SONATA en Sol

para Violín y Piano

opus 122

(1980)

"BUENOS AIRES ENTONCES...!!"

VIOLÍN

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I - Allegretto mosso	 2
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Juan Francisco GIACOBBE
(1907-1990)

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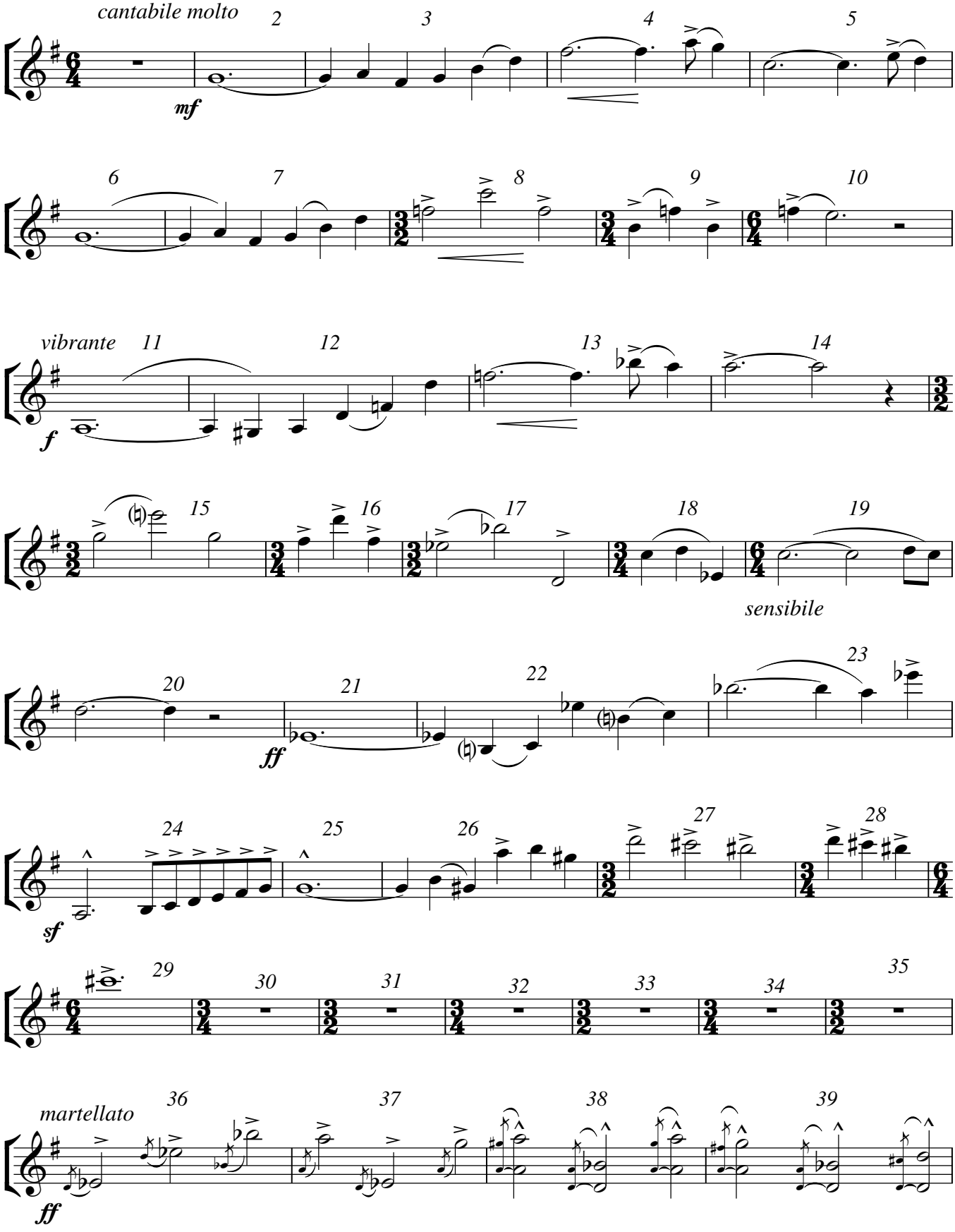
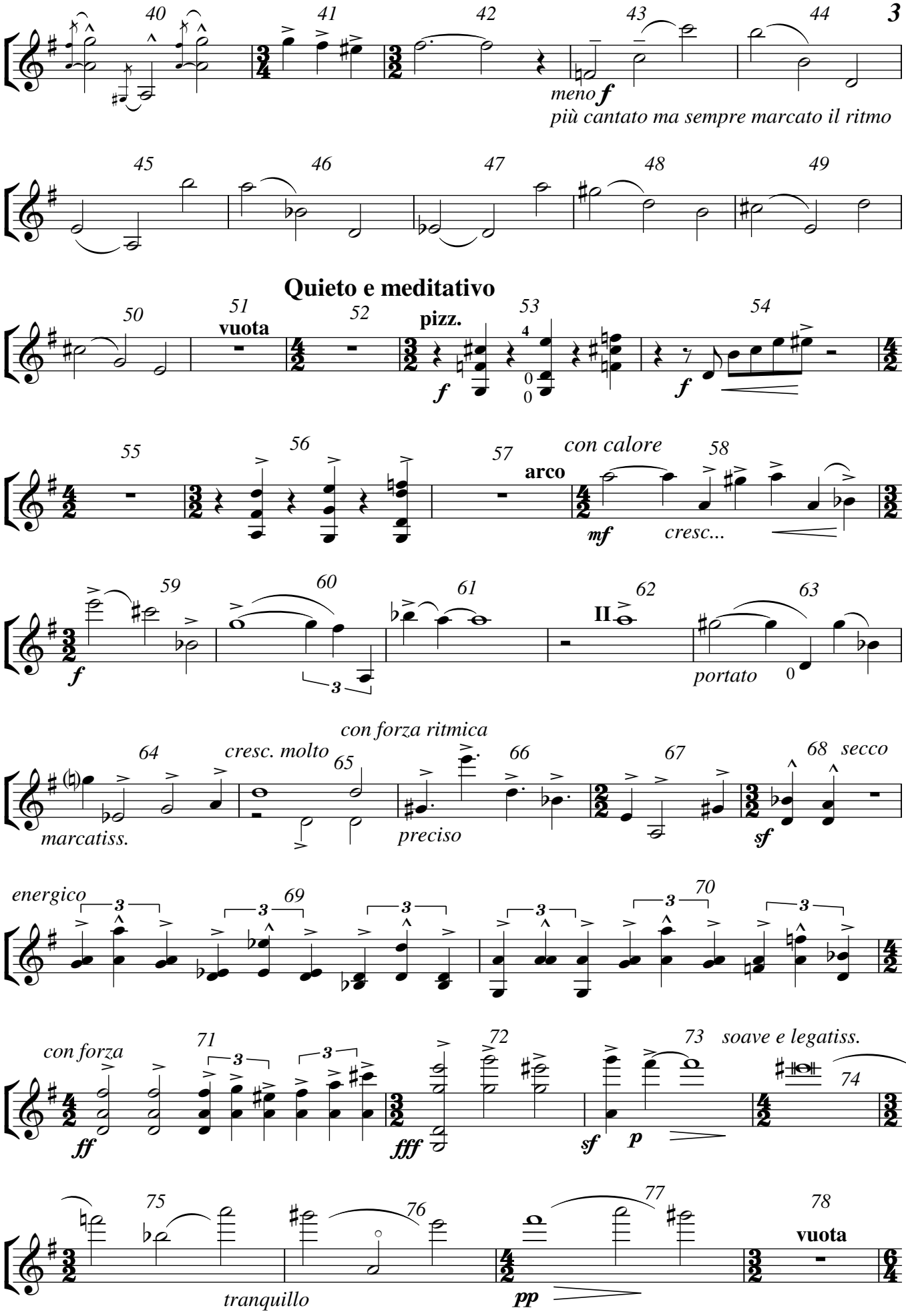
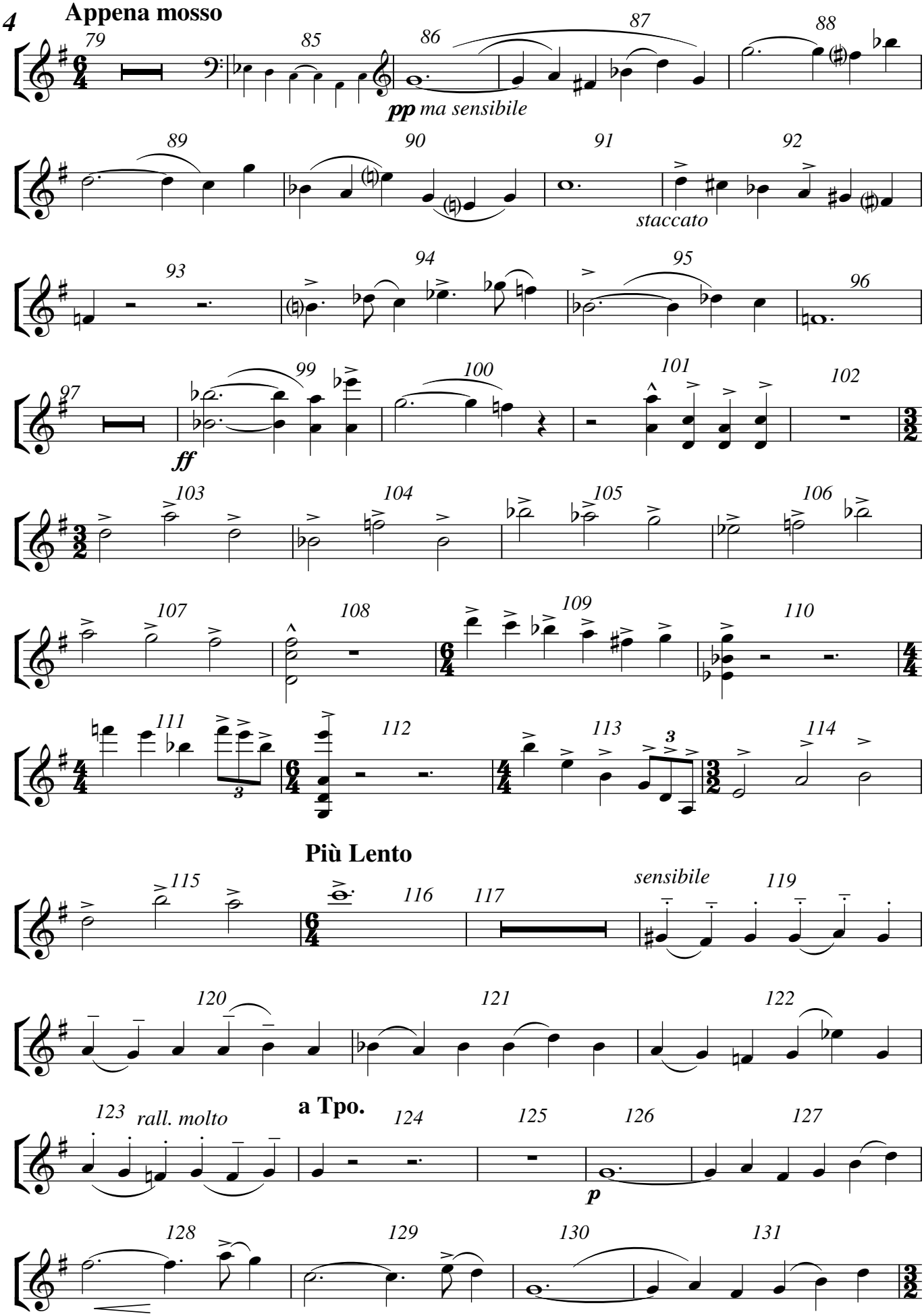
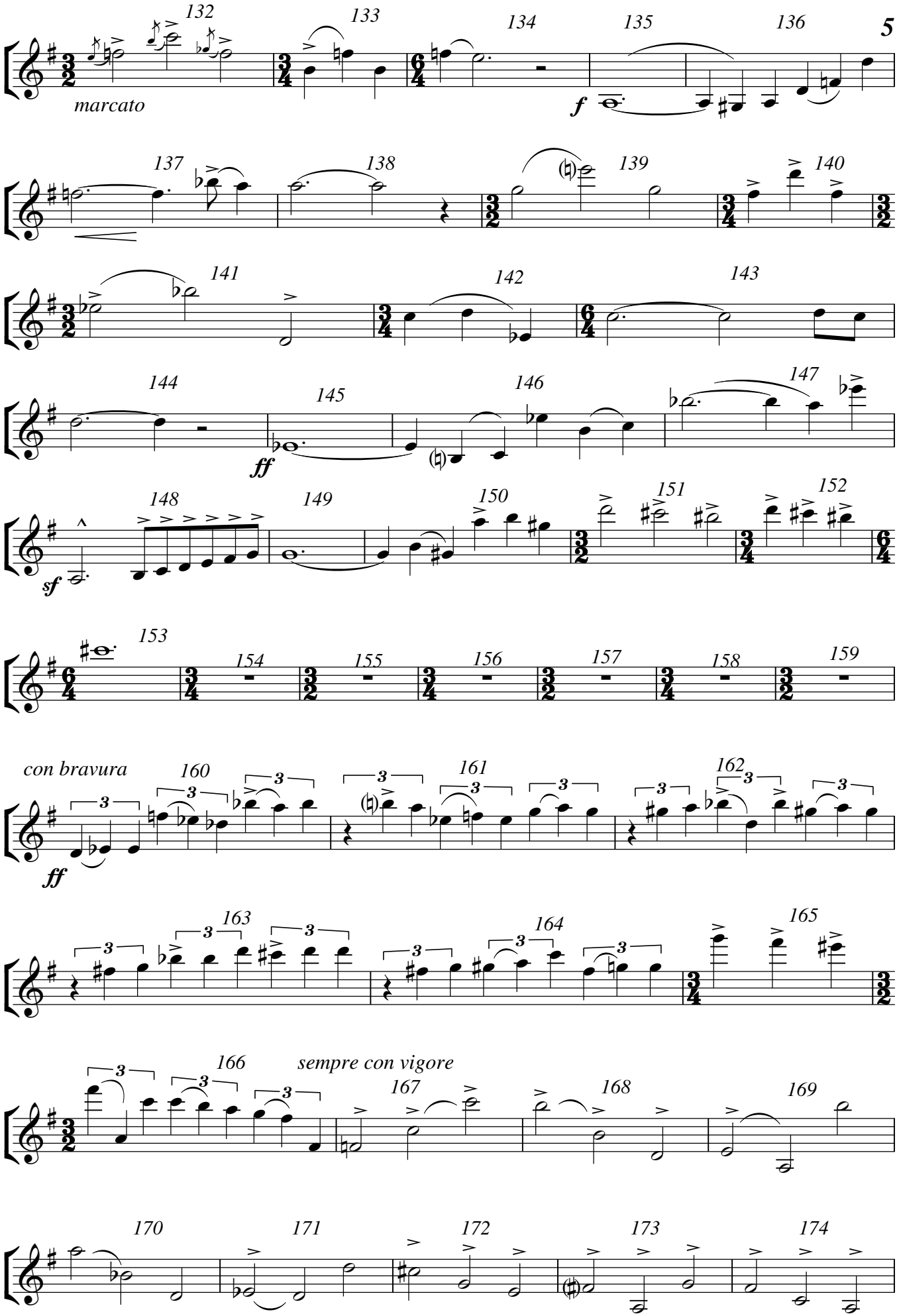
I

