# SONATA en Sol

## para Violín y Piano

## opus 122

*(1980)*

## *"BUENOS AIRES ENTONCES...!!"*


*Pág.*

**I - Allegretto mosso** . . . . . 2

**II - Largamente sostenuto e mesto** . . . . . 21

**III - Allegro con spirito (non veloce)** . . . . . 26



**Juan Francisco GIACOBBE**
*(1907-1990)*

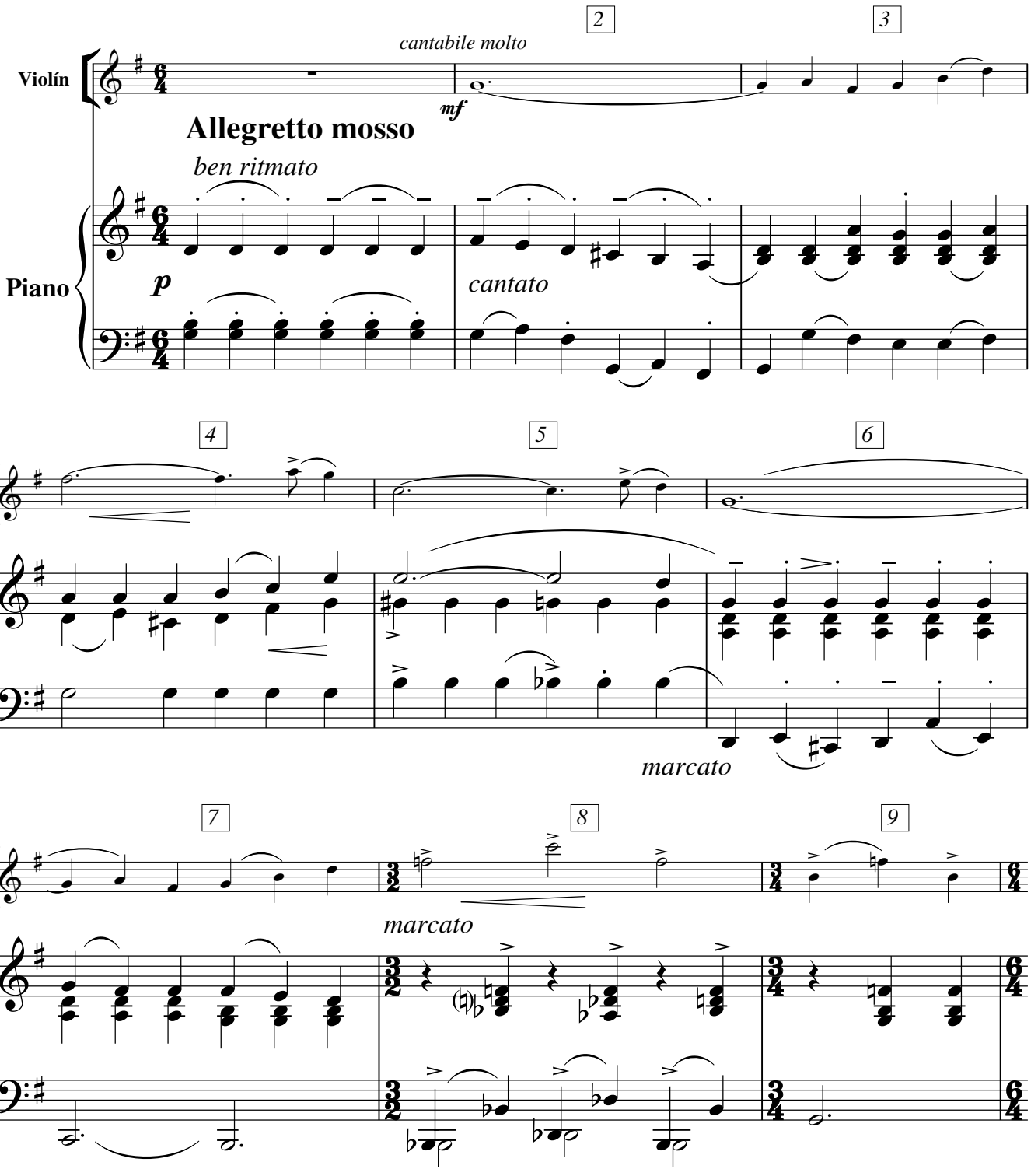
# SONATA en Sol para Violín y Piano - op. 122

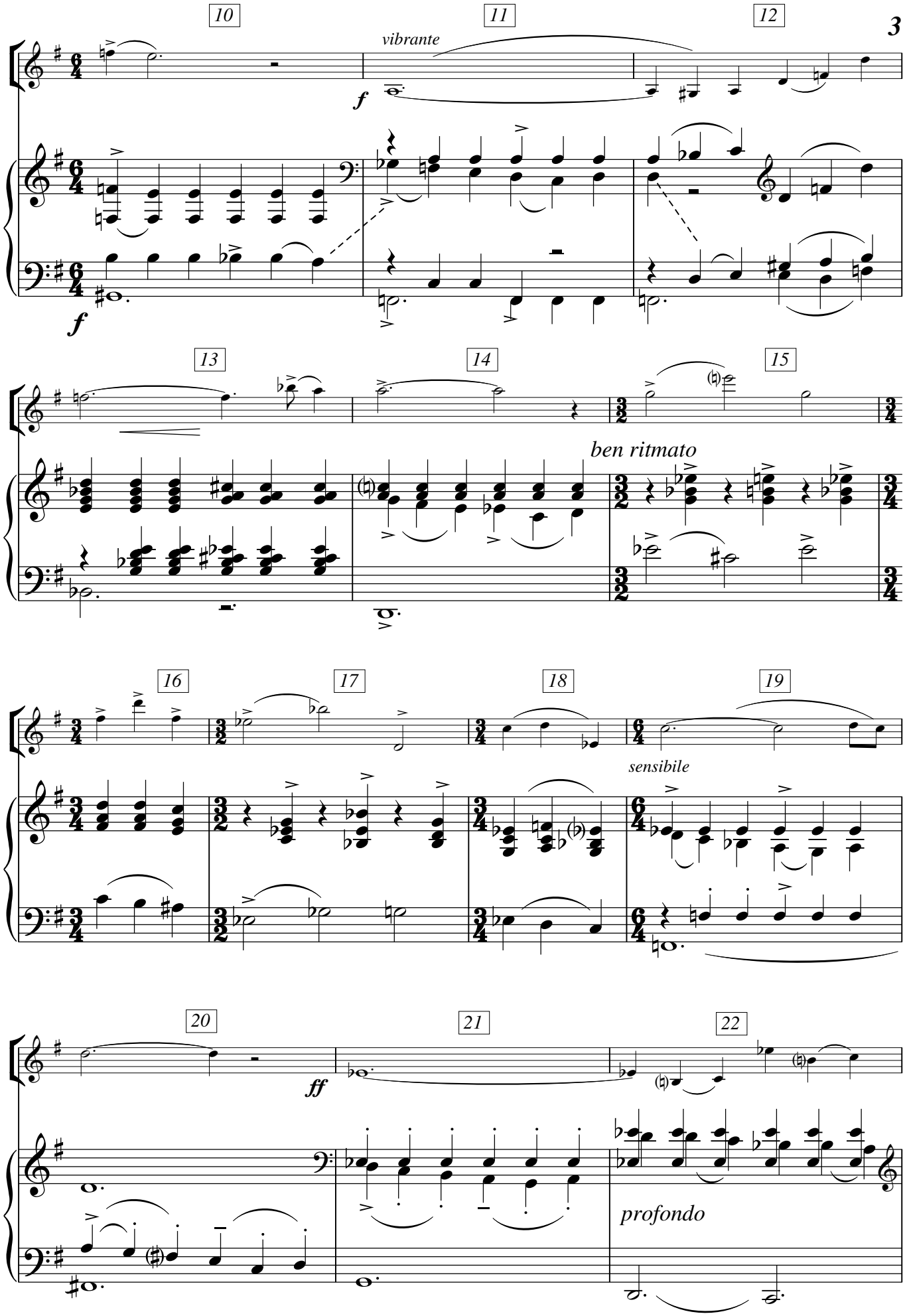
## *"BUENOS AIRES ENTONCES . . . !!"*

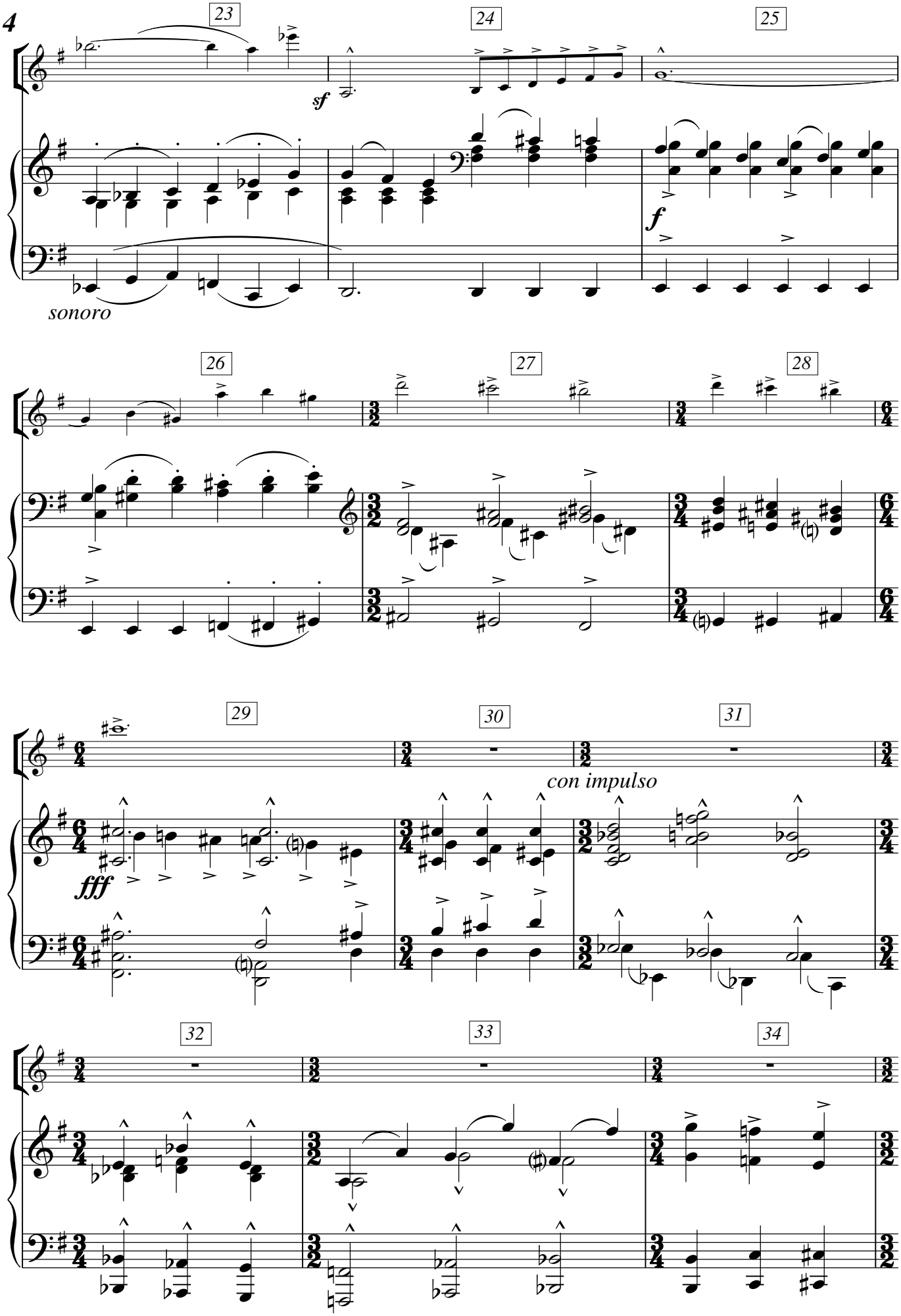
**Juan Francisco GIACOBBE**
*(1907-1990)*

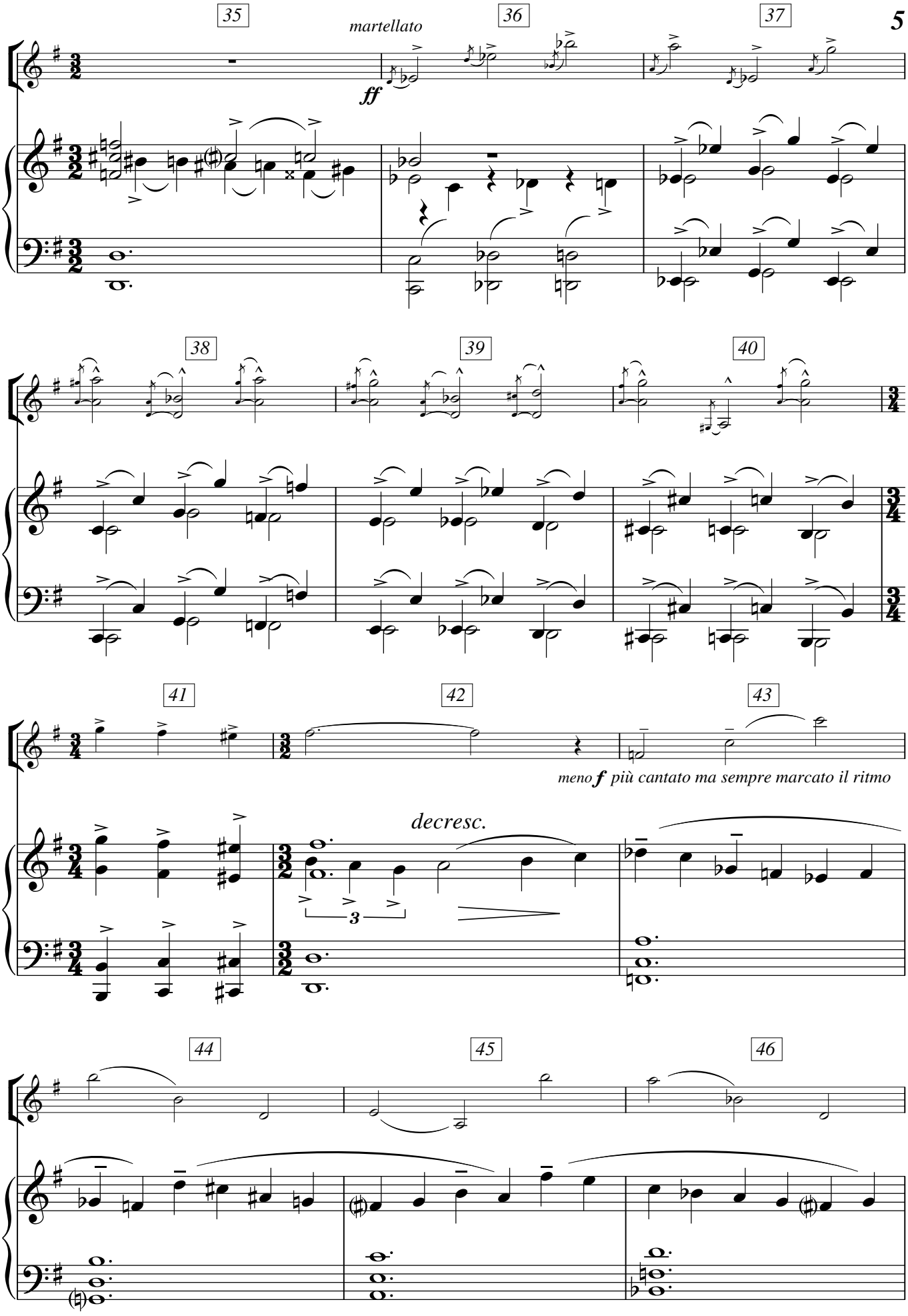
## I

**Allegretto mosso** ( 𝅗𝅥. = ♩. ) ( 𝅗𝅥 = ♪♪ )




10
11
12
vibrante
f
f
13
14
15
ben ritmato
16
17
18
19
sensibile
20
21
22
ff
profondo


23
24
25
sf
f
sonoro
26
27
28
29
30
31
fff
con impulso
32
33
34


35
martellato
36
37
ff
38
39
40
41
42
43
meno f più cantato ma sempre marcato il ritmo
decresc.
3
44
45
46

