SONATA CRIOLLA

en La menor

para Violín y Piano

opus 127

Talitha cumi

ταλιθᾶ κοῦμί

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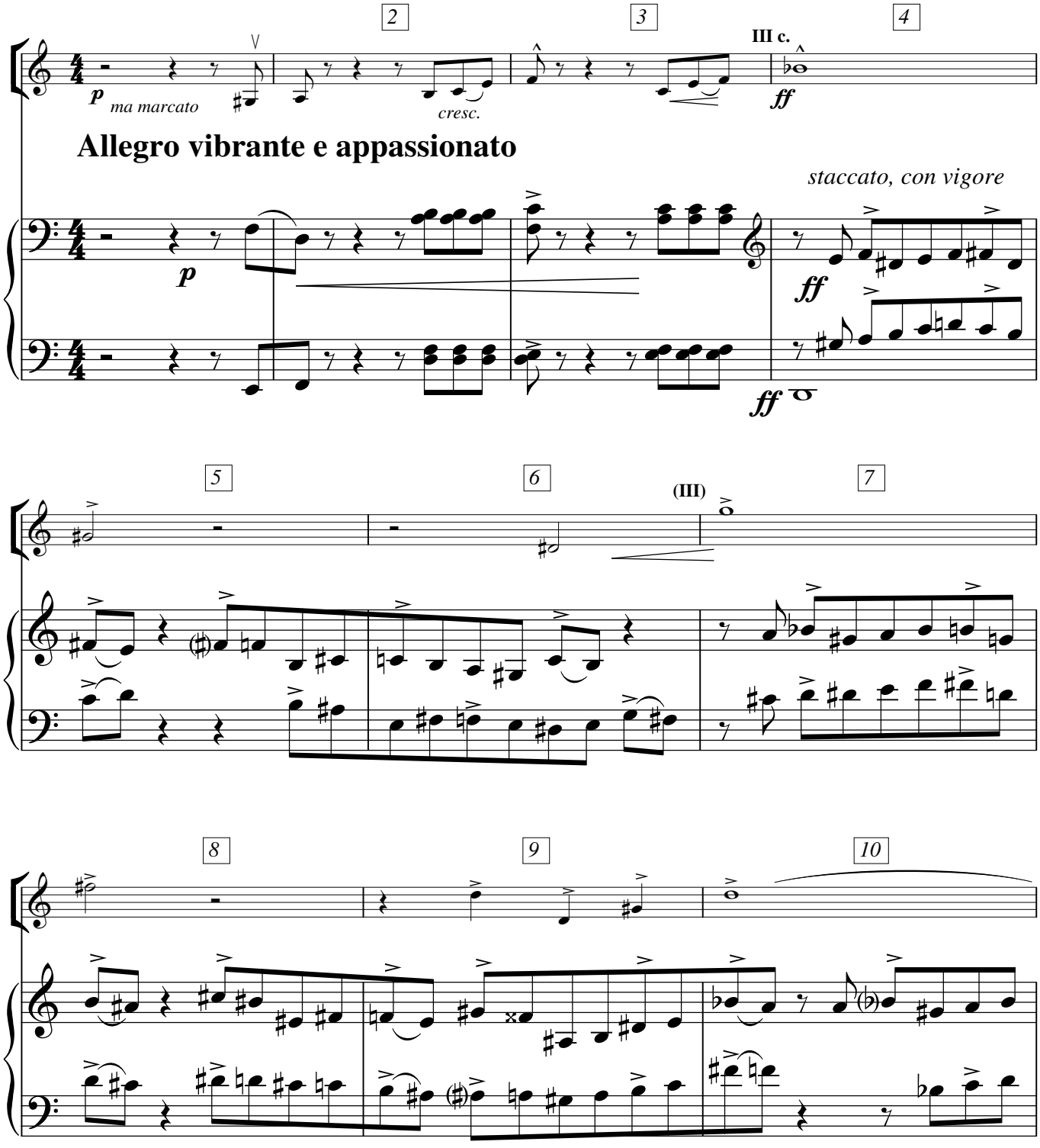
Juan Francisco GIACOBBE
(1907-1990)

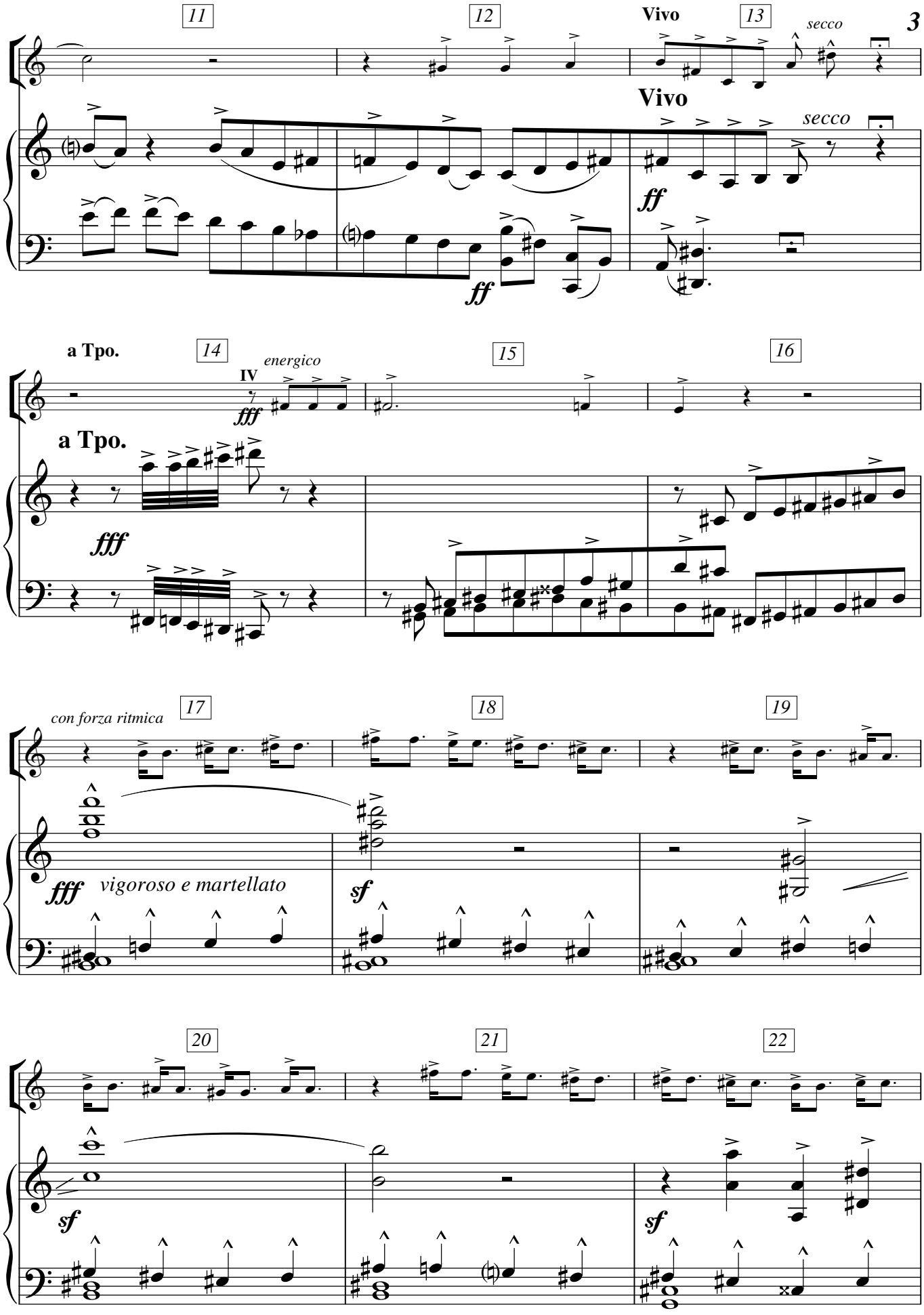
Sonata Criolla para Violín y Piano
en la menor opus 127 *(1982) (Talitha cumi)*

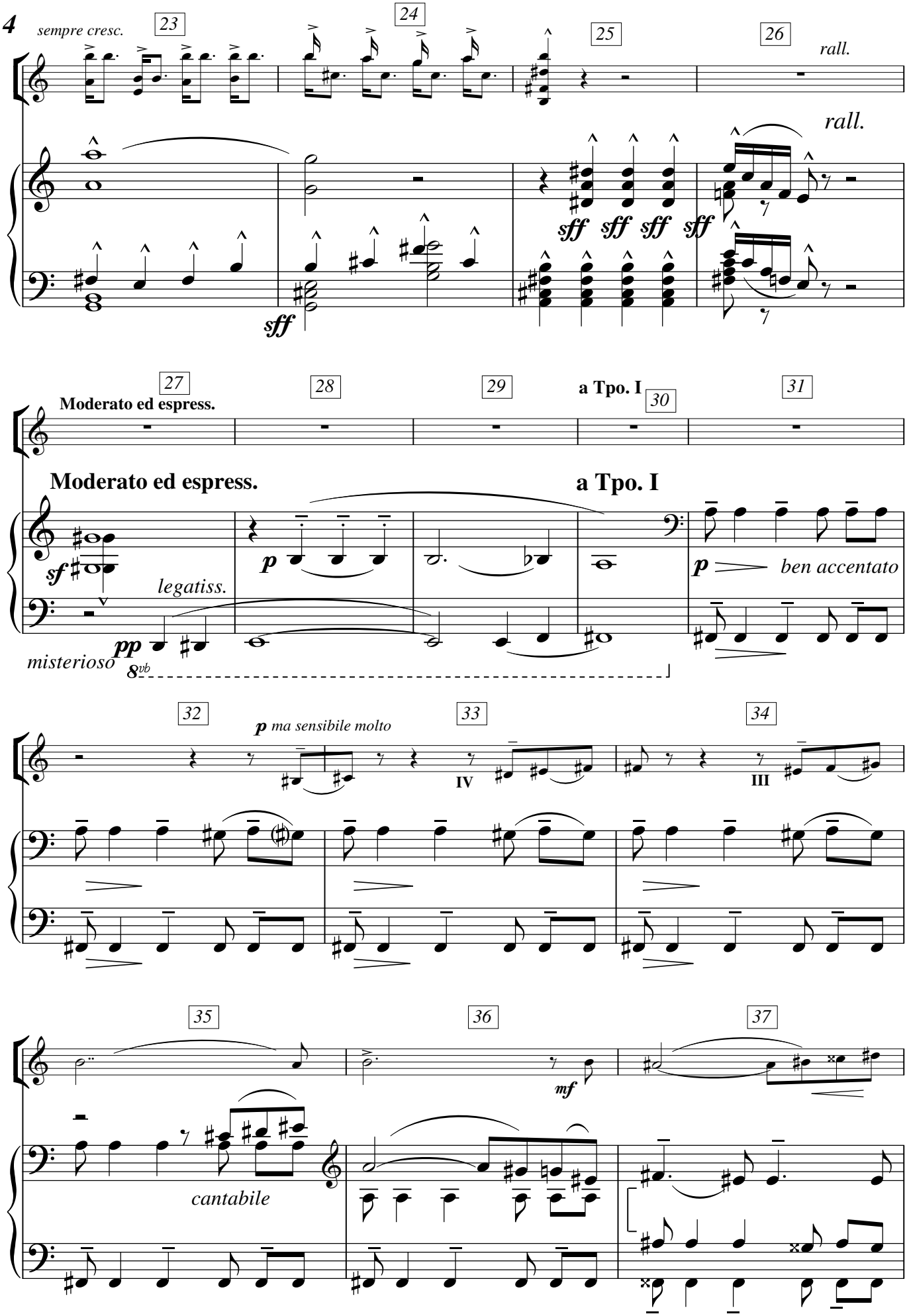
I

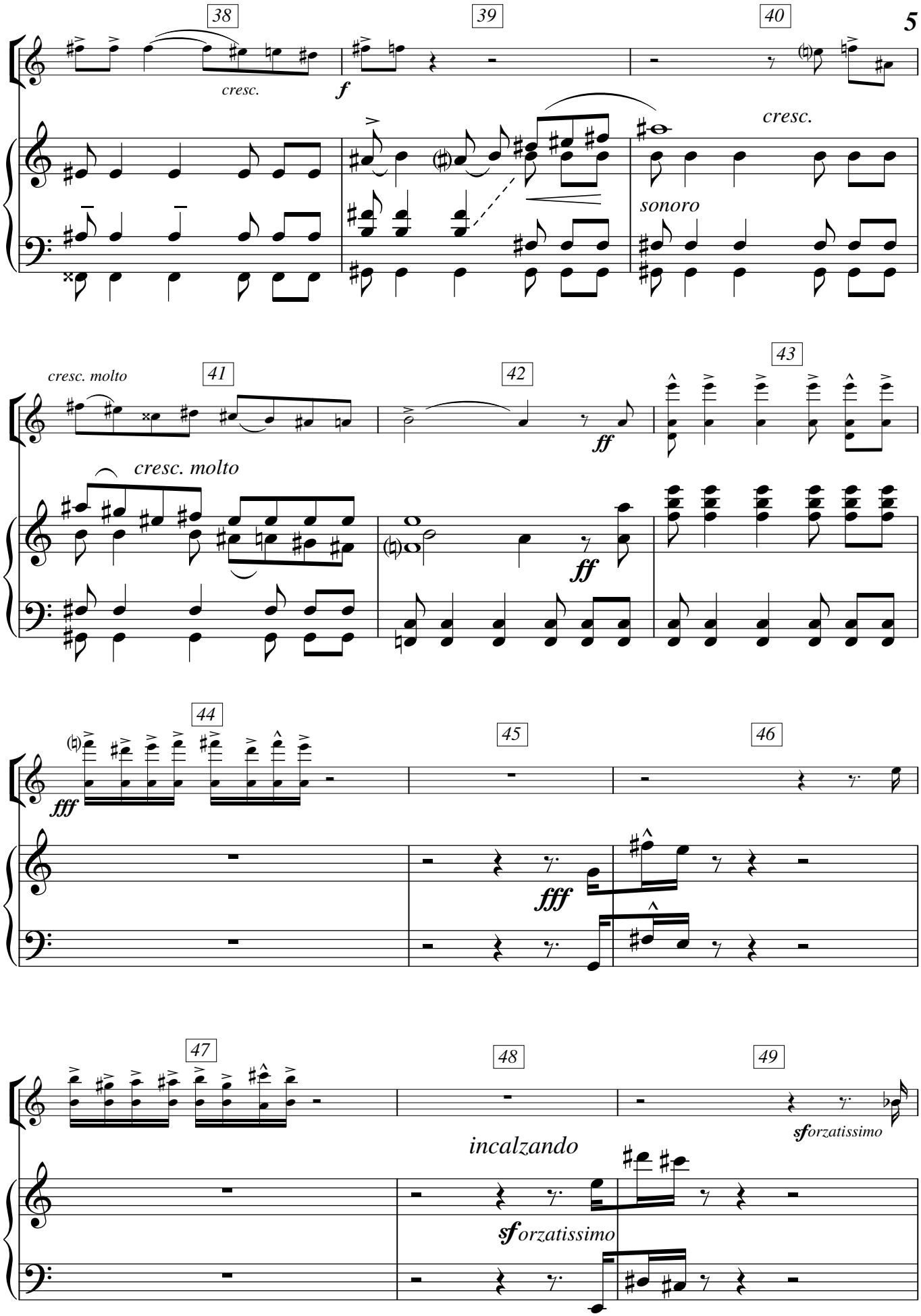
Juan Francisco GIACOBBE
(1907-1990)

Allegro vibrante e appassionato




11
12
Vivo
13
secco
Vivo
secco
ff
ff
a Tpo.
14
IV
energico
15
16
fff
a Tpo.
fff
con forza ritmica
17
18
19
fff
vigoroso e martellato
sf
20
21
22
sf
sf


sempre cresc.
23
24
25
26
rall.
rall.
sff sff sff sff
sff
27
28
29
30
31
a Tpo. I
Moderato ed espress.
Moderato ed espress.
a Tpo. I
sf
p
p
ben accentato
legatiss.
pp
misterioso
8vb
32
33
34
p ma sensibile molto
IV
III
35
36
37
mf
cantabile


38
39
40
cresc.
f
cresc.
sonoro
cresc. molto
41
42
43
ff
cresc. molto
ff
44
45
46
fff
fff
47
48
49
sforzatissimo
incalzando
sforzatissimo

50 51 52 53

8va

sff

sff

sf p sùb.

