

Meditaciones sobre el AVE MARÍA

**para Órgano
opus 46**

I- En Nazareth

II- En Belén (Pastores)

III- En Belén (Los magos)

Juan Francisco Giacobbe
(1907-1990)

Meditaciones sobre el AVE MARIA**para Órgano - opus 46****I - En Nazareth**

Juan Francisco Giacobbe

1954

Largo e sensibile

First system of the musical score. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is 4/4. The first measure of the treble staff begins with a piano (*p*) dynamic marking. The music features a mix of eighth and sixteenth notes, with some measures containing chords. A fermata is placed over the final note of the first measure in the treble staff.

Second system of the musical score, starting at measure 6. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar rhythmic patterns and chordal textures as the first system. A fermata is placed over the final note of the first measure in the treble staff.

Third system of the musical score, starting at measure 11. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar rhythmic patterns and chordal textures. A fermata is placed over the final note of the first measure in the treble staff.

Fourth system of the musical score, starting at measure 15. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues with similar rhythmic patterns and chordal textures. A fermata is placed over the final note of the first measure in the treble staff.

20

più lento e vago

25

29

32

dolciss.

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II - En Belén (Pastores)

Andantino placido

Musical score for measures 1-5. The piece is in G-flat major (two flats) and 3/4 time. The tempo is 'Andantino placido'. The dynamic is 'mf'. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides harmonic support with chords and moving lines.

Musical score for measures 6-10. The dynamic changes to 'sensible'. The right hand continues with eighth-note patterns, and the left hand features a more active bass line with slurs and ties.

Musical score for measures 11-15. The dynamic is 'mormorato'. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

Musical score for measures 16-20. The dynamic is 'tratt...'. The right hand has a melodic line with slurs, and the left hand has a steady eighth-note accompaniment.

a Tpo.

5

21 *con vaghezza*

26 *molto espress.* *poco tratt. . .* a Tpo.

31 *soave* *sereno e armonioso*

36 *cresc. serenamente*

40 *f* *msf* *pp* *dolciss.* *rit. . . molto*

6 **Meditaciones sobre el AVE MARIA**
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III - En Belén (Los magos)

Sostenuto assai e amorosamente maestoso

mf
ma sonoro
marcato
grave

5

più sonoro

10

sensibile
con voce, più sostenuto
f

15

v

19 *cresc.....* *con anima* 7

22 *sf p* *sub. e molto espress. legatiss.*

26 *p e maestoso*

31 *Lentissimo* *pp*