SONATA CRIOLLA

en La menor

para Violín y Piano

opus 127

Talitha cumi

ταλιθᾶ κοῦμί

VIOLÍN

	Pág.
I - Allegro vibrante e appassionato	*1*
II - Andantino alla fantasia *(Palomita 'e la puñalada)*	*8*
III - Allegro festoso con impeto ritmico *(a modo de "Triunfo Sureño)*	*12*

Juan Francisco GIACOBBE
(1907-1990)

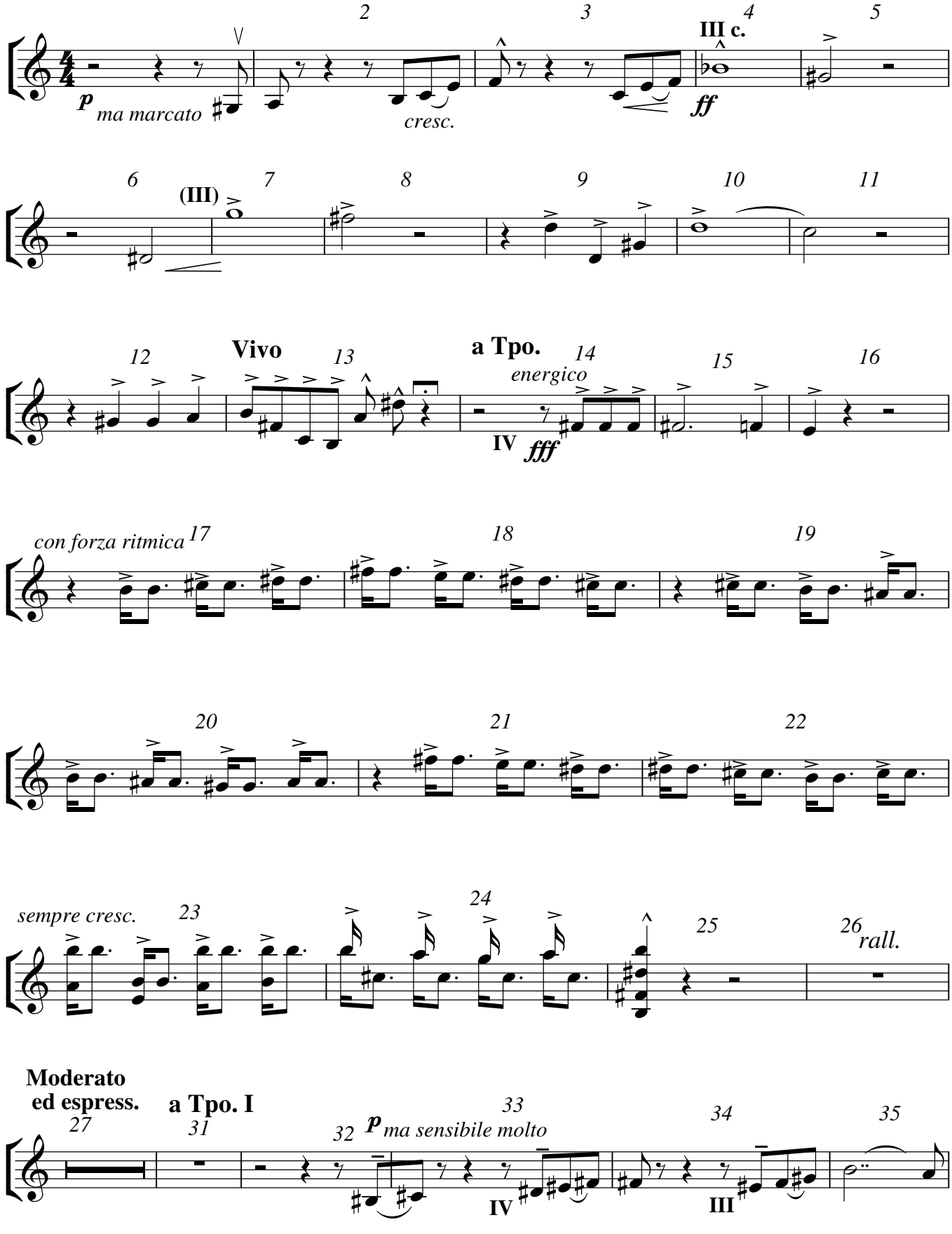
Sonata Criolla para Violín y Piano

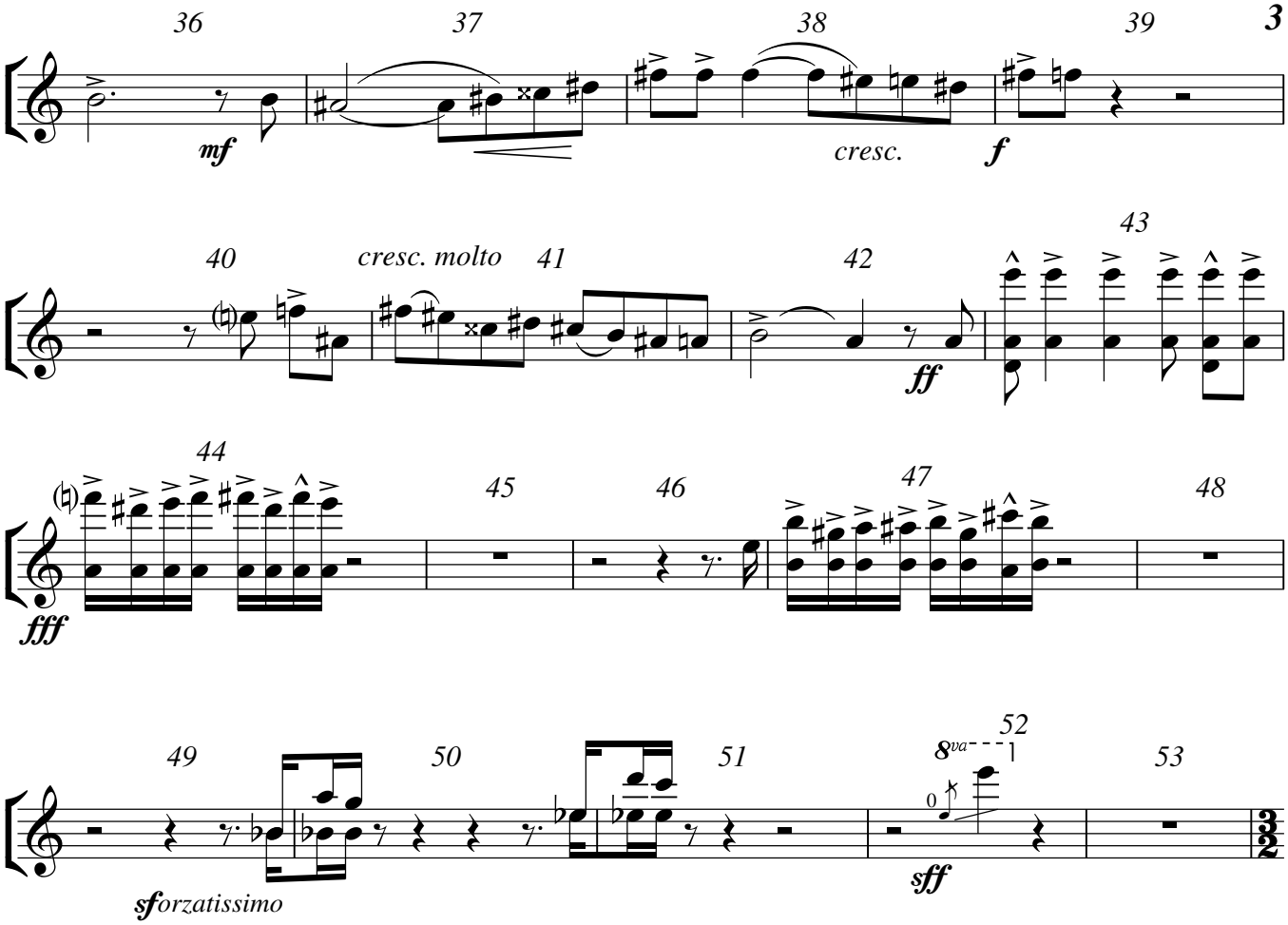
en la menor opus 127 *(1982) (Talitha cumi)*

Juan Francisco GIACOBBE
(1907-1990)