47 48 49

50 51 52

vuota

Quieto e meditativo

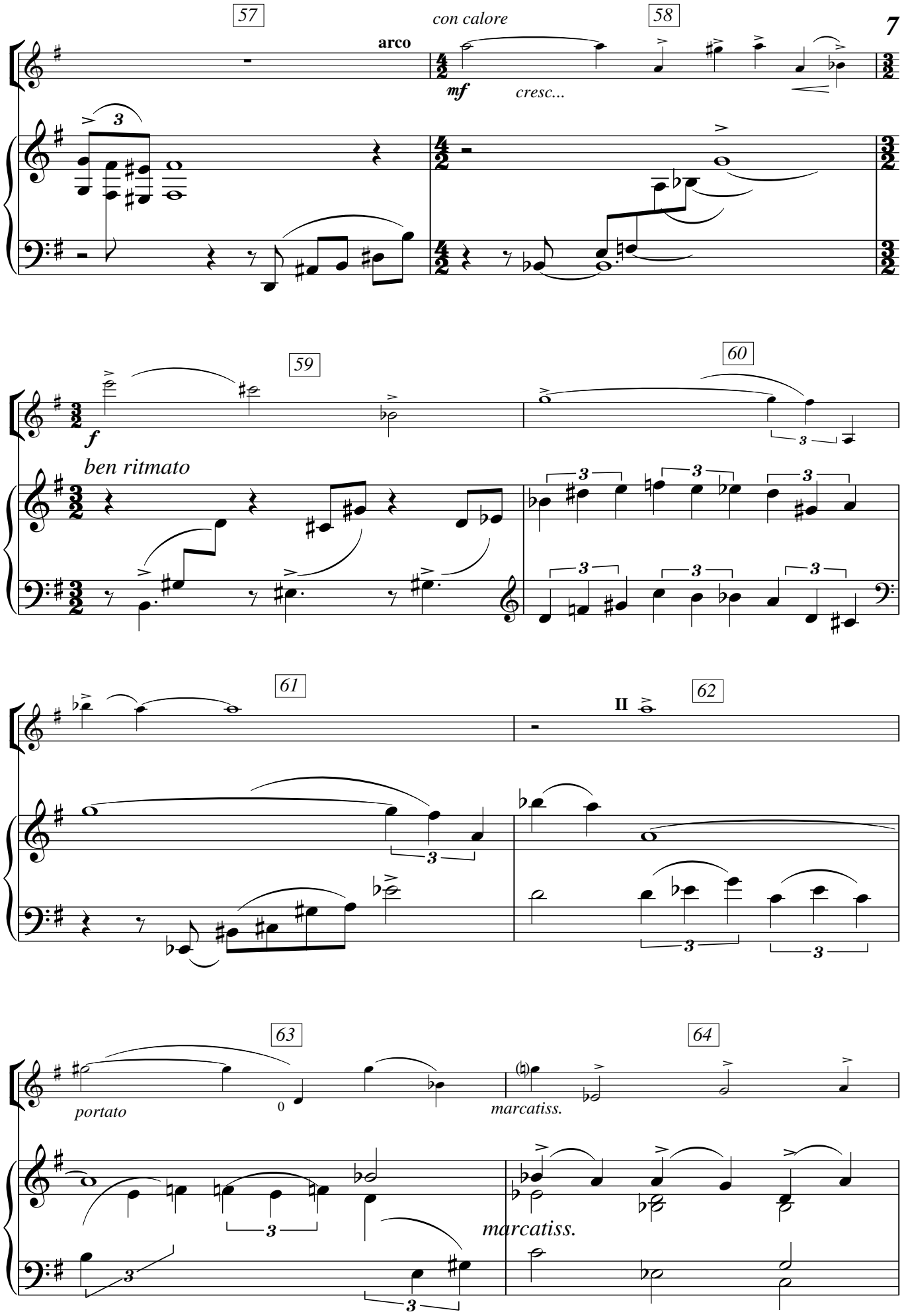
vuota

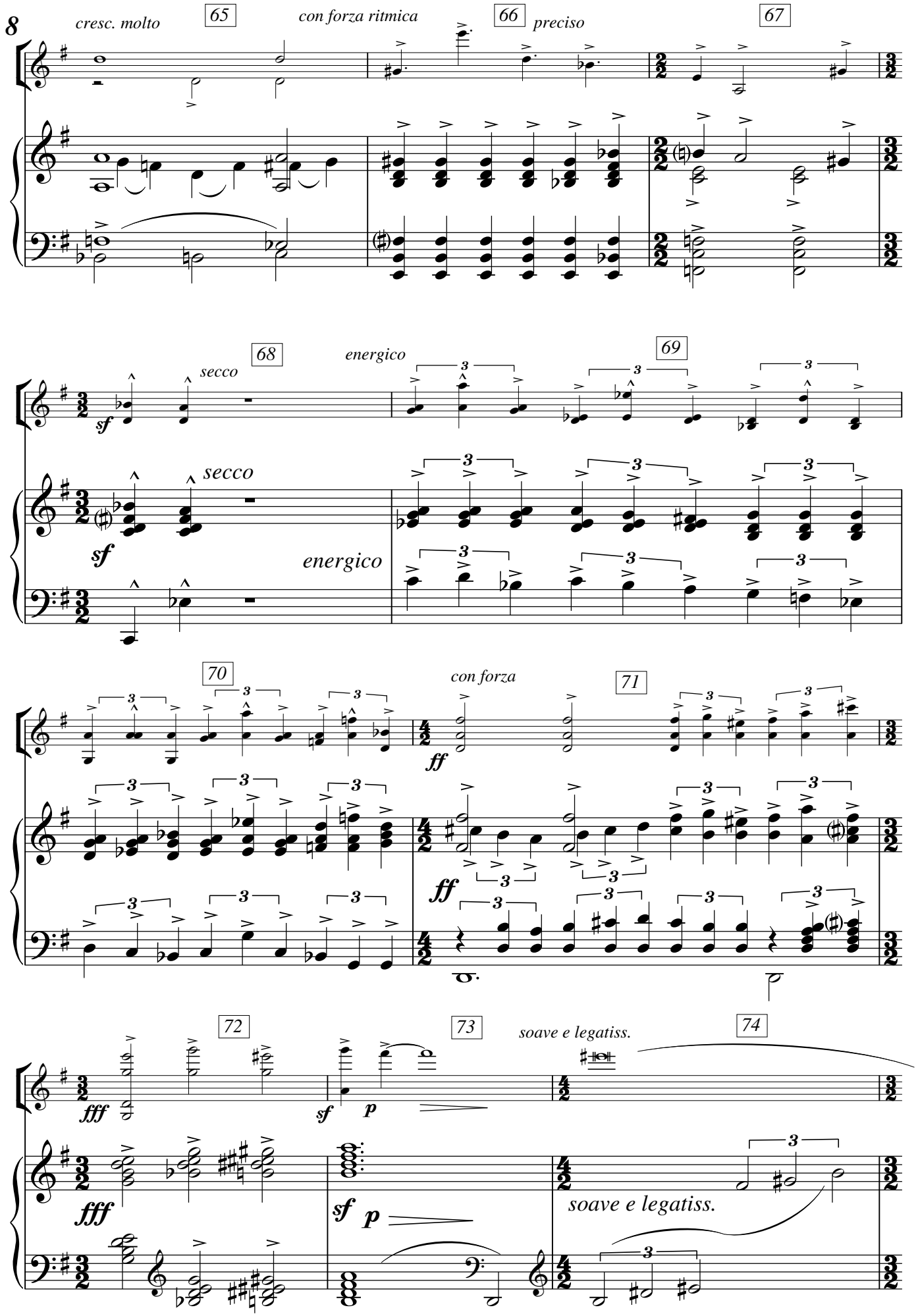
Quieto e meditativo

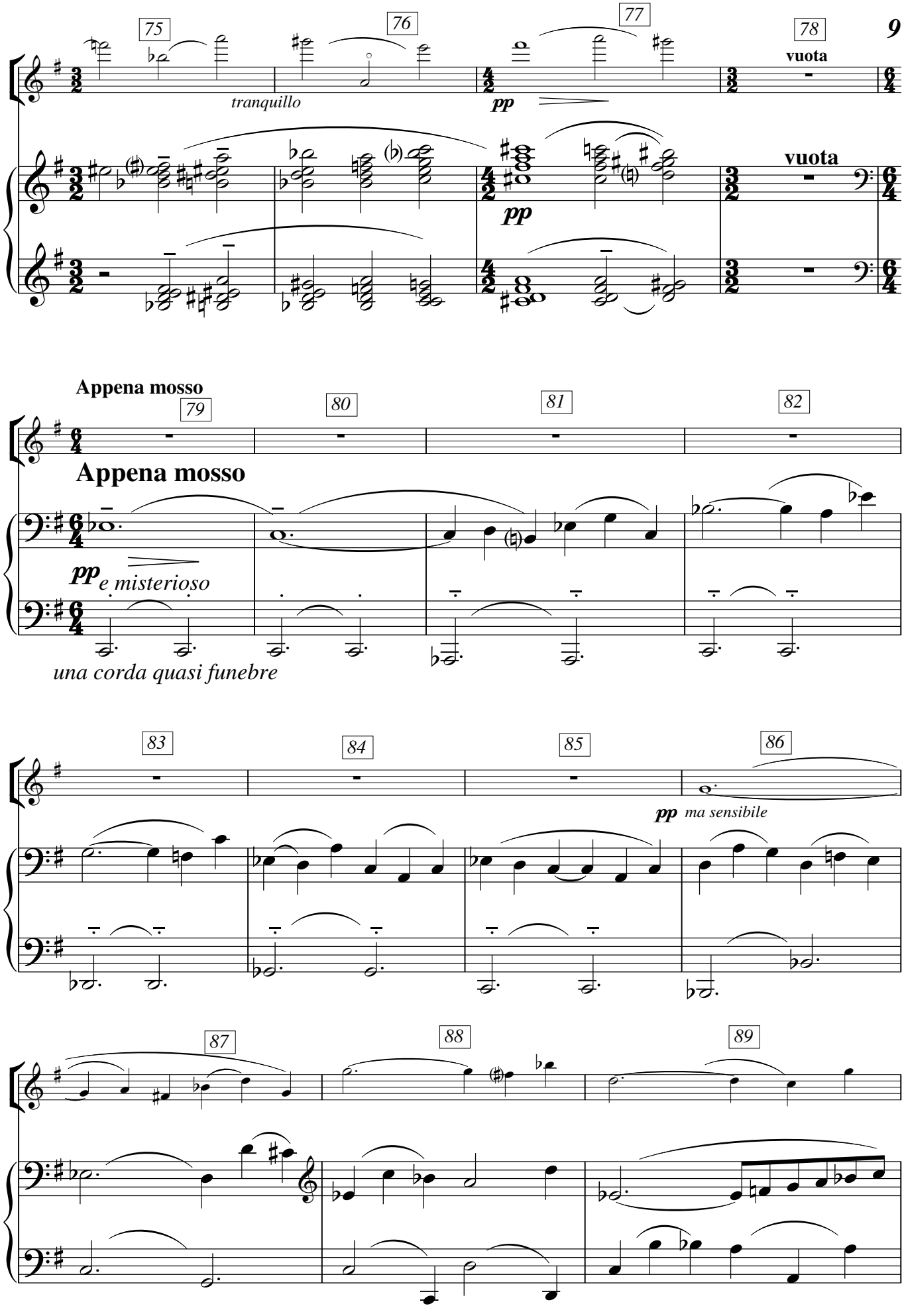
53 54

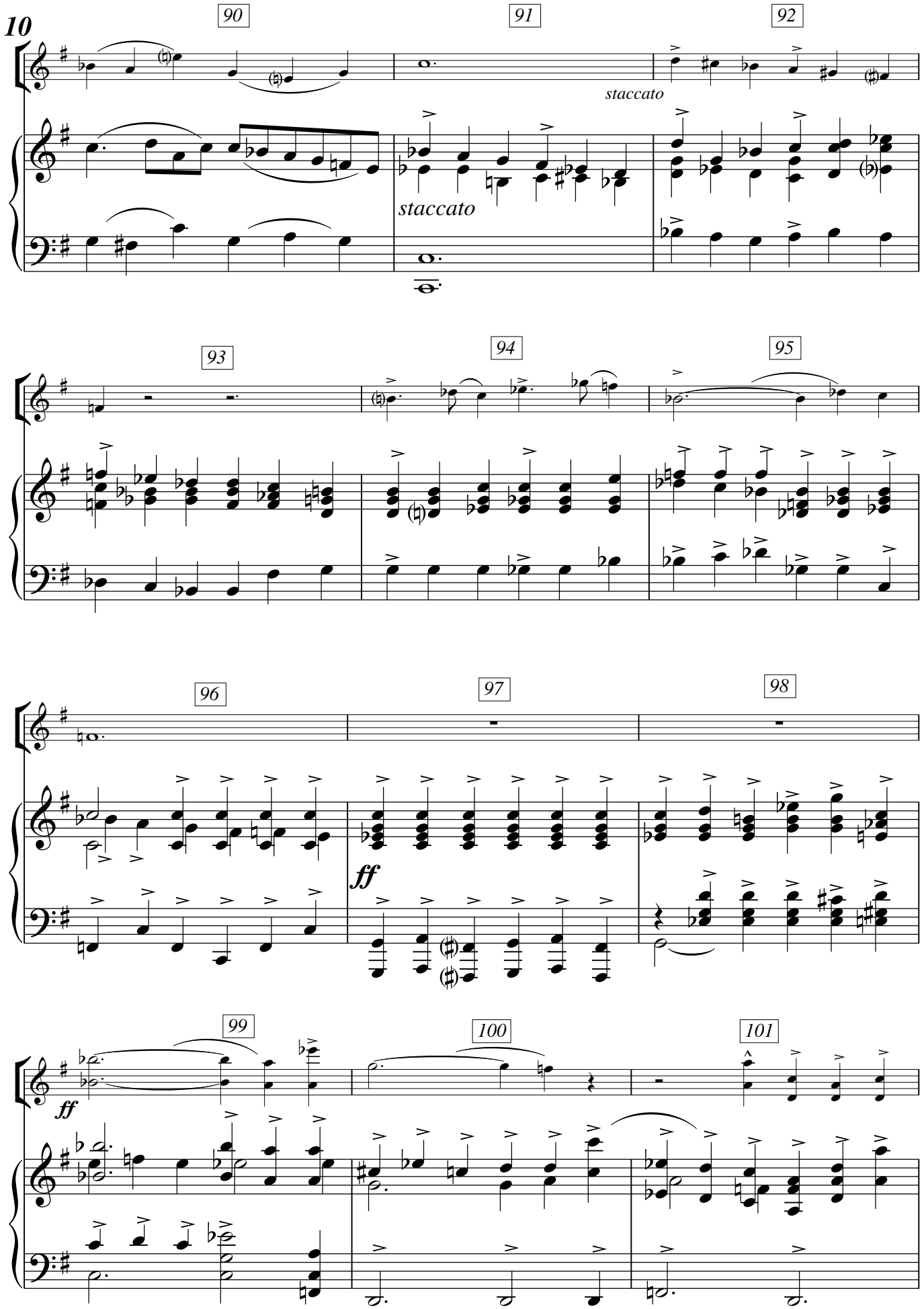
pizz.

55 56

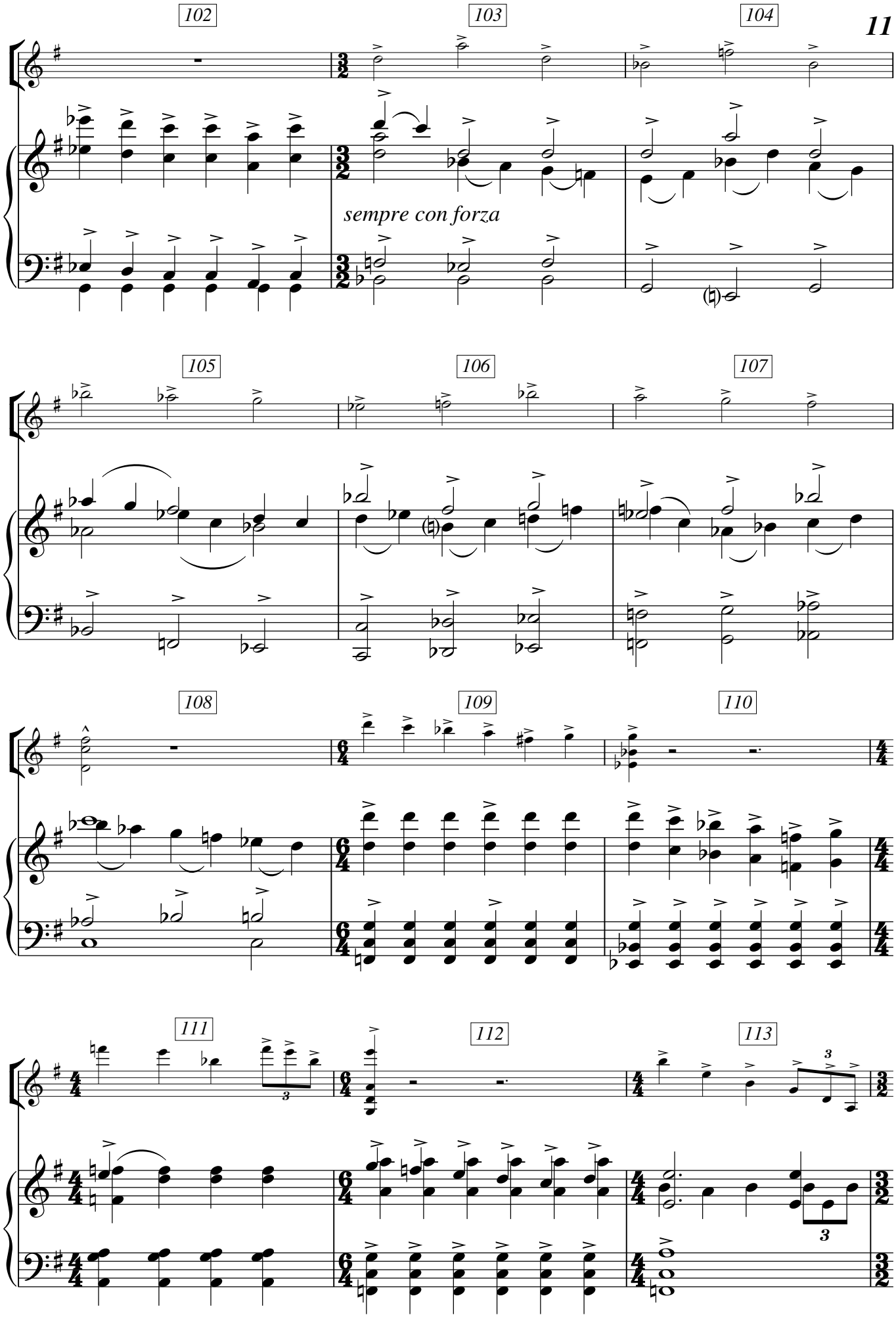

57
con calore
58
arco
mf
cresc...
59
60
f
ben ritmato
61
62
II
63
64
portato
0
marcatiss.
marcatiss.