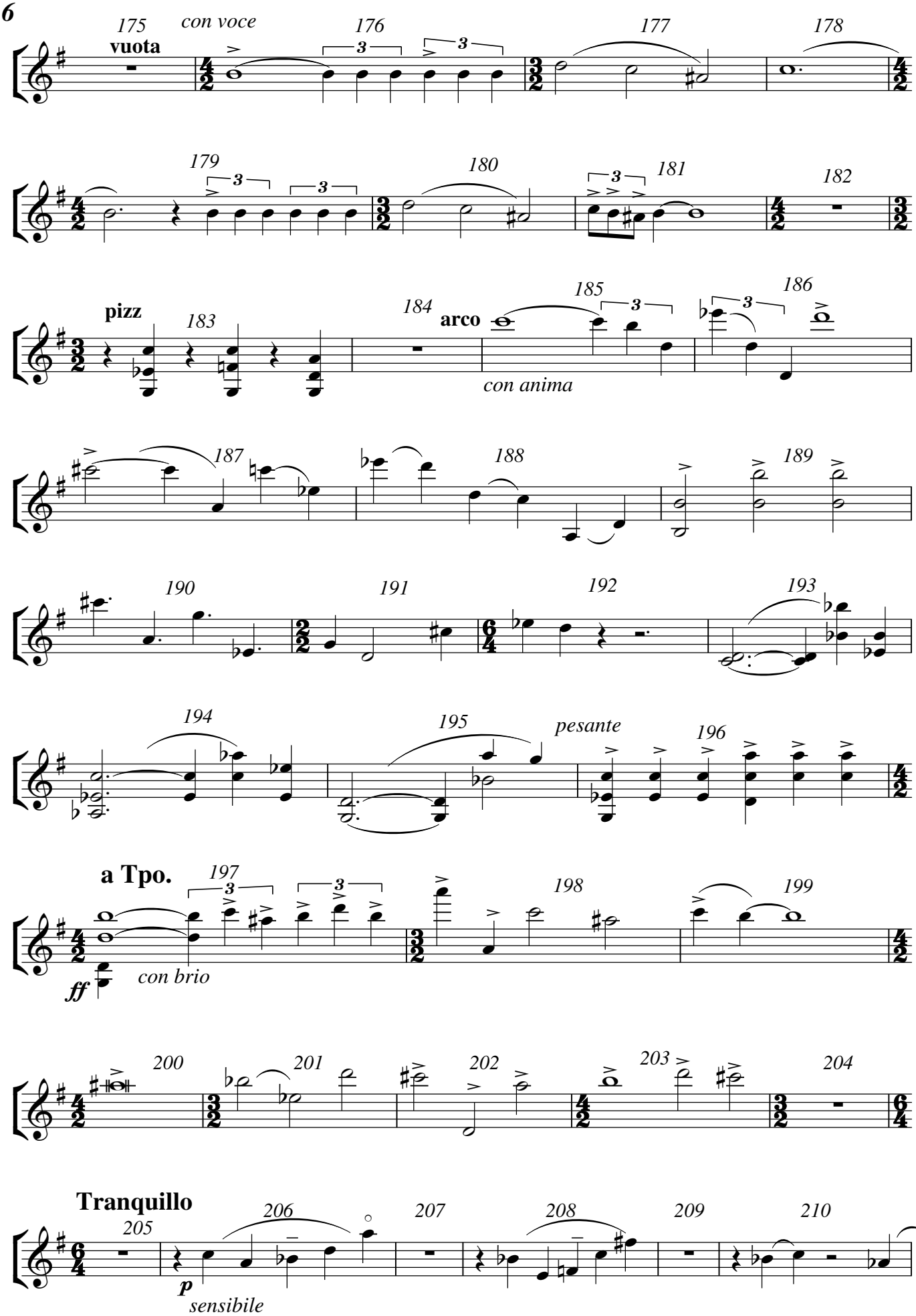
Allegretto mosso (𝅗𝅥. = 𝅗𝅥.) (𝅗𝅥 = ♪♪)