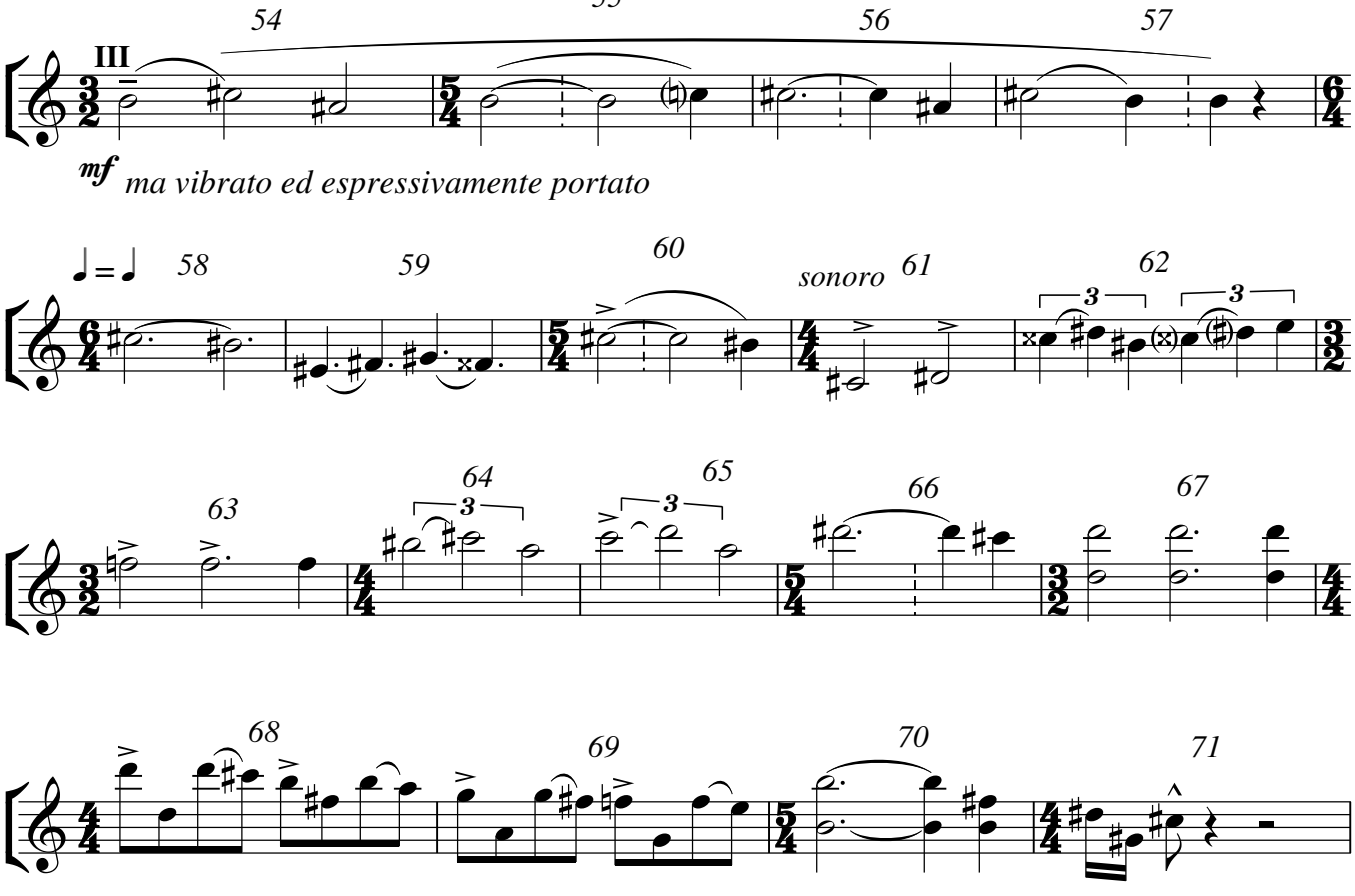
I

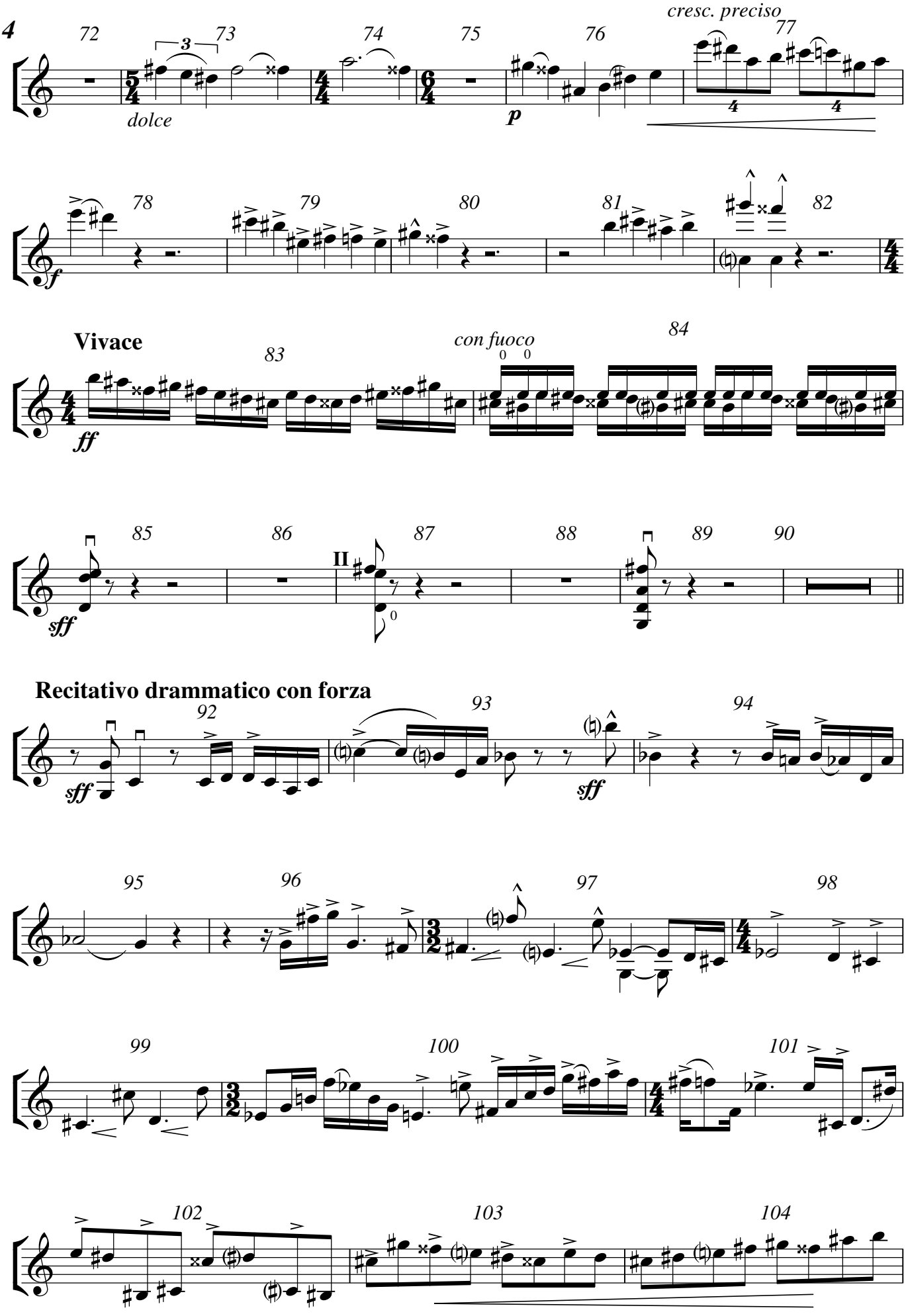
Allegro vibrante e appassionato

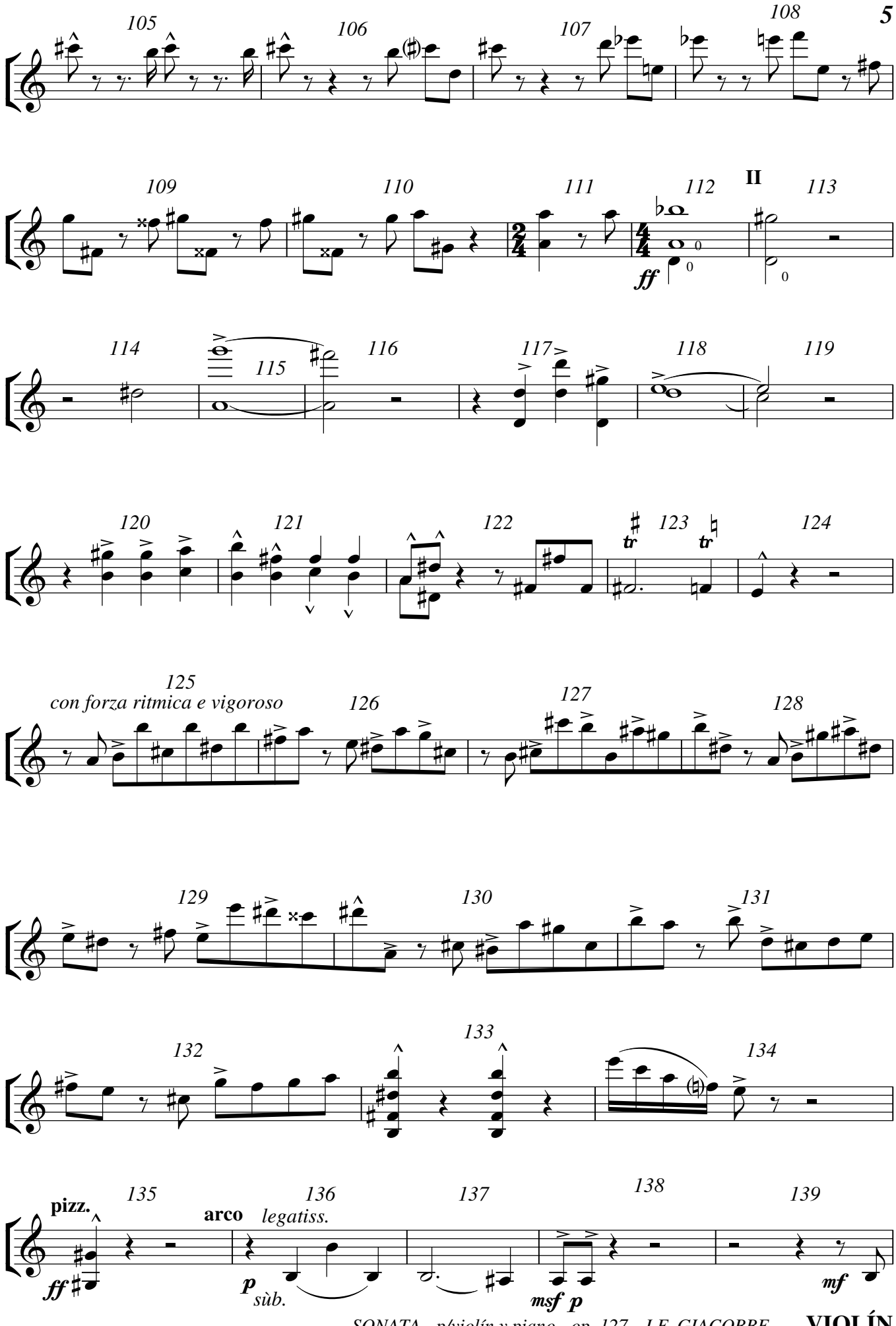


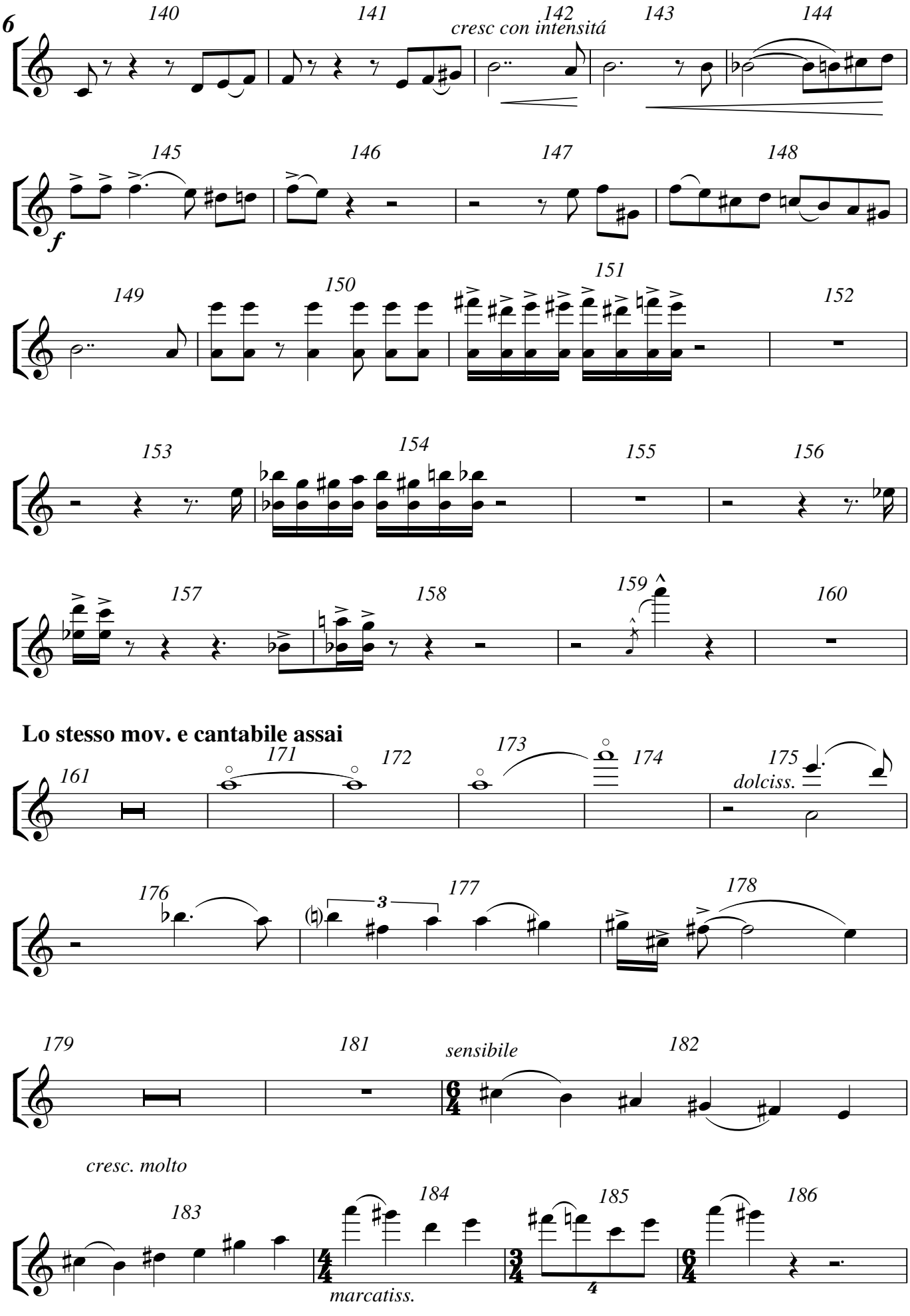


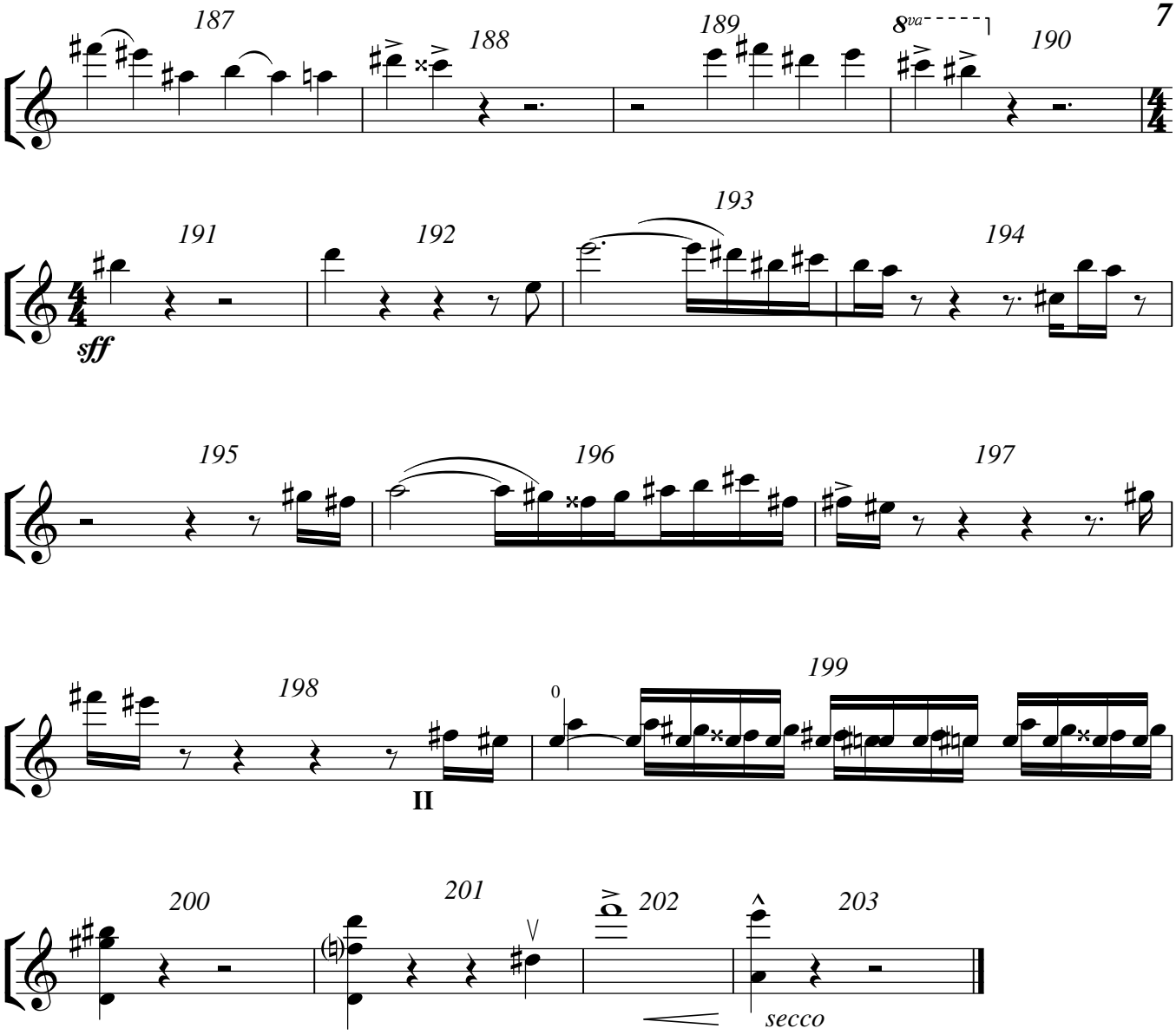
Lo stesso mov. ma molto cantabile




72
73
74
75
76
77
cresc. preciso
dolce
p
78
79
80
81
82
f
Vivace
83
con fuoco
84
ff
85
86
87
88
89
90
II
sff
Recitativo drammatico con forza
92
93
94
sff
sff
95
96
97
98
99
100
101
102
103
104


105
106
107
108
109
110
111
112
II
113
ff
114
115
116