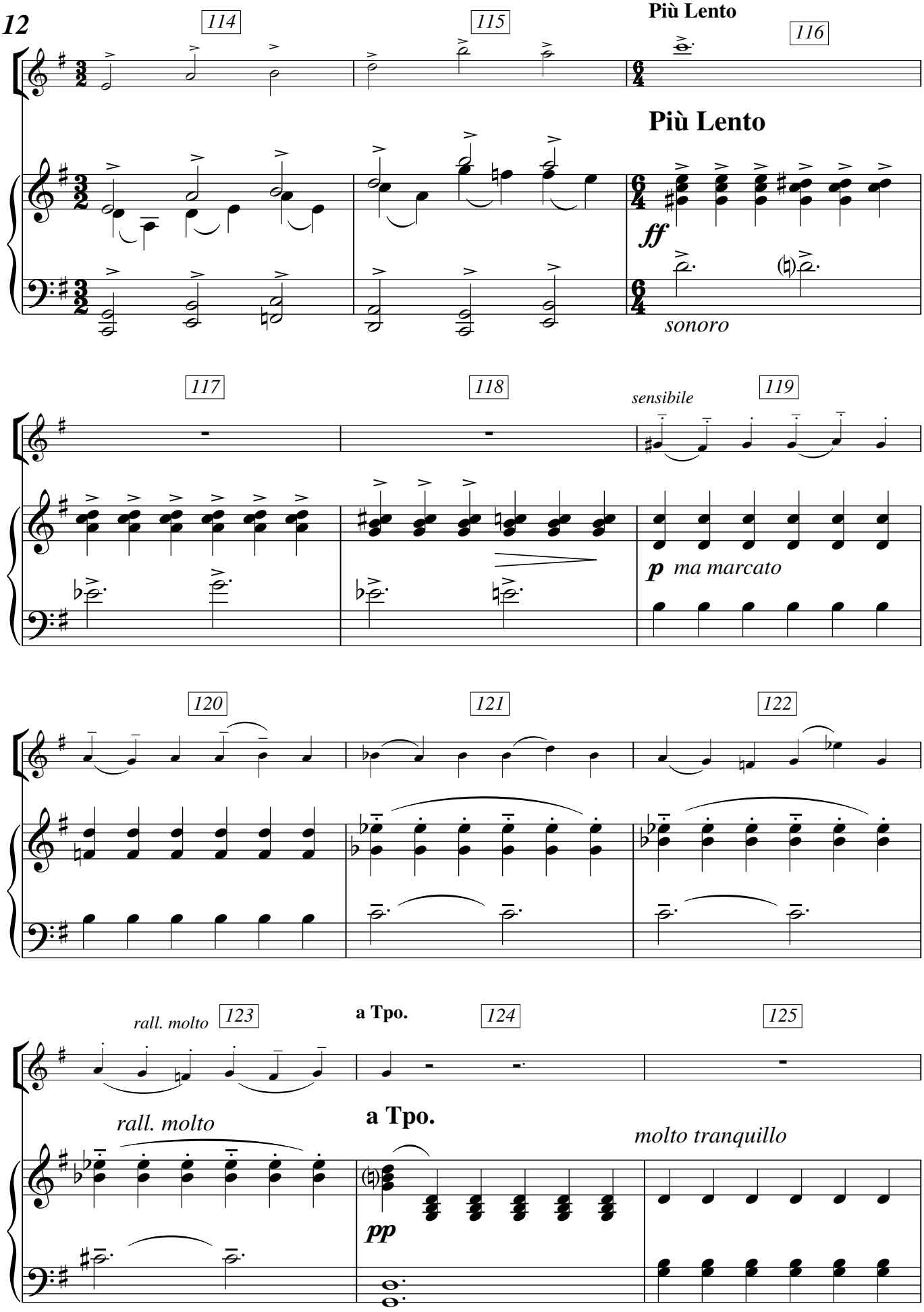

cresc. molto
65
con forza ritmica
66
preciso
67
68
secco
energico
69
70
con forza
71
72
73
soave e legatiss.
74

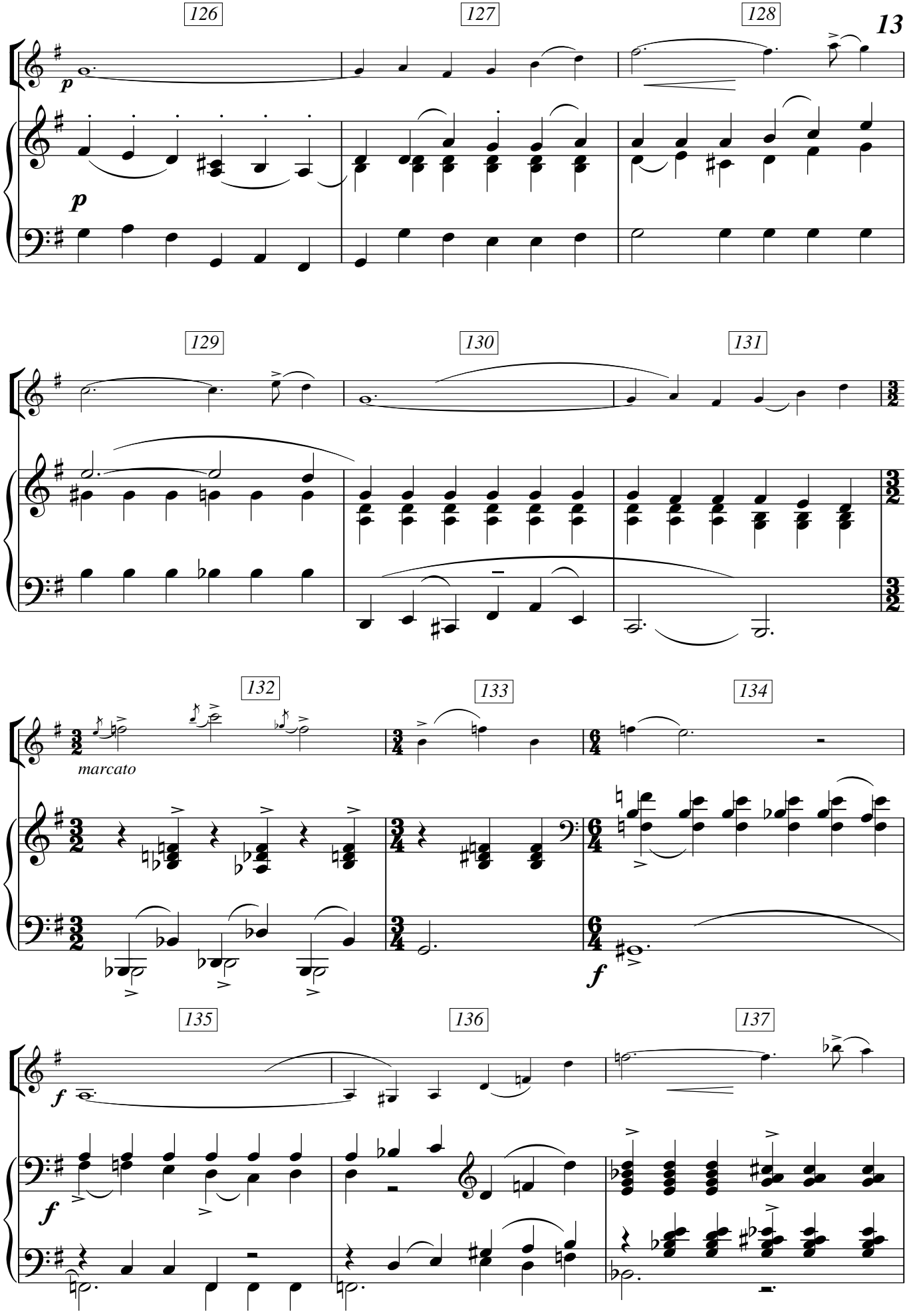

75
76
77
78
vuota
tranquillo
pp
vuota
Appena mosso
79
80
81
82
Appena mosso
pp e misterioso
una corda quasi funebre
83
84
85
86
pp ma sensibile
87
88
89

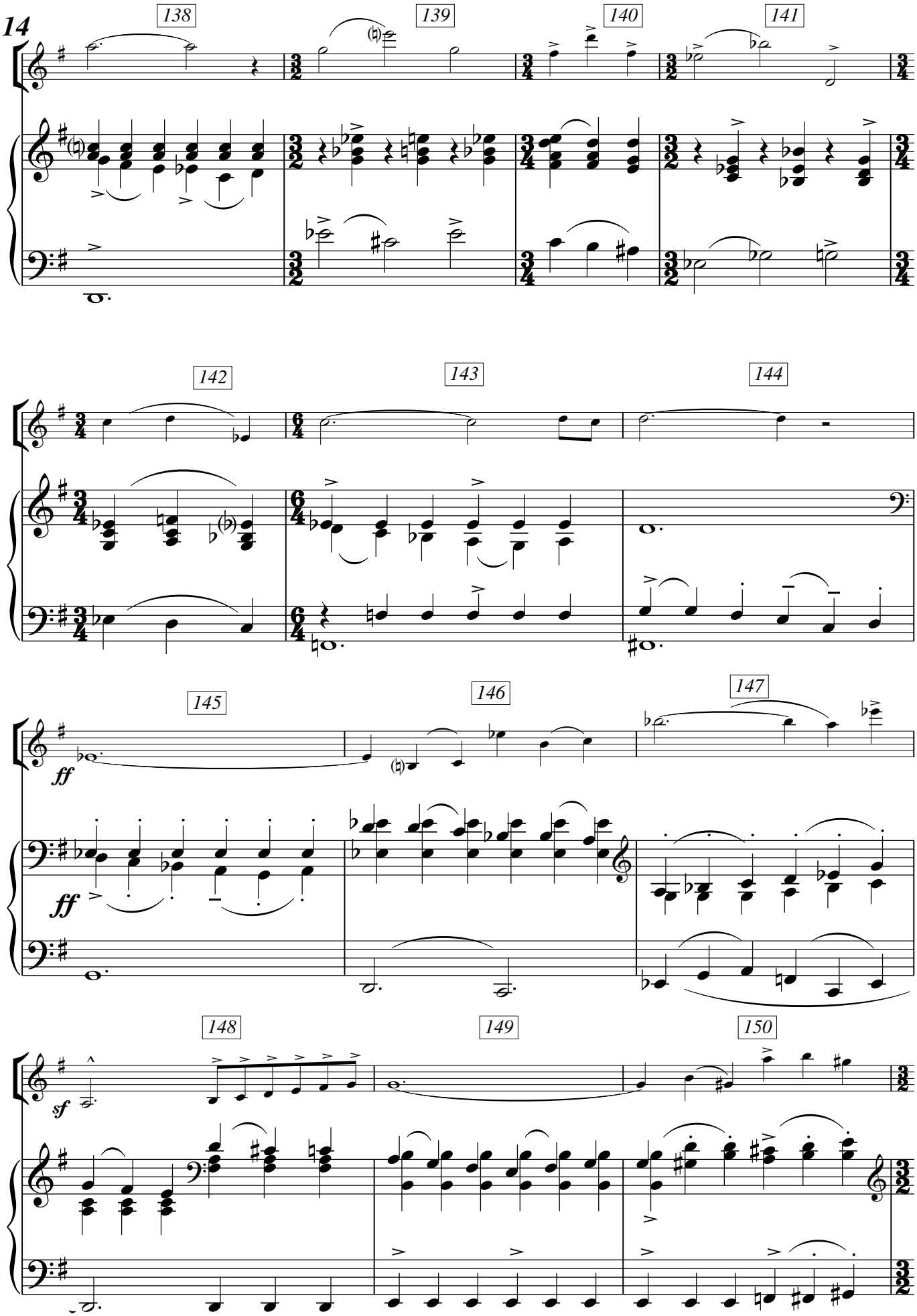


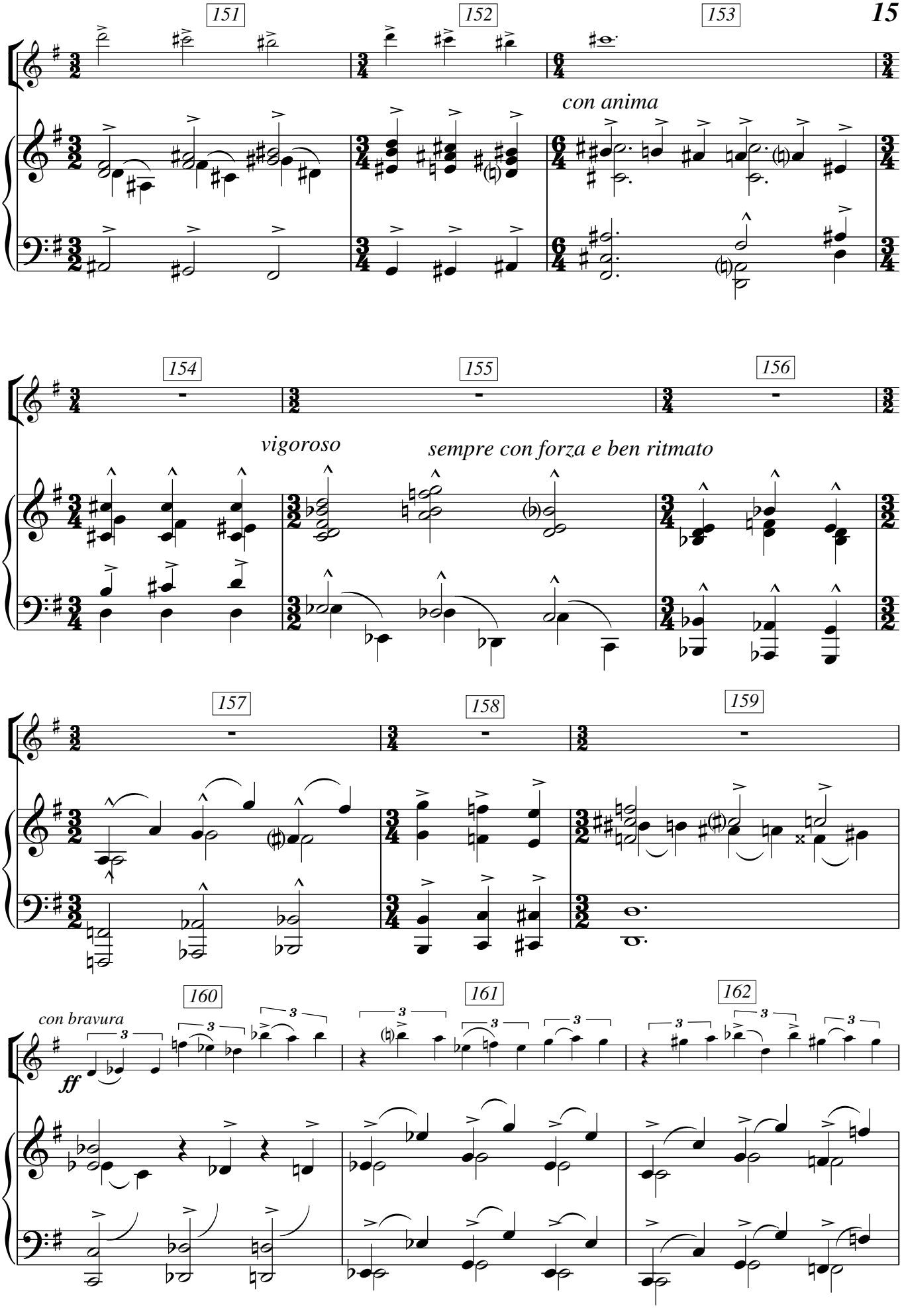

8° b. "ad libitum" . . . . . .