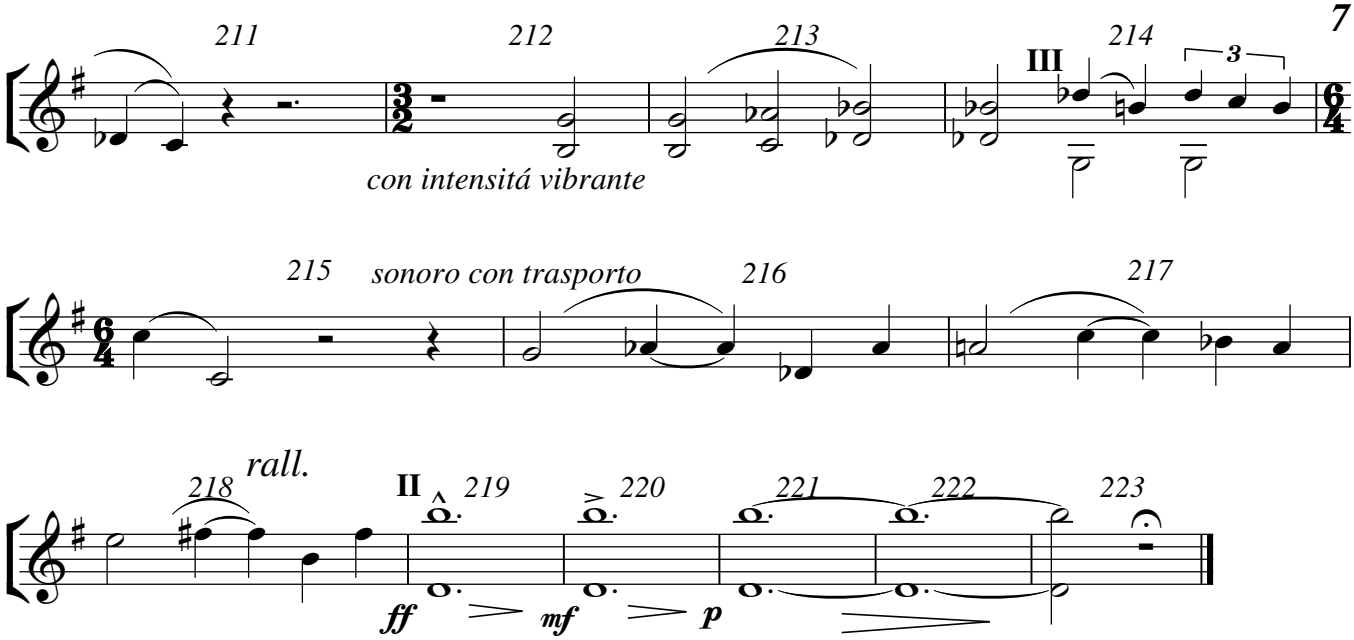



40
41
42
43
44
meno f
più cantato ma sempre marcato il ritmo
45
46
47
48
49
Quieto e meditativo
50
51
vuota
52
pizz.
53
54
f
f
55
56
57
arco
con calore
58
mf
cresc...
59
60
61
II
62
63
f
portato
con forza ritmica
64
cresc. molto
65
66
67
68
secco
marcatiss.
preciso
sf
energico
69
70
con forza
71
72
73
soave e legatiss.
74
ff
fff
sf
p
75
76
77
78
vuota
tranquillo
pp


Appena mosso
79
85
86
87
88
pp ma sensibile
89
90
91
92
staccato
93
94
95
96
97
99
100
101
102
ff
103
104
105
106
107
108
109
110
111
112
113
114
Più Lento
115
116
117
sensibile
119
120
121
122
a Tpo.
123
rall. molto
124
125
126
127
p
128
129
130
131


132
133
134
135
136
marcato
f
137
138
139
140
141
142
143
144
145
146
147
ff
148
149
150
151
152
sf
153
154
155
156
157
158
159
con bravura
160
161
162
ff
163
164
165
166
sempre con vigore
167
168
169
170
171
172
173
174


175
vuota
con voce
176
177
178
179
180
181
182
pizz
183
184
arco
185
186
con anima
187
188
189
190
191
192
193
194
195
pesante
196
a Tpo.
197
198
199
ff
con brio
200
201
202
203
204
Tranquillo
205
206
207
208
209
210
p
sensibile