117
118
119
120
121
122
tr
123
tr
124
125
con forza ritmica e vigoroso
126
127
128
129
130
131
132
133
134
135
pizz.
ff
136
arco
legatiss.
p
sùb.
137
138
msf
p
139
mf


6
140
141
142
cresc con intensitá
143
144
f
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
Lo stesso mov. e cantabile assai
161
171
172
173
174
175
dolciss.
176
177
178
179
181
sensibile
182
cresc. molto
183
184
185
186
marcatiss.

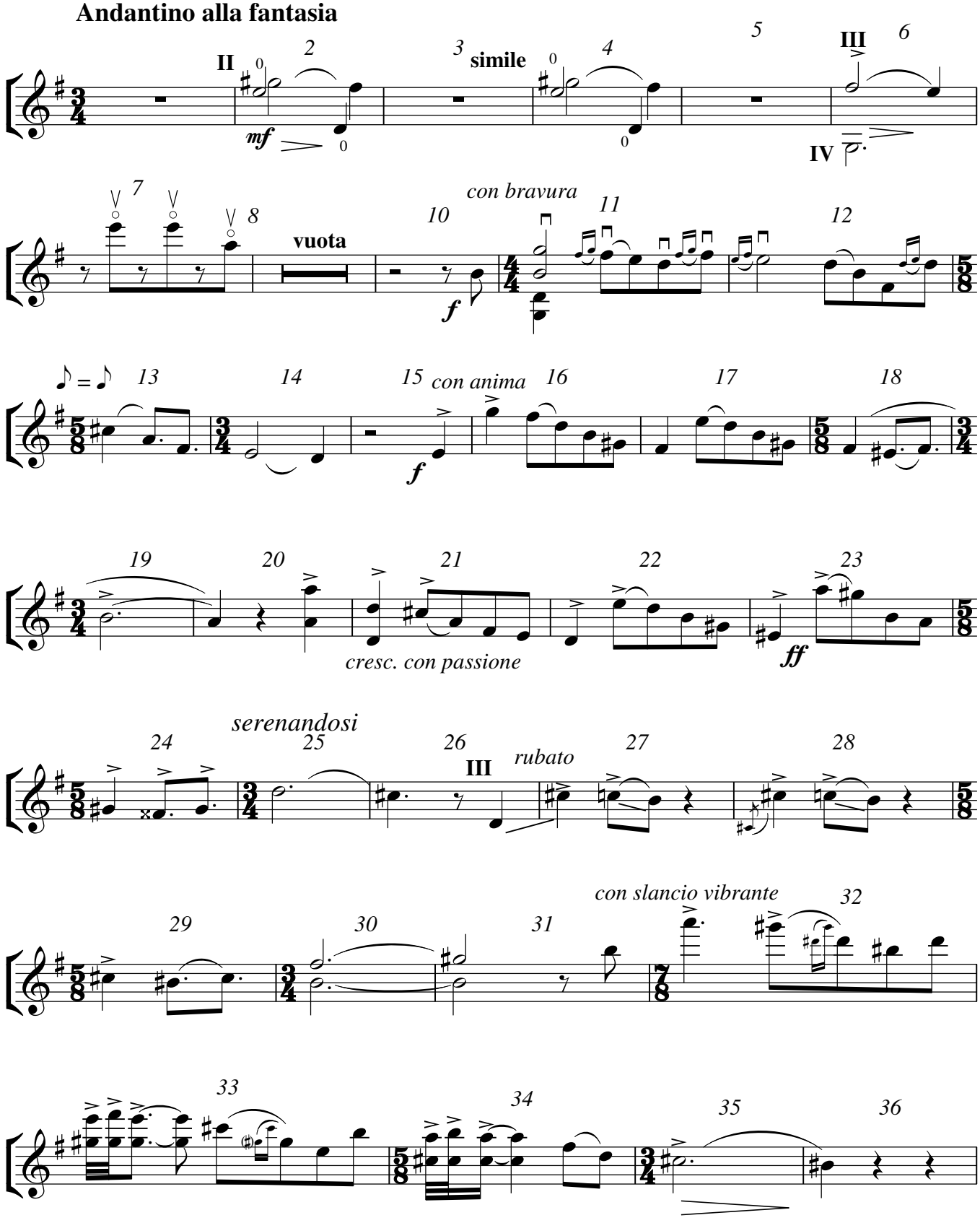

187
188
189
8va
190
191
192
193
194
sff
195
196
197
198
199
II
200
201
202
203
secco