Lo stesso mov. ma molto cantabile

54 55 56

III

mf ma vibrato ed espressivamente portato

Lo stesso mov. ma molto cantabile

molto espress.

mf

3

57 58 59

♩ = ♩

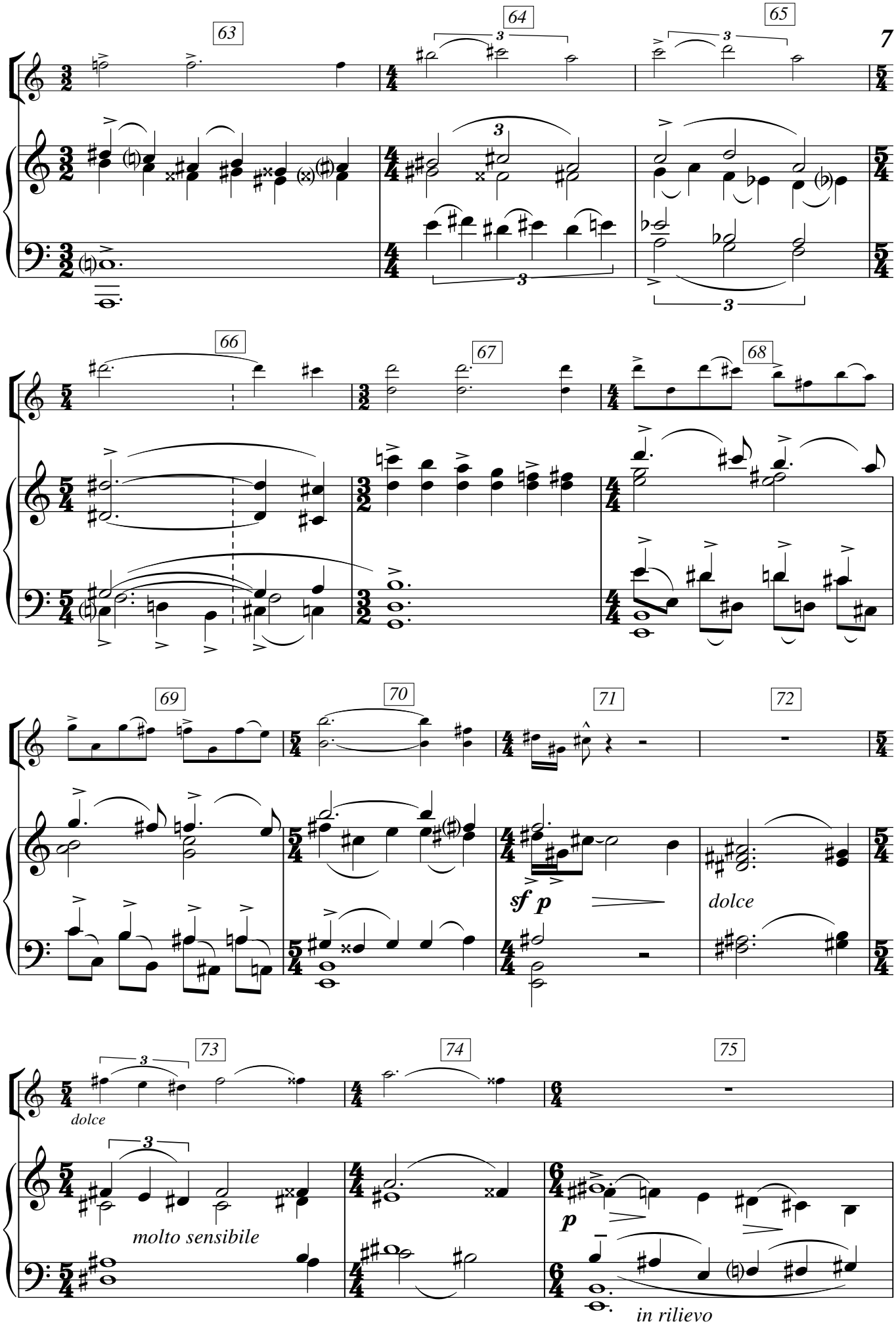
♩ = ♩

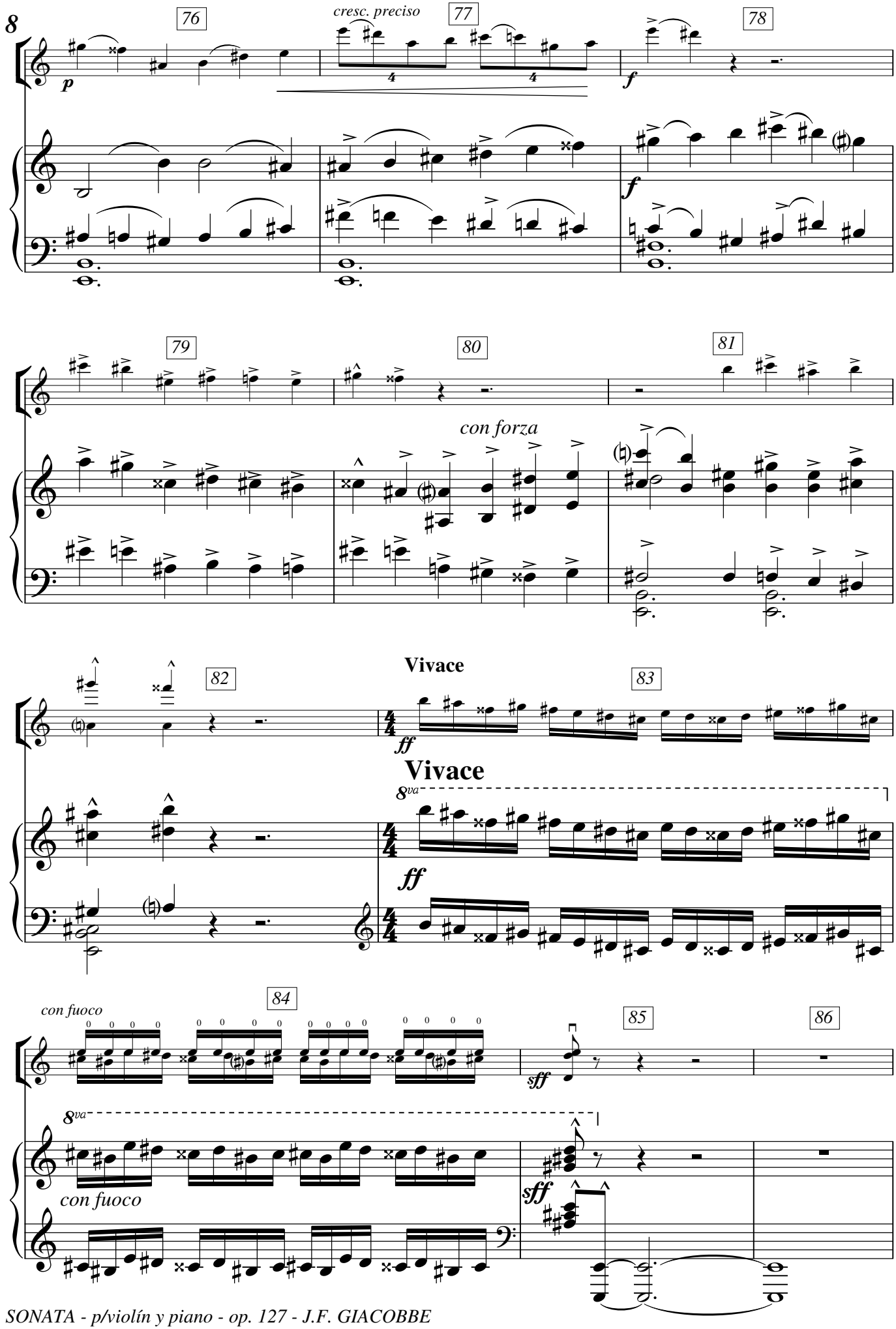
60 61 62

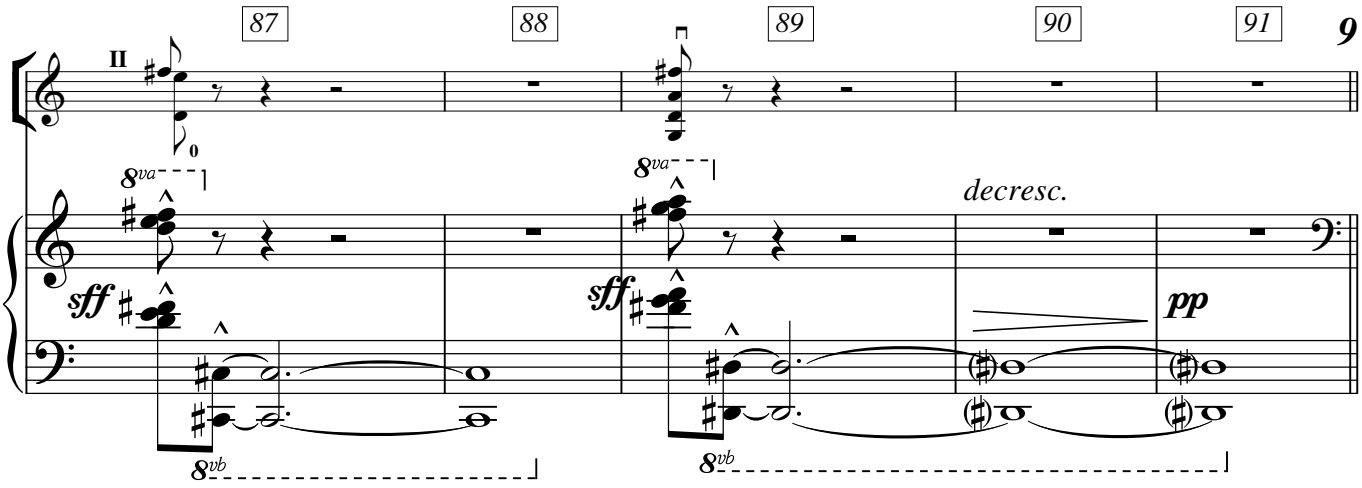
sonoro

sonoro

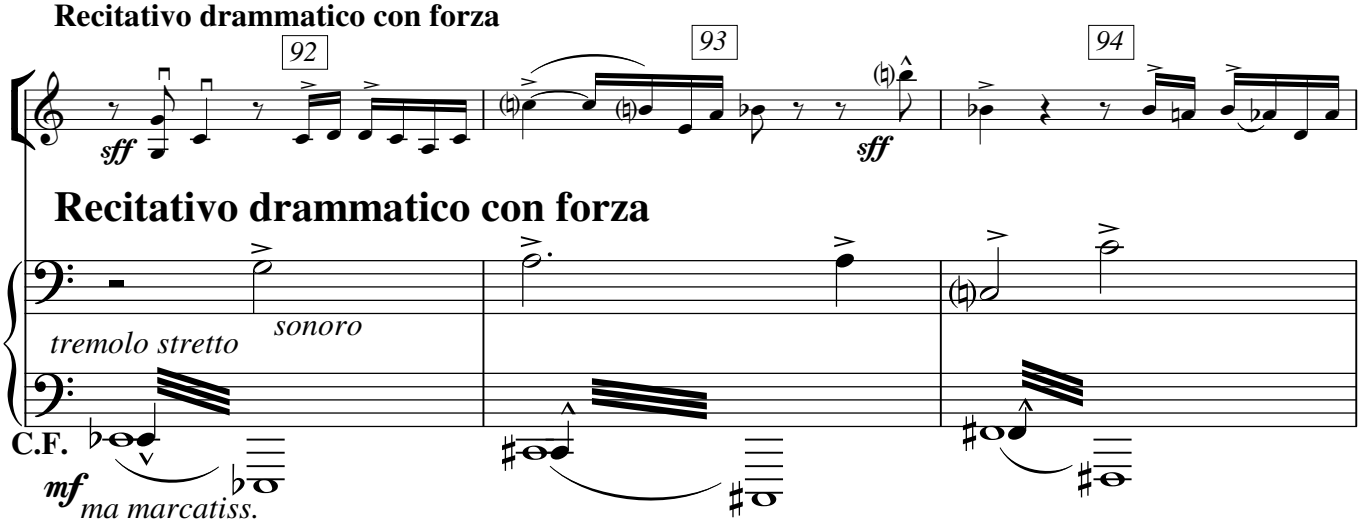
3

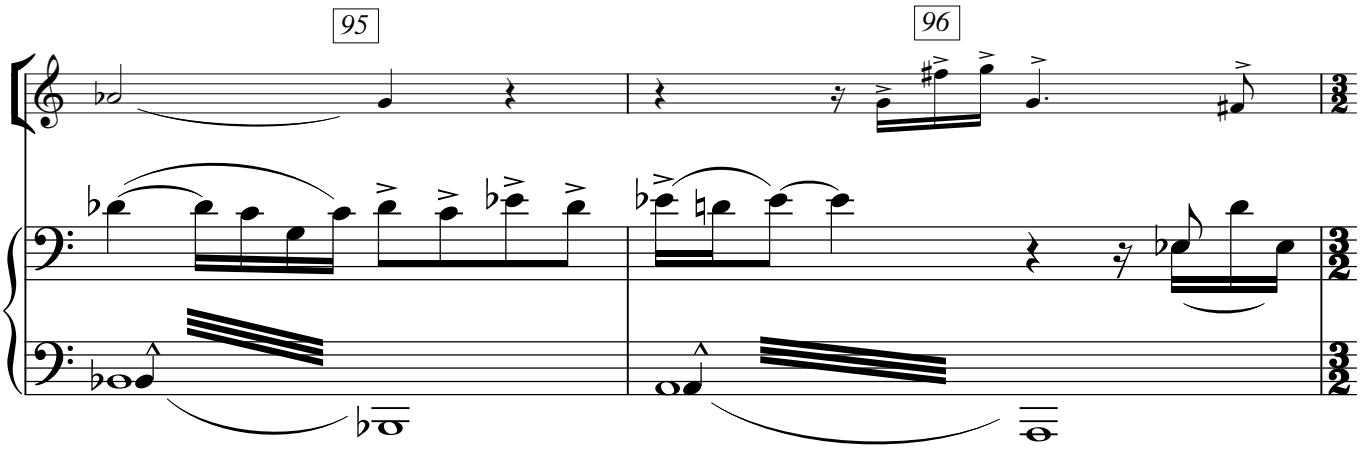

63
64
65
66
67
68
69
70
71
72
73
74
75
sf p
dolce
dolce
molto sensibile
p
in rilievo

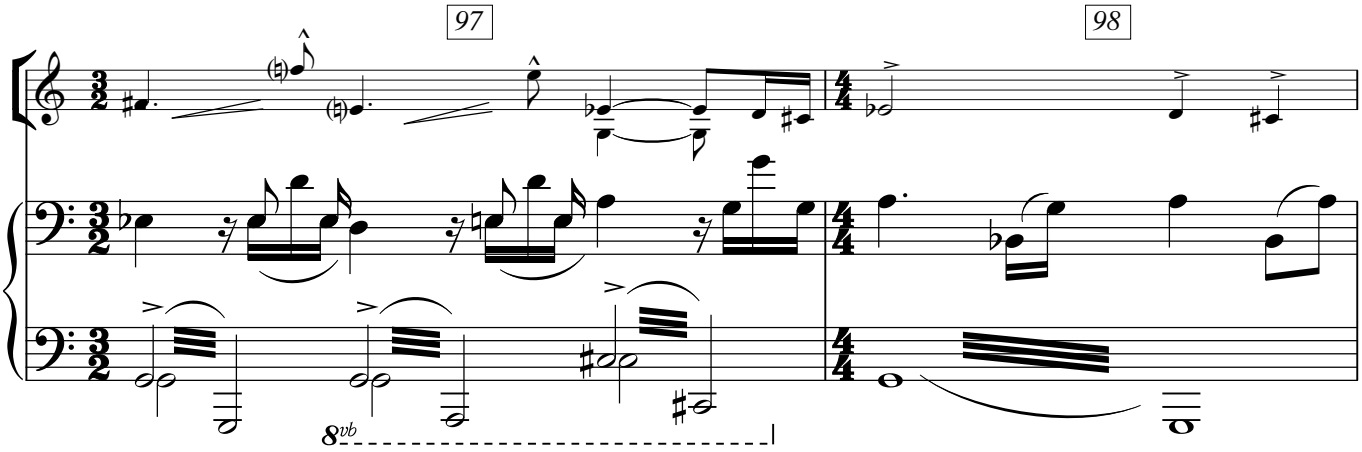

8
76
cresc. preciso
77
78
p
f
f
79
80
81
con forza
Vivace
82
83
ff
Vivace
8va
ff
con fuoco
84
85
86
sff
8va
con fuoco
sff