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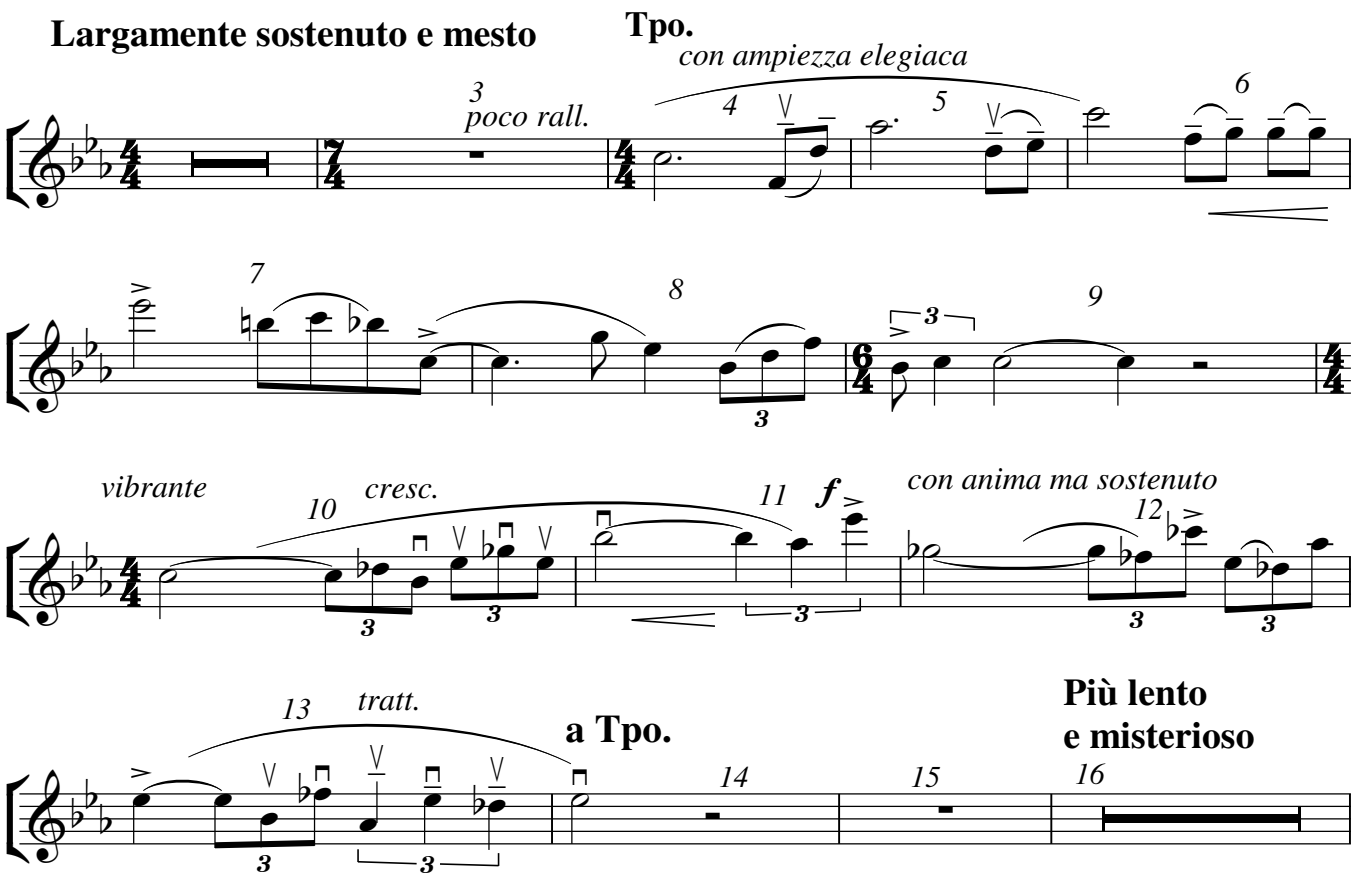
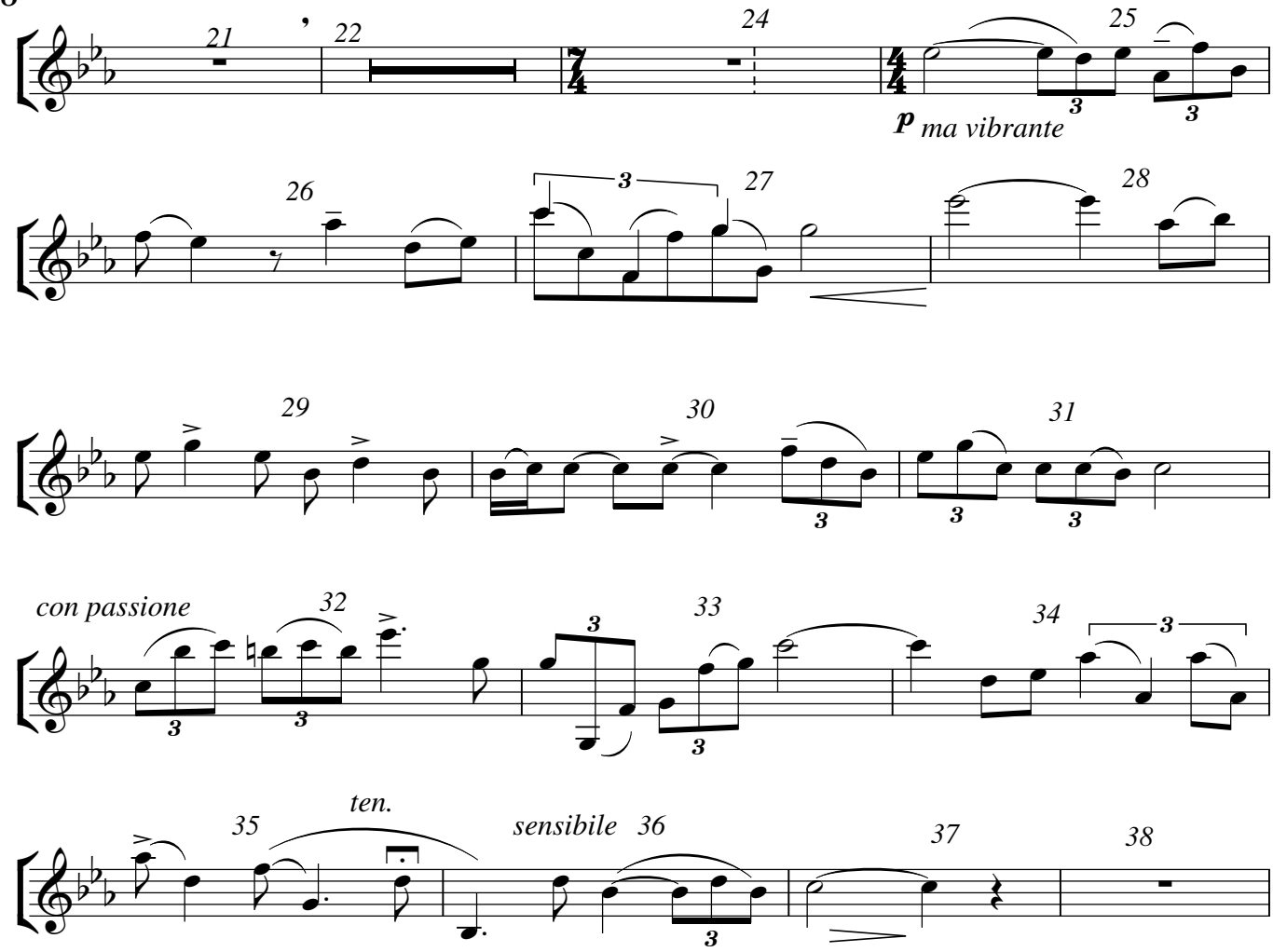
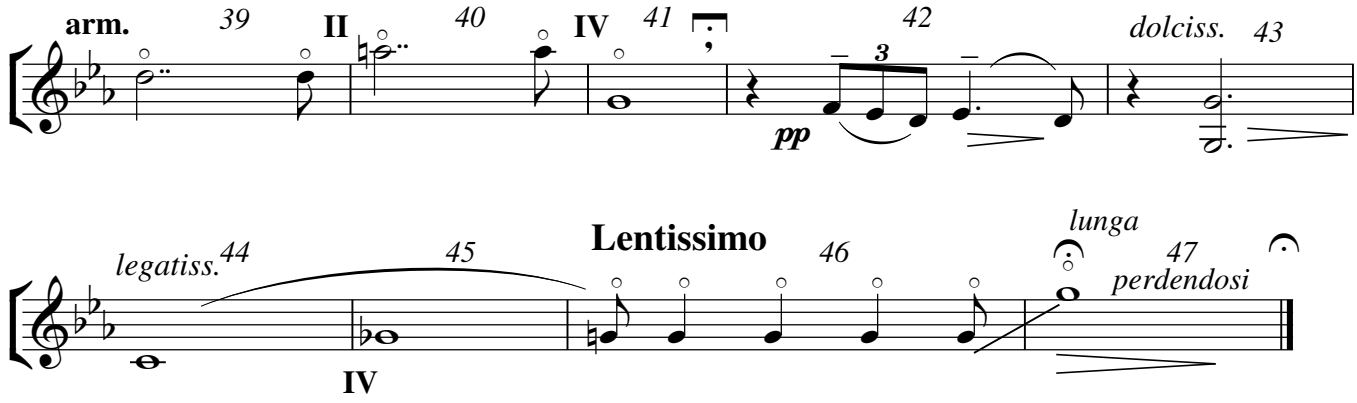
II