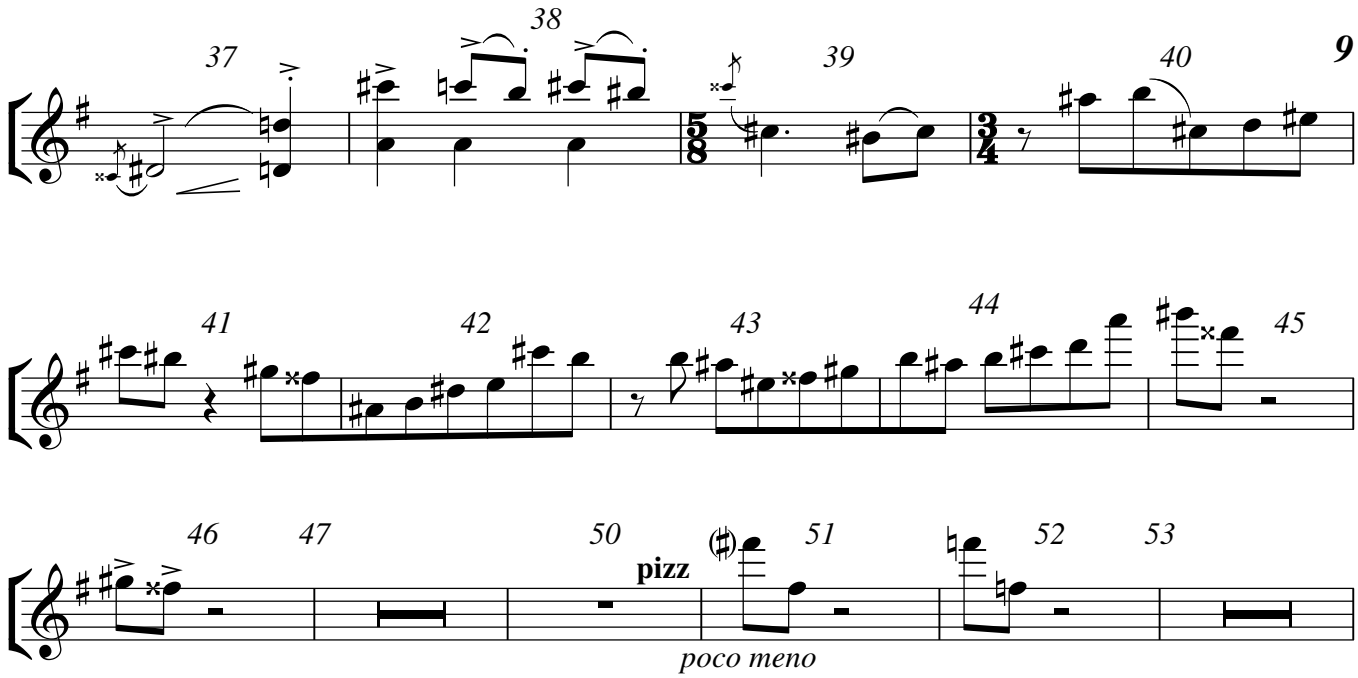
Sonata Criolla para Violín y Piano
en la menor opus 127 *(1982) (Talitha cumi)*

Juan Francisco GIACOBBE
(1907-1990)

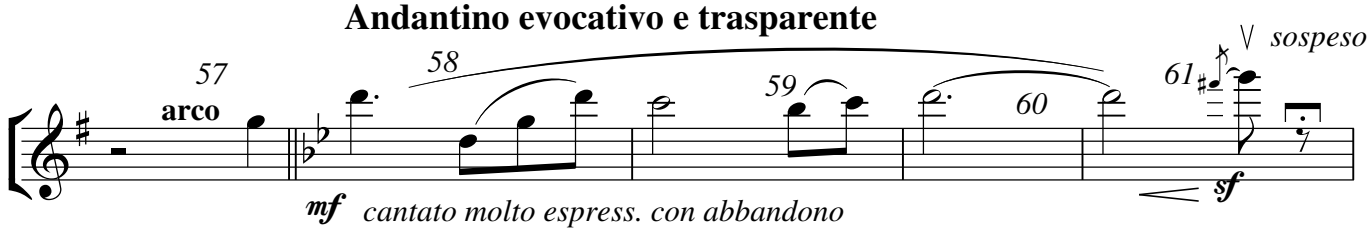
II - "Palomita 'e la puñalada"