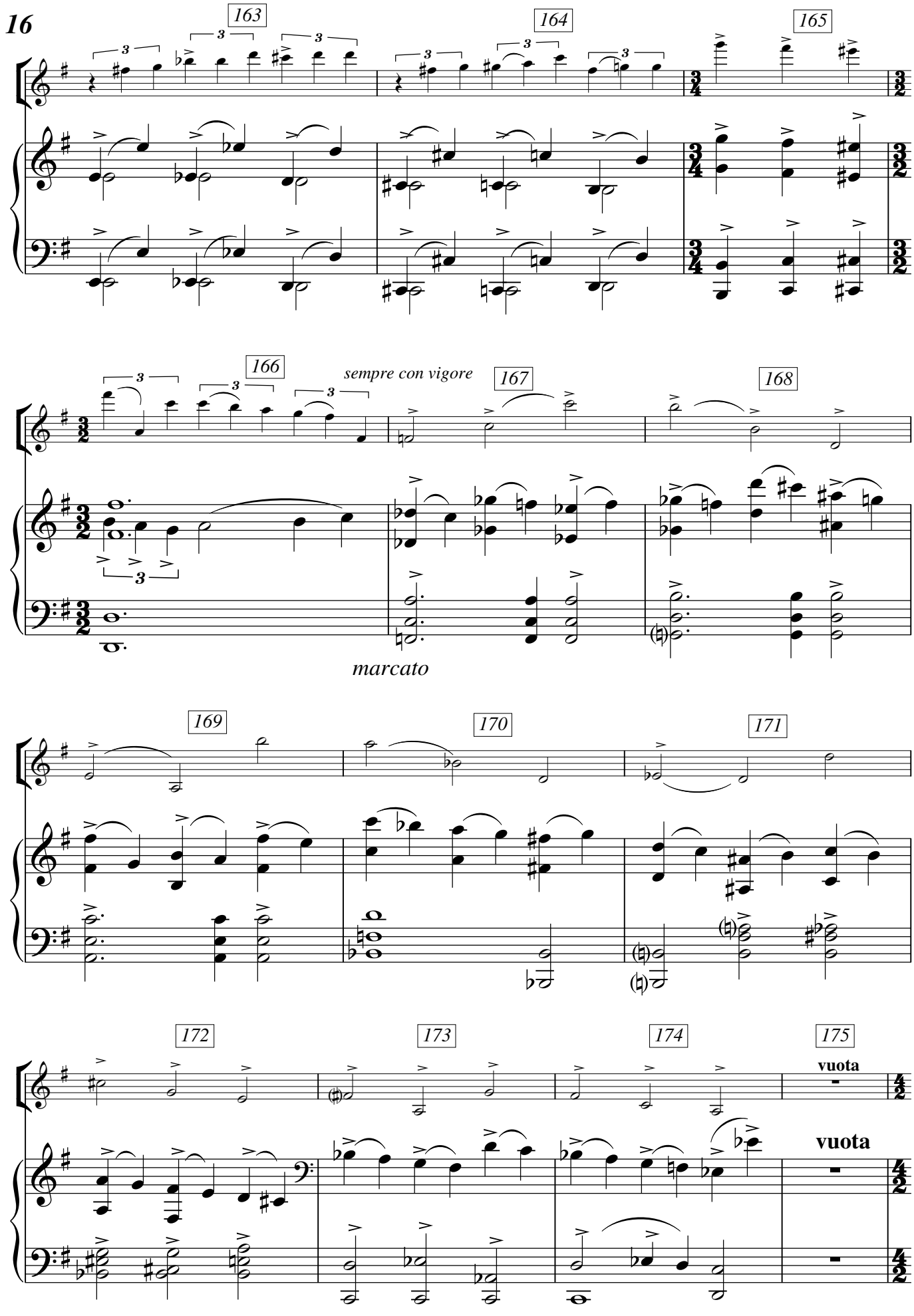

102
103
104
sempre con forza
105
106
107
108
109
110
111
112
113

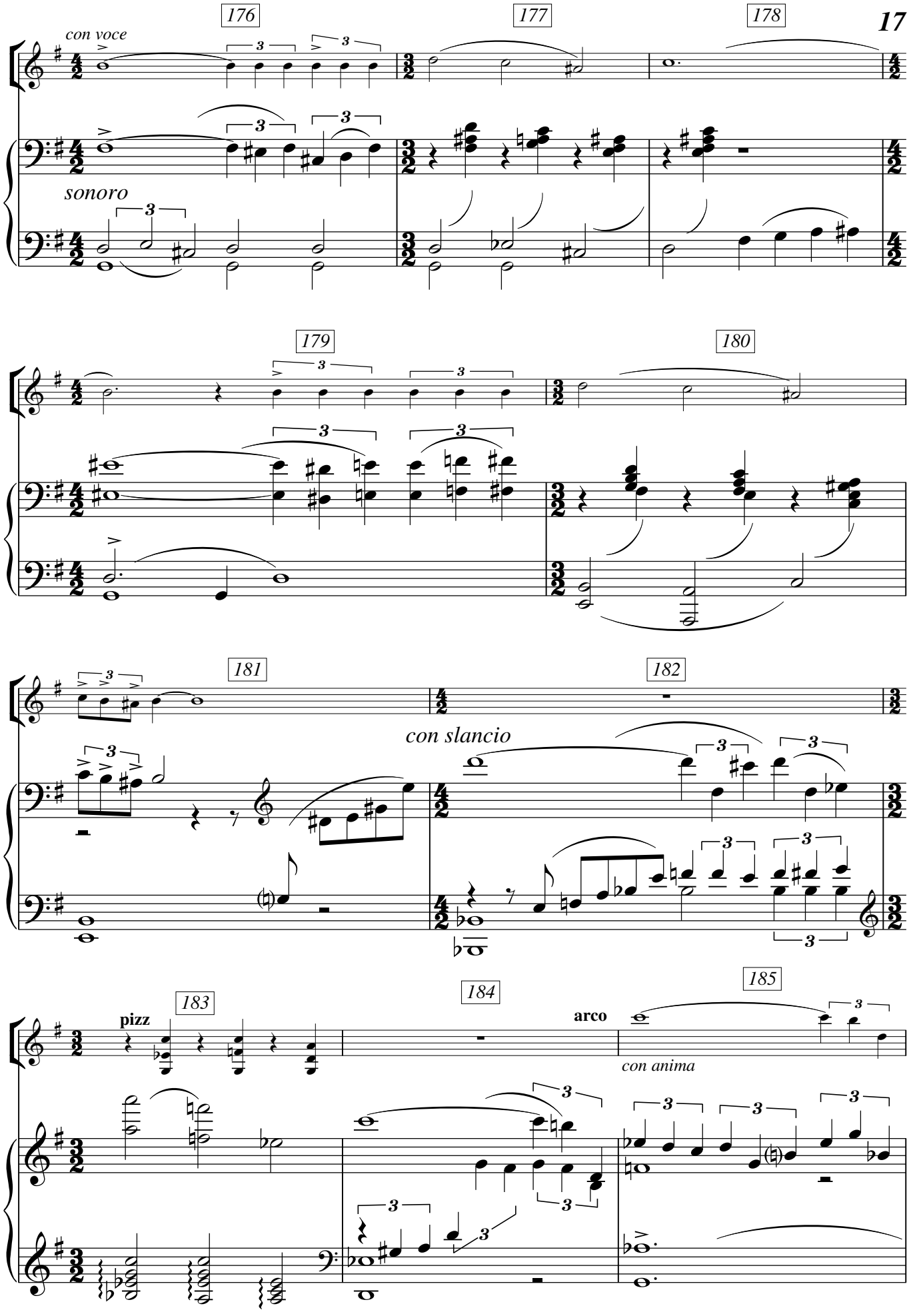

114
115
Più Lento
116
Più Lento
ff
sonoro
117
118
sensibile
119
p ma marcato
120
121
122
rall. molto
123
a Tpo.
124
125
rall. molto
a Tpo.
molto tranquillo
pp

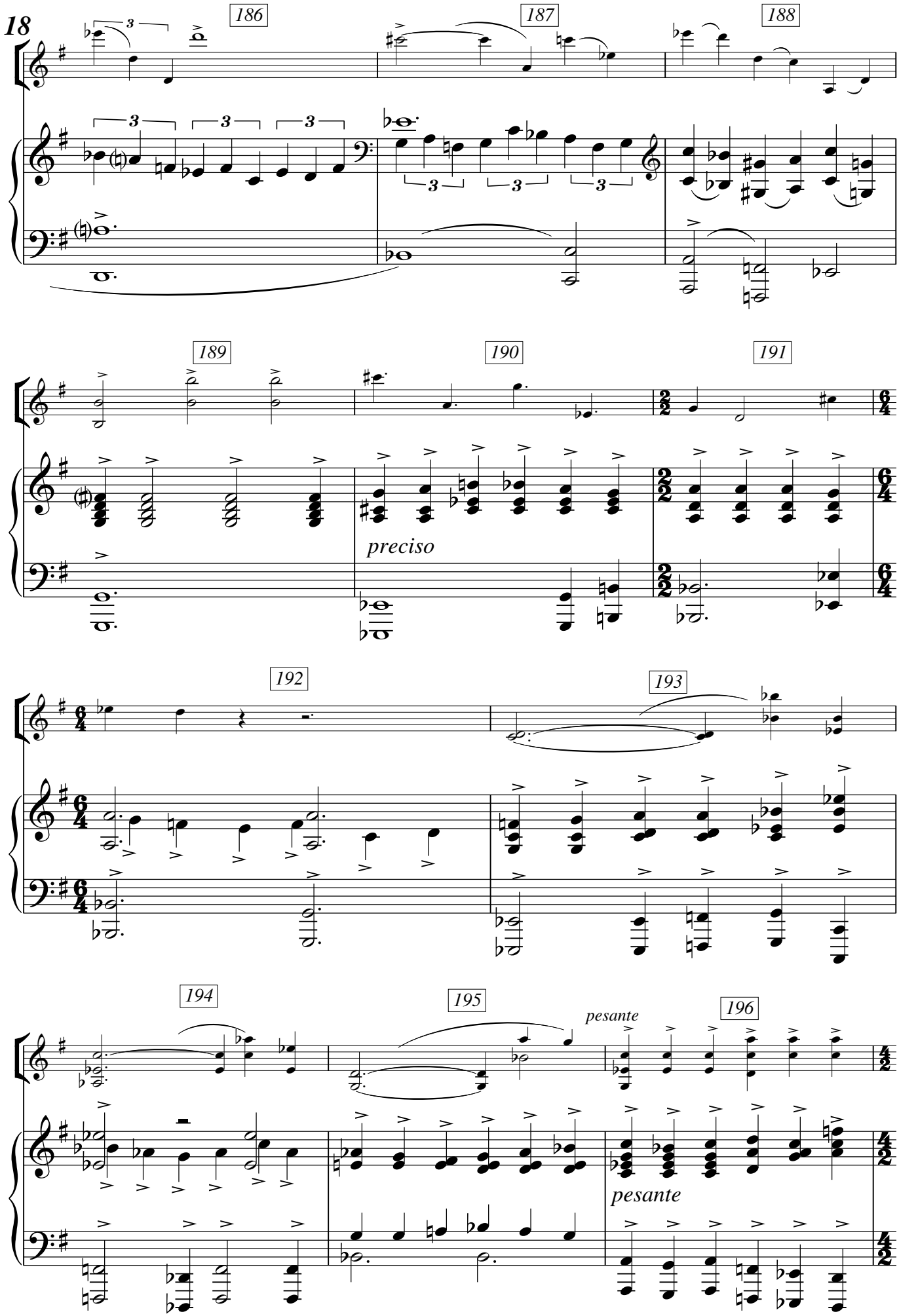

126
127
128
p
p
129
130
131
132
133
134
marcato
f
135
136
137
f


138
139
140
141
142
143
144
145
146
147
148
149
150
ff
ff
sf


151
152
153
con anima
154
155
156
vigoroso
sempre con forza e ben ritmato
157
158
159
160
161
162
con bravura
ff


163
164
165
166
sempre con vigore
167
168
marcato
169
170
171
172
173
174
175
vuota
vuota


176
177
178
con voce
sonoro
179
180
181
182
con slancio
183
184
185
pizz
arco
con anima


186
187
188
189
190
191
preciso
192
193
194
195
pesante
196
pesante

197

a Tpo.

*ff* *con brio*

198

a Tpo.

199

200

201

202

203

204

205

Tranquillo

206

*p* *sensibile*

207

Tranquillo

*pp*

*p*

*espress.*

208 209 210

211 212 213 214

III

3

con intensitá vibrante

215 sonoro con trasporto 216 217 218 rall.

rall.

ben ritmato

II

219 220 221 222 223

ff mf p

ff mf p

23-4 / 4-5
1980

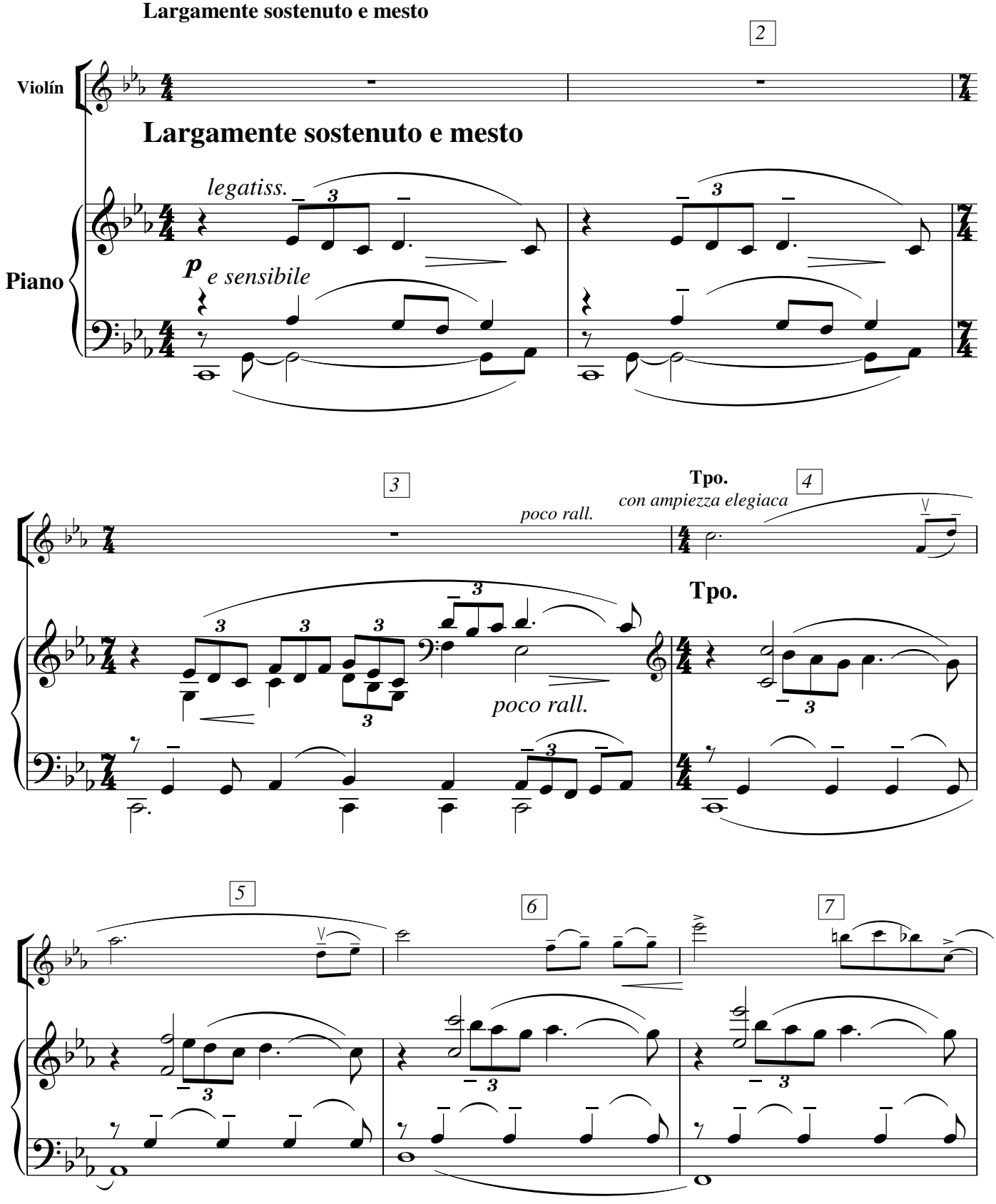
# SONATA en Sol para Violín y Piano - op. 122

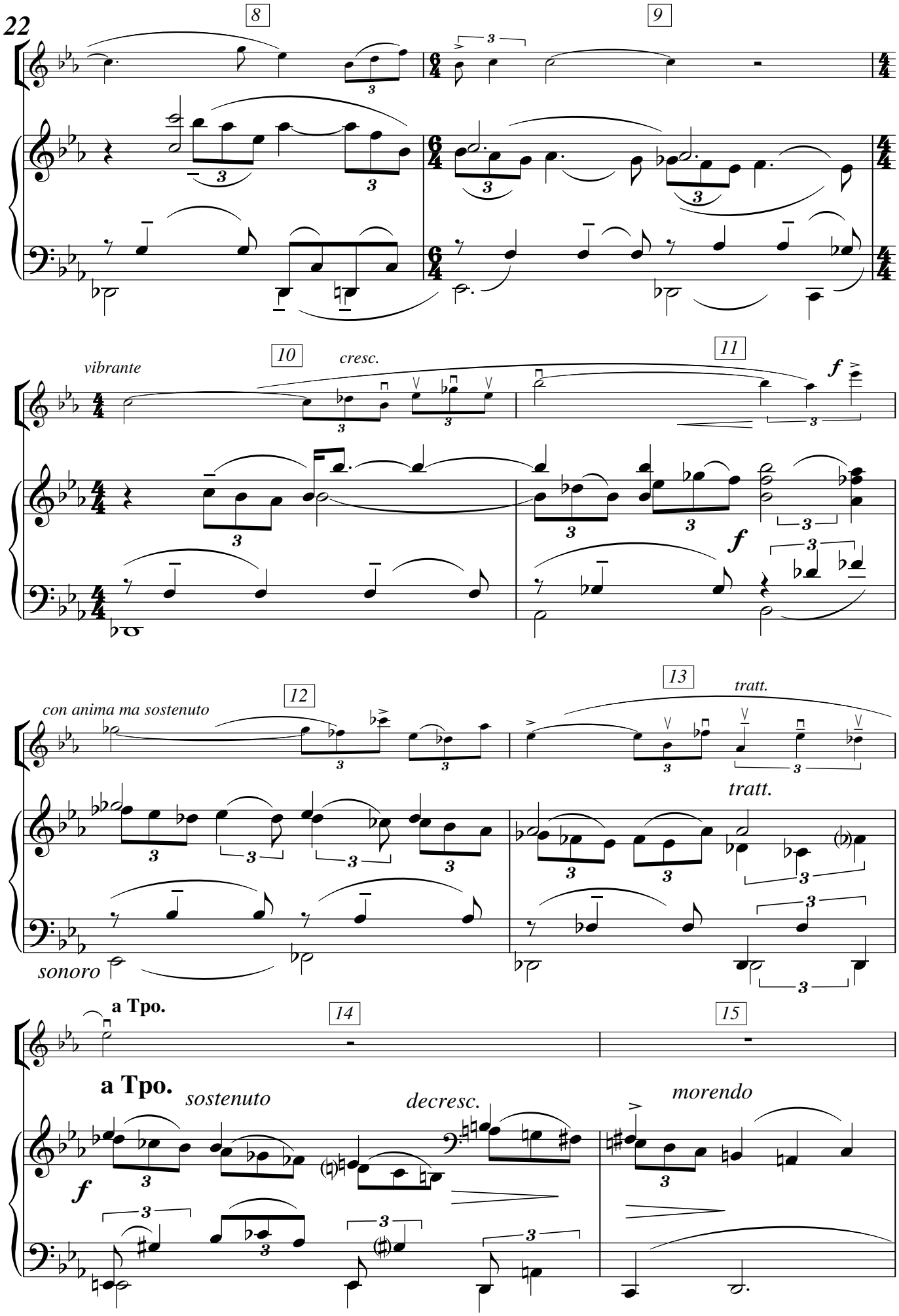
## *"BUENOS AIRES ENTONCES . . . !!"*

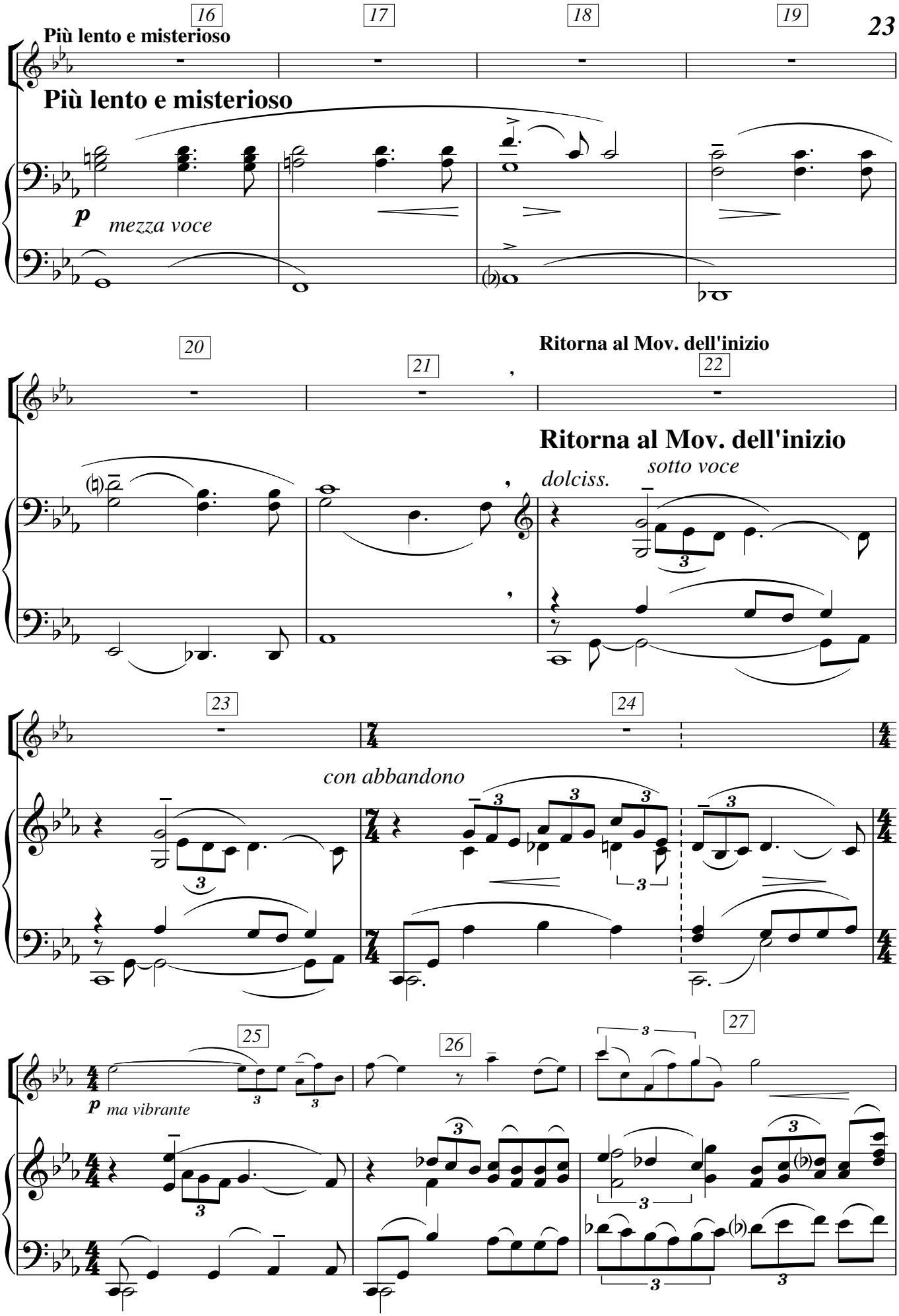
**Juan Francisco GIACOBBE**
*(1907-1990)*