Ritorna al Mov. dell'inizio



Più lento e misterioso



Lentissimo

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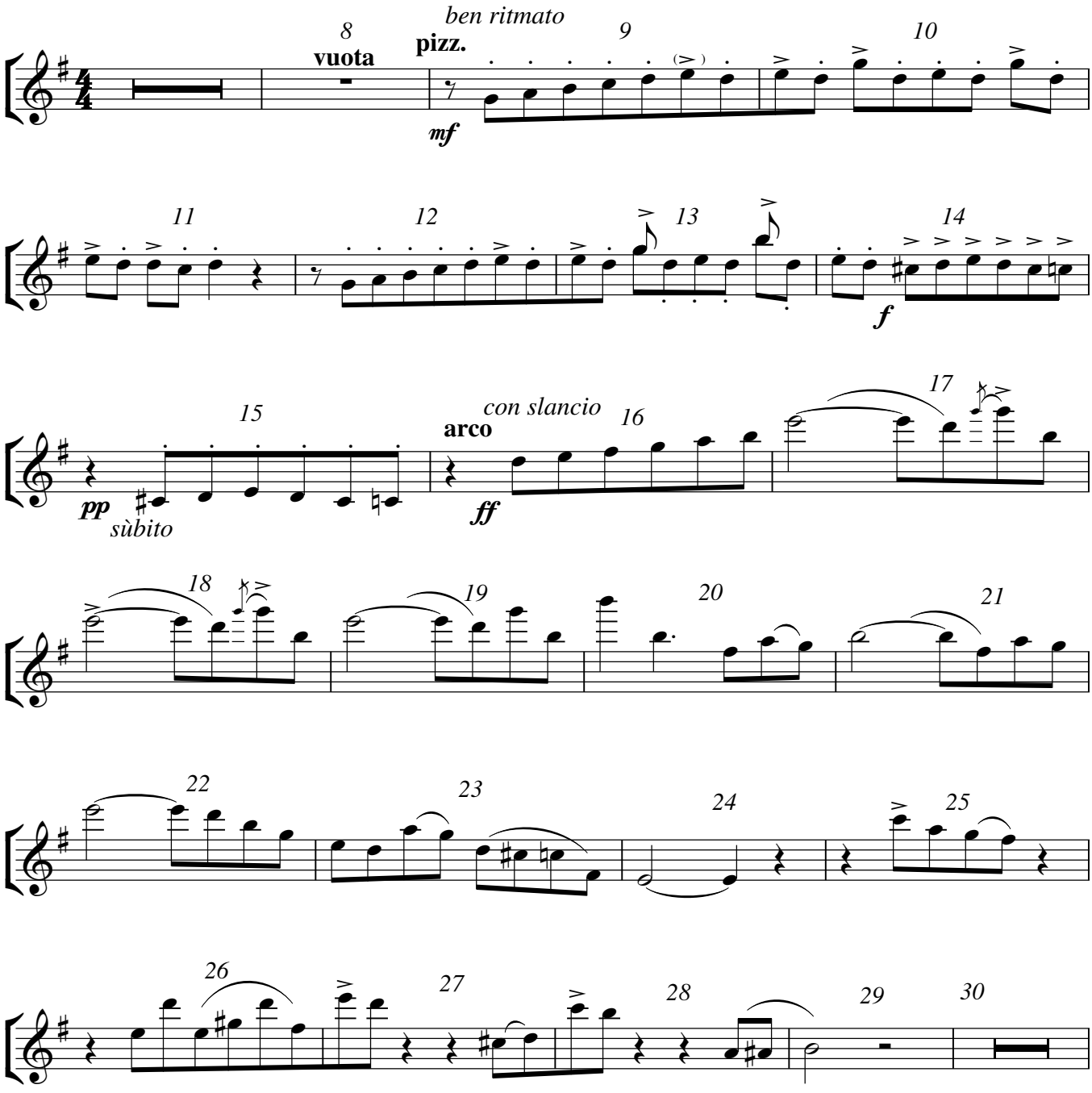
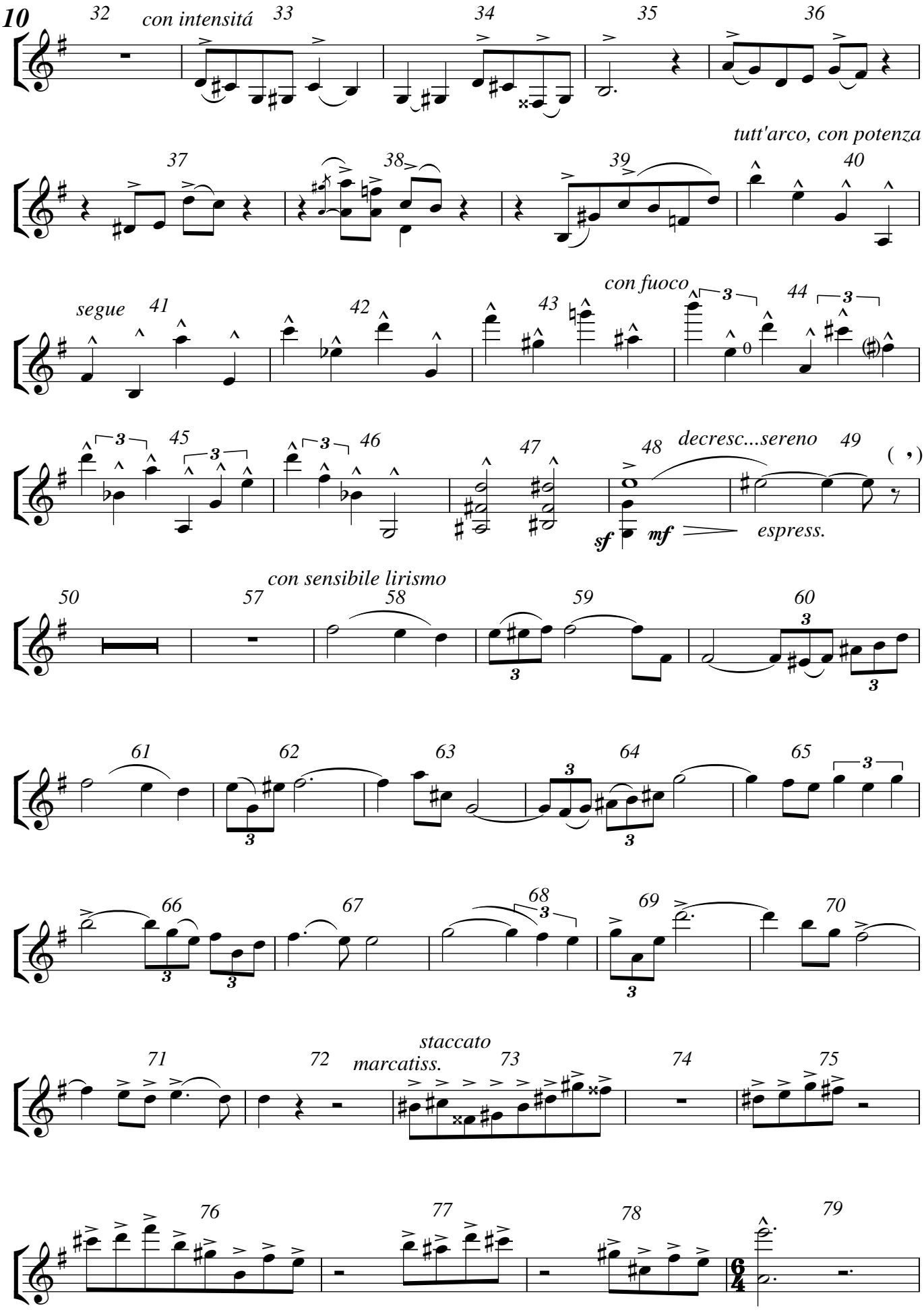
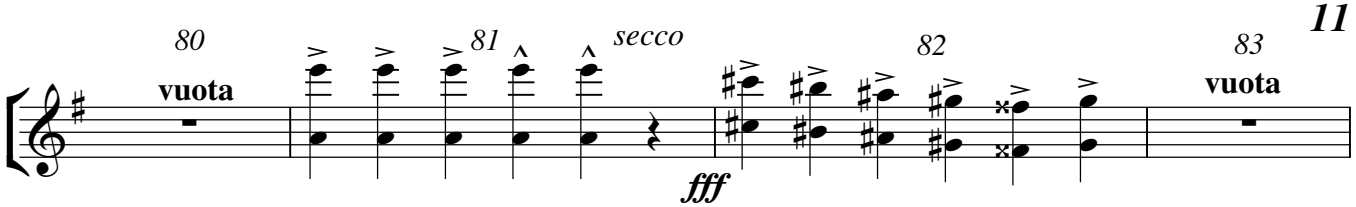
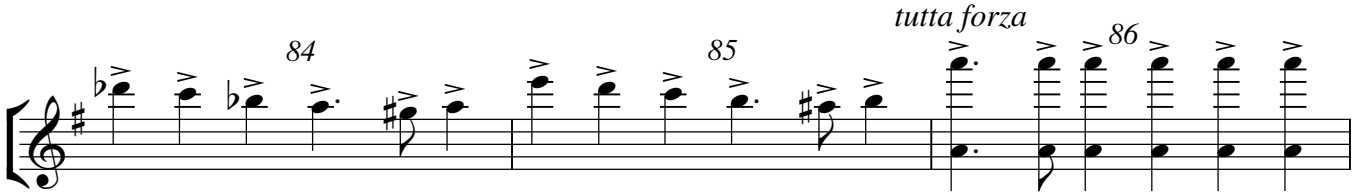
III