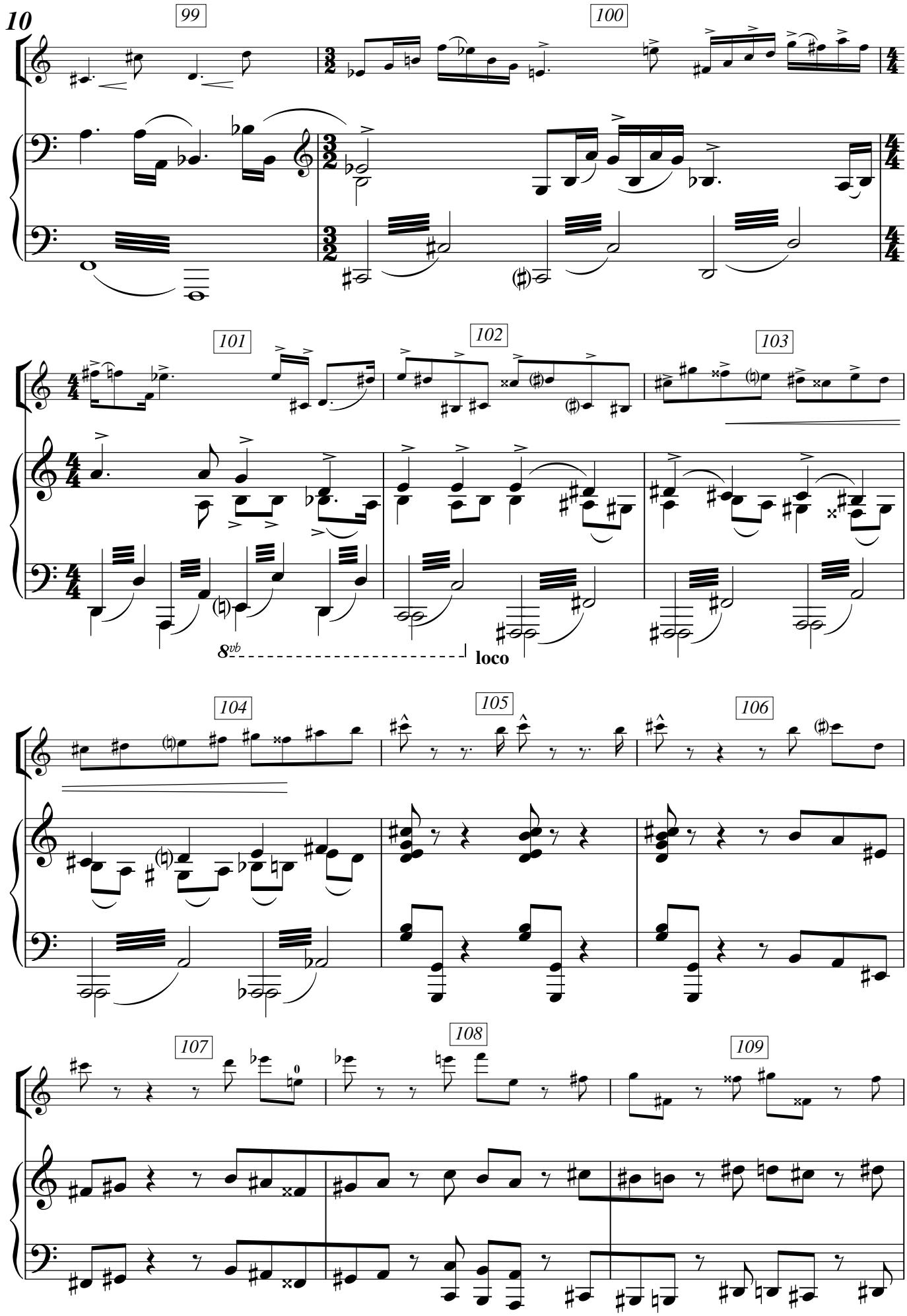


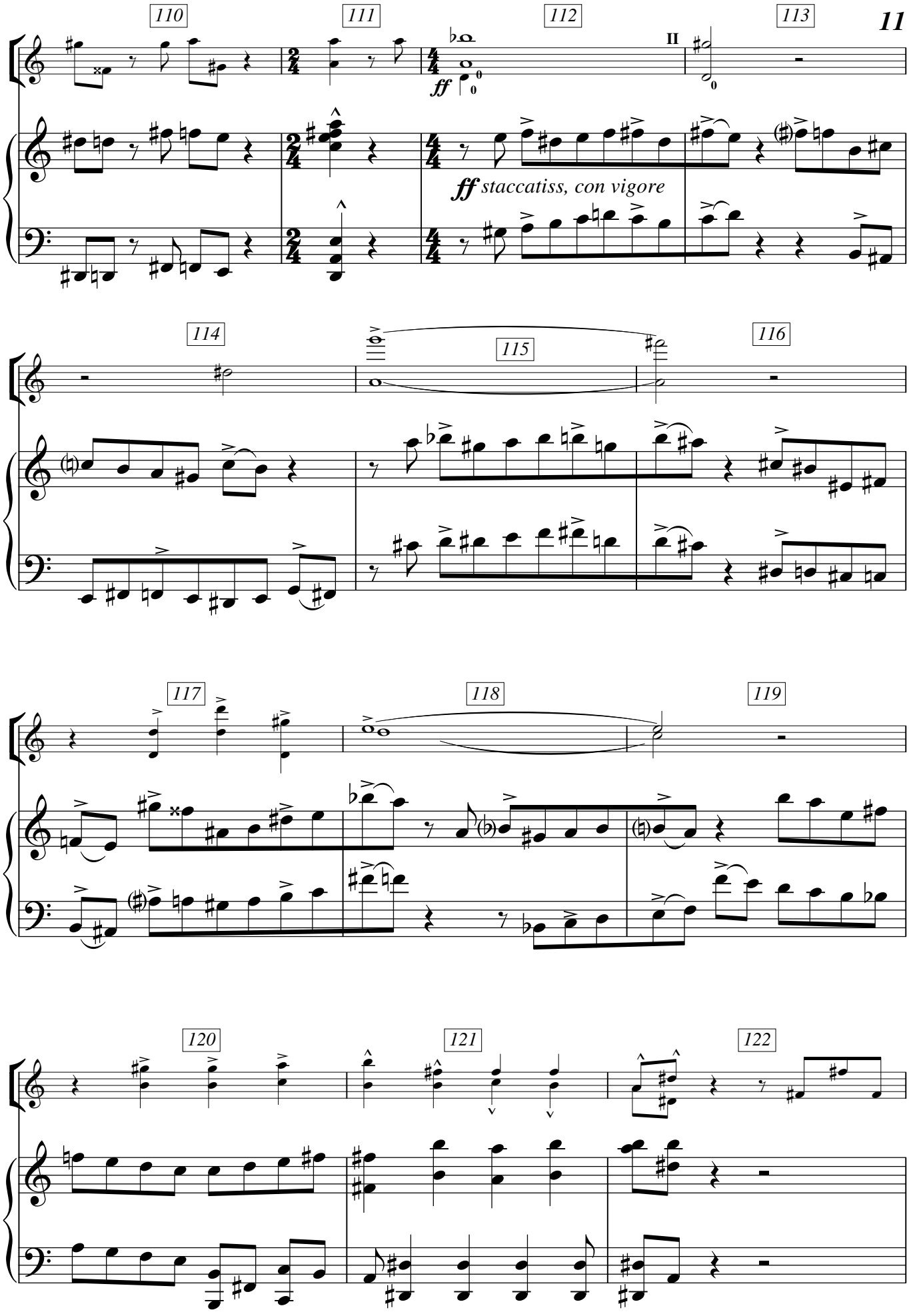
Recitativo drammatico con forza

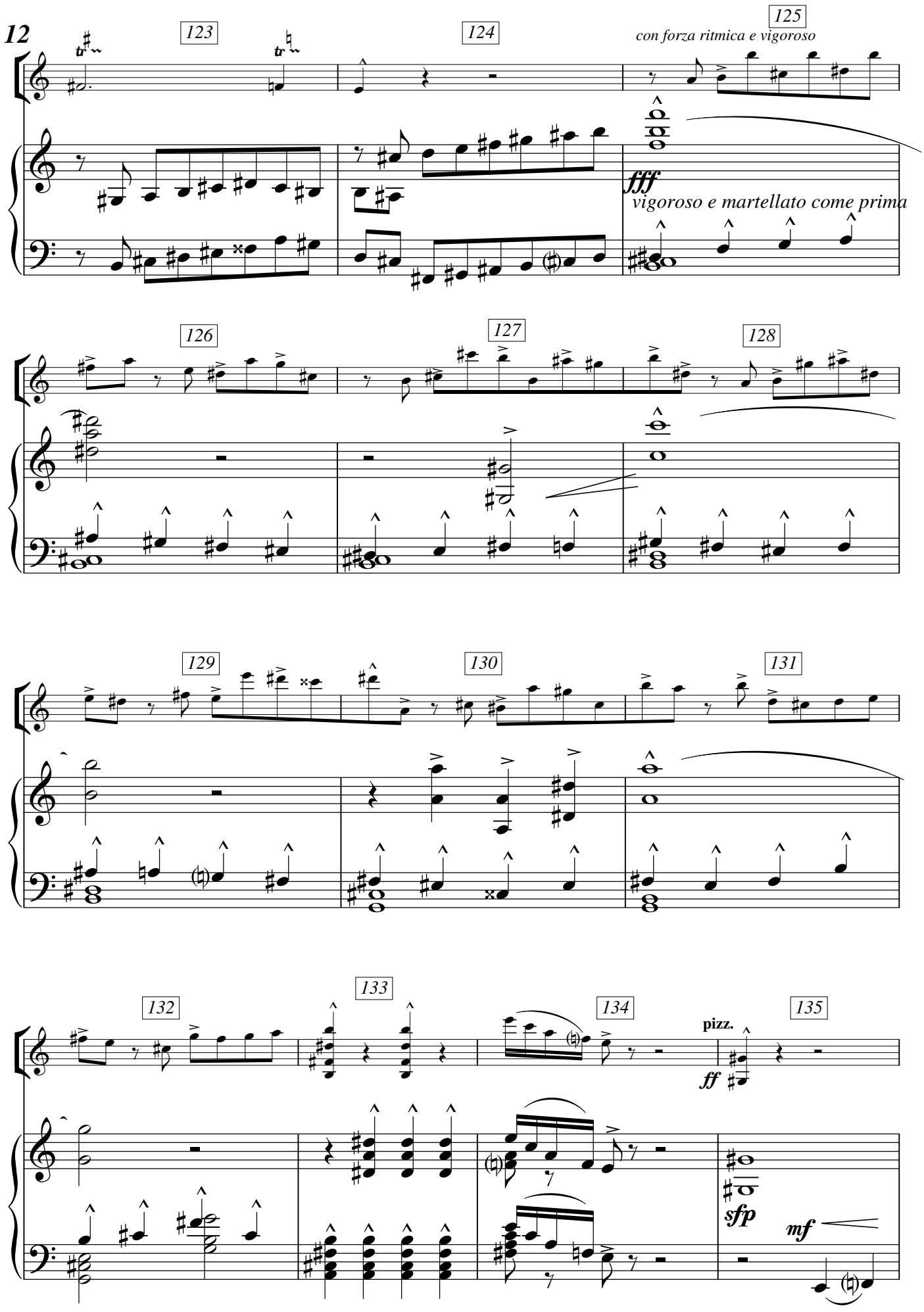


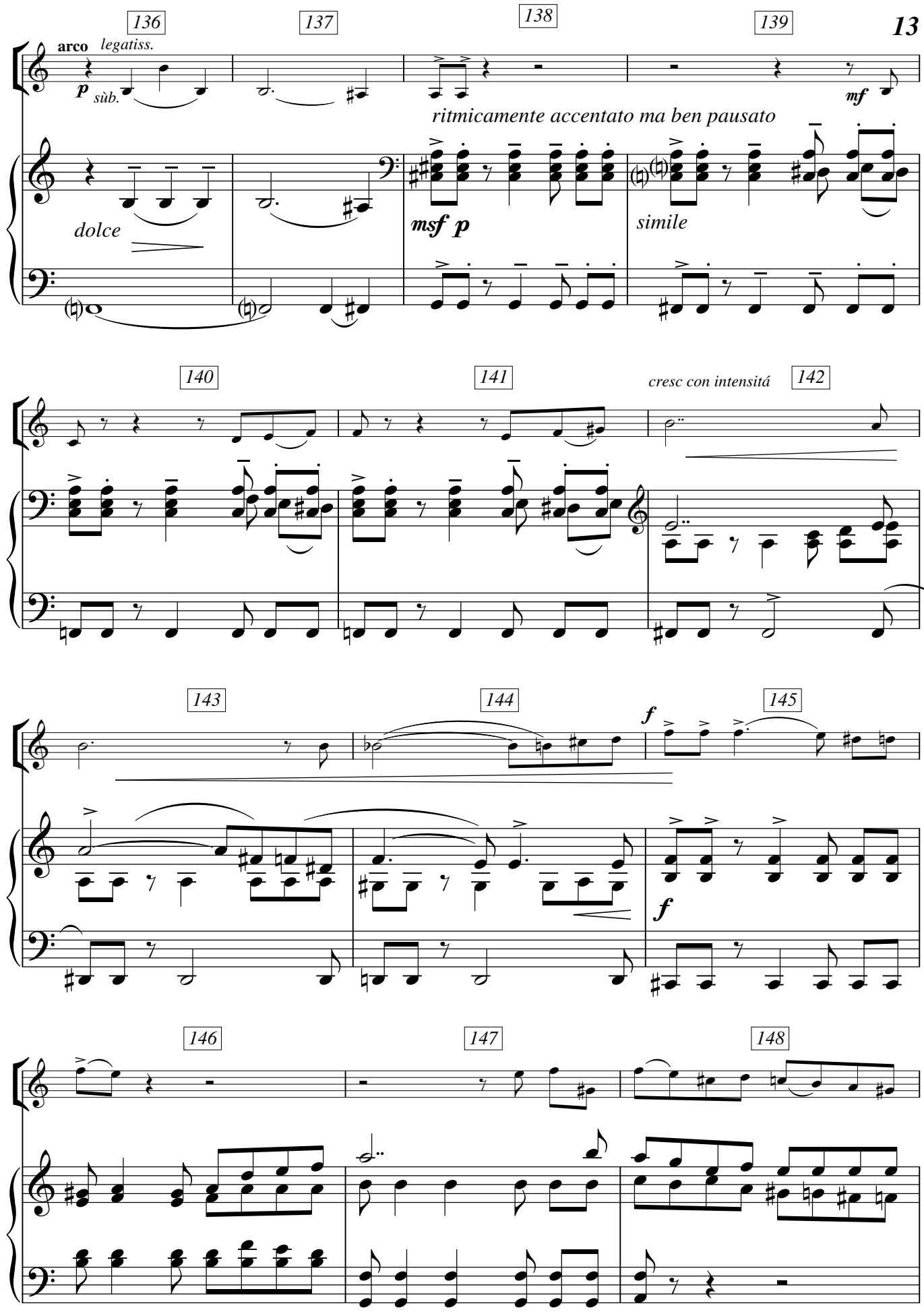





99
100
101
102
103
8vb
loco
104
105
106
107
108
109


110
111
112
113
ff
II
ff staccatiss, con vigore
114
115
116
117
118
119
120
121
122


123
124
125
con forza ritmica e vigoroso
fff
vigoroso e martellato come prima
126
127
128
129
130
131
132
133
134
135
pizz.
ff
sfp
mf


136
137
138
139
arco
legatiss.
p
sùb.
mf
ritmicamente accentato ma ben pausato
dolce
msf p
simile
140
141
cresc con intensitá
142
143
144
f
145
f
f
146
147
148