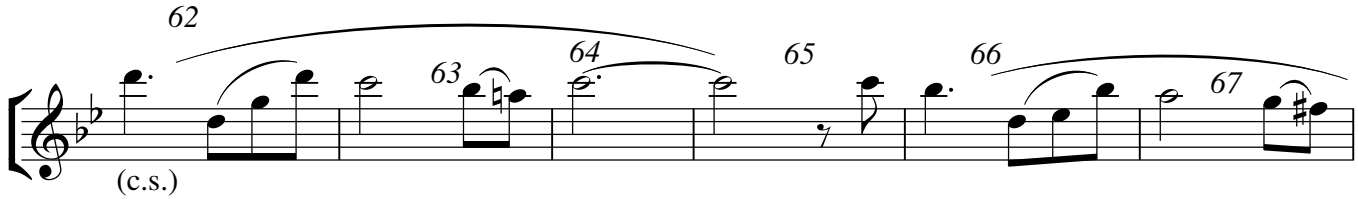
Andantino alla fantasia

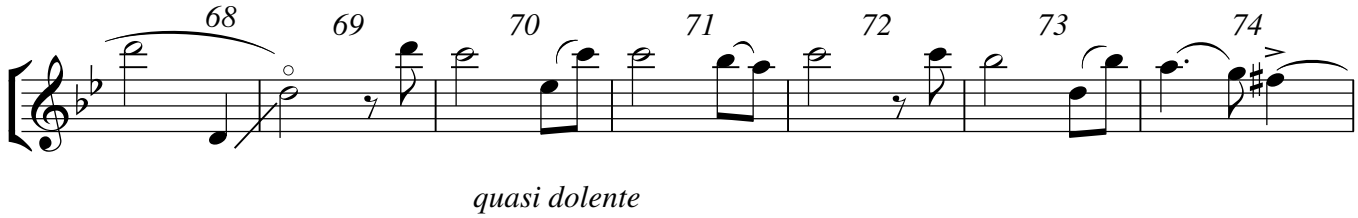




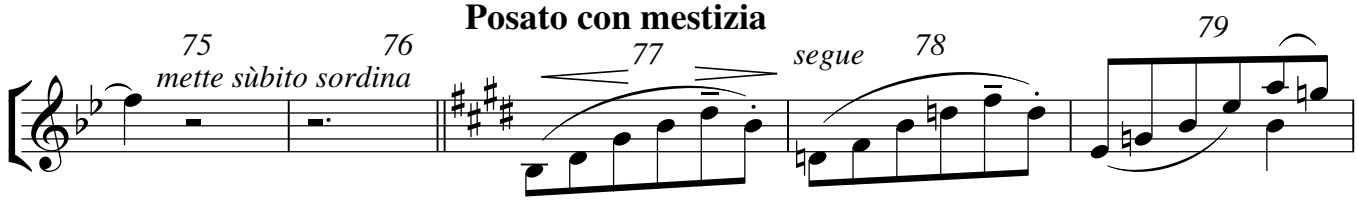
Andantino evocativo e trasparente

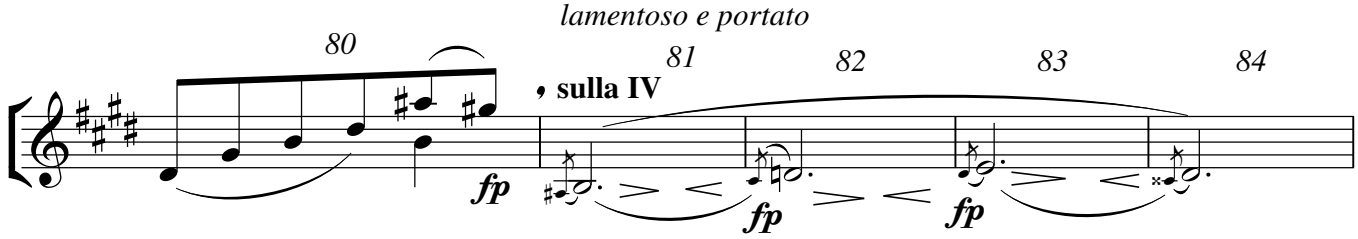


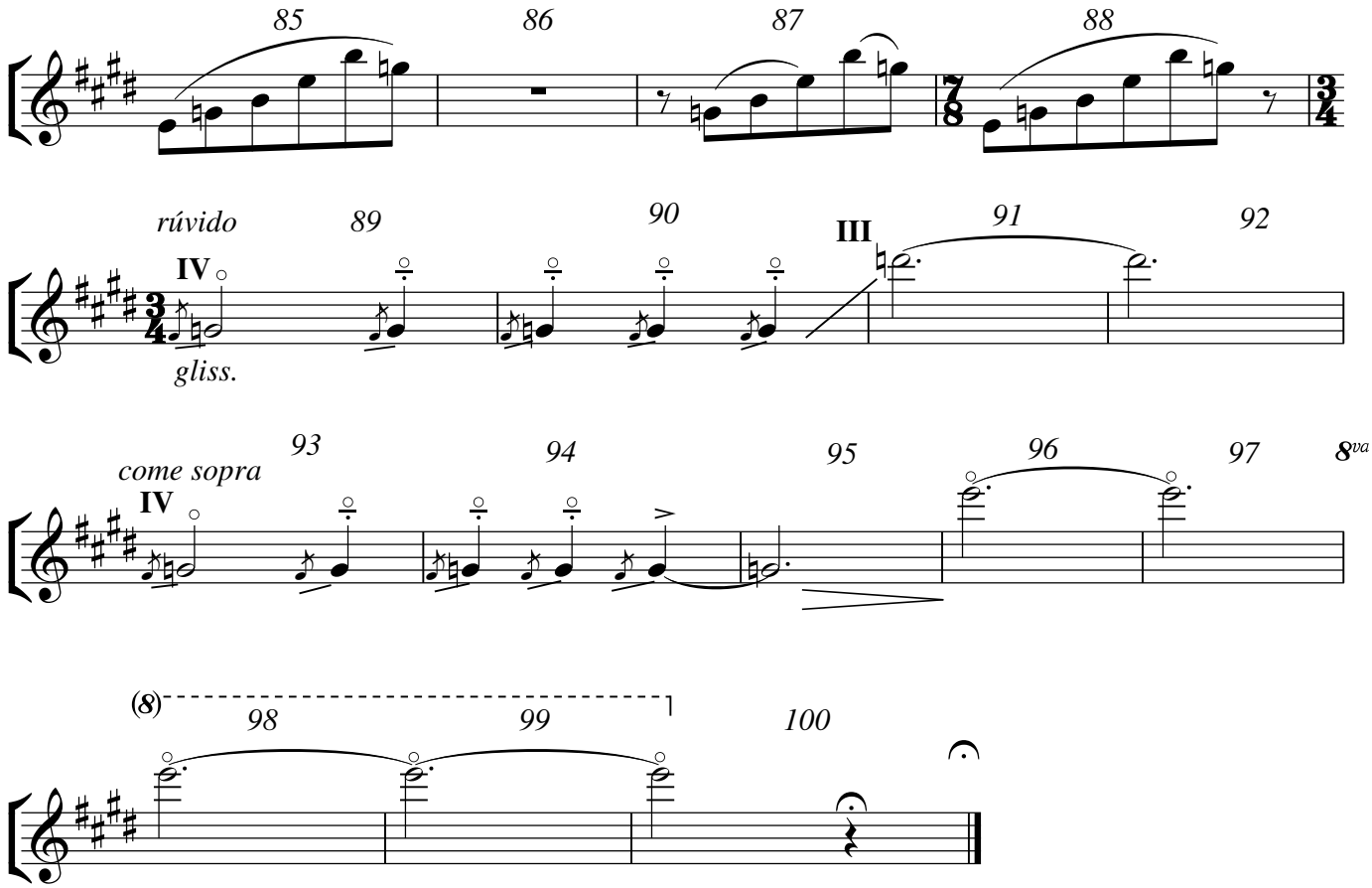




Posato con mestizia



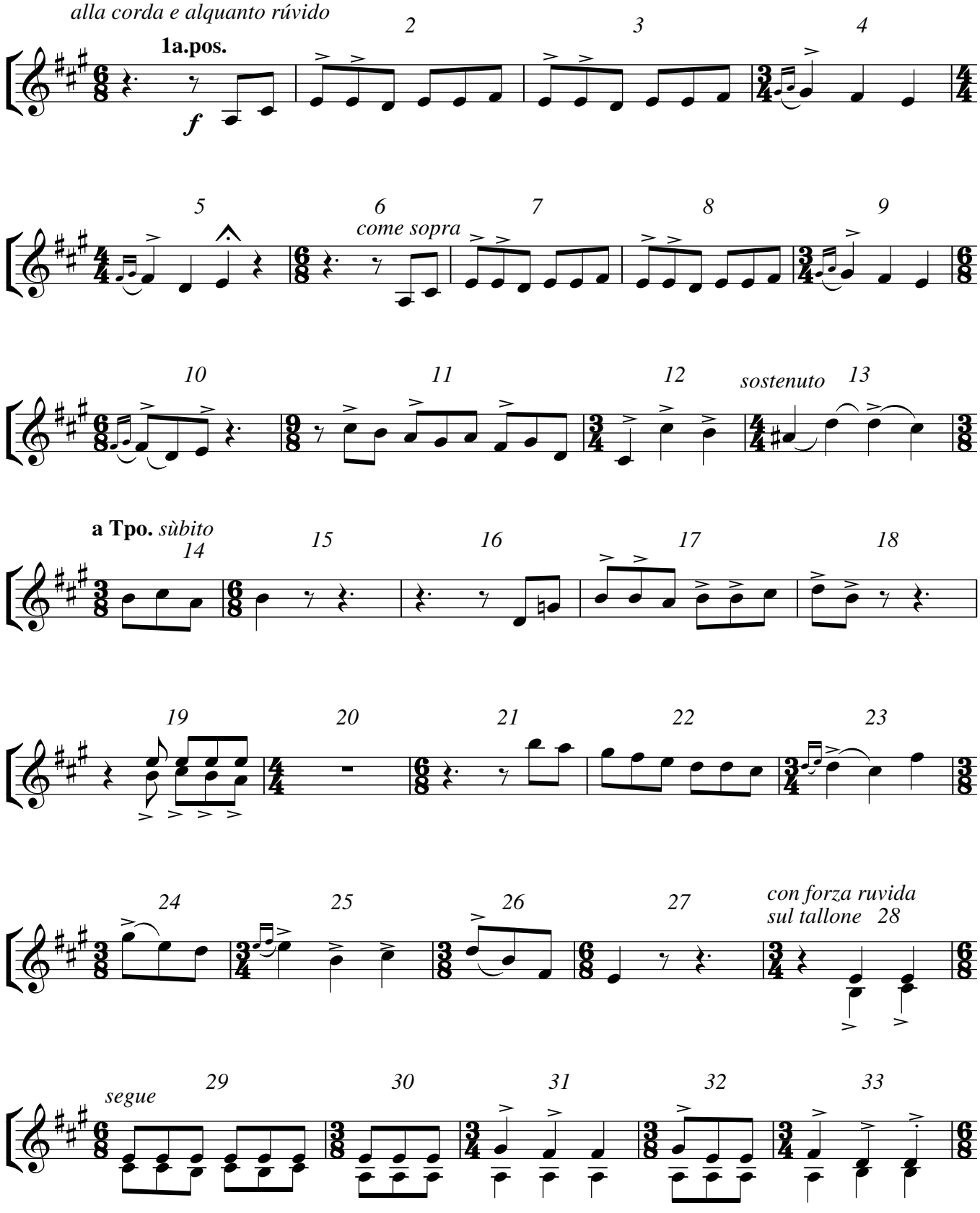


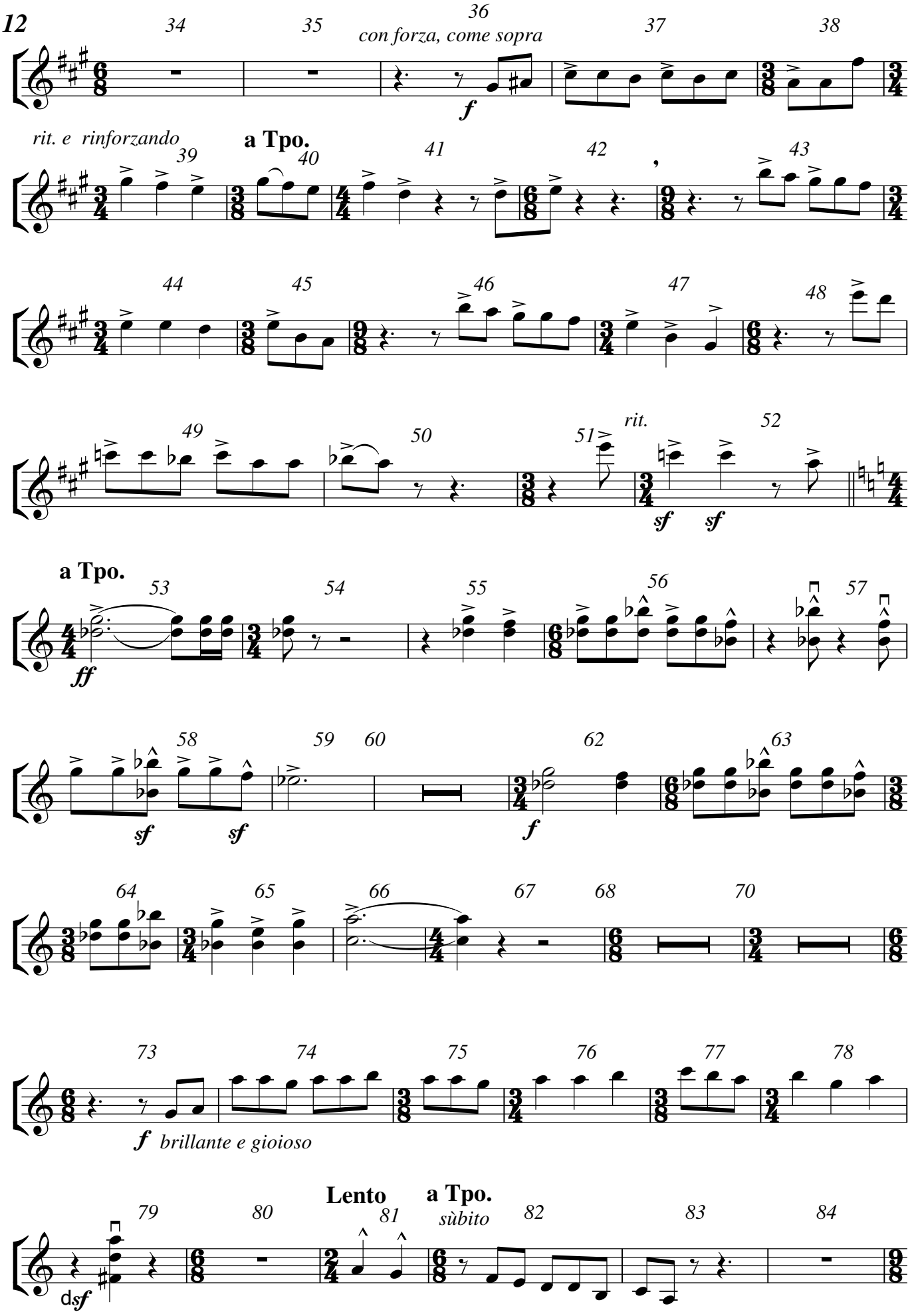

85
86
87
88
rúvido
89
90
III
91
92
IV
gliss.
93
come sopra
IV
94
95
96
97
8va
(8)
98
99
100