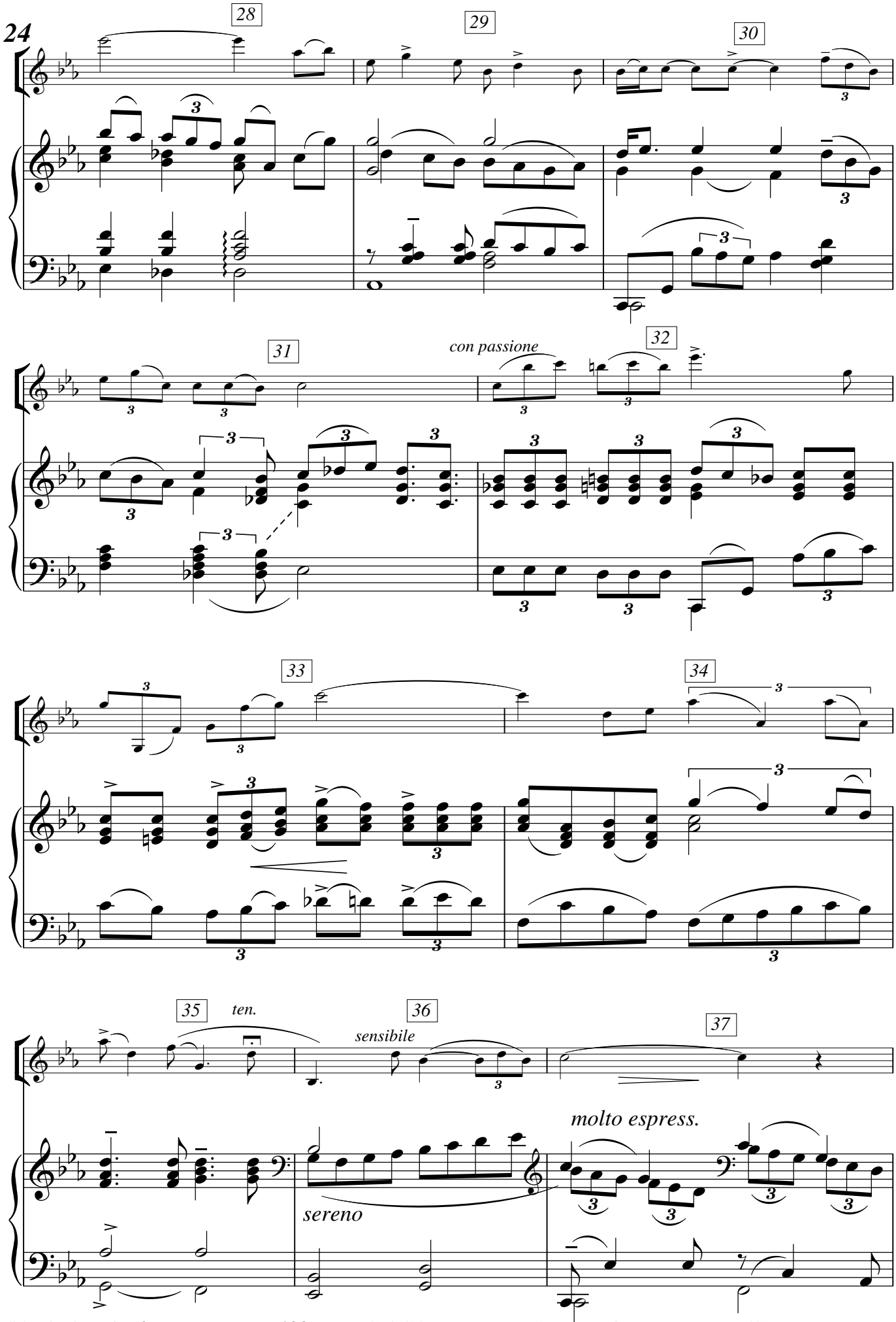
## II

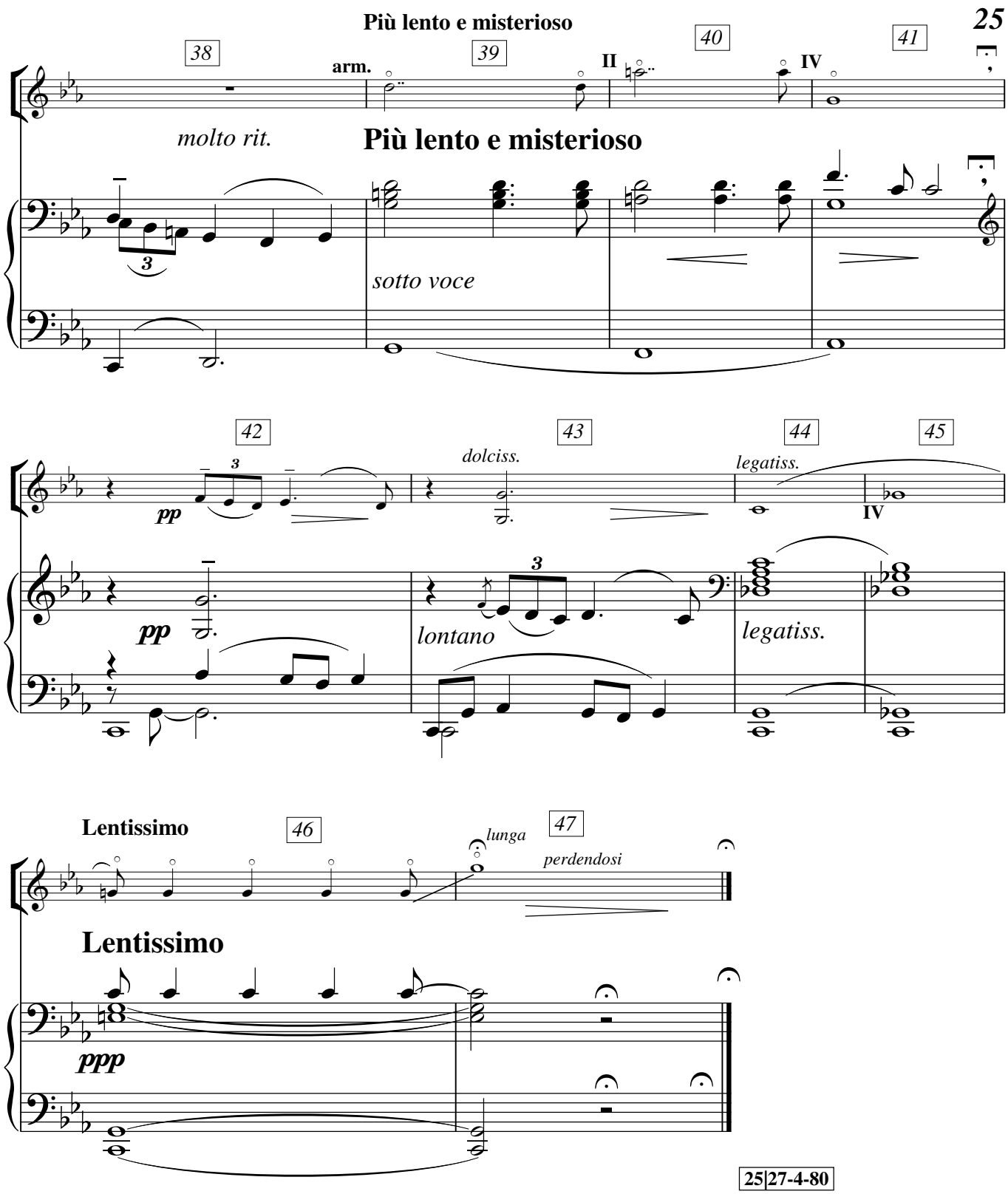
**Largamente sostenuto e mesto**




8
9
10
cresc.
11
vibrante
f
f
12
con anima ma sostenuto
13
tratt.
tratt.
sonoro
a Tpo.
14
15
a Tpo.
sostenuto
decresc.
morendo
f


16
17
18
19
Più lento e misterioso
Più lento e misterioso
p
mezza voce
20
21
22
Ritorna al Mov. dell'inizio
Ritorna al Mov. dell'inizio
dolciss.
sotto voce
23
24
con abbandono
25
26
27
p
ma vibrante


28
29
30
31
con passione
32
33
34
35
ten.
36
sensibile
37
molto espress.
sereno


Più lento e misterioso
38
arm.
39
II
40
IV
41
molto rit.
Più lento e misterioso
sotto voce
42
43
44
45
dolciss.
legatiss.
IV
pp
lontano
legatiss.
Lentissimo
46
lunga
47
perdendosi
Lentissimo
ppp
25|27-4-80

# SONATA en Sol para Violín y Piano - op. 122

## *"BUENOS AIRES ENTONCES . . . !!"*

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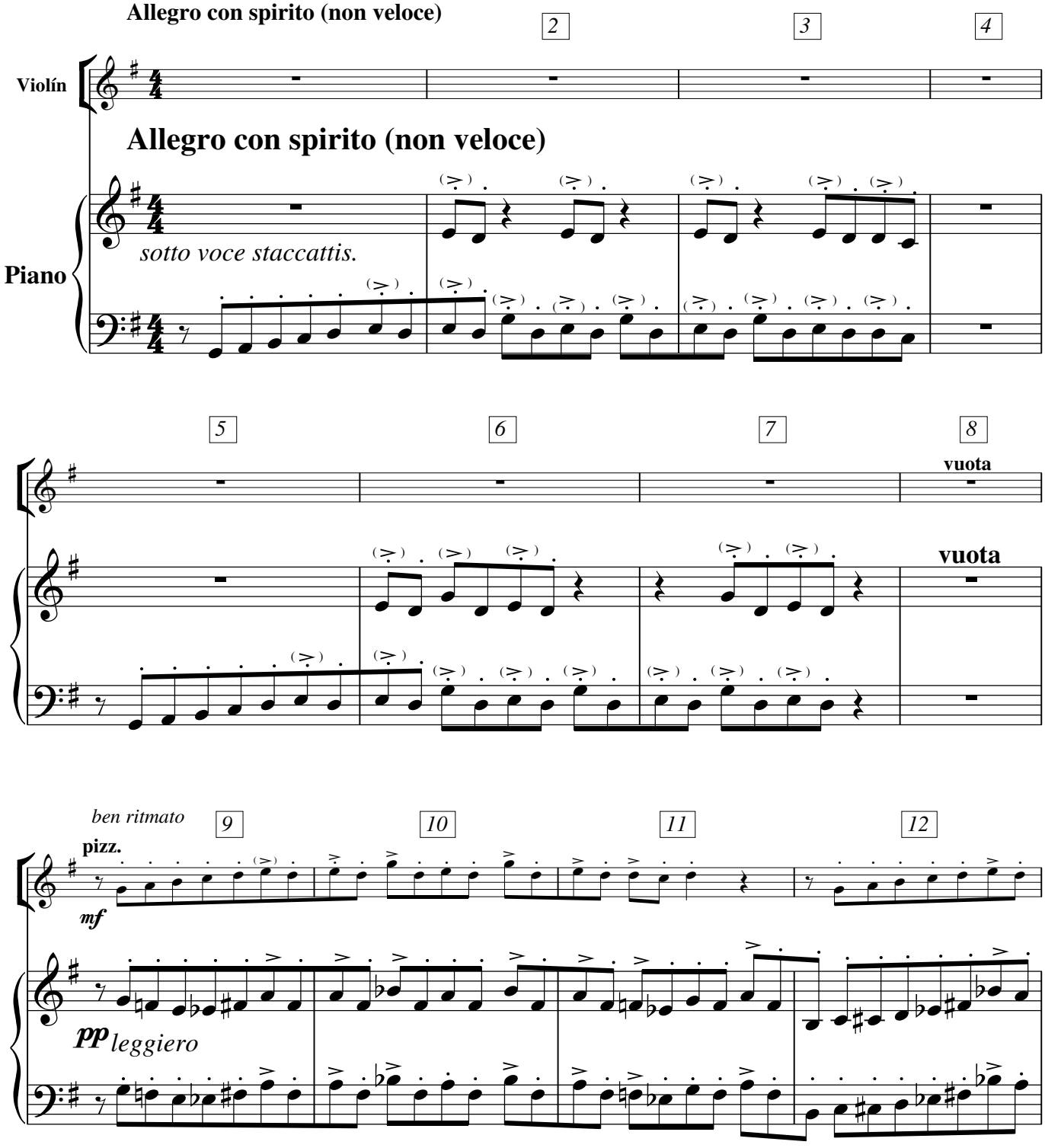
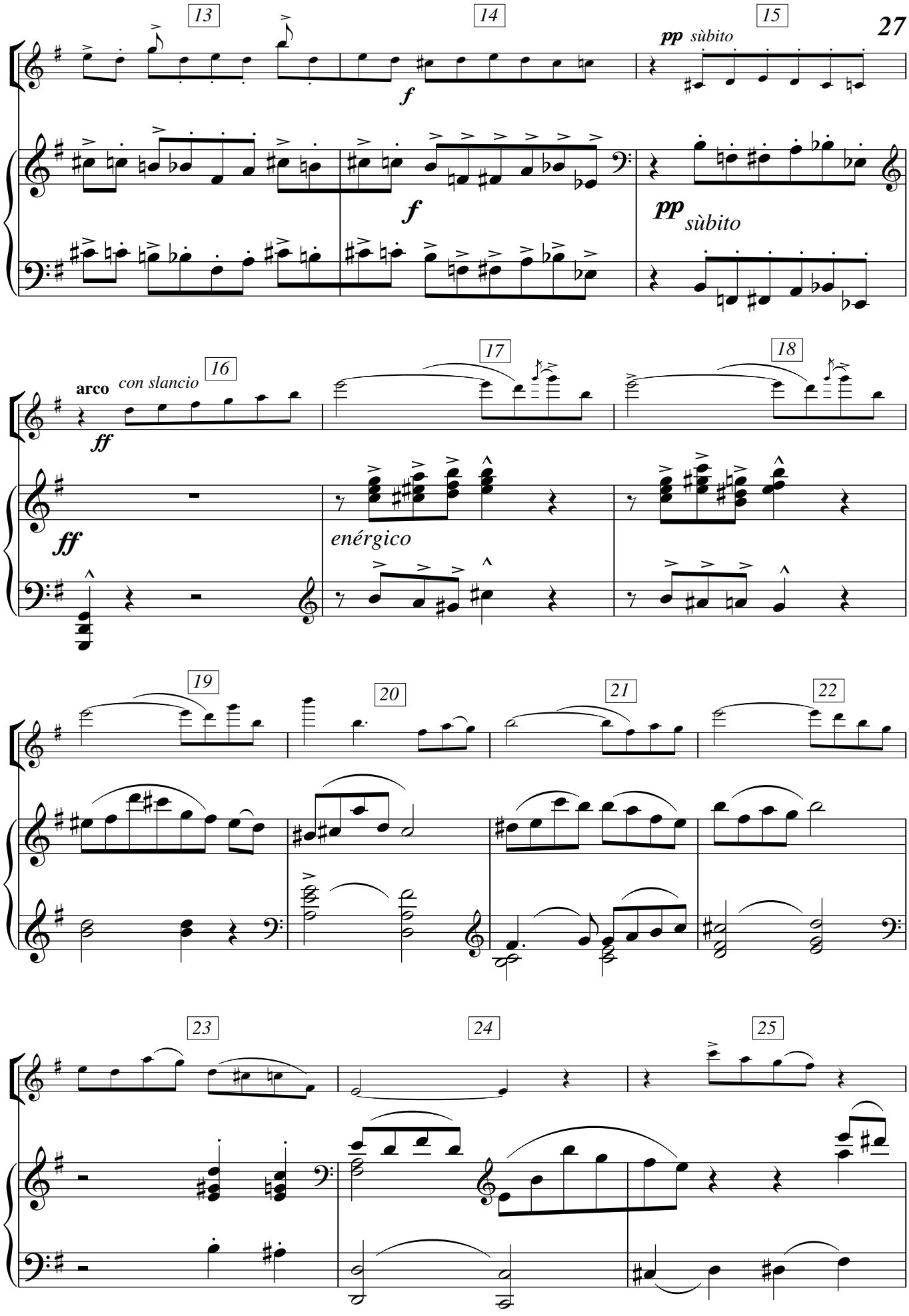
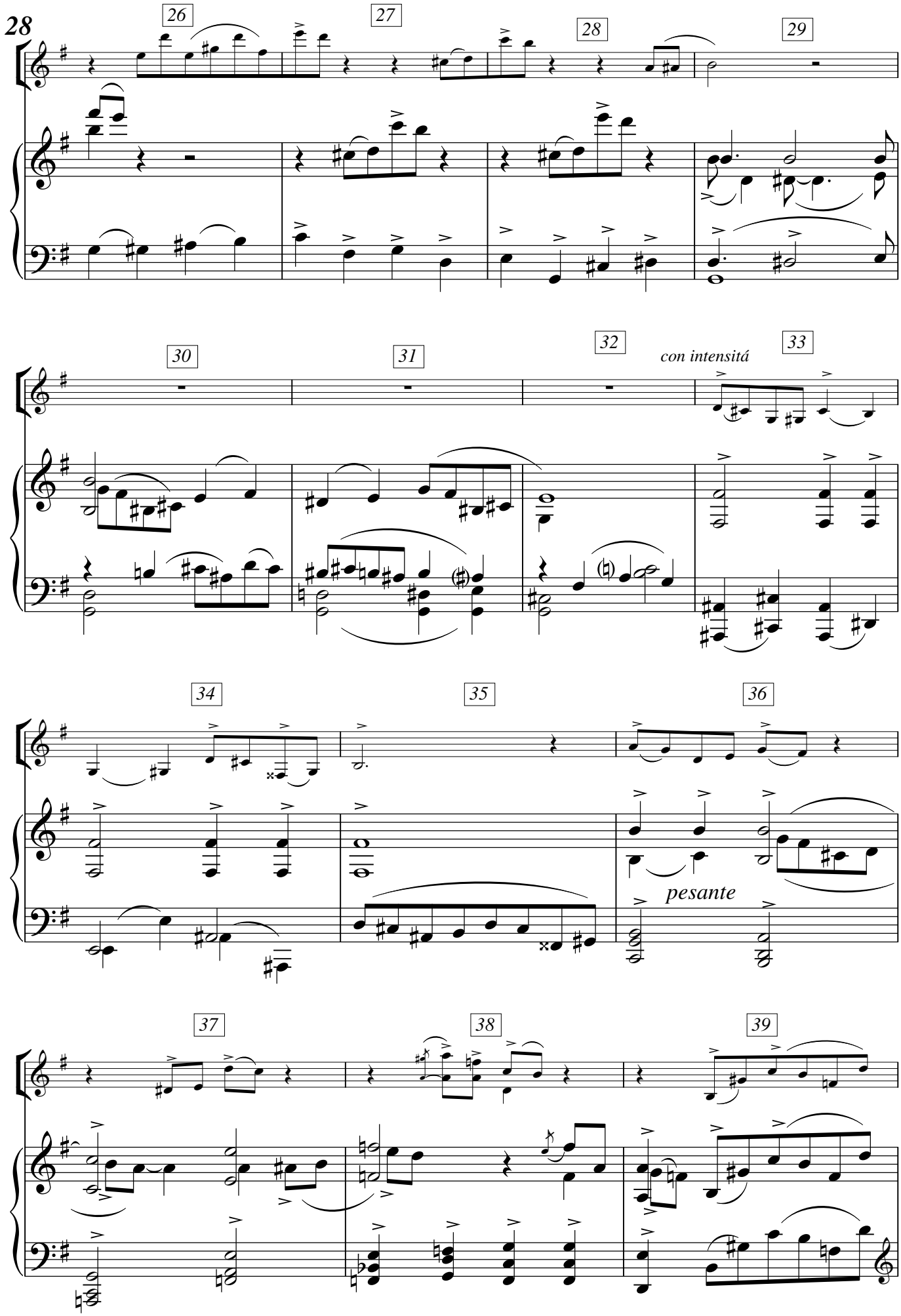
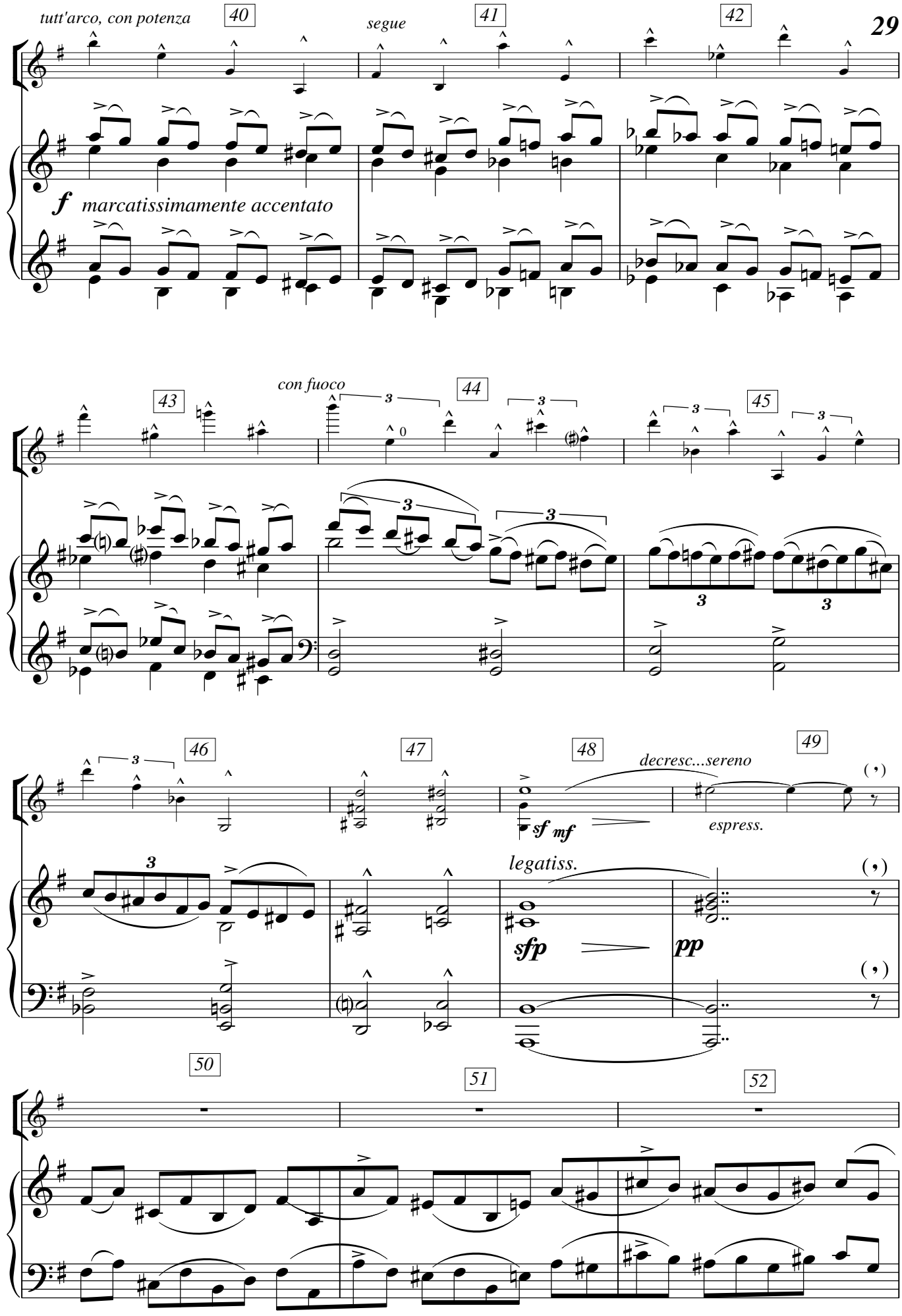
*(1907-1990)*

