Ctfg.

2 Cr fa

2 Tpt

Tbn. Tuba

Timp.

Trg. Wood Pand. Tamb.

Piatti Cassa T.-t.

Arpa

Pno

Cel.

Vln I *ff* *f* *f* *f* *f* *f* *f* unis.

Vln II *ff* *f* *f* *f* *f* *f* *f* unis. div.

Vla *ff* *f* *f* *f* *f* *f* *f* unis. div.

Vc. *f* nat

Cb. *f*

Ott. *ff*

1 Fl. *8va*

1 Ob. *8va*

1 Cl. *ff*

1 Fg. *ff*

1 Ctfg.

2 Cr fa *ff*

2 Tpt *a 2*

Tbn. Tuba *ff* *f*

Timp.

Trg. Wood Pand. Tamb. *bacch. da Trg.*

Piatti Cassa T.-t.

Arpa *ff*

Pno *ff* *8va*

Cel. *ff* *8va*

Vln I *ff*

Vln II *ff*

Vla *ff*

Vc. *ff*

Cb. *ff*

Ott.

1 Fl.

1 Ob.

1 Cl.

1 Fg.

1 Ctfg.

2 Cr fa

2 Tpt

Tbn.  
Tuba

Timp.

Trg  
Wood  
Pand.  
Tamb.

Piatti  
Cassa

T.-t.

Arpa

Pno

Cel.

Vln I

Vln II

Vla

Vc.

Cb.

*ff* *secco* *loco* *sf*

In tempo ma sostenuto

125

126

127

128

129

130

131

132

133

vuota

Ott. *mf* *misterioso* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 Fl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 Ob. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 Fg. *mf* *misterioso* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

1 Ctfg. *mf* *misterioso* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2 Cr fa *mf* *misterioso* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

2 Tpt *f* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. Tuba *mf* *mf* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Timp. *mf secco* *mf* *ff secco* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Trg. Wood Pand. Tamb. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Piatti Cassa *pp* *pp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

T.-t. *pp* *pp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Arpa *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Pno

Cel.

In tempo ma sostenuto *misterioso*

vuota

Vln I *f* *f* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vln II *mf* *mf* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vla *mf* *mf* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vc. *mf* *mf* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cb. *mf* *mf* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Presto

134 135 136 137 138 139 140

Ott. *ff*

1 Fl. *ff*

1 Ob. *ff*

1 Cl. *ff*

1 Fg. *ff*

1 Ctfg. *ff*

2 Cr fa *ff*

2 Tpt

Tbn. Tuba *ff*

Timp. *ff*

Trg. Wood Pand. Tamb.

Piatti Cassa *ff*

T.-t. *mf* *f* *mf* *f* *mf* *f* *mf*

Arpa

Pno *ff* loco

Cel.

Presto

Vln I *ff*

Vln II *ff*

Vla *ff* pizz arco

Vc. *ff* pizz arco

Cb. *ff* pizz arco

141 142 143 144 145 146

Ott. *ff* **VUOTA**

1 Fl. *ff*

1 Ob. *ff*

1 Cl. *ff*

1 Fg. *ff*

1 Ctfg. *ff*

2 Cr fa *fff* **VUOTA**

2 Tpt *fff*

Tbn. Tuba *fff*

Timp. *ff*

Trg. Wood. Pand. Tamb. *fff* **VUOTA**

Piatti Cassa T.-t. *ff*

Arpa

Pno

Cel.

**Tutta forza**

Vln I *ff* **VUOTA**

Vln II *ff*

Vla pizz arco *ff*

Vc. pizz arco *ff*

Cb. pizz arco *ff*