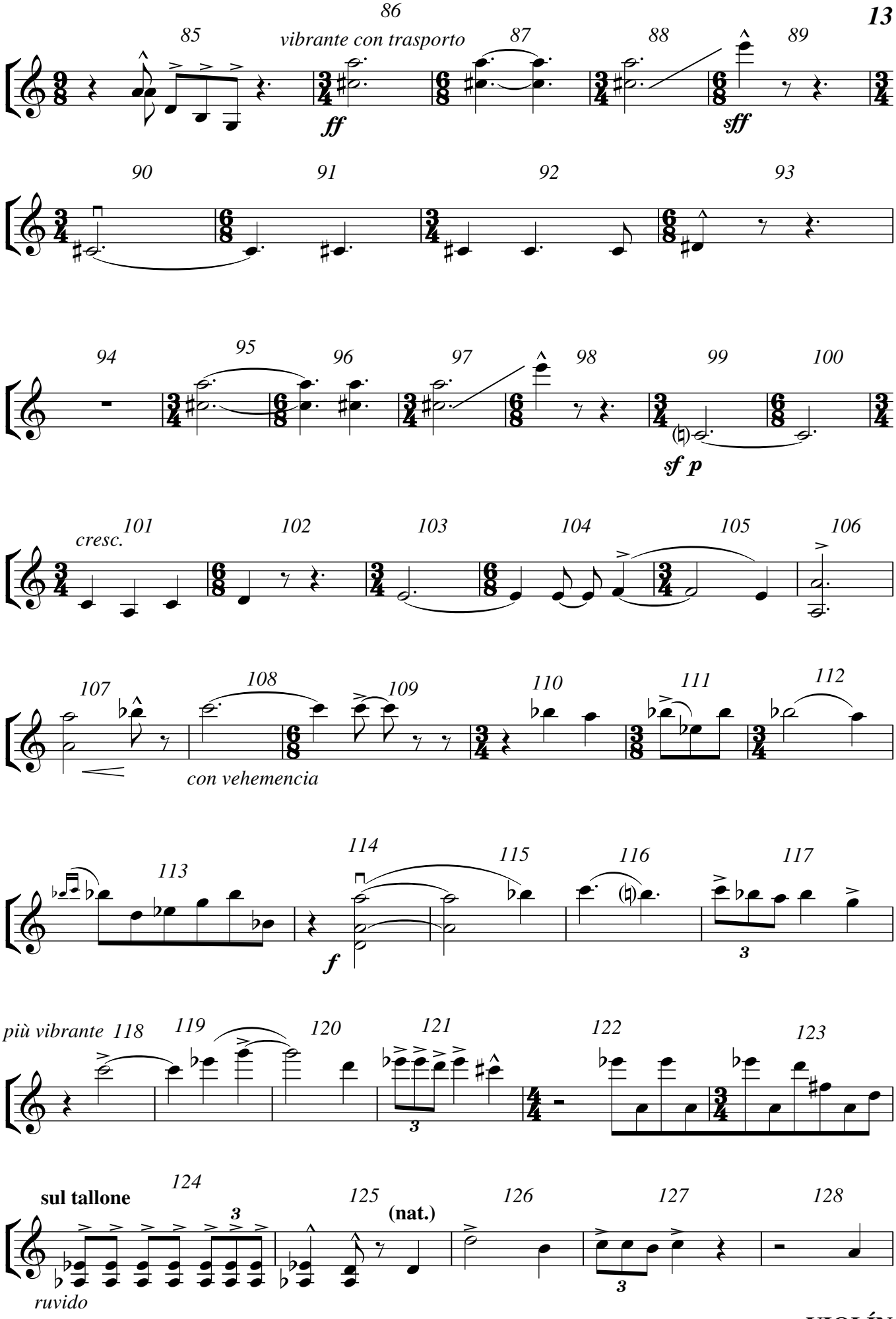
III

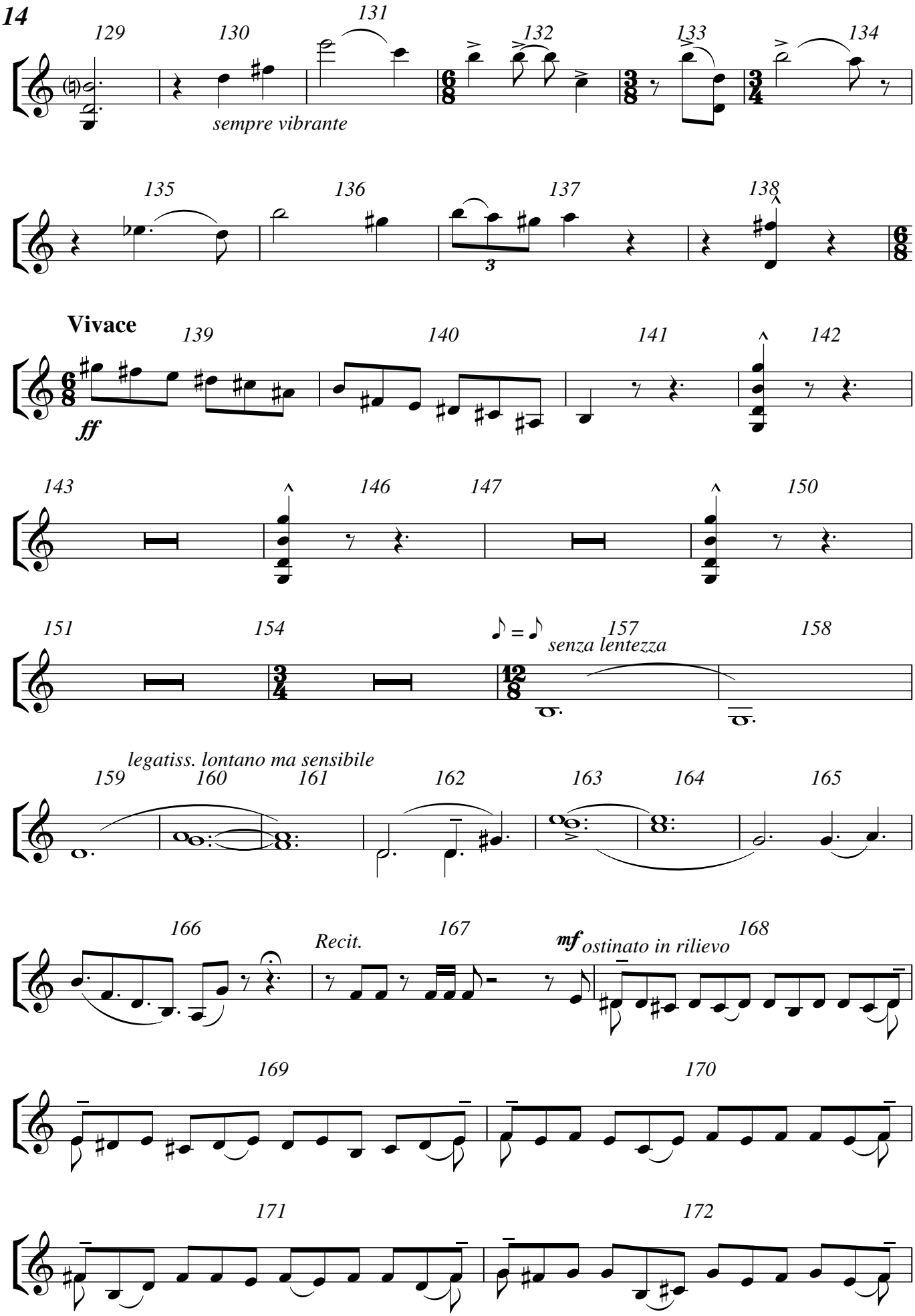
Allegro festoso con impeto ritmico
(a modo de "Triunfo Sureño")

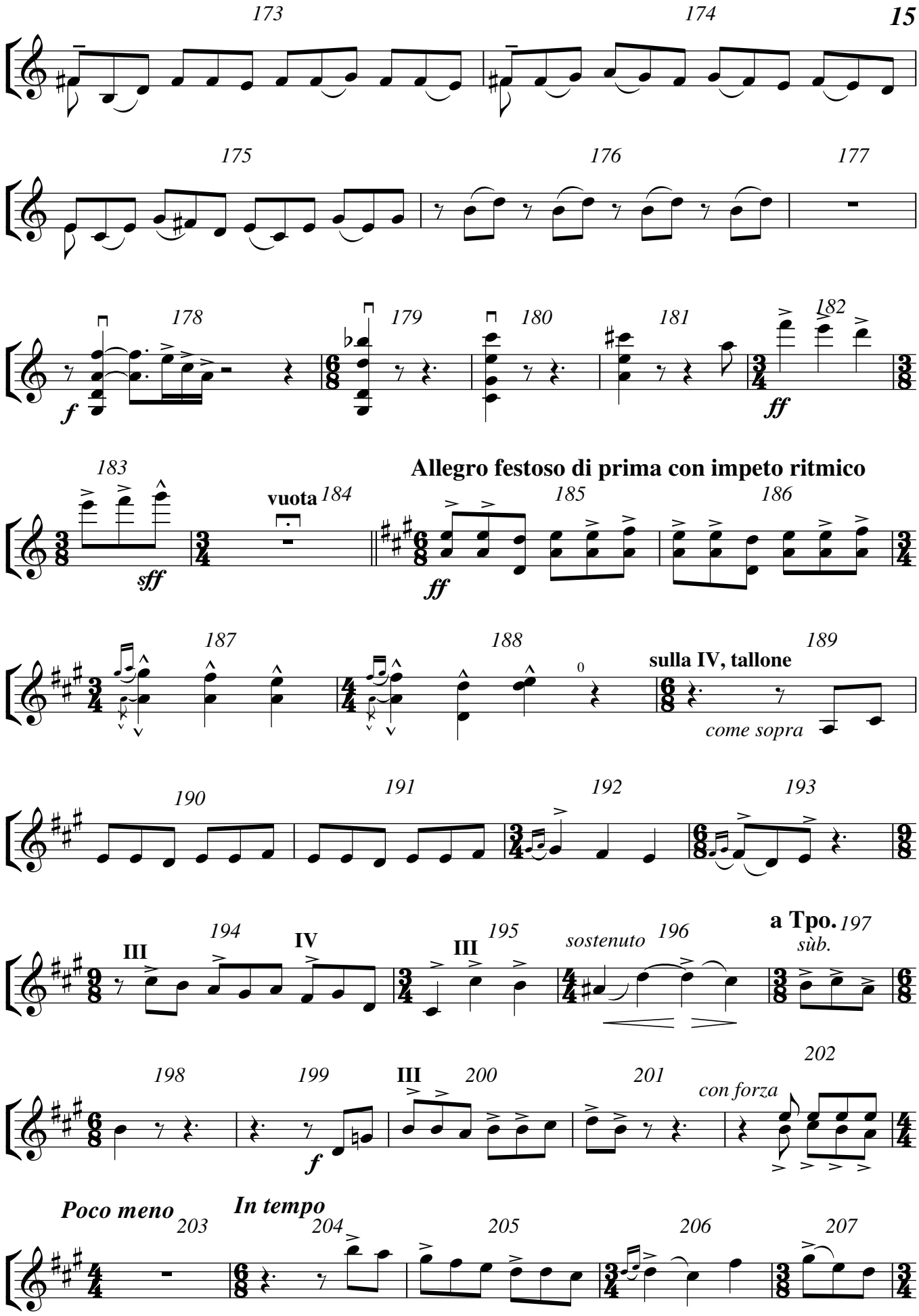
Juan Francisco GIACOBBE
(1907-1990)