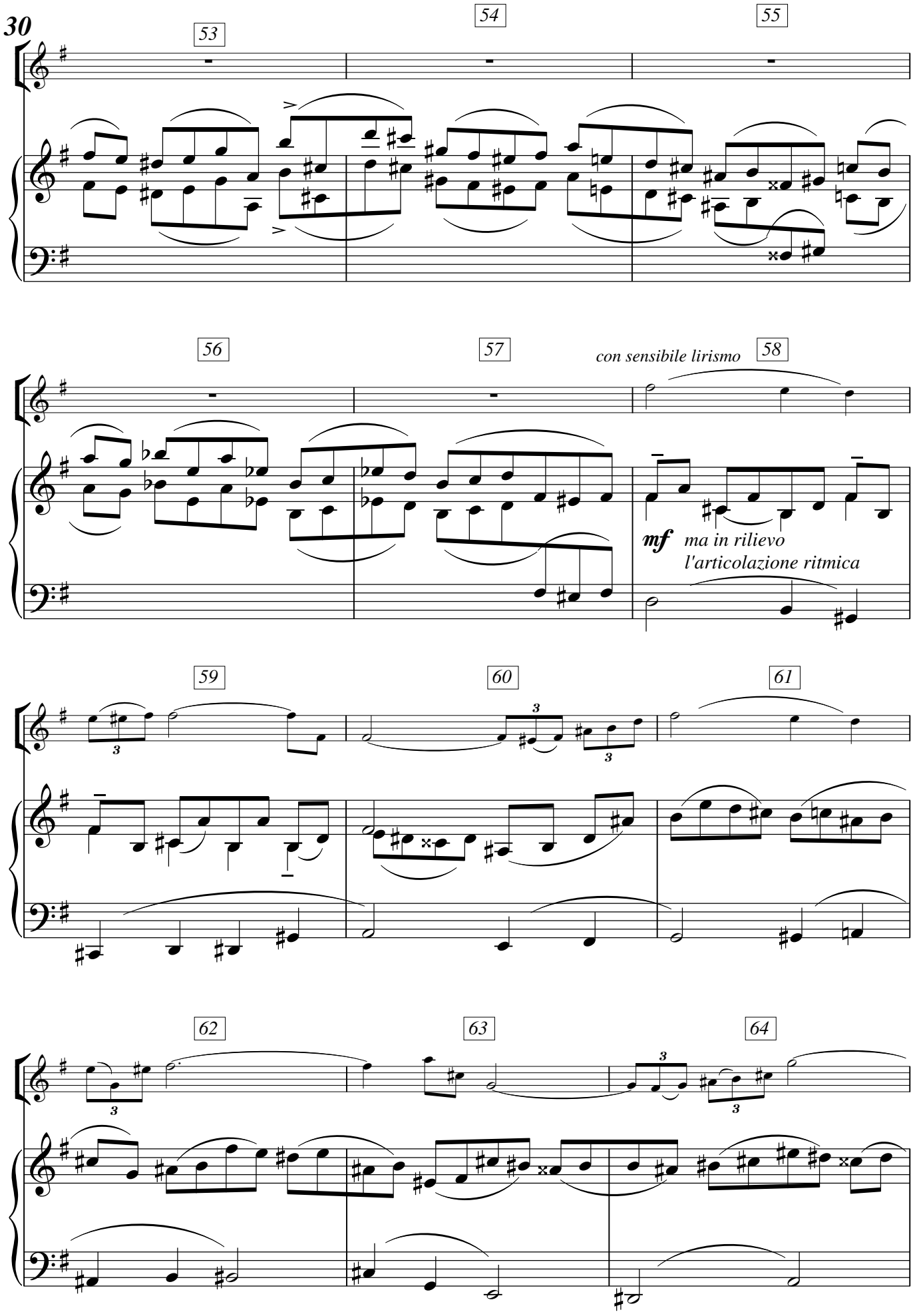
## III

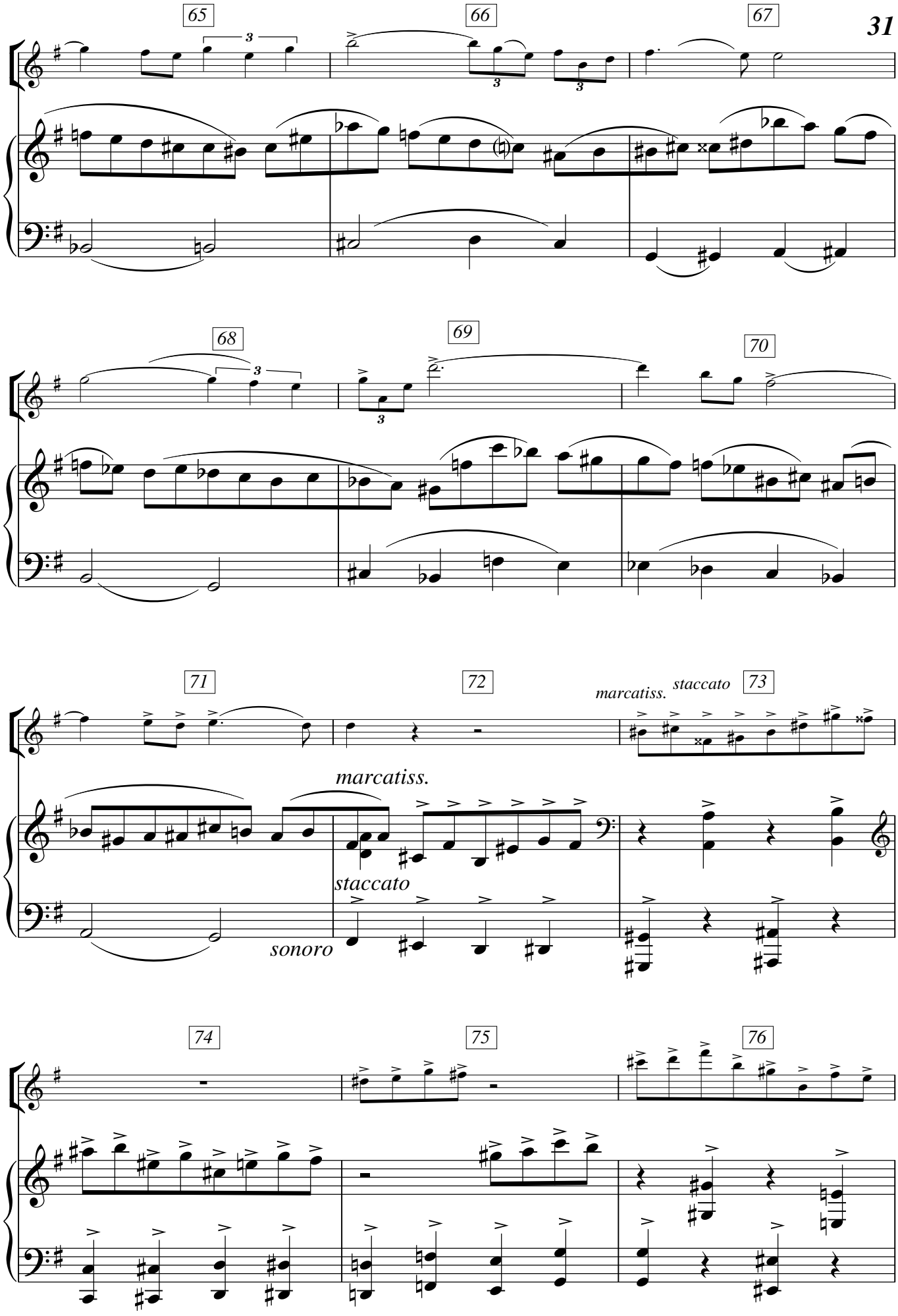


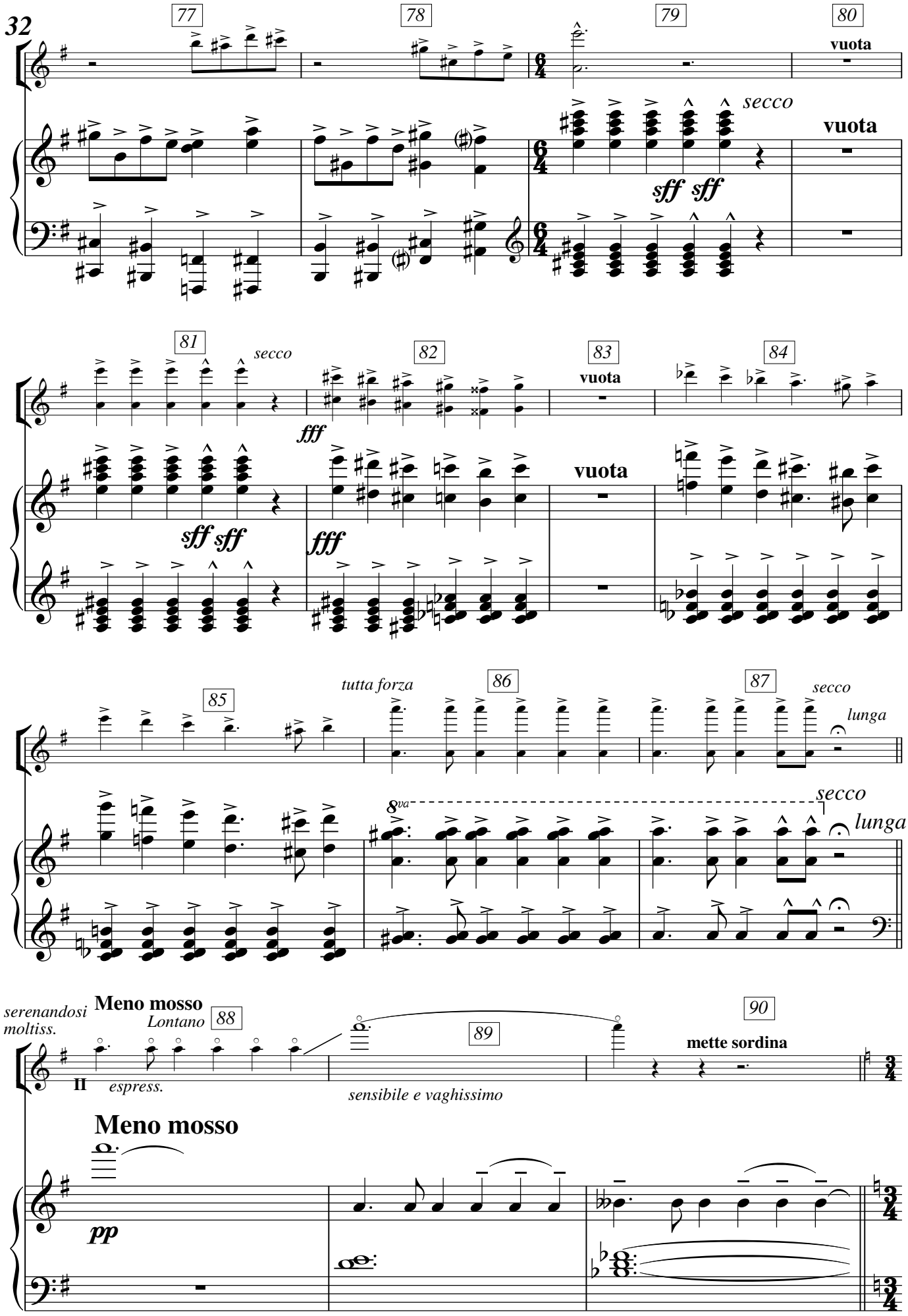

13
14
15
pp sùbito
f
f
pp sùbito
16
17
18
arco
con slancio
ff
ff
enérgico
19
20
21
22
23
24
25