Allegro con spirito (non veloce)

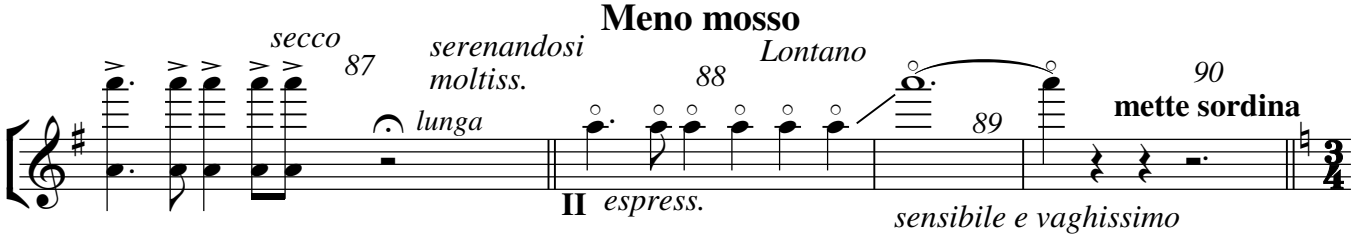



10
con intensitá
tutt'arco, con potenza
segue
con fuoco
decresc...sereno
(,)
sf
mf
espress.
con sensibile lirismo
staccato
marcatiss.