149 150 151

152 153 154 155 156

ff *ff*

157 158 159 160

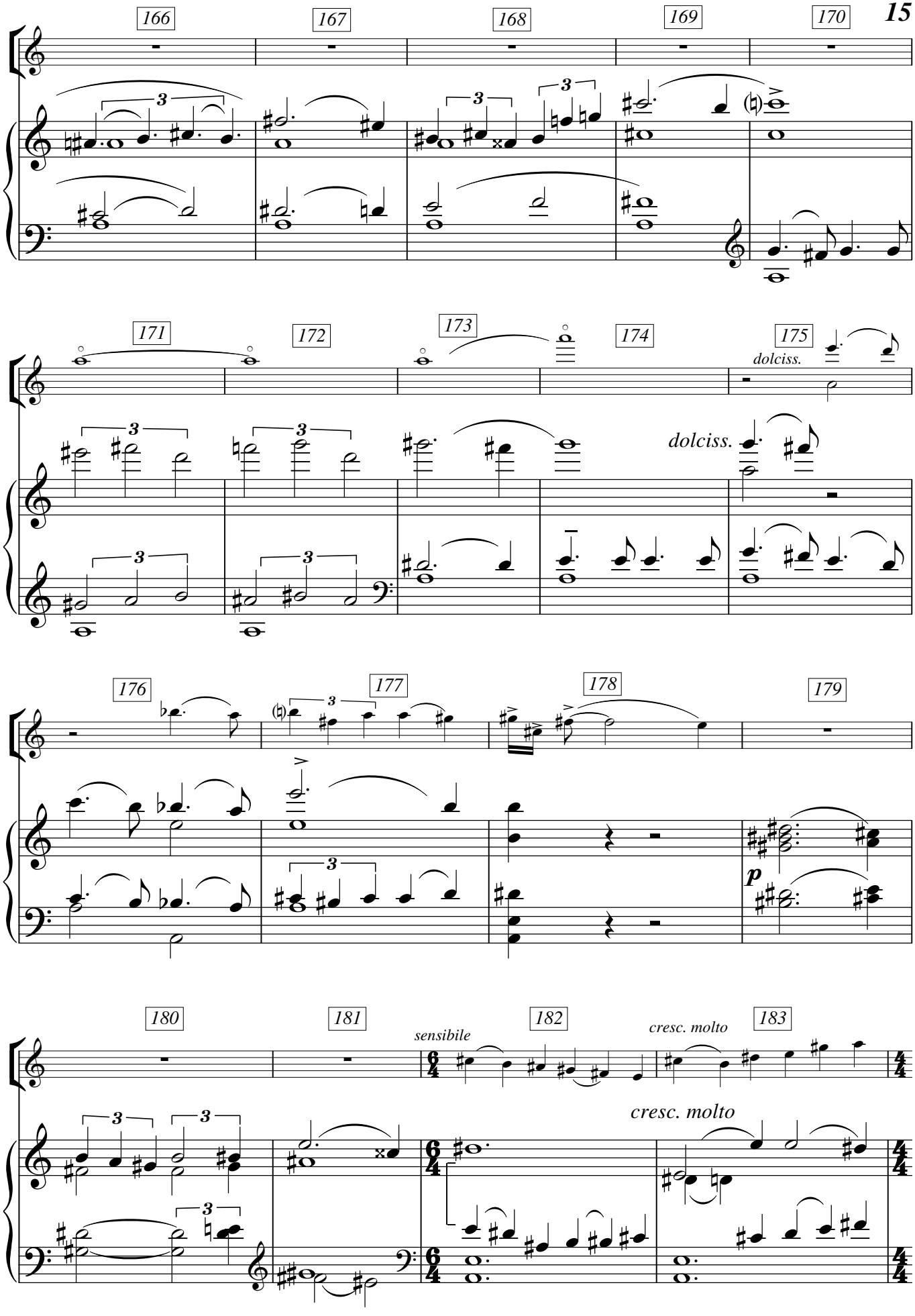
fff

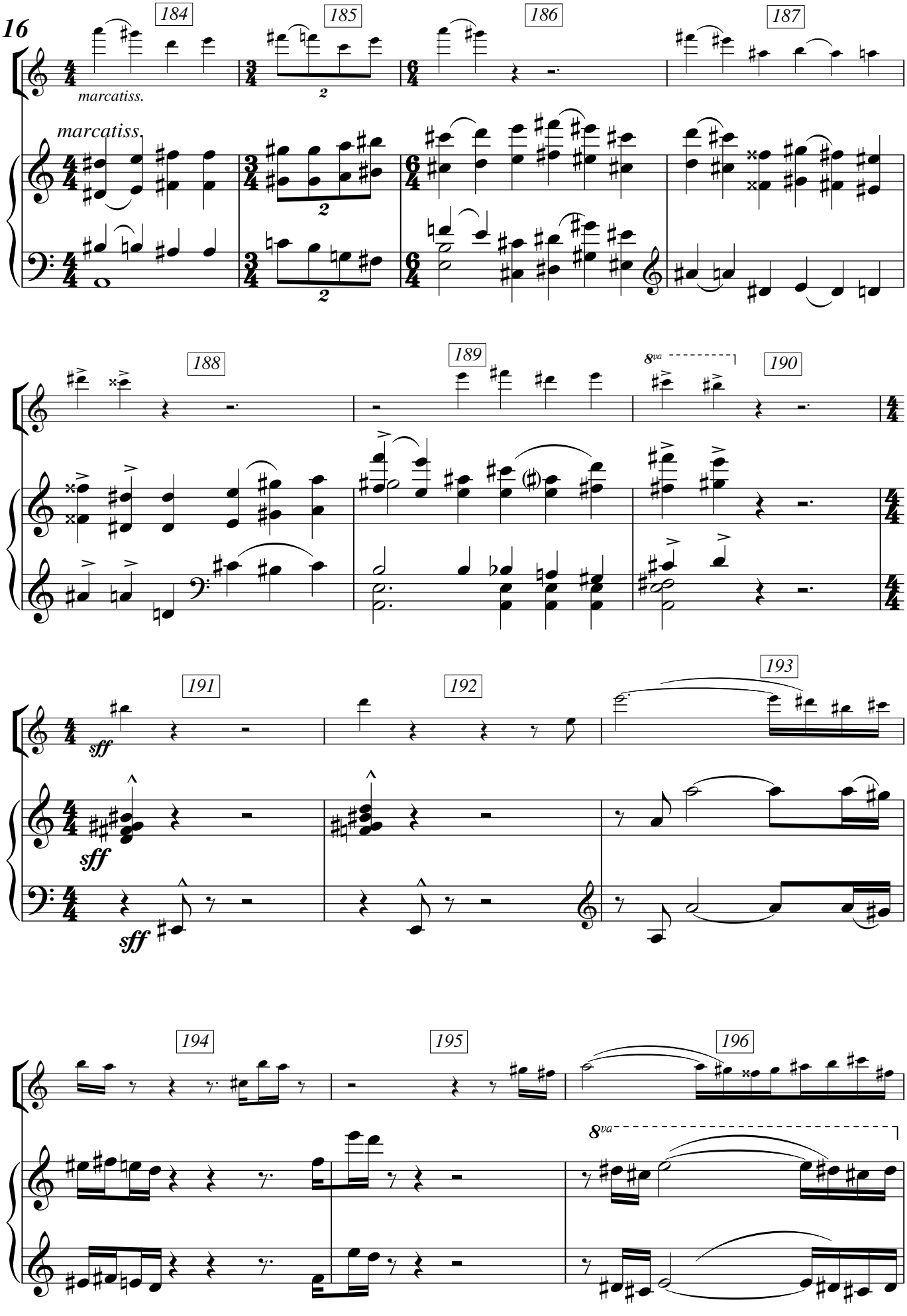
Lo stesso mov. e cantabile assai

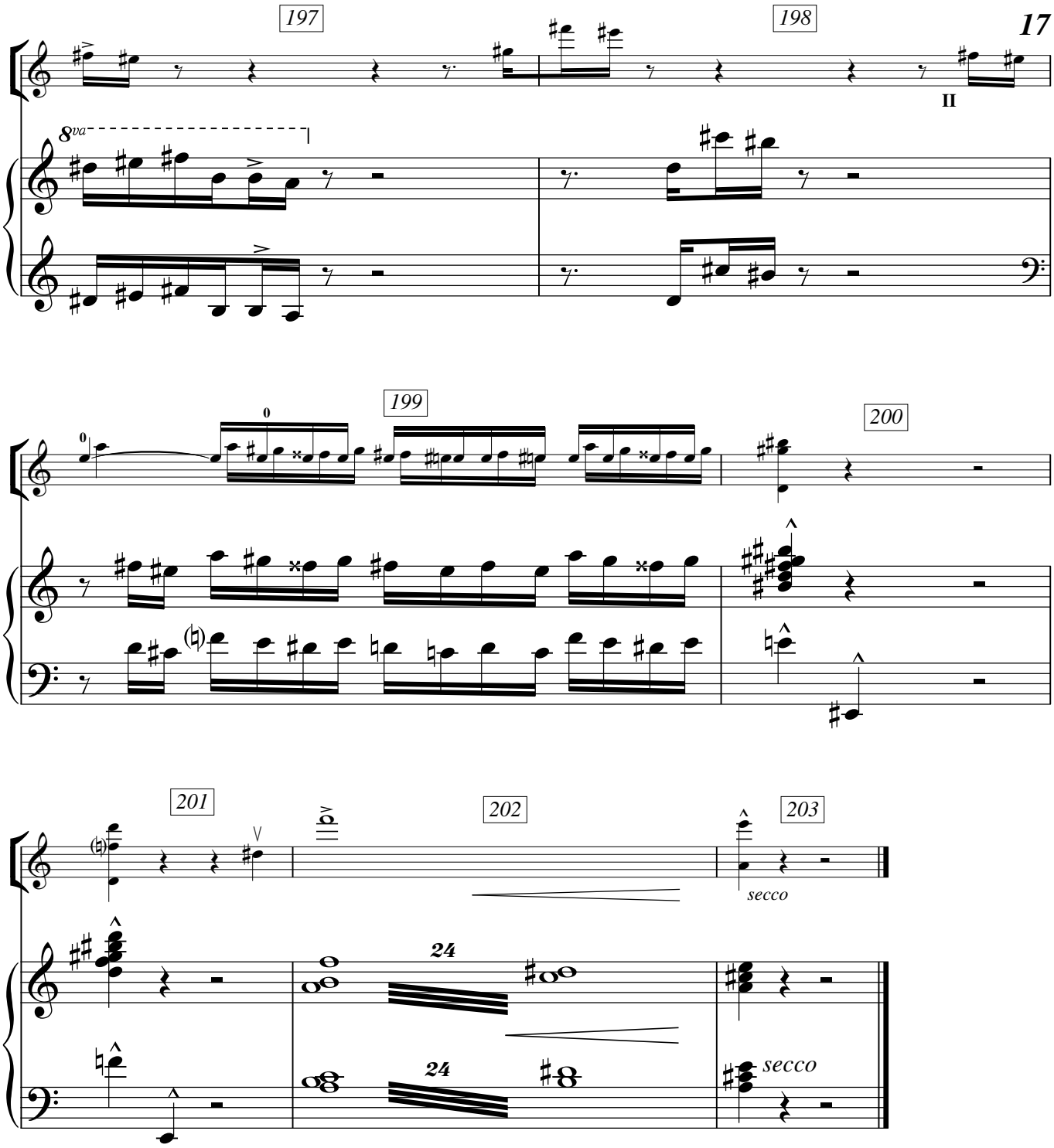
161 162 163 164 165

Lo stesso mov. e cantabile assai

sonoro ma con molta dolcezza


166
167
168
169
170
171
172
173
174
175
dolciss.
dolciss.
176
177
178
179
p
180
181
182
sensibile
cresc. molto
183
cresc. molto

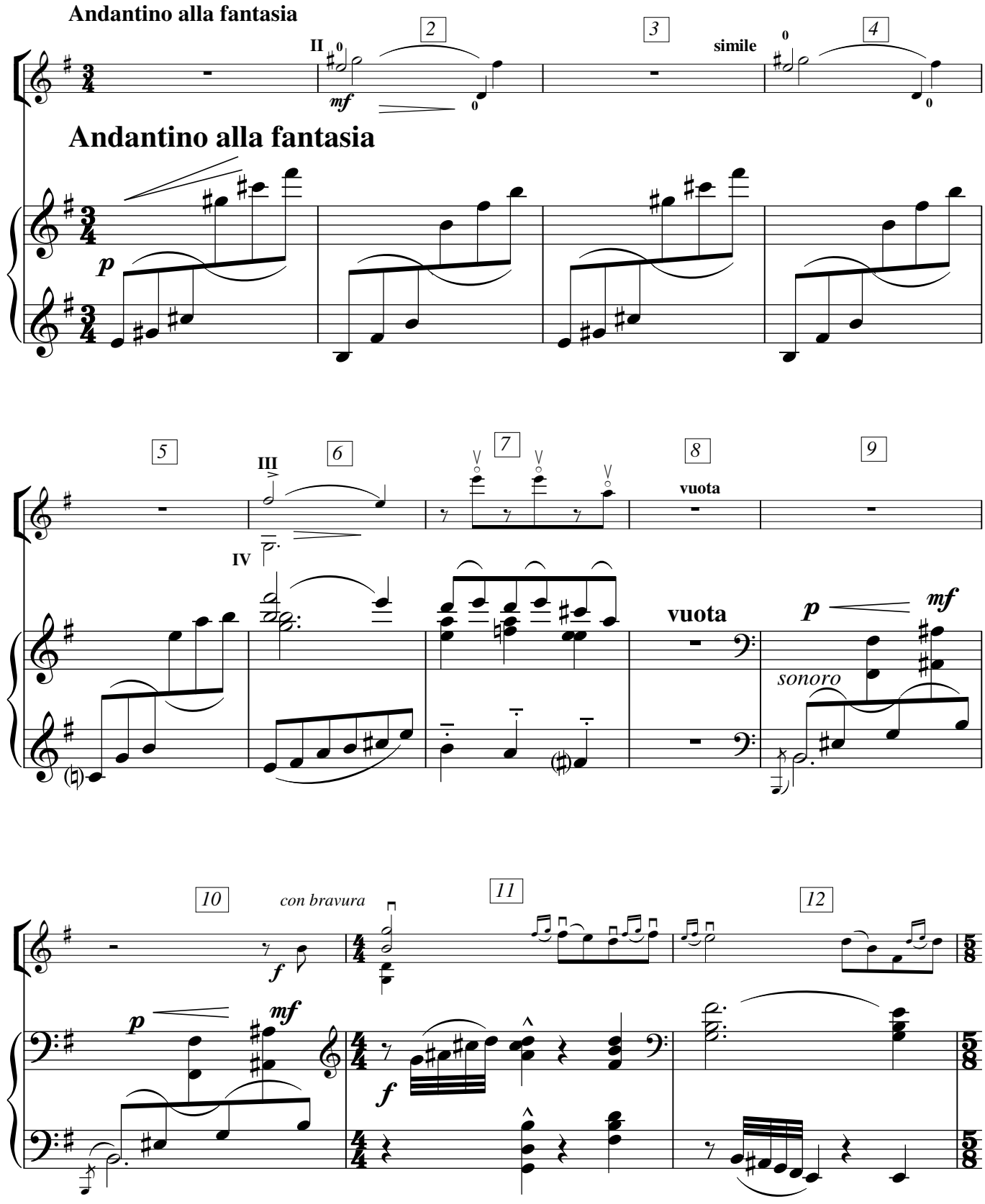

184
185
186
187
marcatiss.
marcatiss.
188
189
8va
190
sff
sff
sff
191
192
193
194
195
196
8va

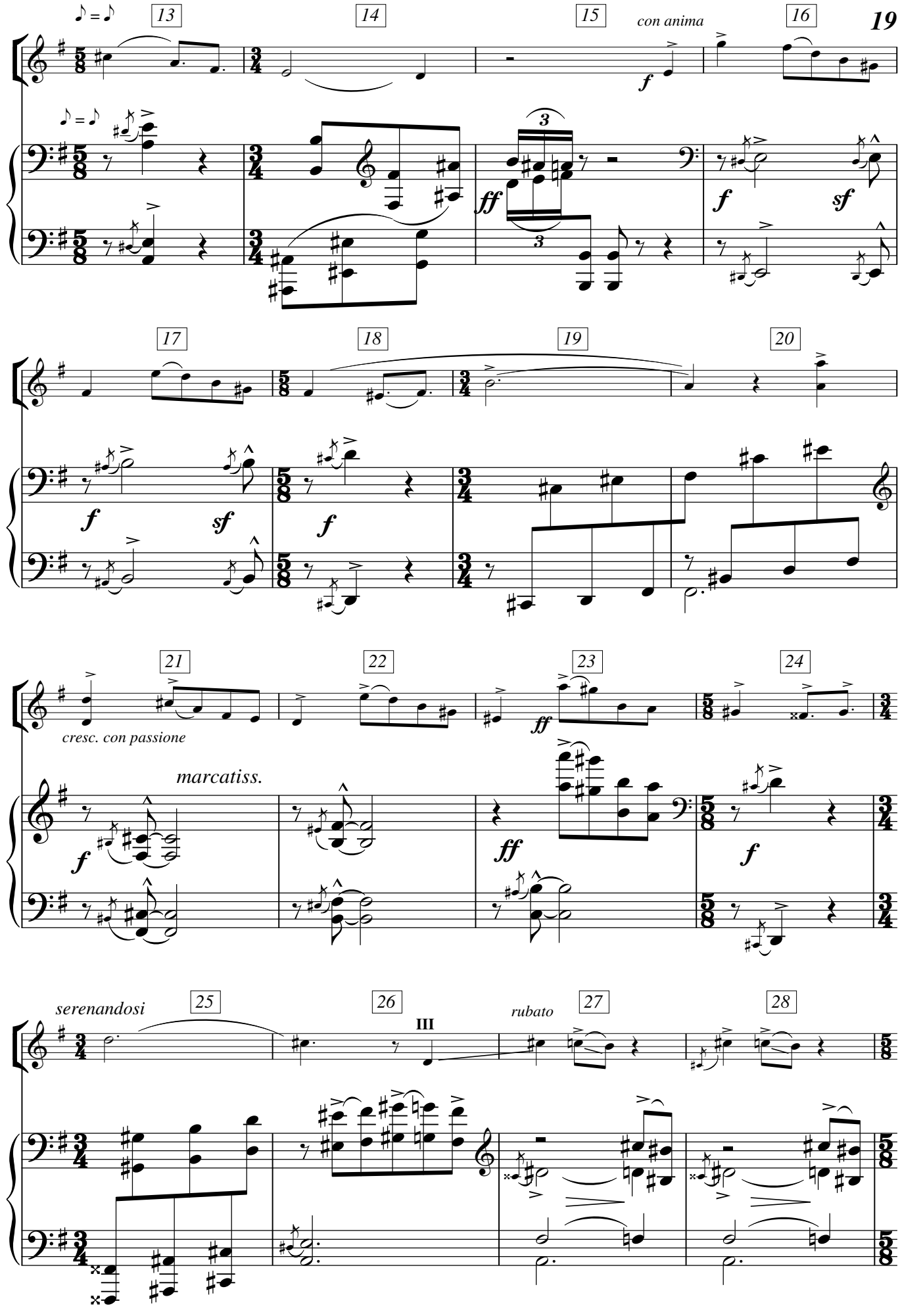

197
198
II
8va
199
200
201
202
203
secco
24
24
secco

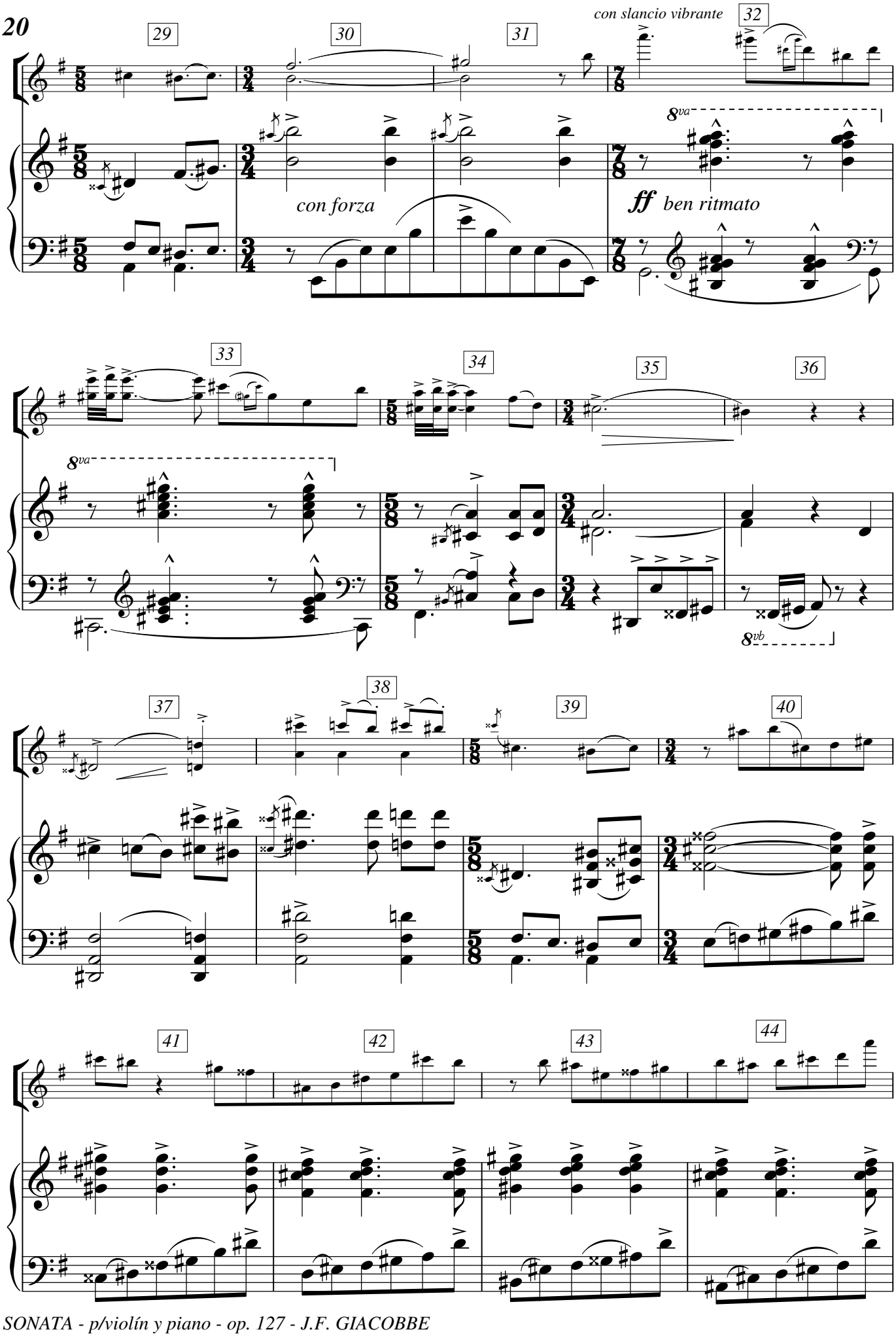
Sonata Criolla para Violín y Piano
en la menor opus 127 *(1982) (Talitha cumi)*

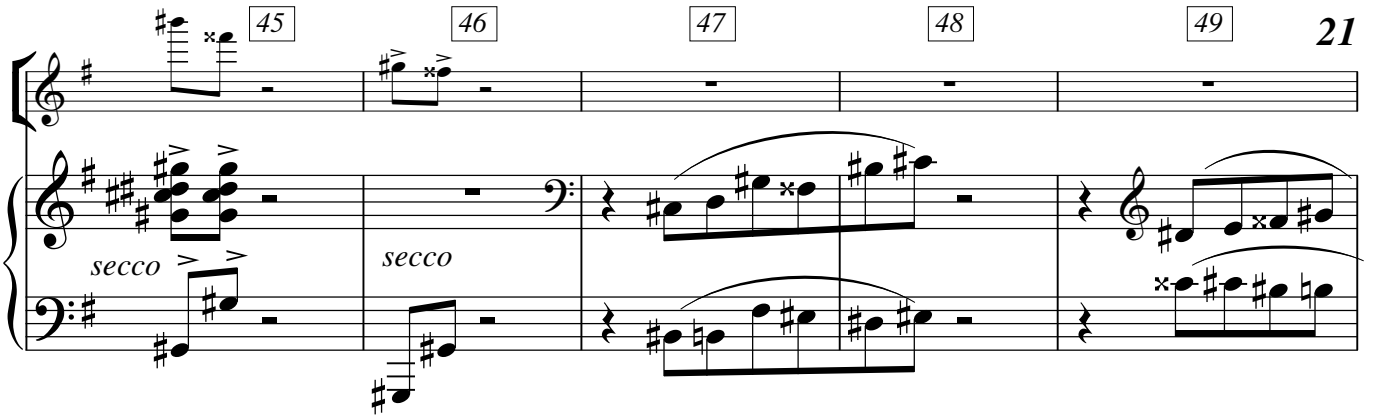
Juan Francisco GIACOBBE
(1907-1990)

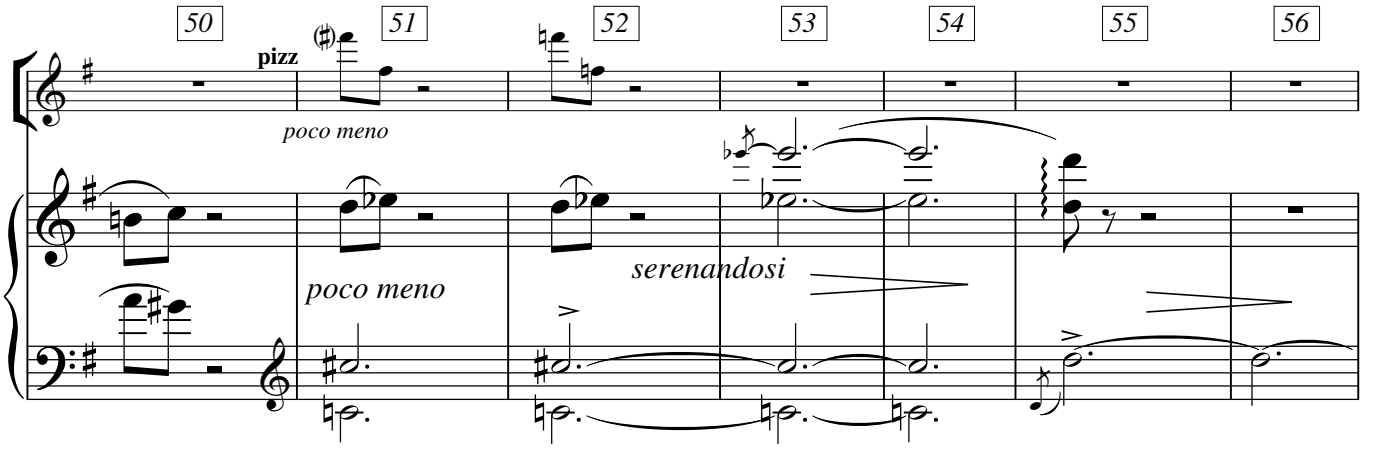
II - "Palomita 'e la puñalada"