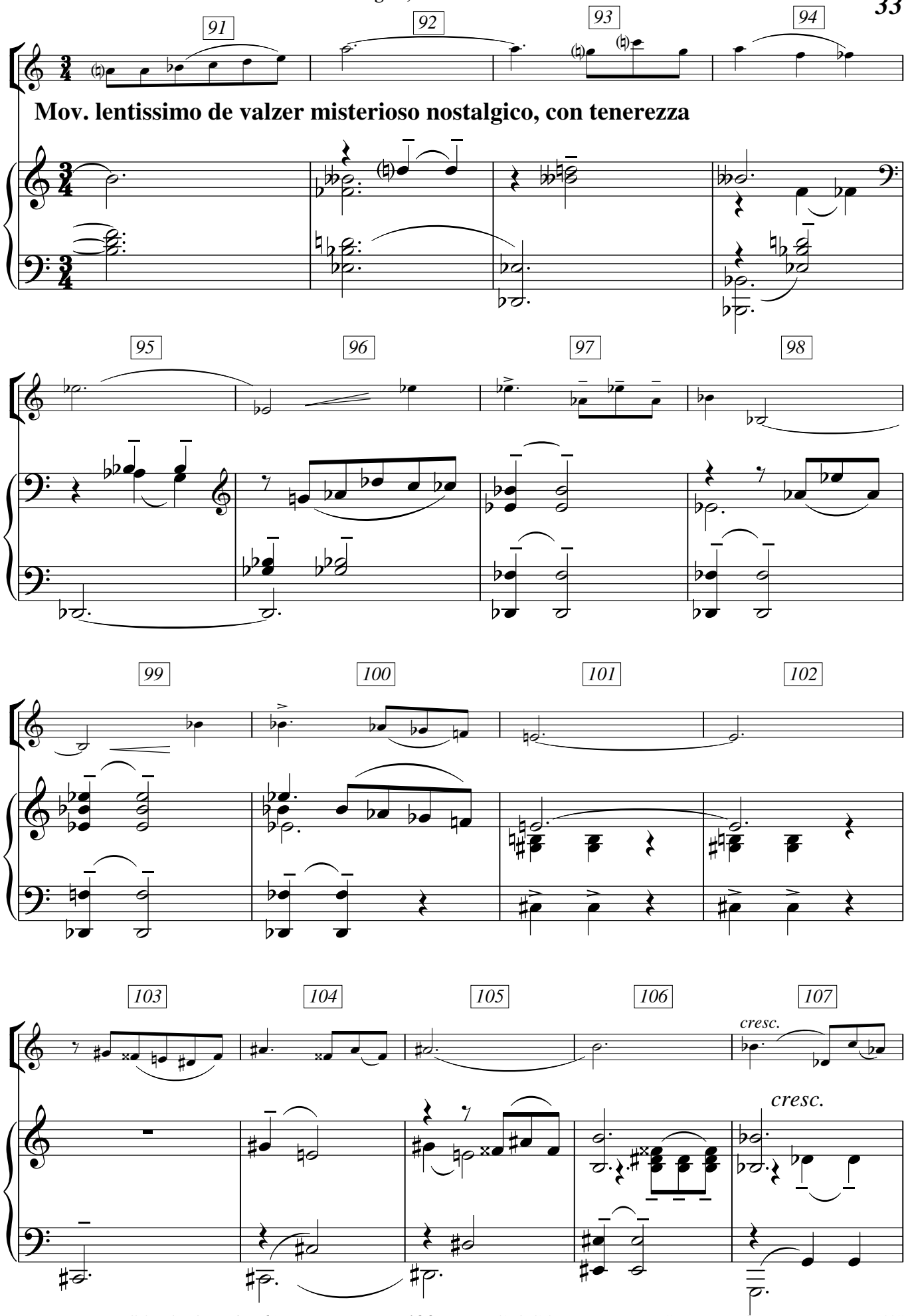

26
27
28
29
30
31
32
con intensitá
33
34
35
36
pesante
37
38
39

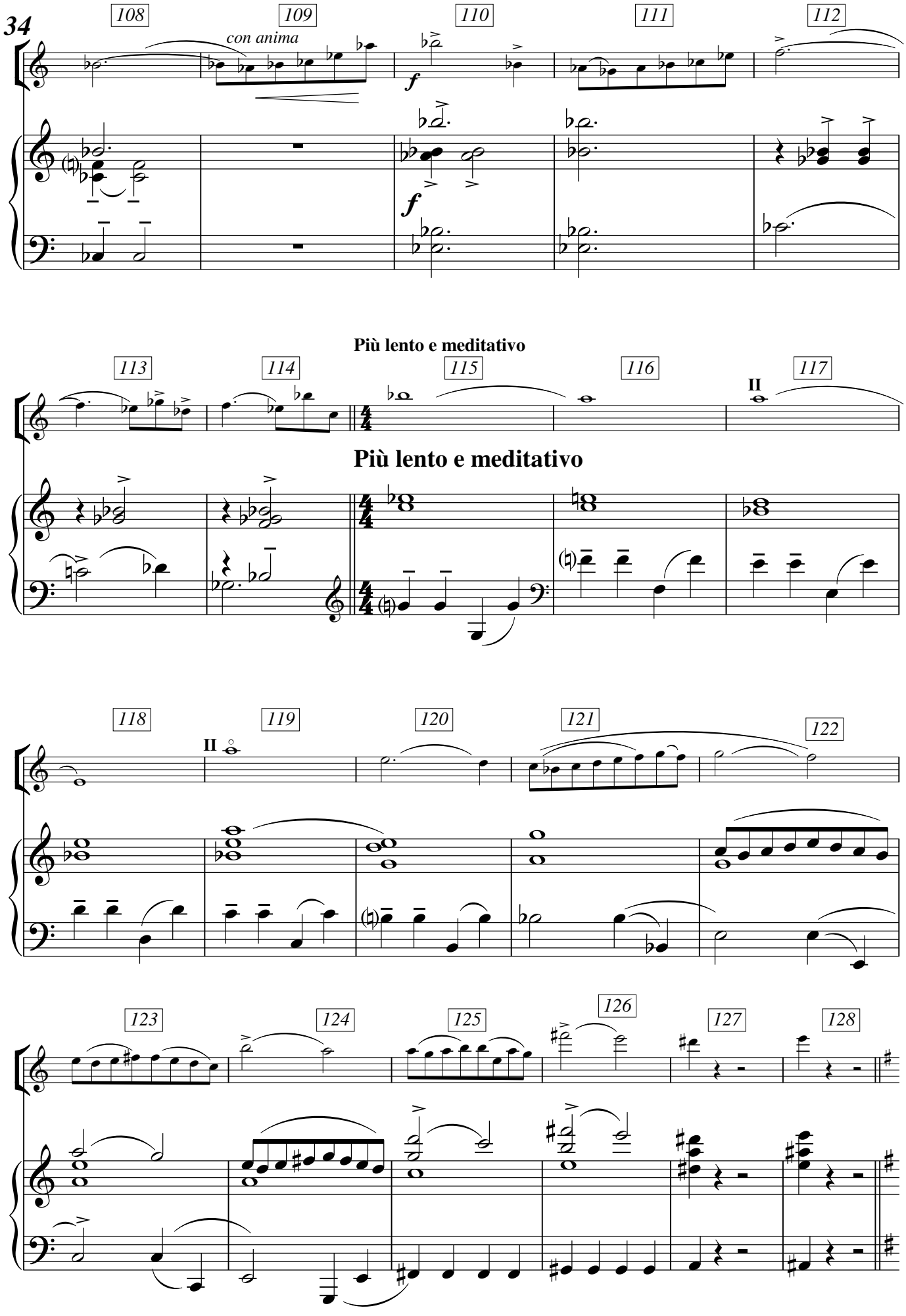

tutt'arco, con potenza
40
segue
41
42
f marcatissimamente accentato
con fuoco
43
44
45
46
47
48
49
decresc...sereno
sf mf
espress.
legatiss.
sfp
pp
50
51
52

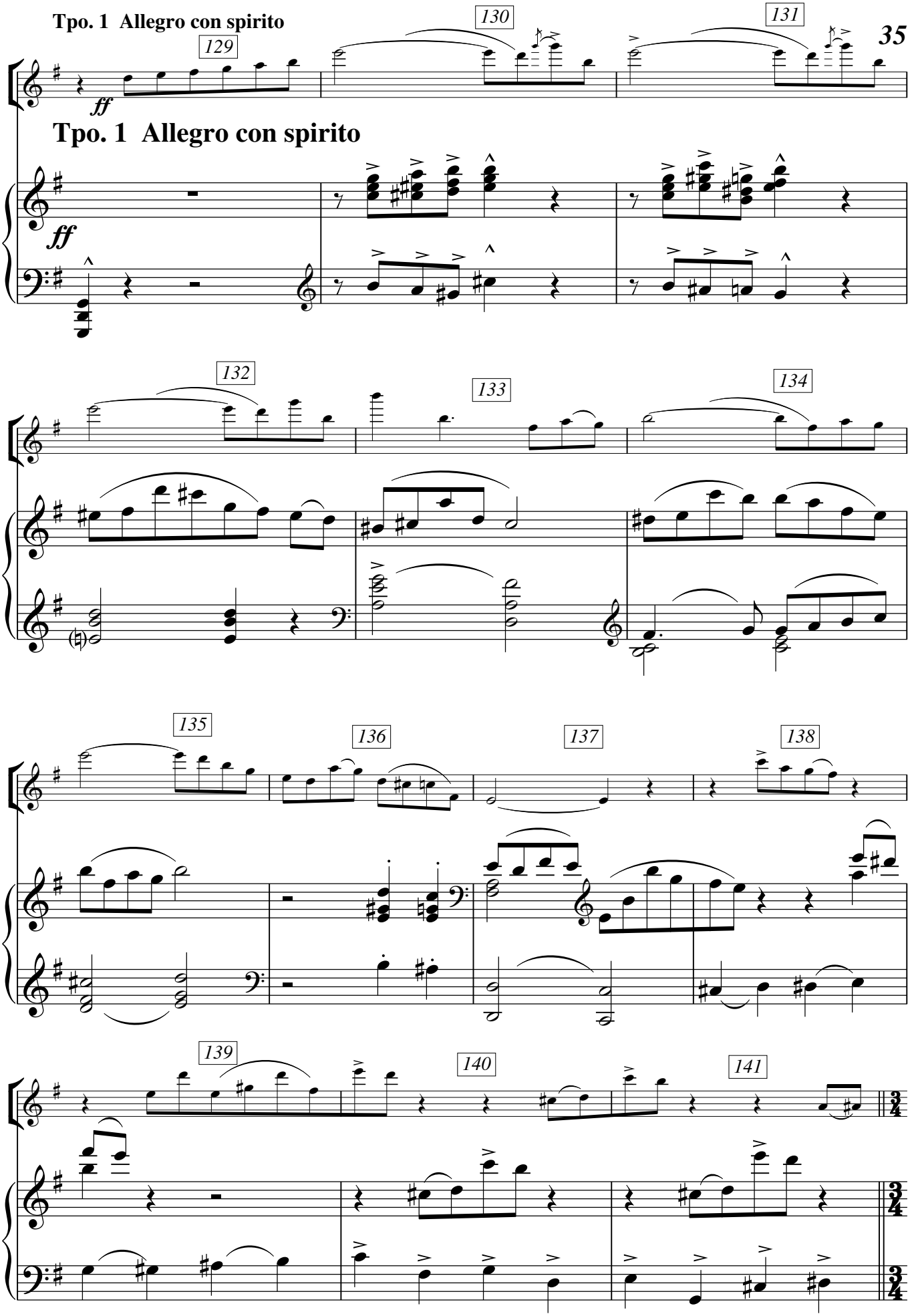

53
54
55
56
57
con sensibile lirismo
58
mf ma in rilievo
l'articolazione ritmica
59
60
61
62
63
64

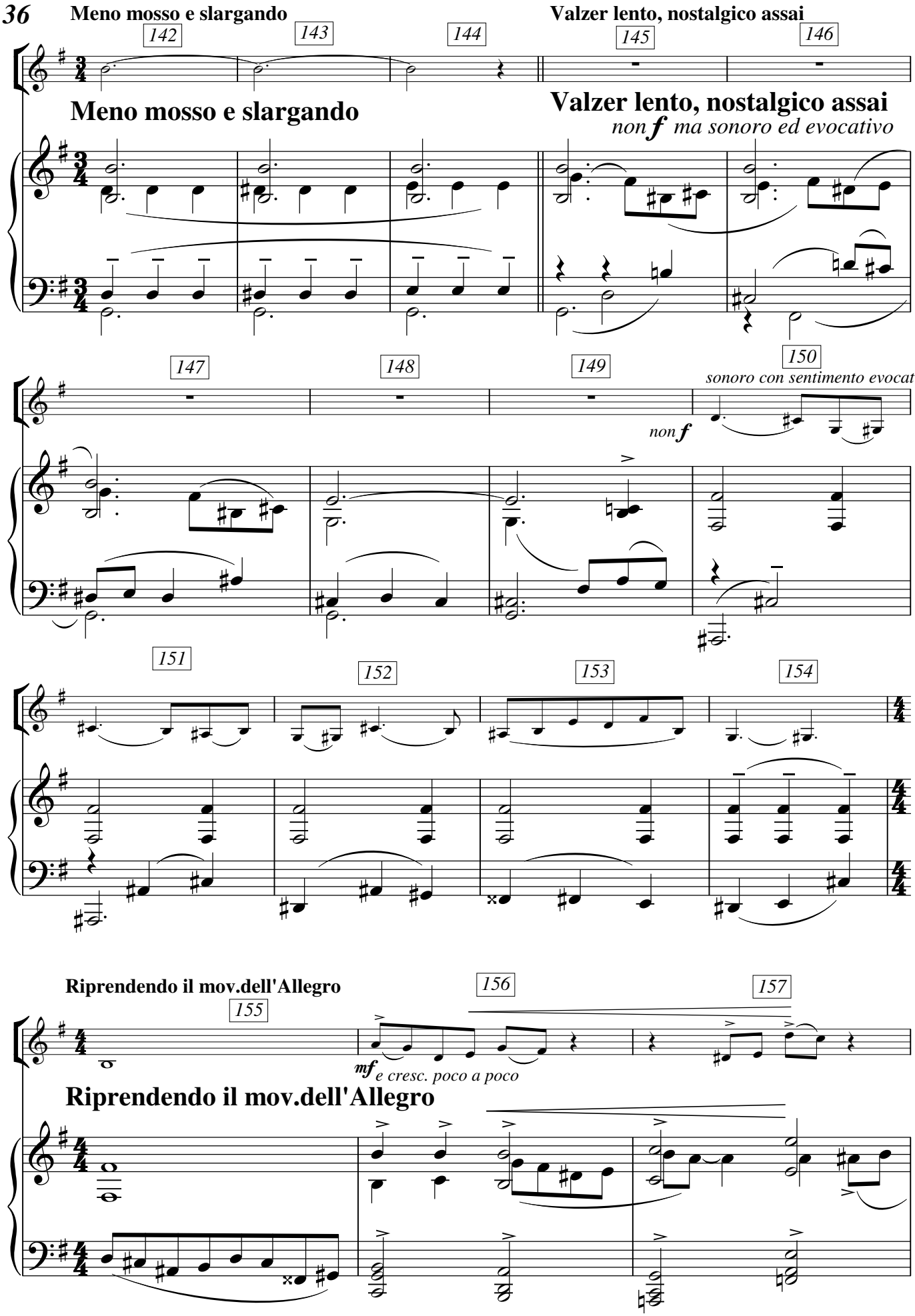

65
66
67
68
69
70
71
72
73
marcatiss.
staccato
marcatiss.
staccato
sonoro
74
75
76


77
78
79
80
vuota
secco
vuota
sff sff
81
secco
82
83
vuota
84
fff
vuota
sff sff
fff
85
tutta forza
86
87
secco
lunga
8va
secco
lunga
serenandosi
moltiss.
Meno mosso
Lontano
88
89
90
mette sordina
II
espress.
sensibile e vaghissimo
Meno mosso
pp


91
92
93
94
Mov. lentissimo de valzer misterioso nostalgico, con tenerezza
95
96
97
98
99
100
101
102
103
104
105
106
107
cresc.
cresc.