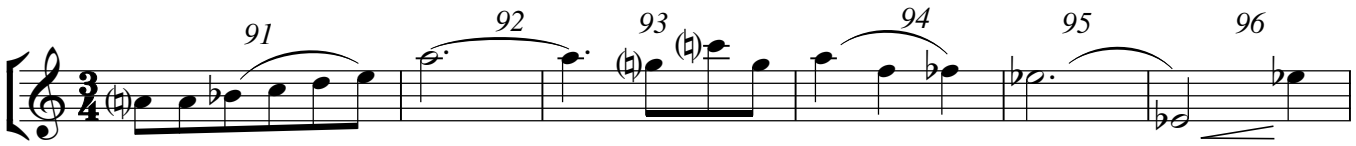


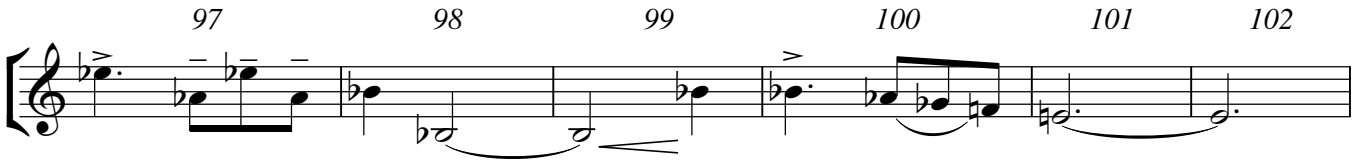


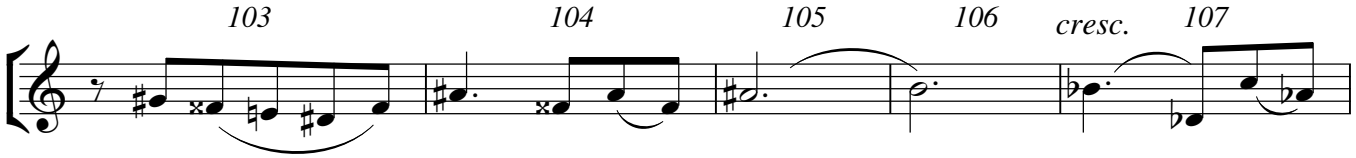
Meno mosso

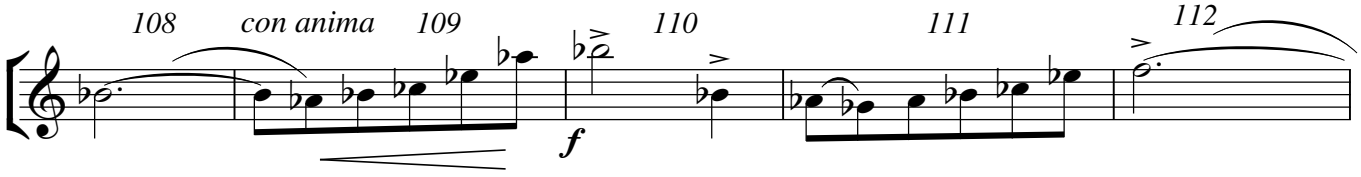


Mov. lentissimo de valzer misterioso nostalgico, con tenerezza

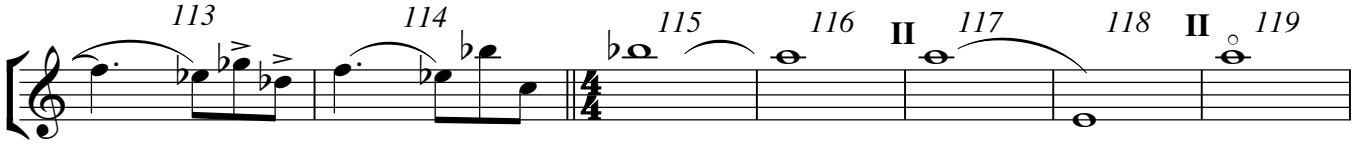


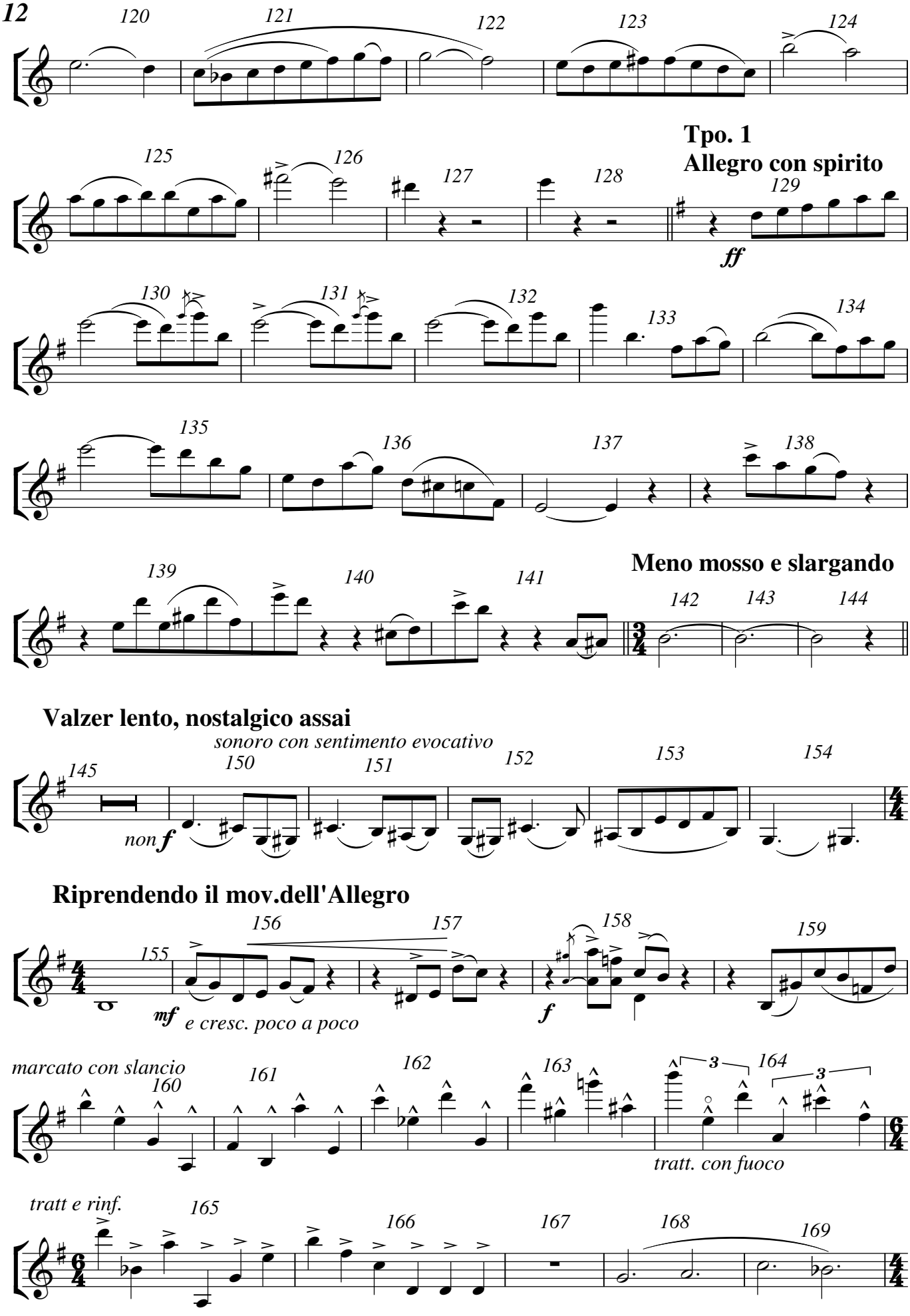


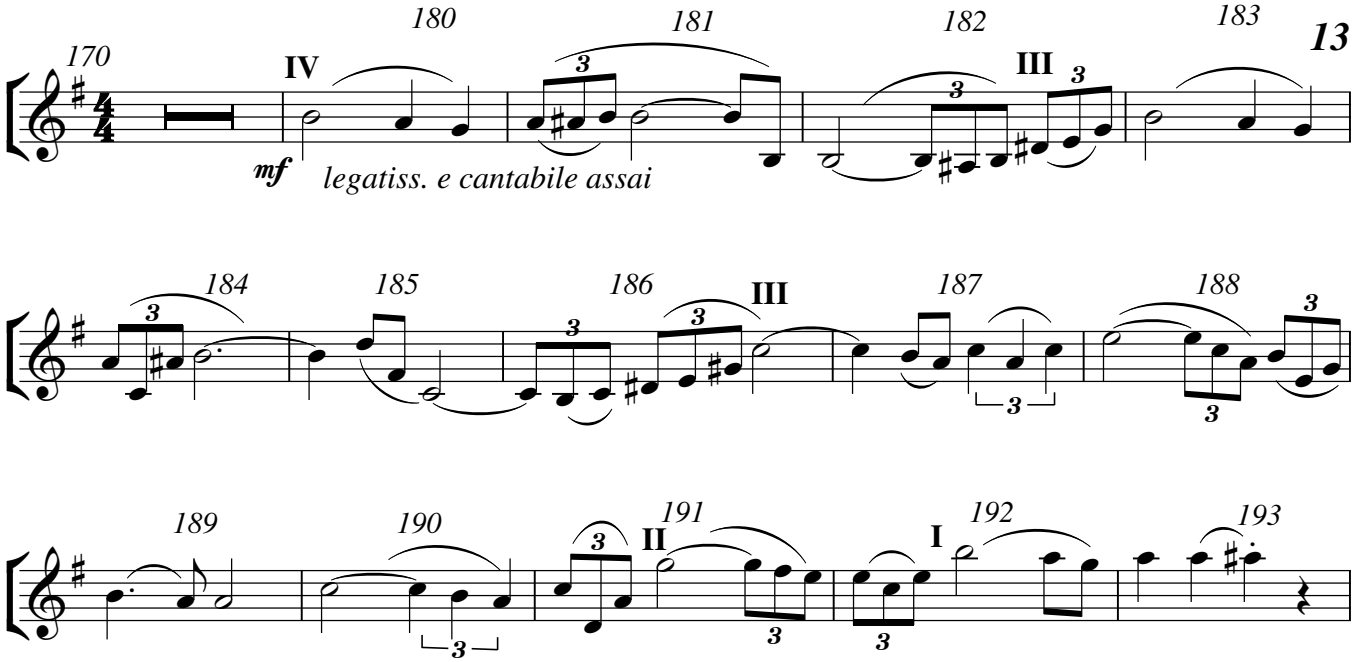




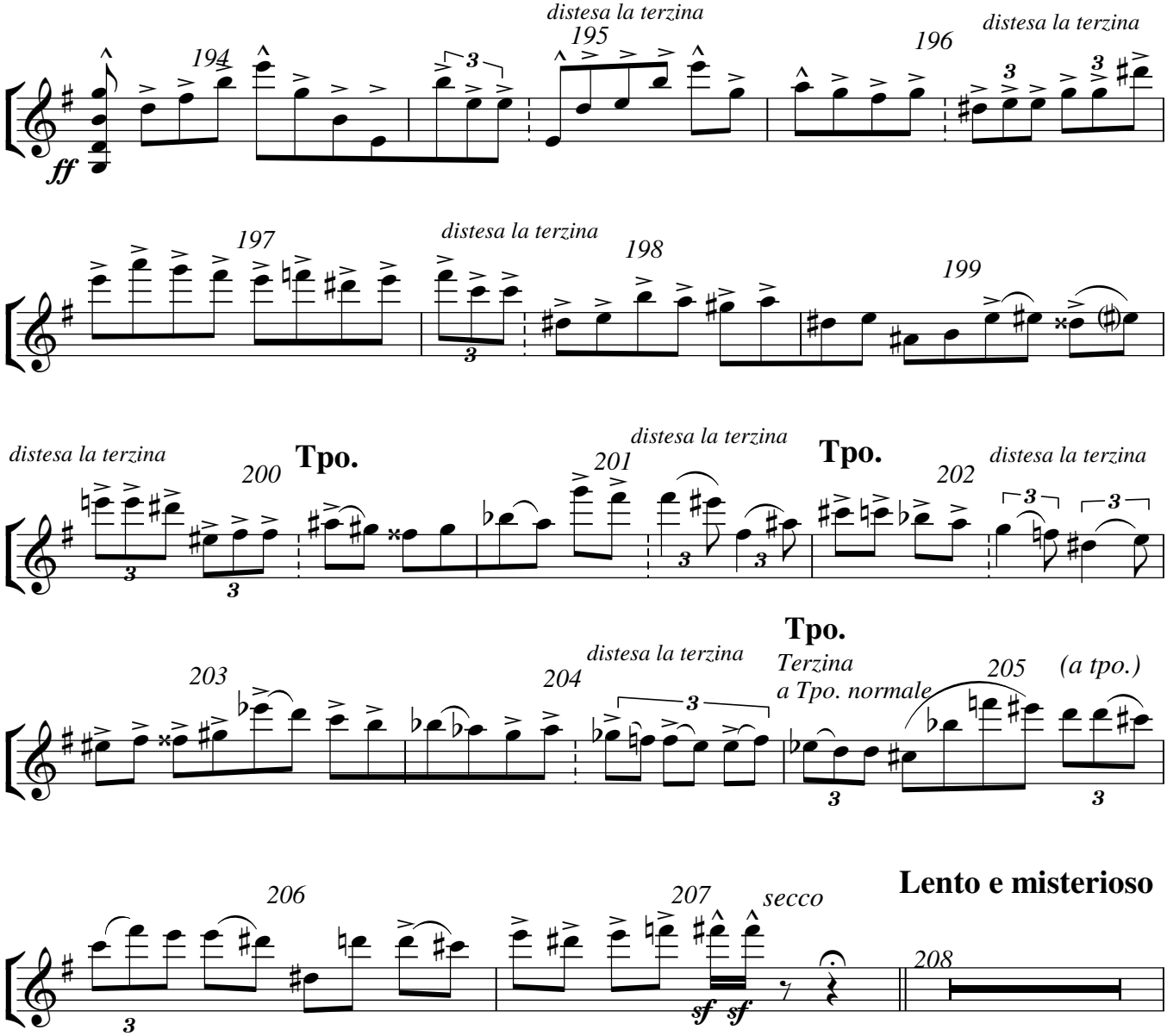
Più lento e meditativo

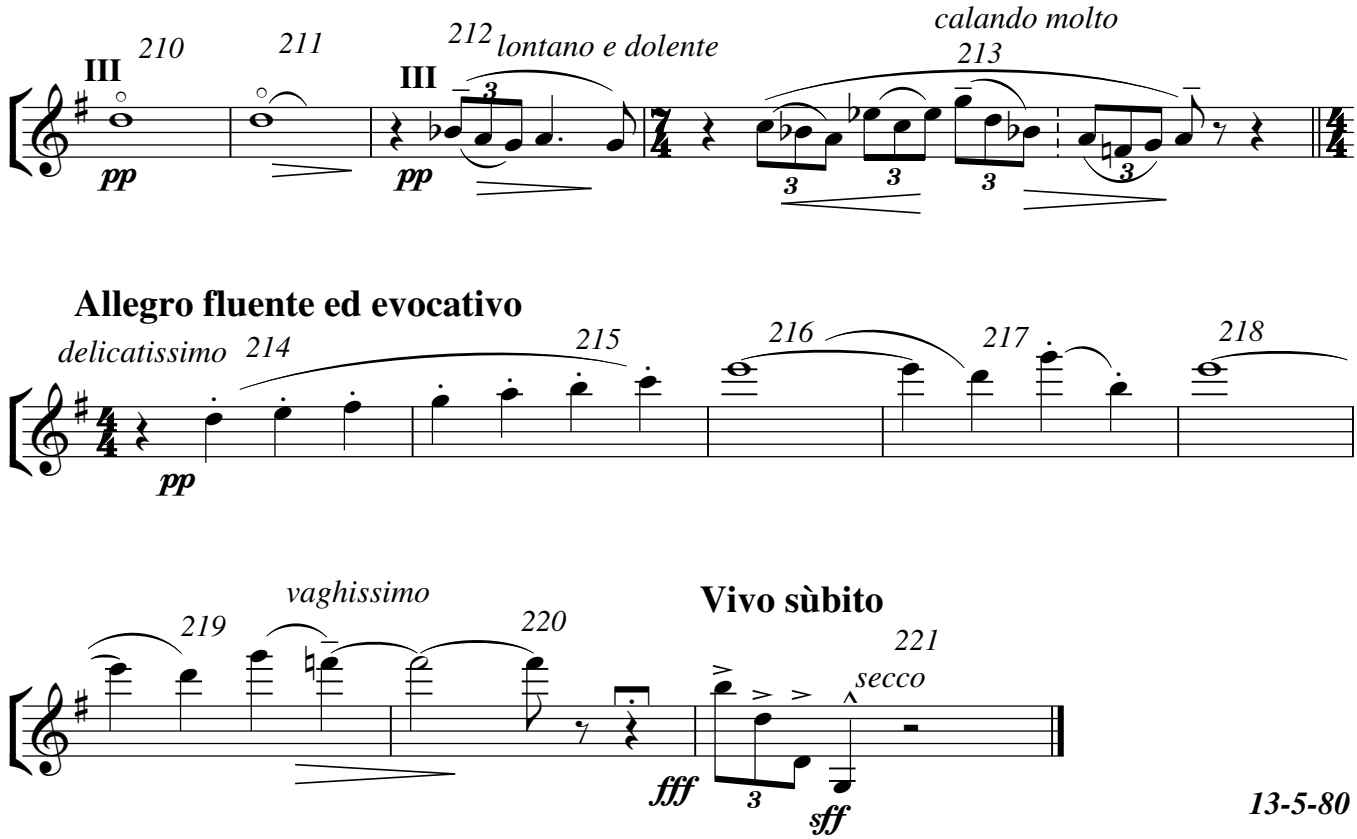



120
121
122
123
124
Tpo. 1
Allegro con spirito
125
126
127
128
129
ff
130
131
132
133
134
135
136
137
138
Meno mosso e slargando
139
140
141
142
143
144
Valzer lento, nostalgico assai
sonoro con sentimento evocativo
145
150
151
152
153
154
non f
Riprendendo il mov.dell'Allegro
155
156
157
158
159
mf
e cresc. poco a poco
f
marcato con slancio
160
161
162
163
164
tratt. con fuoco
tratt e rinf.
165
166
167
168
169



Allegro sostenuto ma vibrantemente lirico




III
210
211
III
212
lontano e dolente
calando molto
213
pp
pp
3
3
3
3
Allegro fluente ed evocativo
delicatissimo
214
215
216
217
218
pp
vaghissimo
219
220
Vivo sùbito
221
secco
fff
sff
3

13-5-80