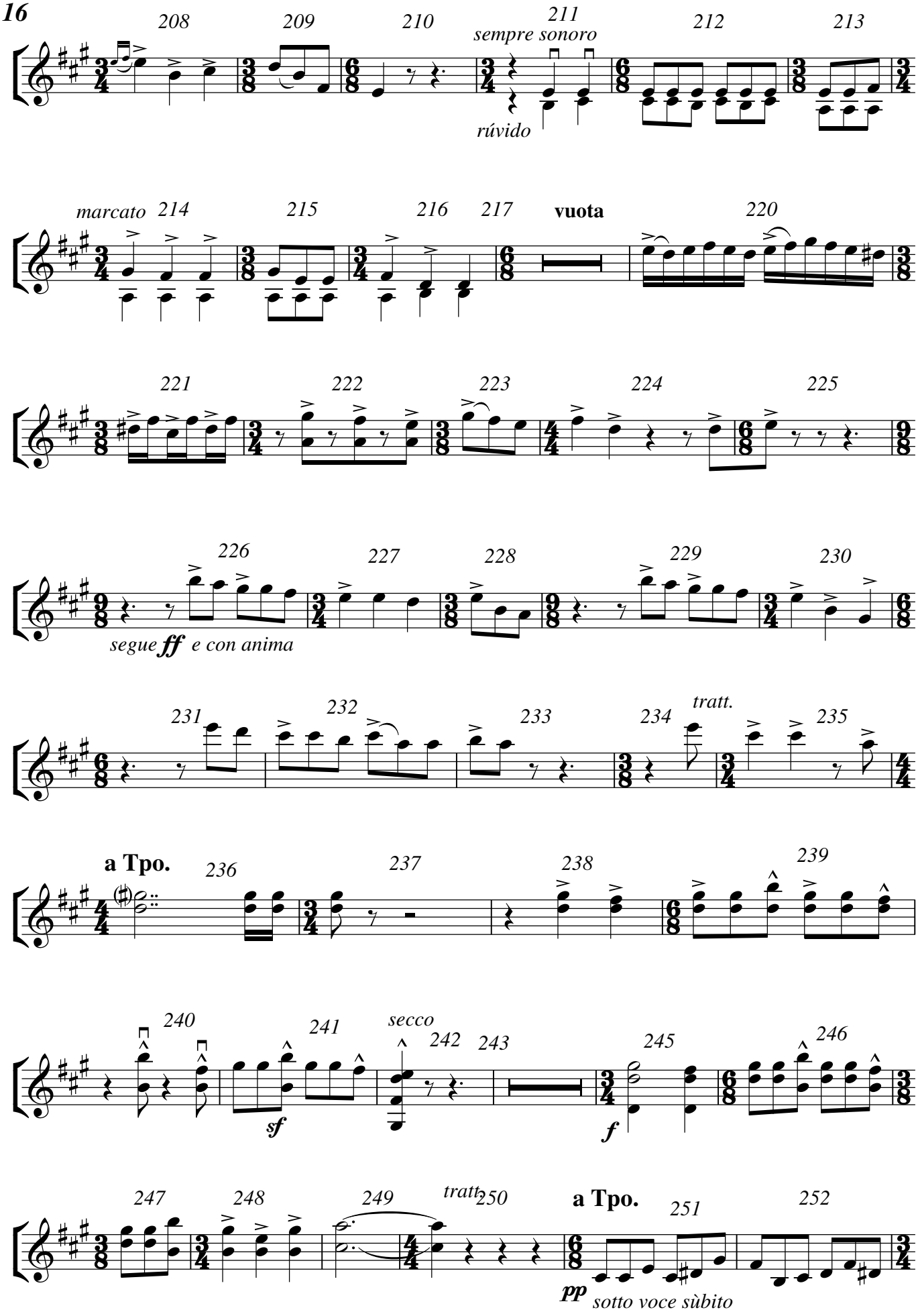


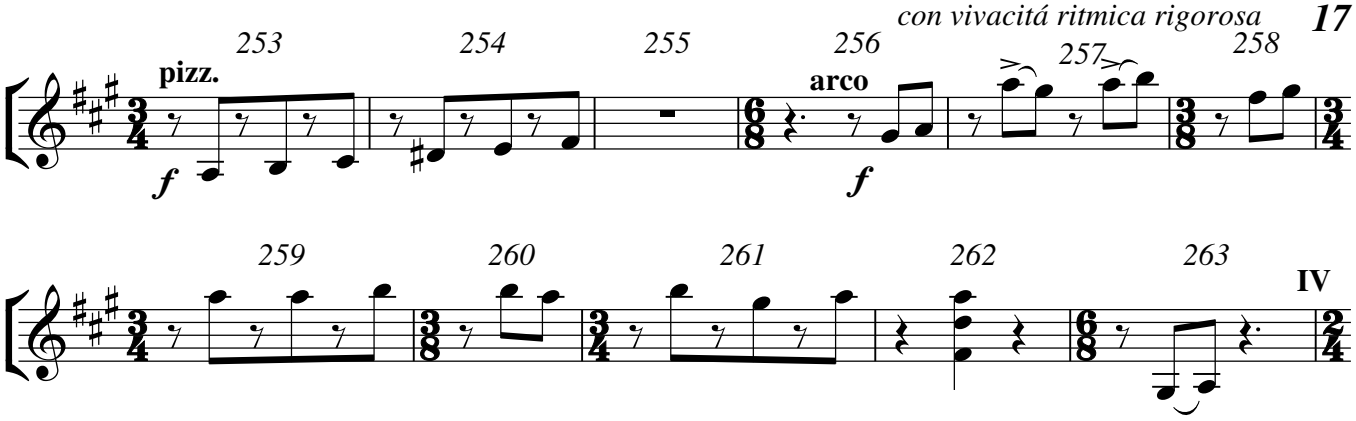

34
35
36
con forza, come sopra
f
37
38
rit. e rinforzando
a Tpo.
39
40
41
42
43
44
45
46
47
48
49
50
51
rit.
52
sf
sf
a Tpo.
53
54
55
56
57
ff
58
59
60
62
63
sf
sf
f
64
65
66
67
68
70
73
74
75
76
77
78
f brillante e gioioso
Lento
a Tpo.
sùbito
79
80
81
82
83
84
dsf


85
86
vibrante con trasporto
87
88
89
ff
sff
90
91
92
93
94
95
96
97
98
99
100
sf p
cresc.
101
102
103
104
105
106
107
108
109
110
111
112
con vehemencia
113
114
115
116
117
f
3
più vibrante
118
119
120
121
122
123
3
sul tallone
124
125
(nat.)
126
127
128
3
3
ruvido

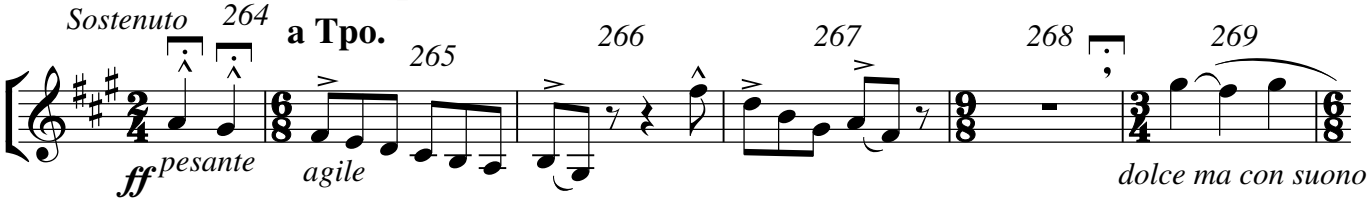

129
130
131
132
133
134
sempre vibrante
135
136
137
138
3
Vivace
139
140
141
142
ff
143
146
147
150
151
154
157
158
senza lentezza
legatiss. lontano ma sensibile
159
160
161
162
163
164
165
166
Recit.
167
mf ostinato in rilievo
168
169
170
171
172

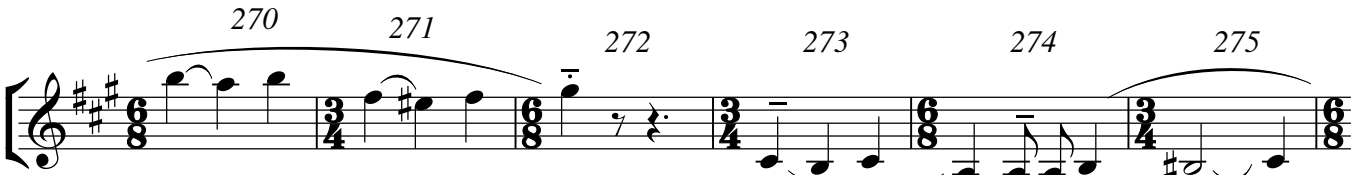

173
174
175
176
177
178
179
180
181
182
f
ff
183
vuota
184
sff
Allegro festoso di prima con impeto ritmico
185
186
ff
187
188
189
sulla IV, tallone
come sopra
190
191
192
193
III
194
IV
III
195
sostenuto
196
a Tpo.
197
sùb.
198
199
f
III
200
201
con forza
202
Poco meno
203
In tempo
204
205
206
207

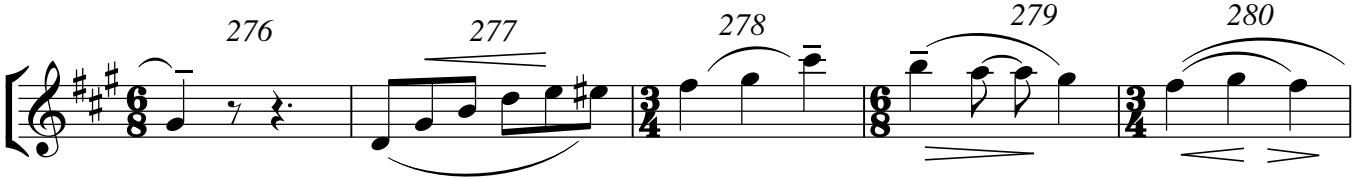

208
209
210
211
sempre sonoro
rúvido
212
213
marcato
214
215
216
217
vuota
220
221
222
223
224
225
226
segue ff e con anima
227
228
229
230
231
232
233
234
tratt.
235
a Tpo.
236
237
238
239
240
241
sf
secco
242
243
245
f
246
247
248
249
tratt.
250
a Tpo.
251
252
pp
sotto voce sùbito