108
109
con anima
110
111
112
f
f
Più lento e meditativo
113
114
115
116
117
II
Più lento e meditativo
118
II
119
120
121
122
123
124
125
126
127
128


129
130
131
ff
Tpo. 1 Allegro con spirito
ff
132
133
134
135
136
137
138
139
140
141


Meno mosso e slargando
142
143
144
Valzer lento, nostalgico assai
145
146
Meno mosso e slargando
Valzer lento, nostalgico assai
non f ma sonoro ed evocativo
147
148
149
150
sonoro con sentimento evocativo
non f
151
152
153
154
Riprendendo il mov.dell'Allegro
155
156
157
mf e cresc. poco a poco
Riprendendo il mov.dell'Allegro

158 159 marcato con slancio 160

*f* ben accentato

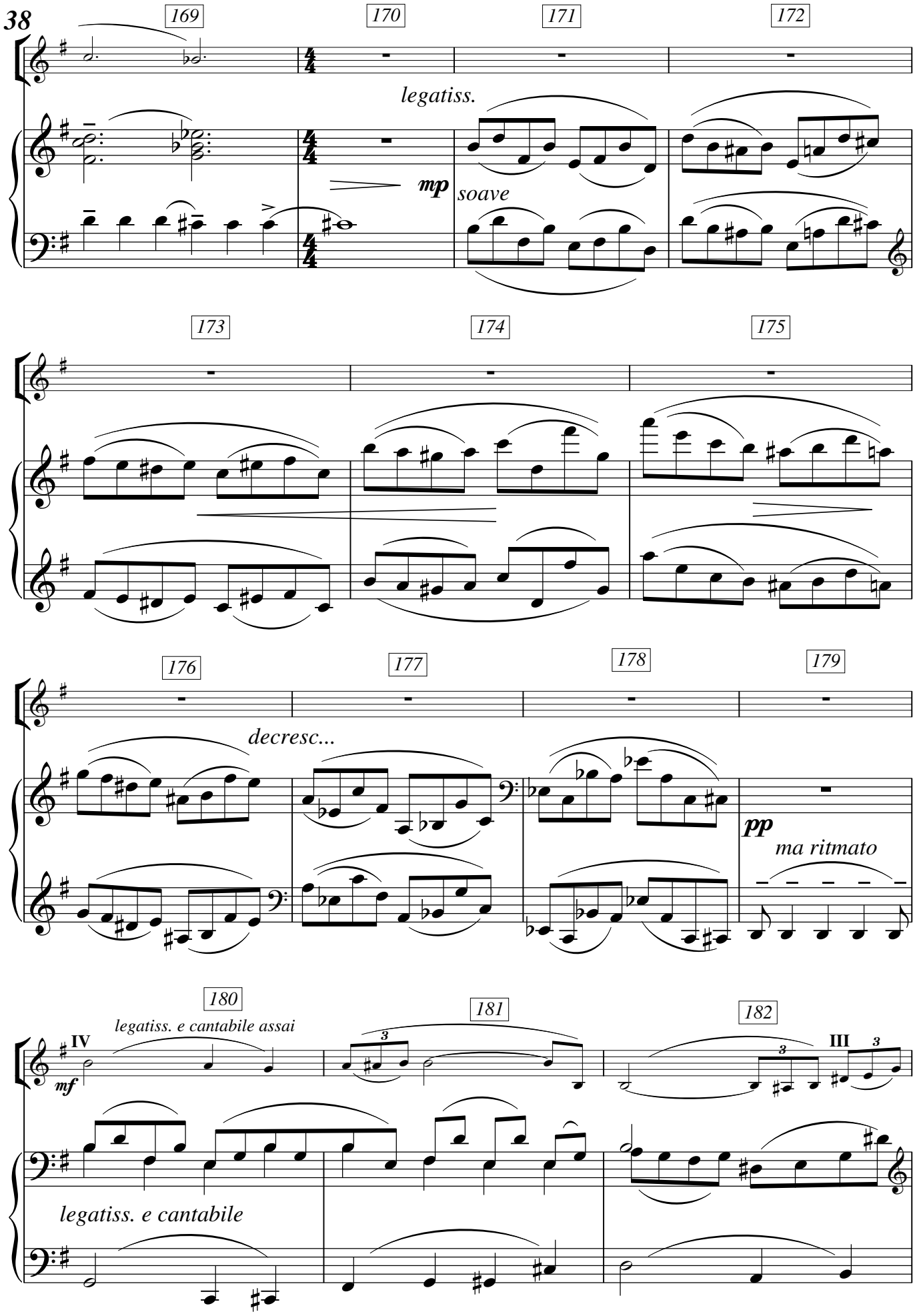
161 162 163

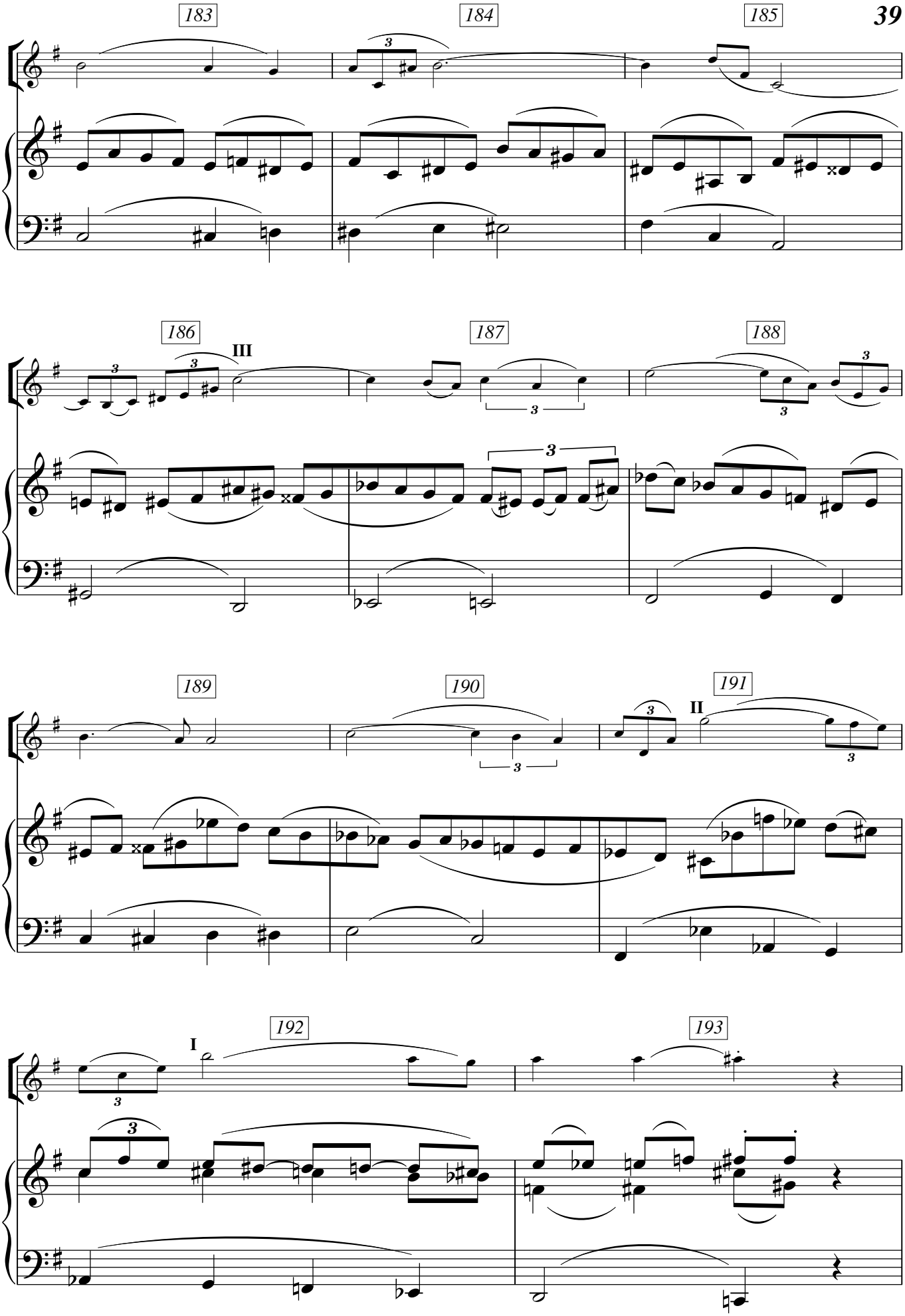
tratt. con fuoco 164 tratt e rinf. 165

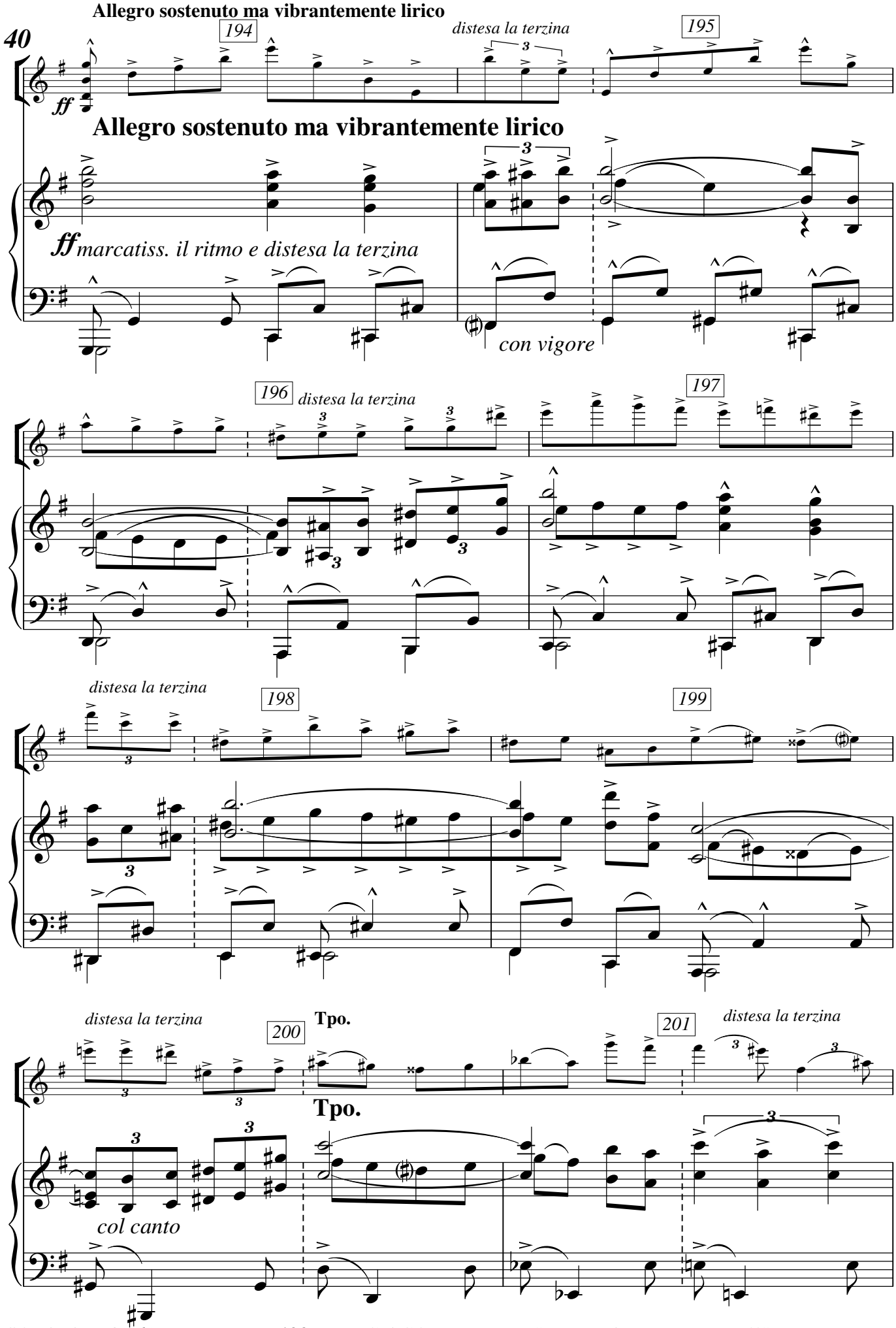
tratt e rinf.

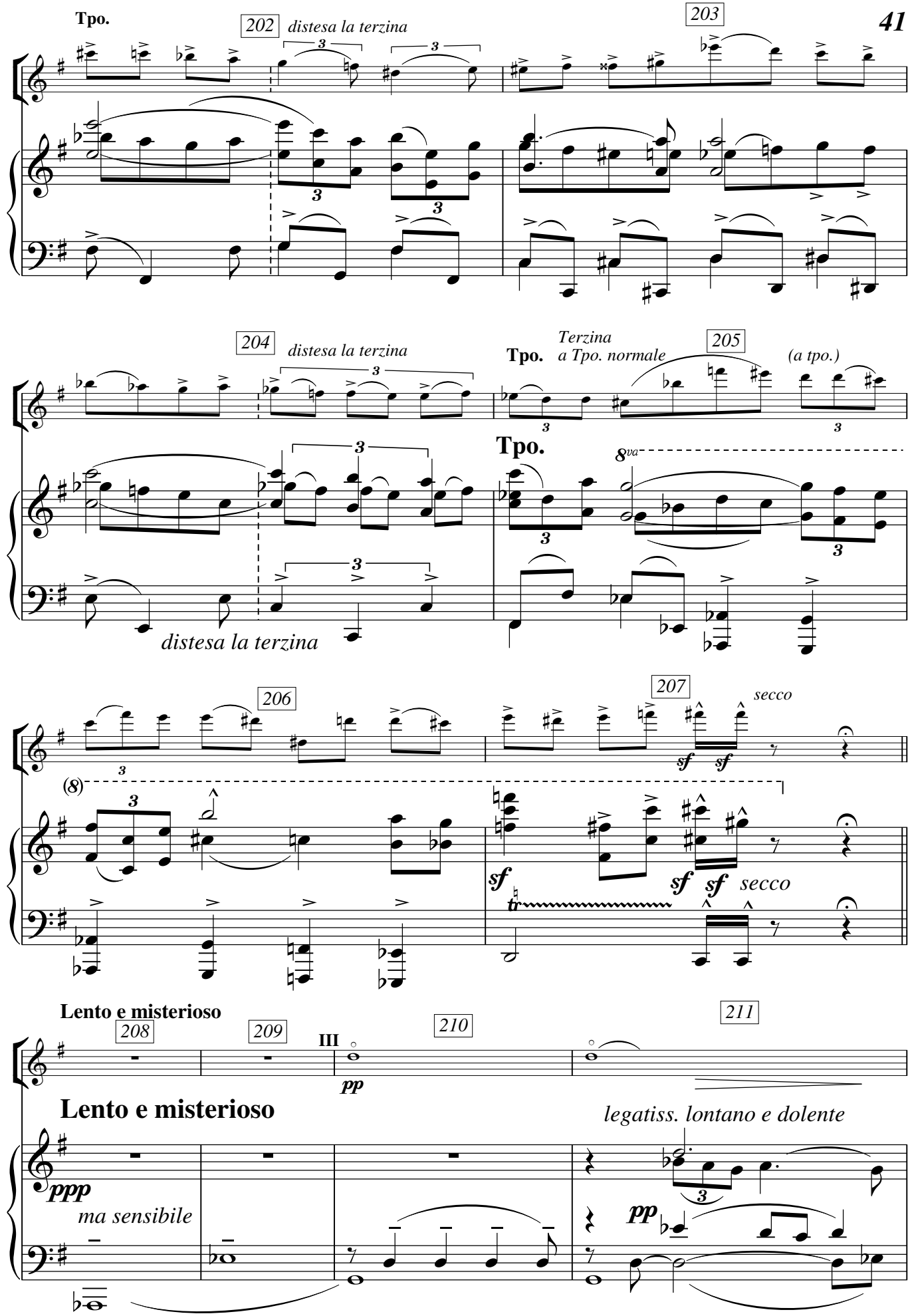
166 167 168

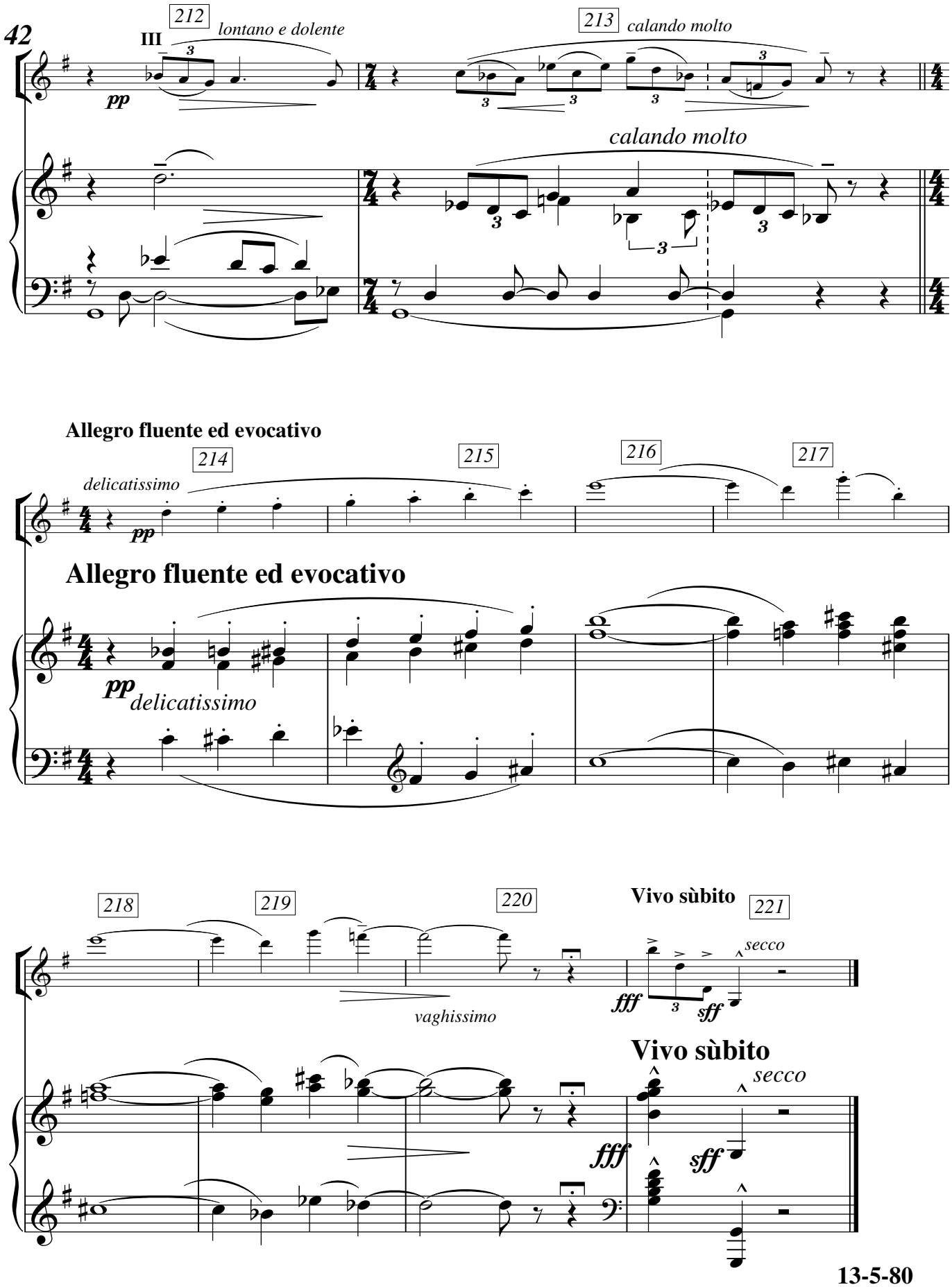
*f* *p* sùbito


169
170
171
172
legatiss.
mp
soave
173
174
175
176
177
178
179
decresc...
pp
ma ritmato
180
legatiss. e cantabile assai
IV
mf
181
182
III
legatiss. e cantabile


183
184
185
186
III
187
188
189
190
191
II
192
I
193


Allegro sostenuto ma vibrantemente lirico
194
distesa la terzina
195
ff
Allegro sostenuto ma vibrantemente lirico
ff marcatiss. il ritmo e distesa la terzina
con vigore
196
distesa la terzina
197
distesa la terzina
198
199
distesa la terzina
200
Tpo.
201
distesa la terzina
Tpo.
col canto


Tpo.
202
distesa la terzina
203
204
distesa la terzina
Terzina
a Tpo. normale
205
(a tpo.)
Tpo.
8va
distesa la terzina
206
207
secco
sf
sf
(8)
sf
sf
sf
secco
tr
Lento e misterioso
208
209
III
210
211
pp
Lento e misterioso
legatiss. lontano e dolente
ppp
ma sensibile
pp


III
212
lontano e dolente
213
calando molto
pp
calando molto
Allegro fluente ed evocativo
214
215
216
217
delicatissimo
pp
Allegro fluente ed evocativo
pp delicatissimo
218
219
220
Vivo sùbito
221
secco
vaghissimo
fff
sff
Vivo sùbito
secco
fff
sff

13-5-80