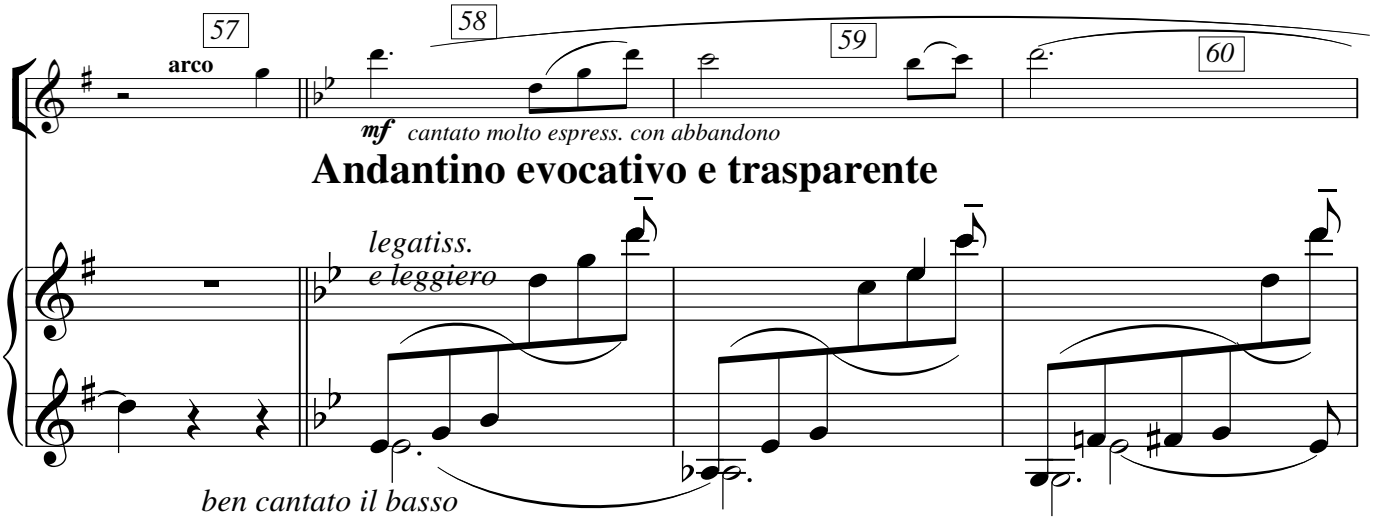

13
14
15
con anima
16
17
18
19
20
21
22
23
24
cresc. con passione
marcatiss.
serenandosi
25
26
III
rubato
27
28

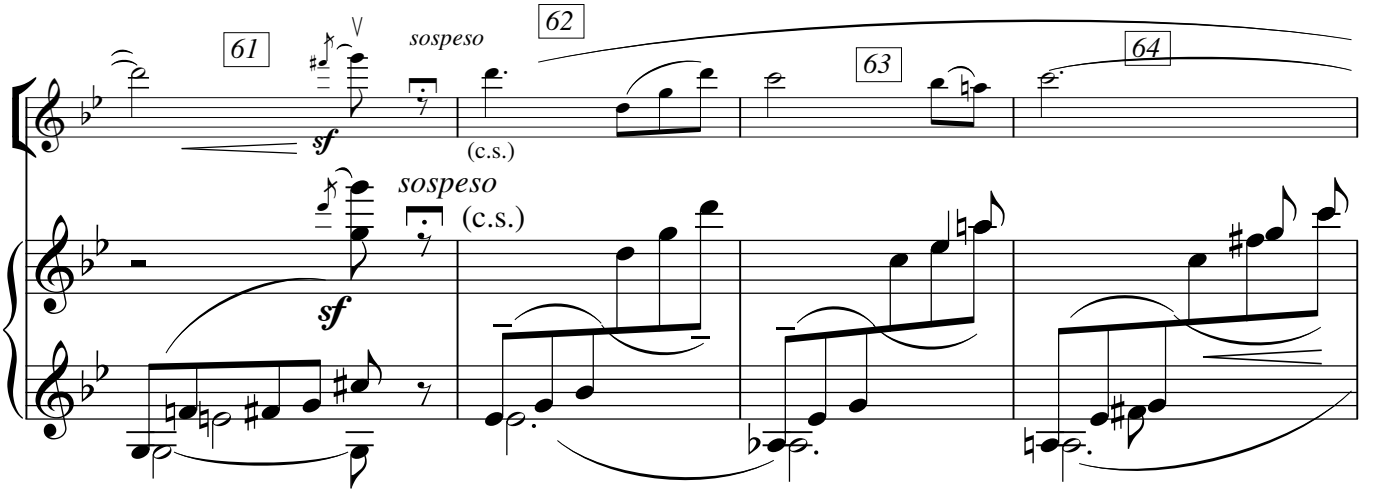

29
30
31
con slancio vibrante
32
8va
con forza
ff ben ritmato
33
34
35
36
8va
8vb
37
38
39
40
41
42
43
44



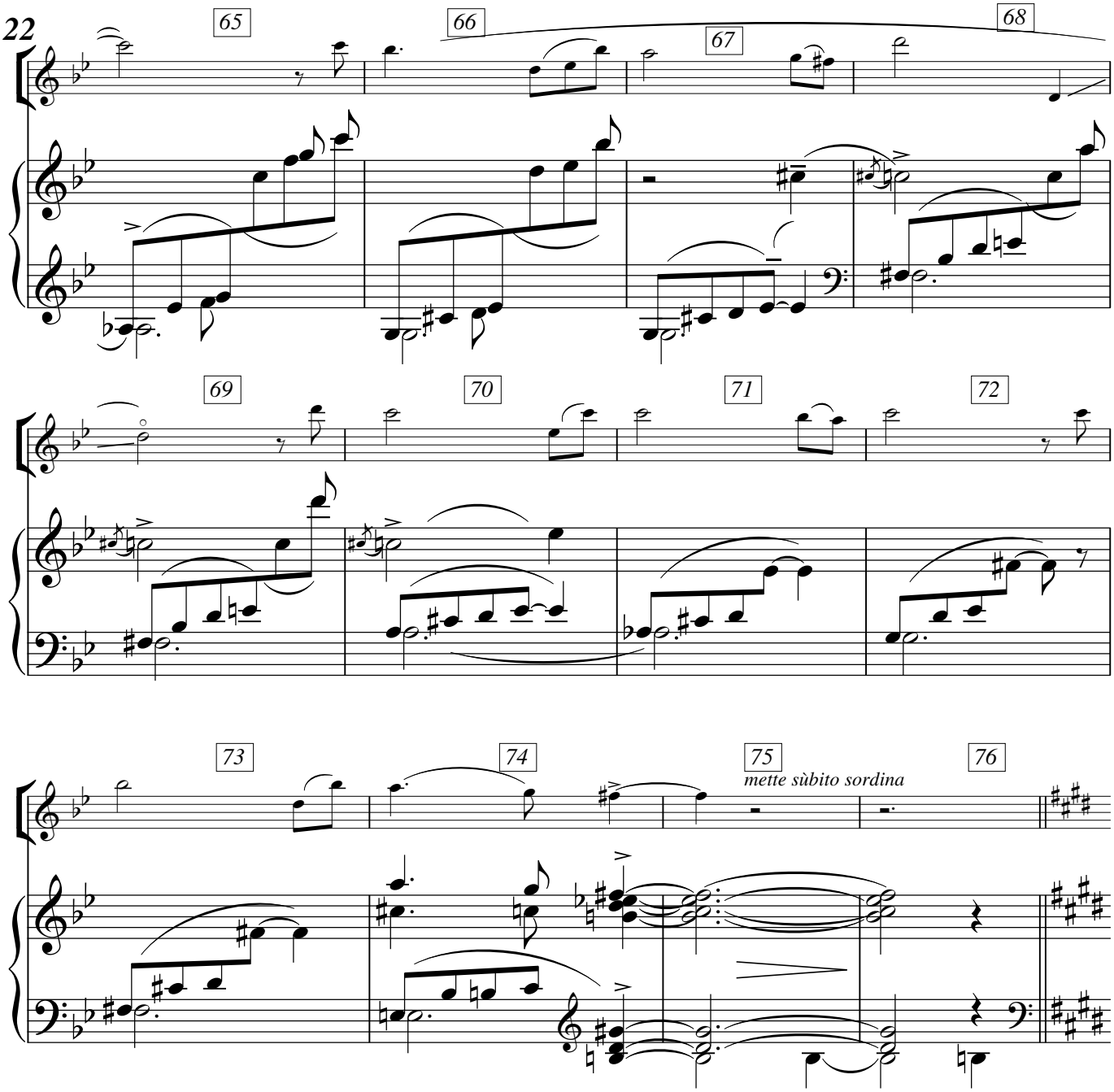


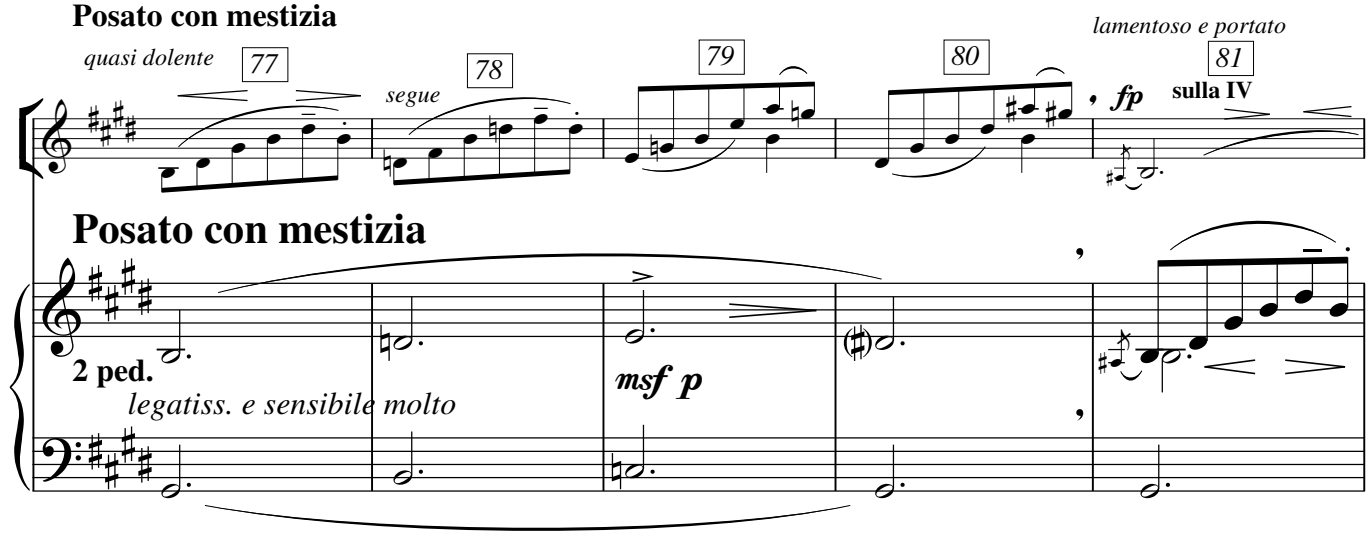
Andantino evocativo e trasparente

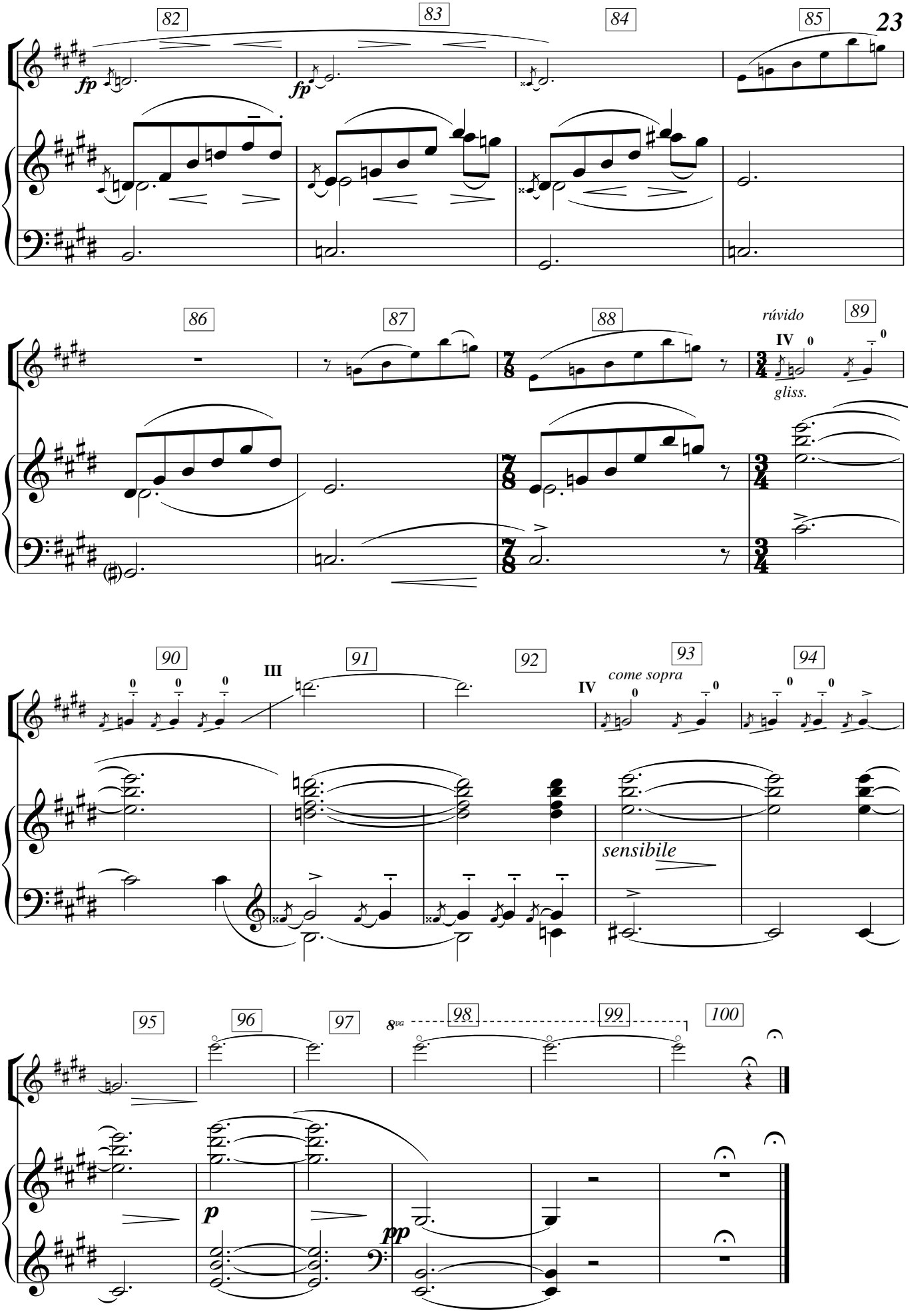




(c.s.=come sopra)


65
66
67
68
69
70
71
72
73
74
75
mette sùbito sordina
76


Posato con mestizia
quasi dolente
77
segue
78
79
80
lamentoso e portato
81
fp
sulla IV
Posato con mestizia
2 ped.
legatiss. e sensibile molto
msf p

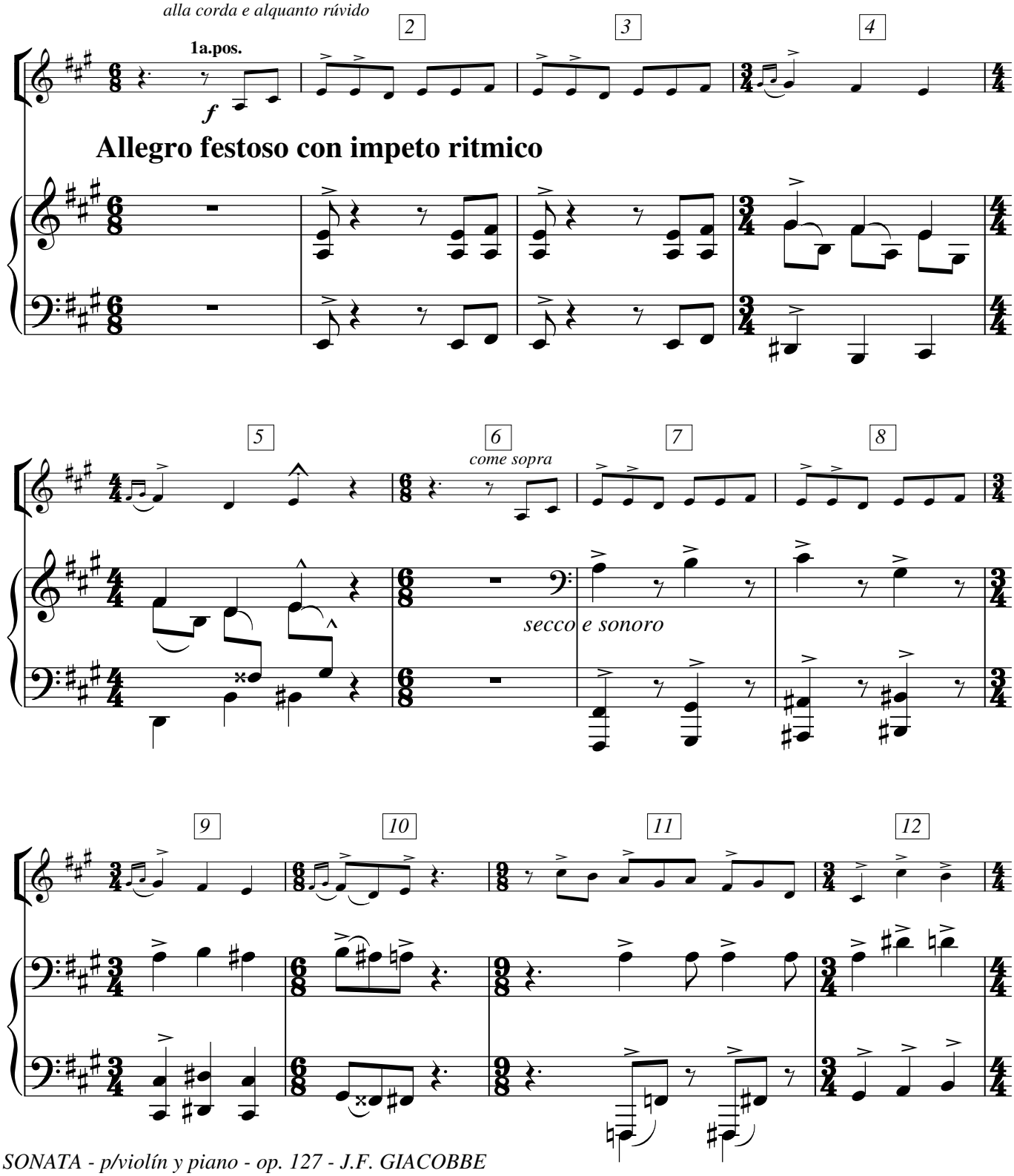

82
83
84
85
fp
fp
86
87
88
89
rúvido
IV
gliss.
90
III
91
92
IV
93
come sopra
94
sensibile
95
96
97
8va
98
99
100
p
pp