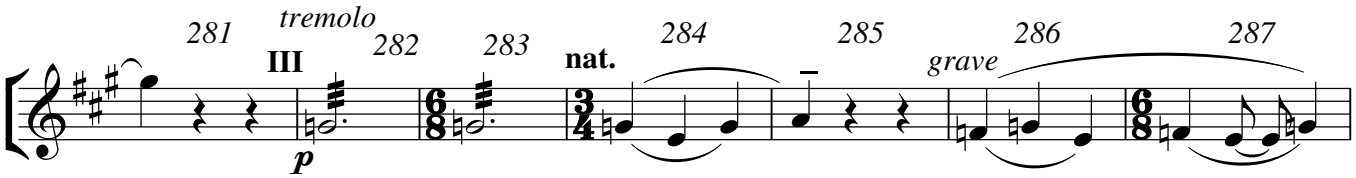


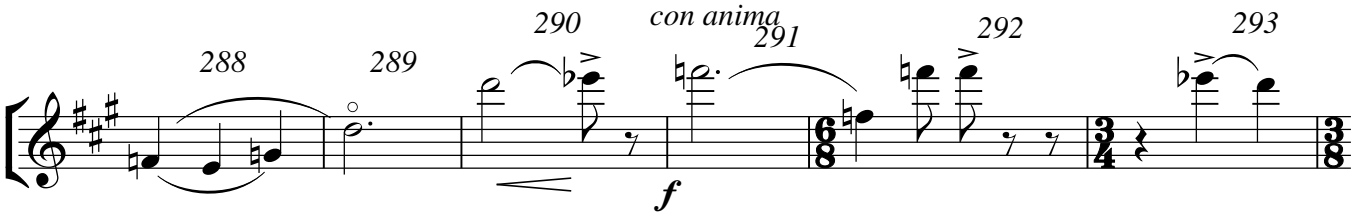
Nello stesso movimento
ma cantabile con trasporto affettuoso

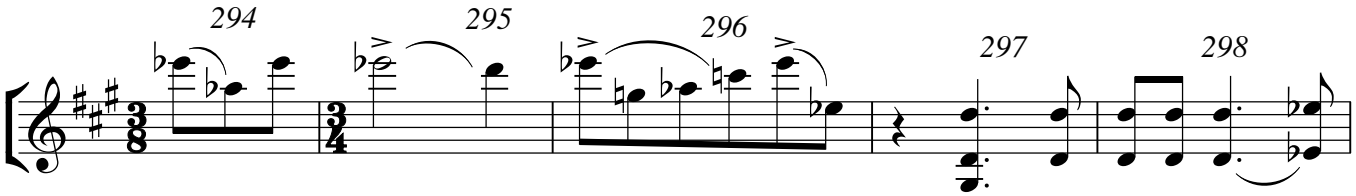


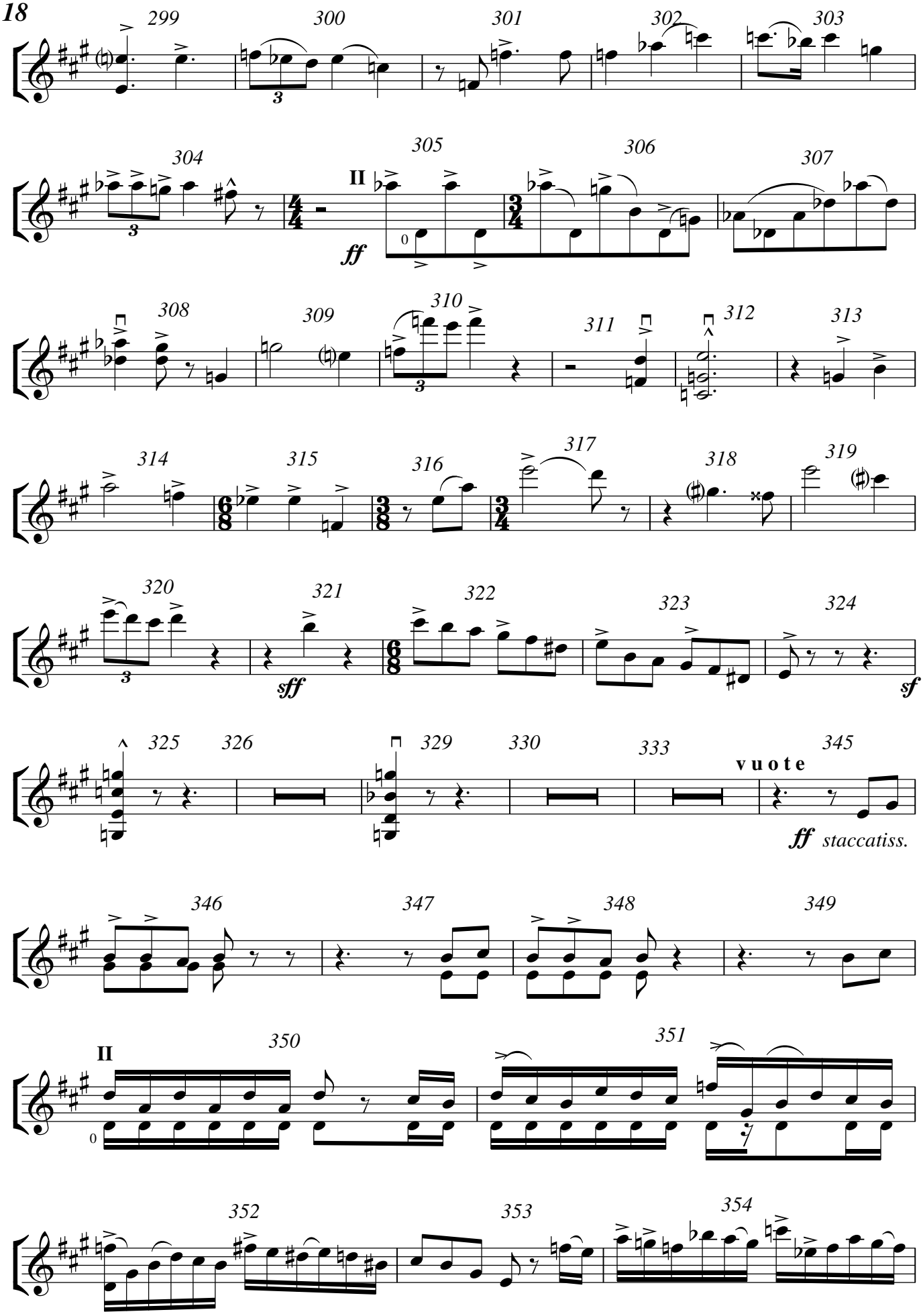




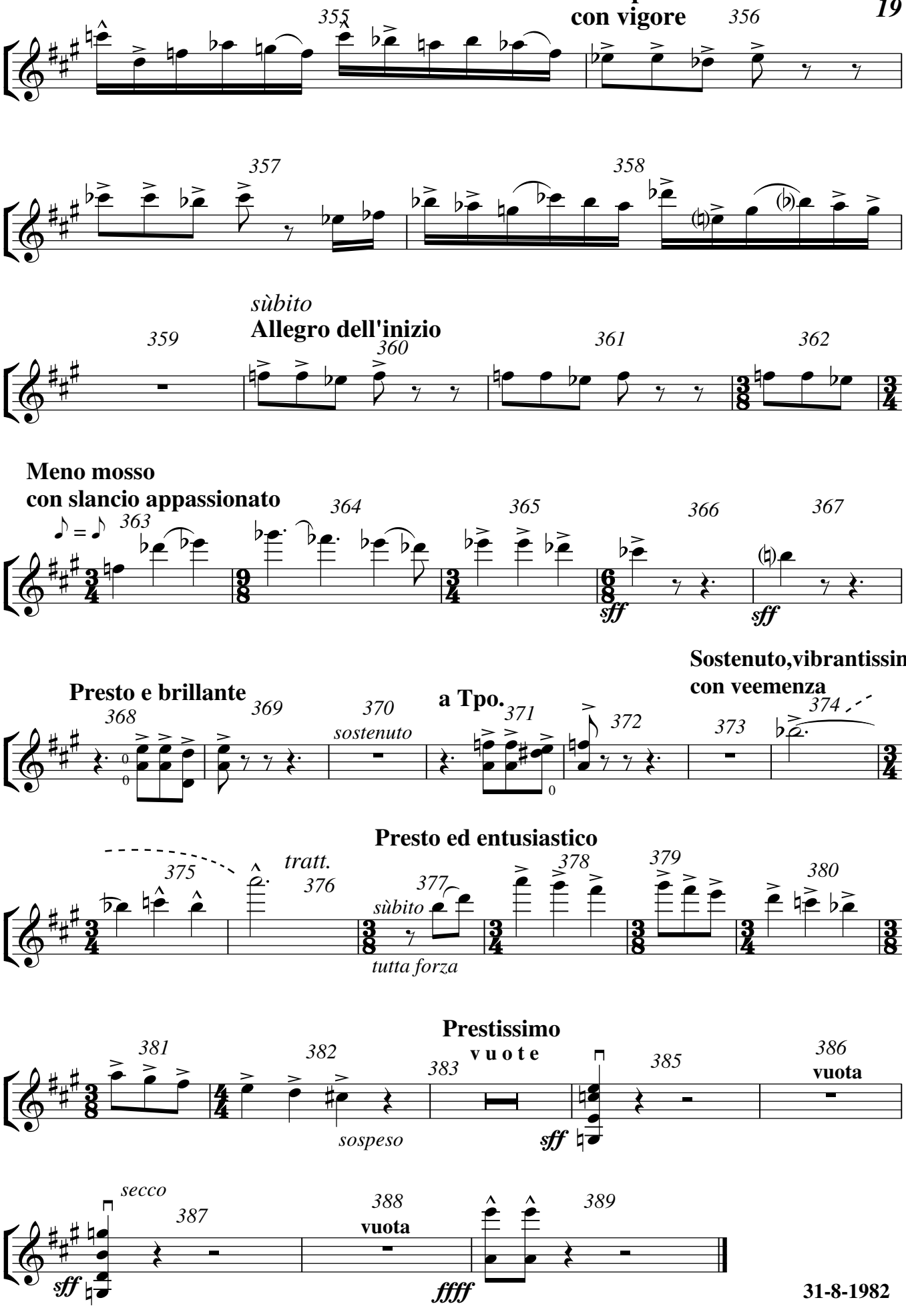







299
300
301
302
303
304
II
305
306
307
ff
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
sff
sf
325
326
329
330
333
345
vuote
ff staccatiss.
346
347
348
349
II
350
351
352
353
354

Poco più sostenuto
con vigore



31-8-1982