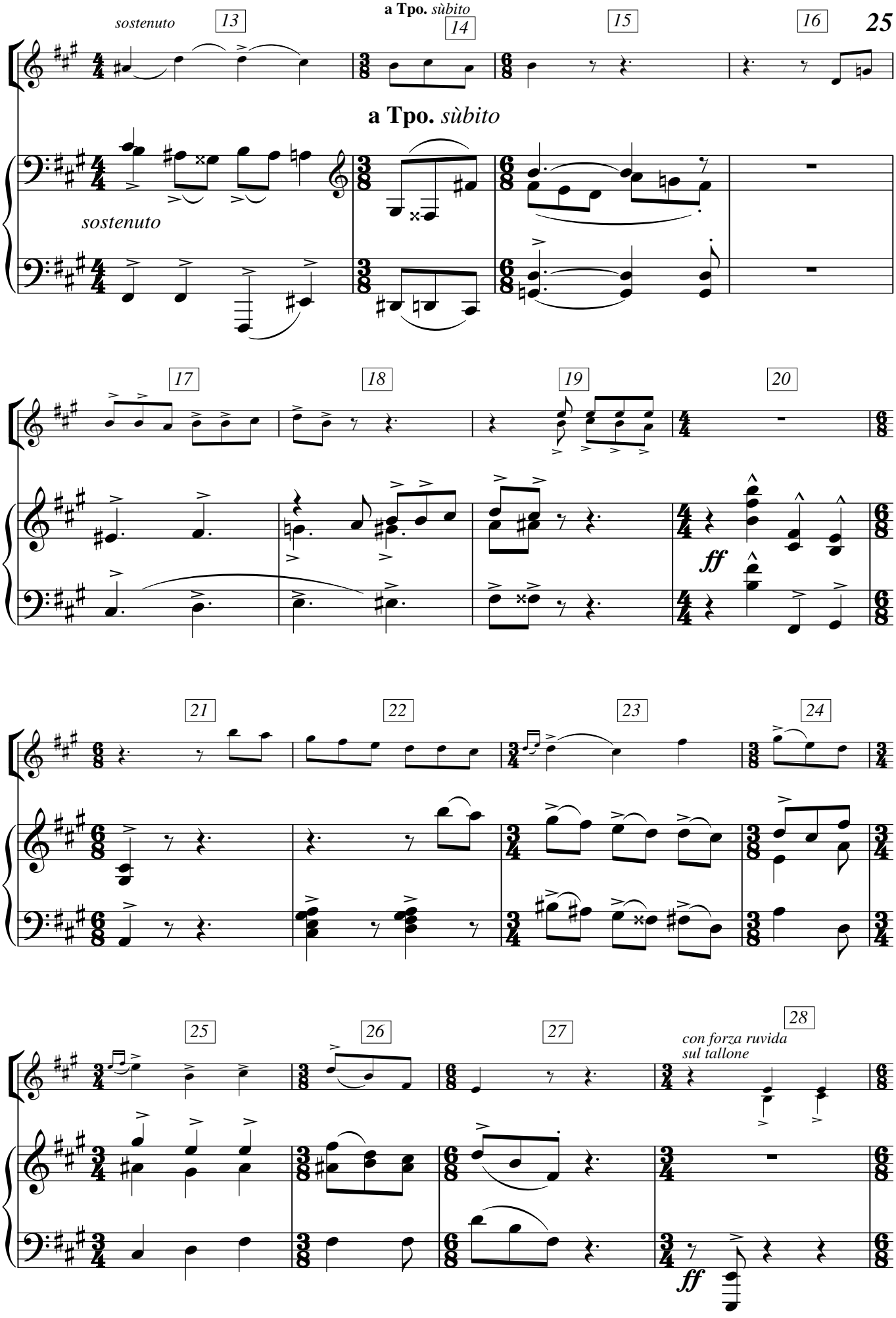
Sonata Criolla para Violín y Piano
en la menor opus 127 *(1982) (Talitha cumi)*

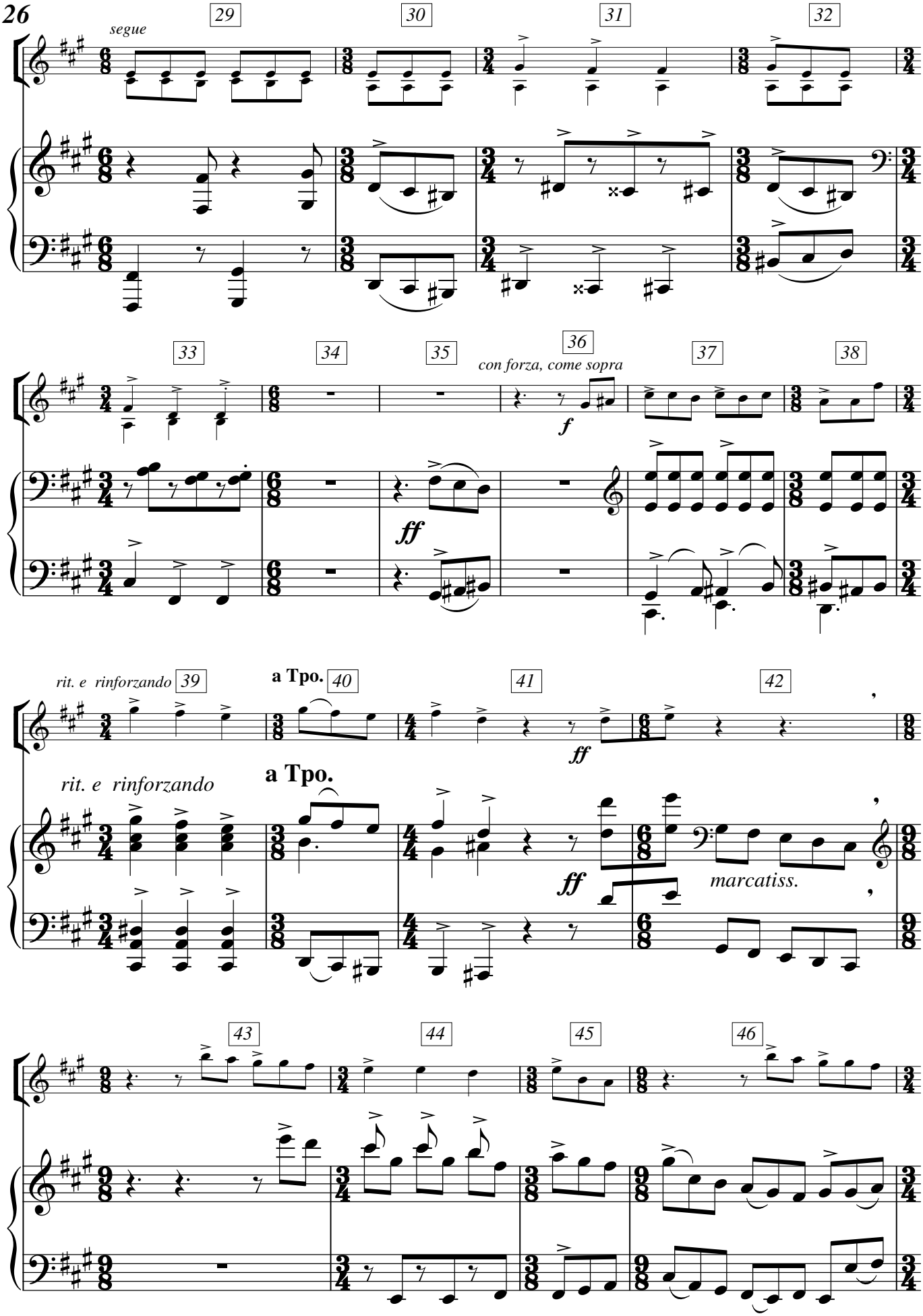
Juan Francisco GIACOBBE
(1907-1990)

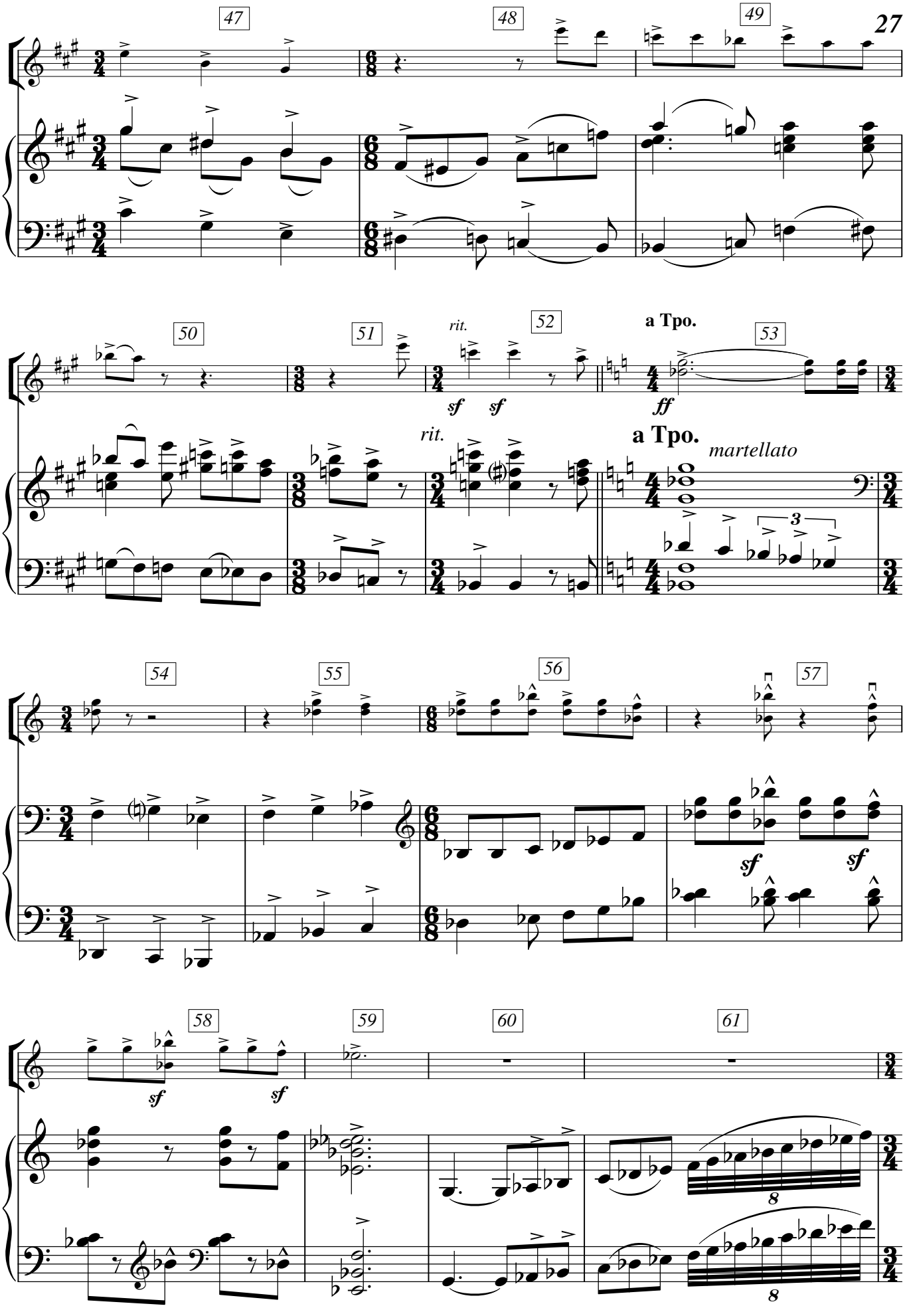
III

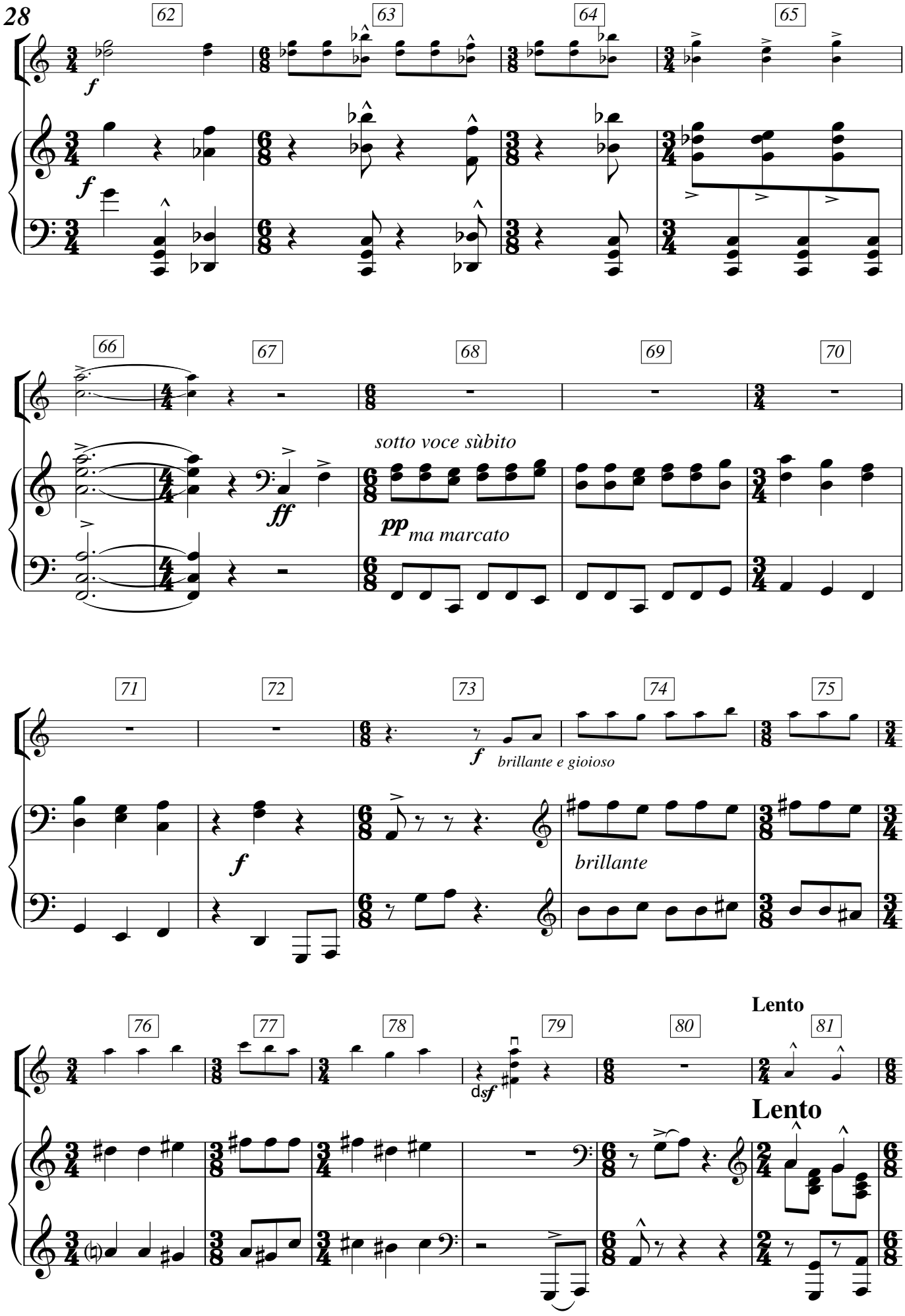
Allegro festoso con impeto ritmico
(a modo de "Triunfo Sureño")

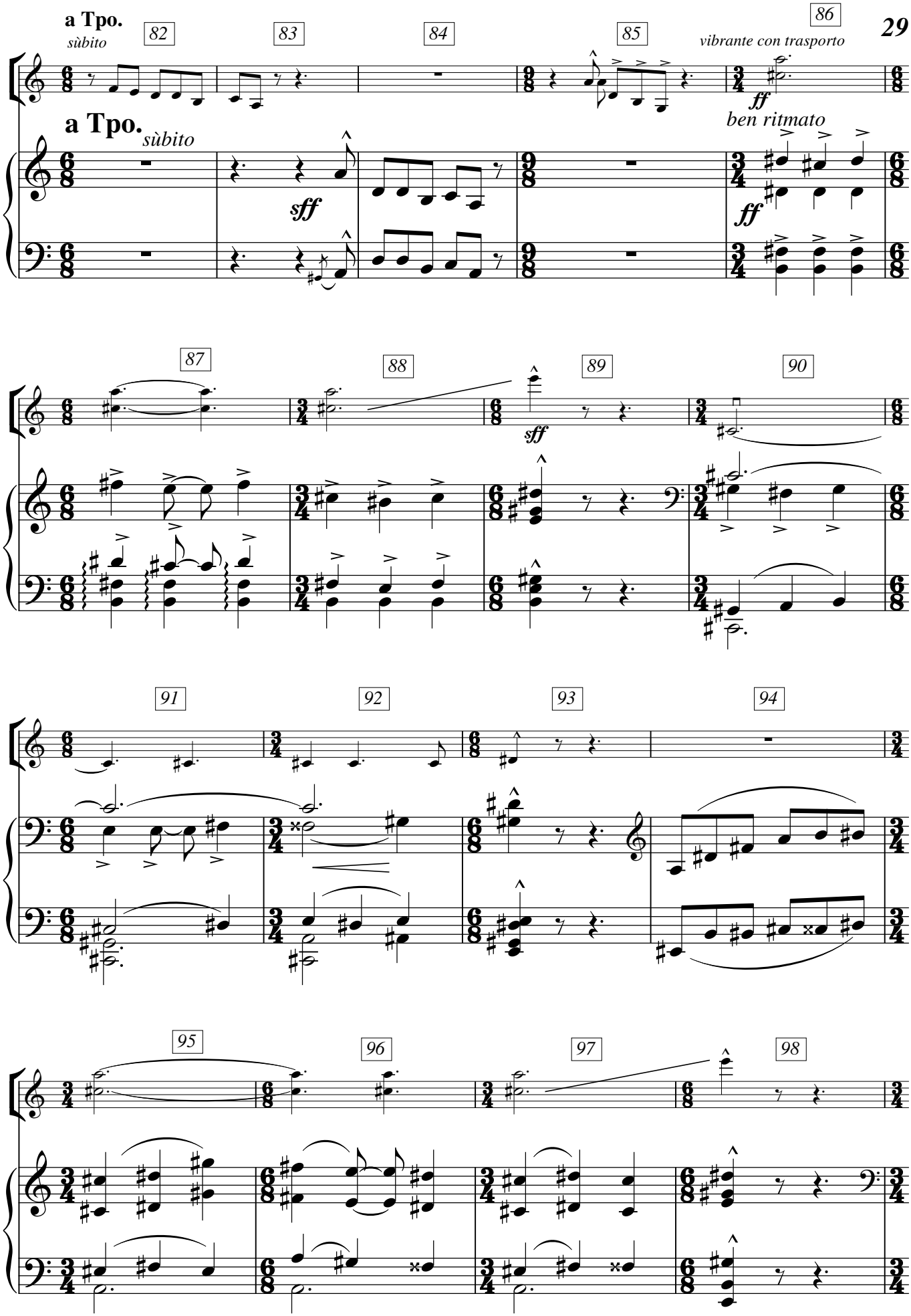


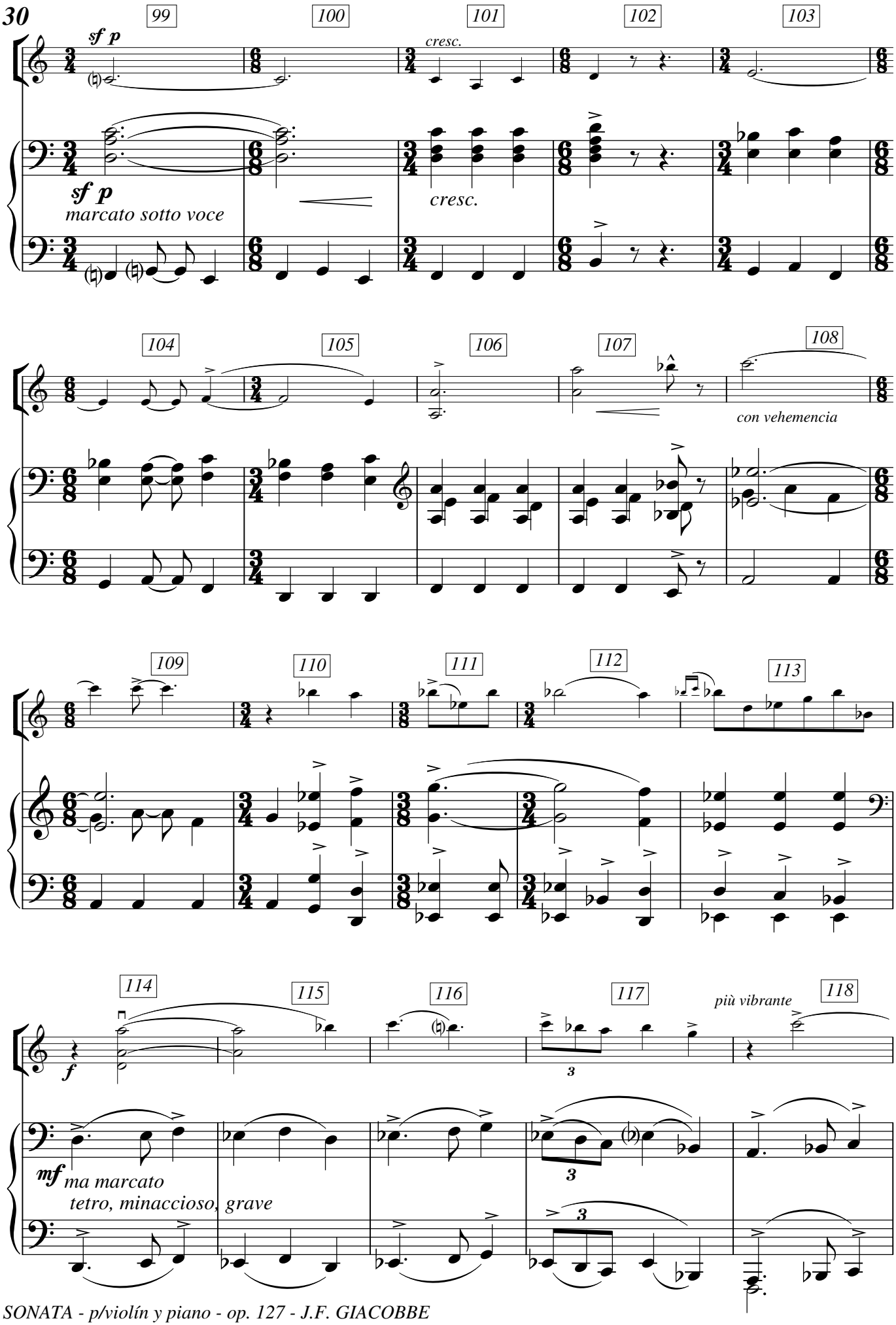

a Tpo. sùbito
sostenuto
13
14
15
16
a Tpo. sùbito
sostenuto
17
18
19
20
ff
21
22
23
24
25
26
27
28
con forza ruvida
sul tallone
ff

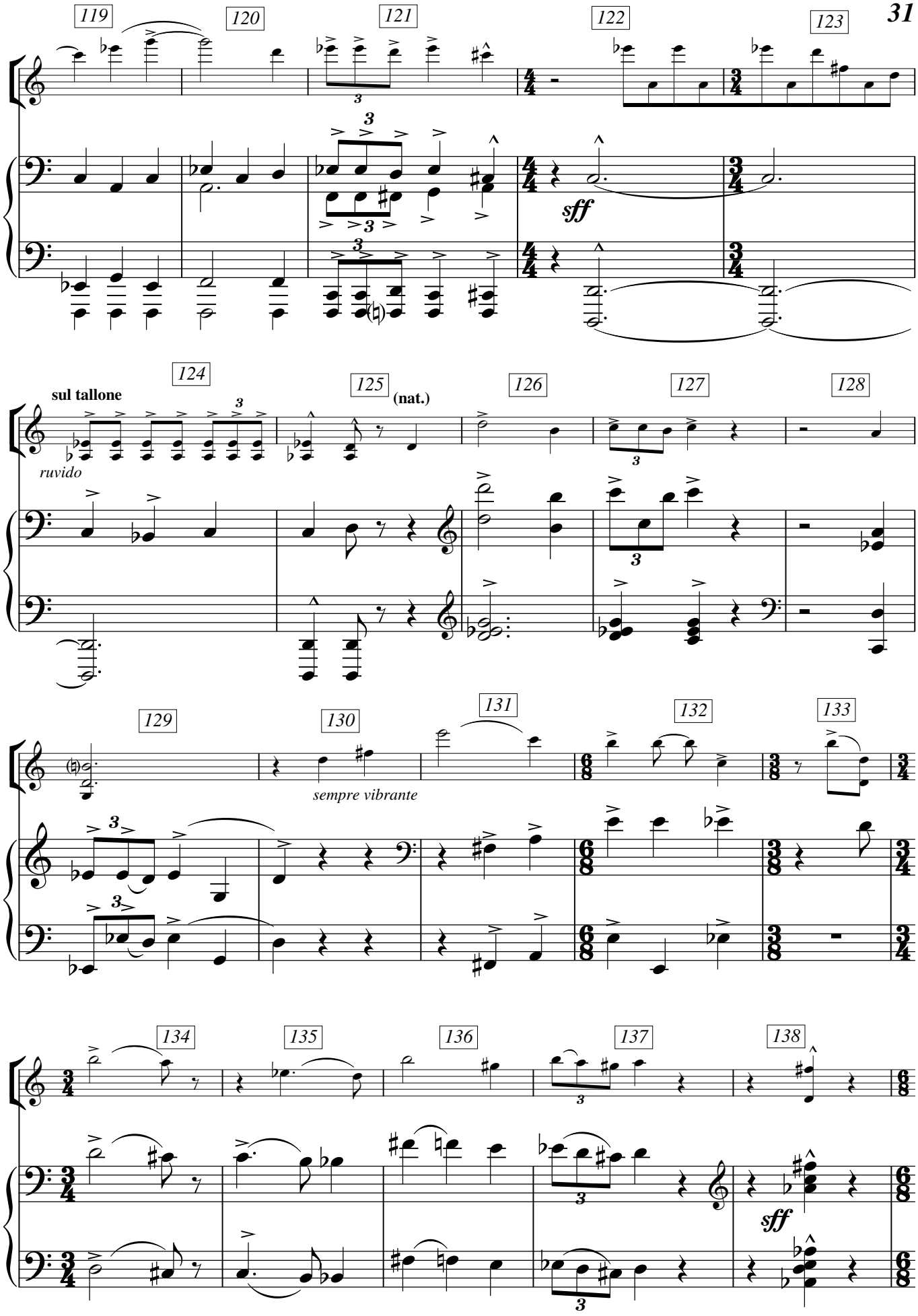

segue
29
30
31
32
33
34
35
36
con forza, come sopra
37
38
f
ff
rit. e rinforzando
39
a Tpo.
40
41
42
ff
marcatiss.
43
44
45
46

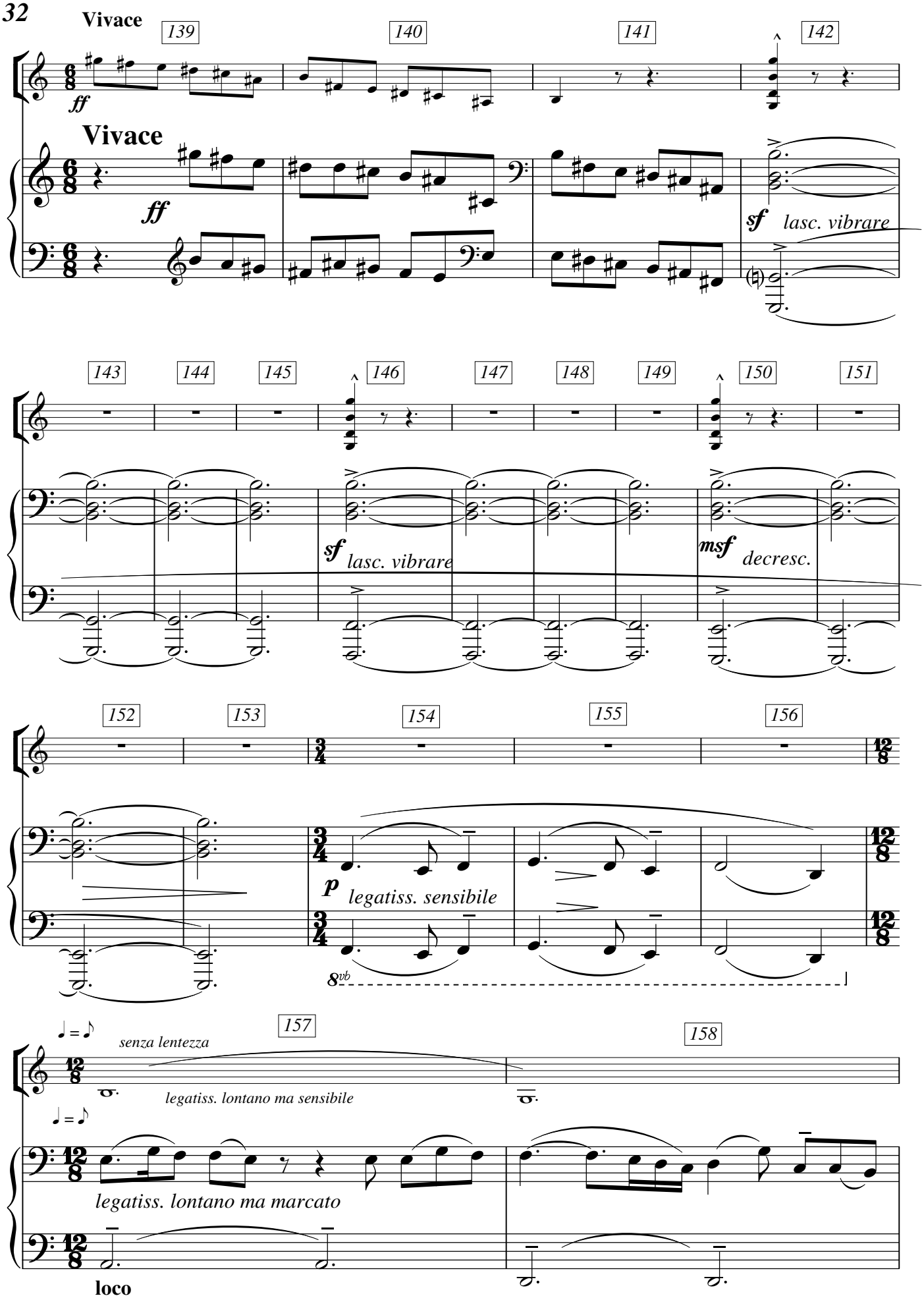

47
48
49
50
51
rit.
52
a Tpo.
53
sf
sf
ff
rit.
a Tpo.
martellato
3
54
55
56
57
sf
sf
58
59
60
61
sf
sf
8
8

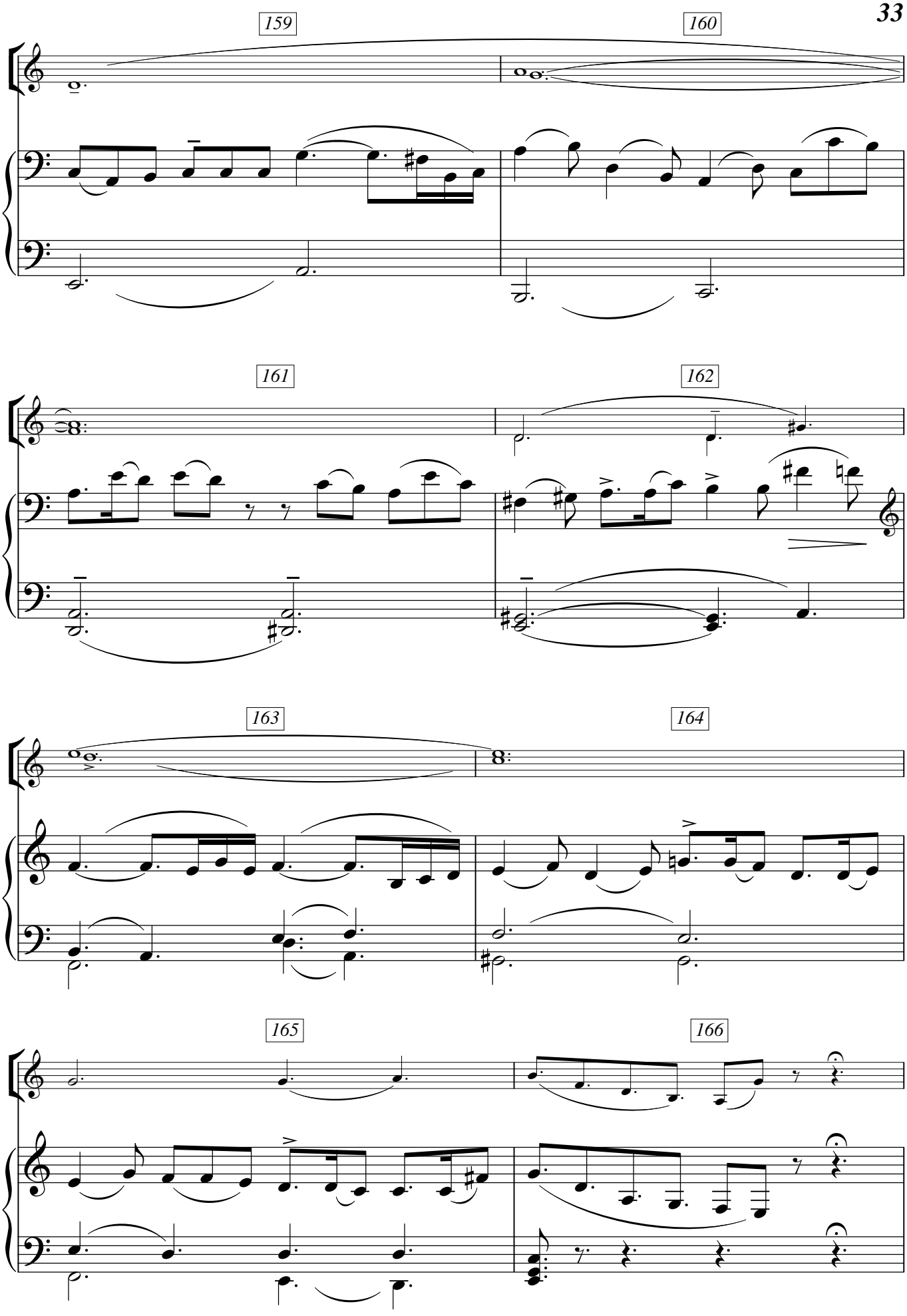

62
63
64
65
f
f
66
67
68
69
70
sotto voce sùbito
ff
pp ma marcato
71
72
73
74
75
f
brillante e gioioso
f
brillante
76
77
78
79
80
81
Lento
dsf
Lento

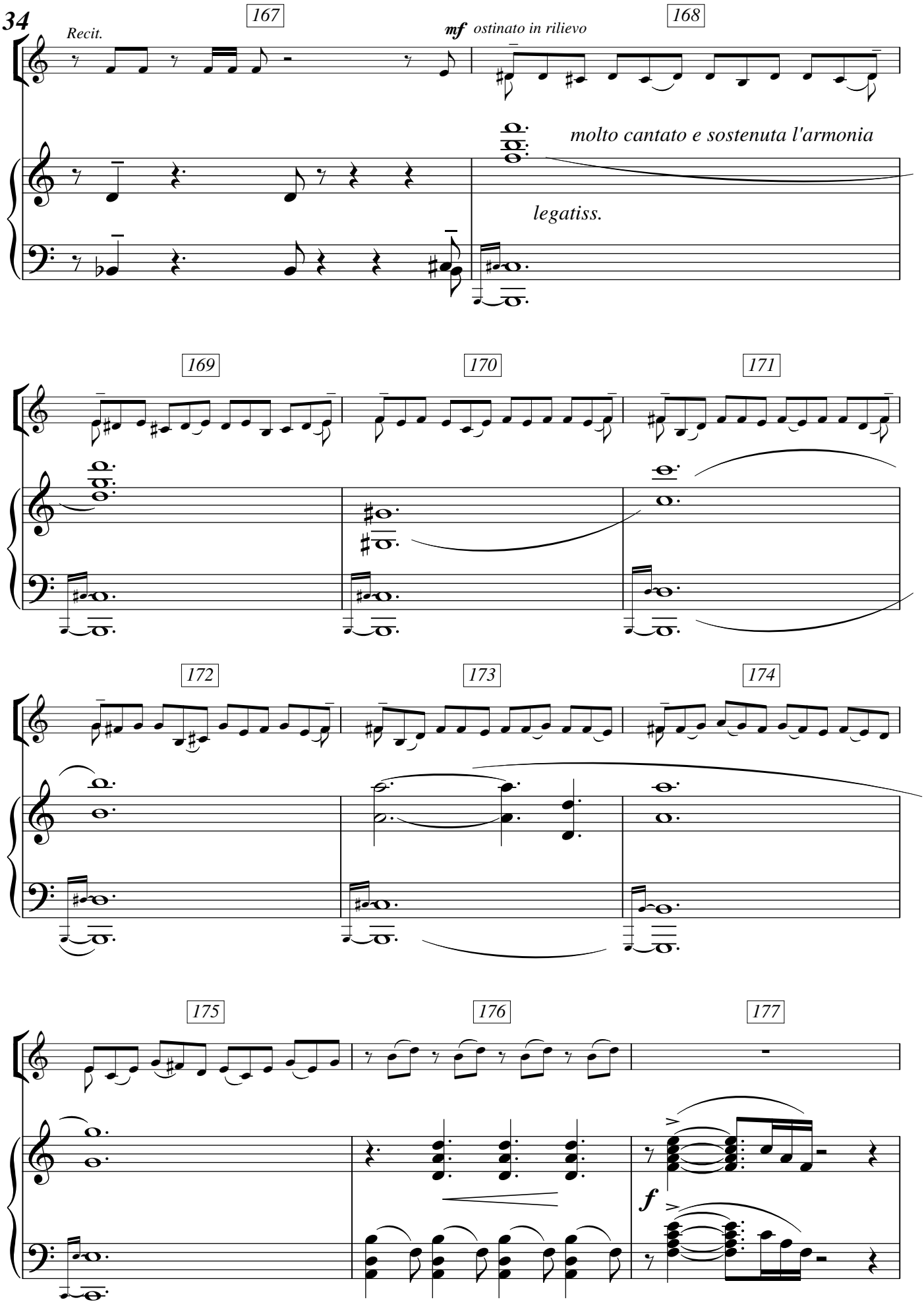

a Tpo.
sùbito
82
83
84
85
86
vibrante con trasporto
ff
ben ritmato
sff
87
88
89
90
91
92
93
94
95
96
97
98

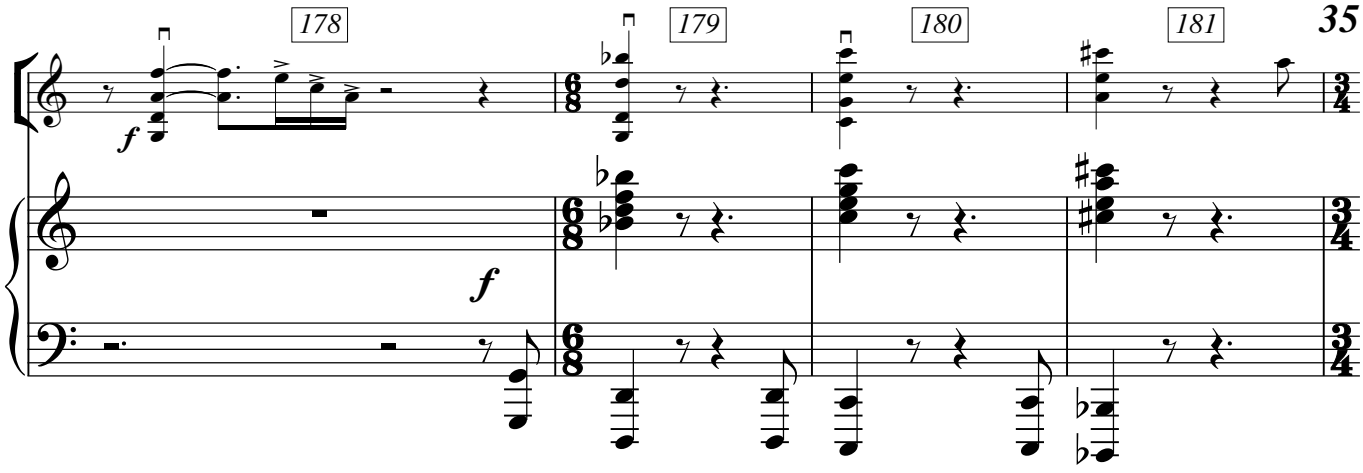

99
100
101
102
103
sf p
cresc.
sf p
marcato sotto voce
cresc.
104
105
106
107
108
con vehemencia
109
110
111
112
113
114
115
116
117
più vibrante
118
f
3
mf
ma marcato
tetro, minaccioso, grave
3
3

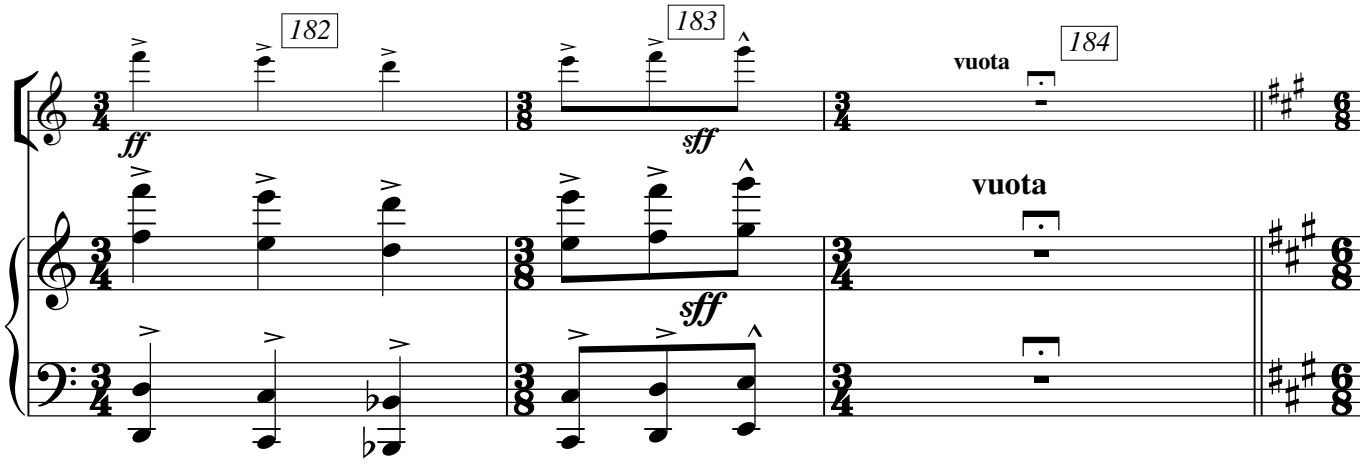

119
120
121
122
123
sff
124
sul tallone
ruvido
125
(nat.)
126
127
128
129
130
sempre vibrante
131
132
133
134
135
136
137
138
sff


Vivace
139
140
141
142
ff
Vivace
ff
sf lasc. vibrare
143
144
145
146
147
148
149
150
151
sf lasc. vibrare
msf decresc.
152
153
154
155
156
p legatiss. sensibile
8vb
157
158
senza lentezza
legatiss. lontano ma sensibile
legatiss. lontano ma marcato
loco

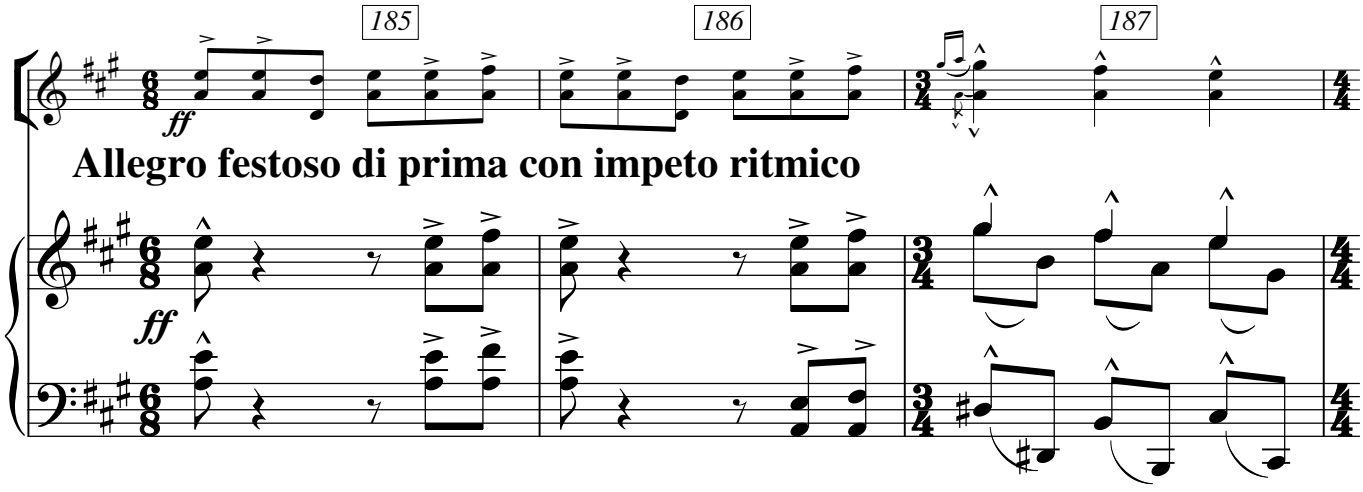

159
160
161
162
163
164
165
166

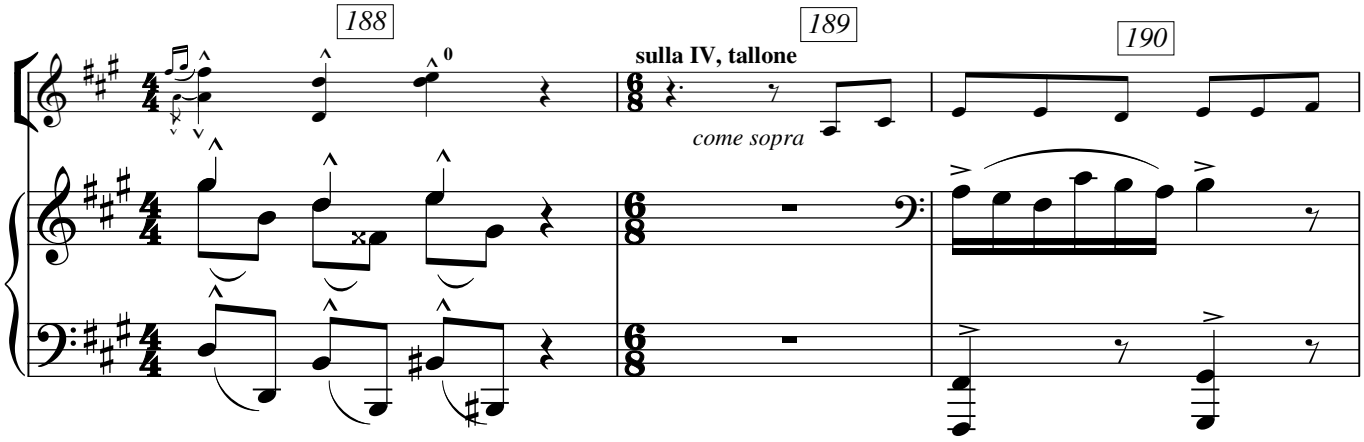

167
Recit.
mf ostinato in rilievo
168
molto cantato e sostenuta l'armonia
legatiss.
169
170
171
172
173
174
175
176
177
f

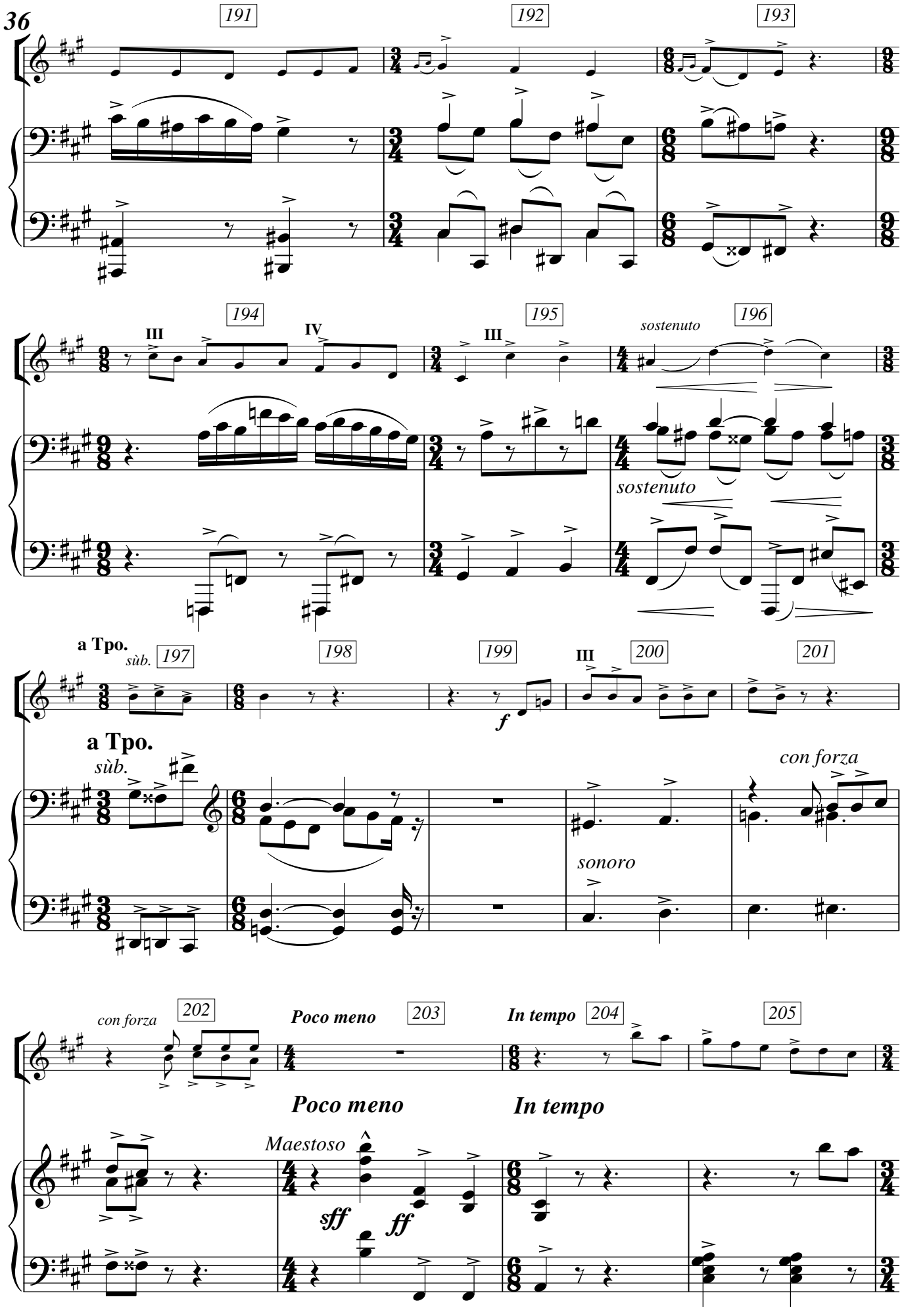


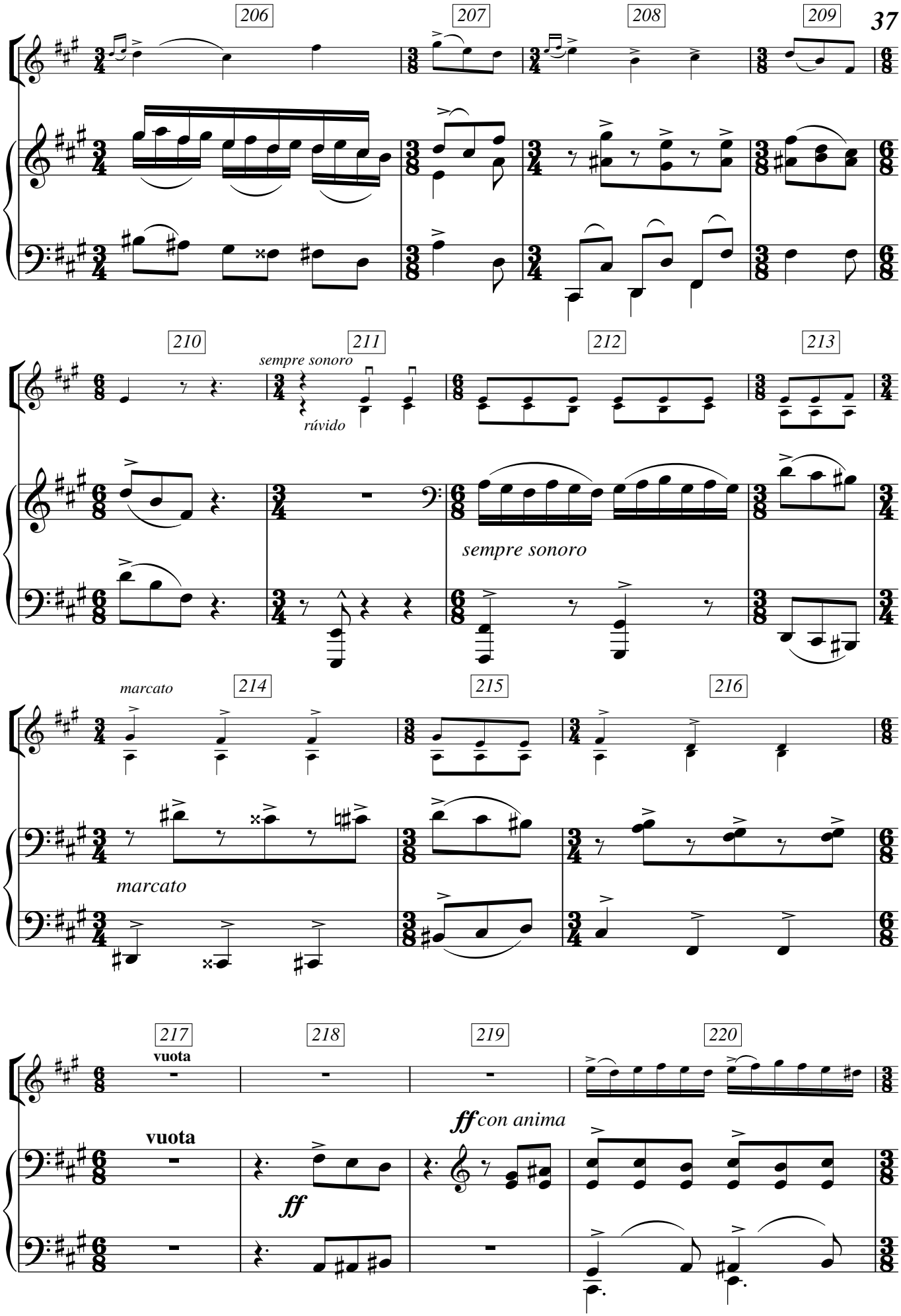


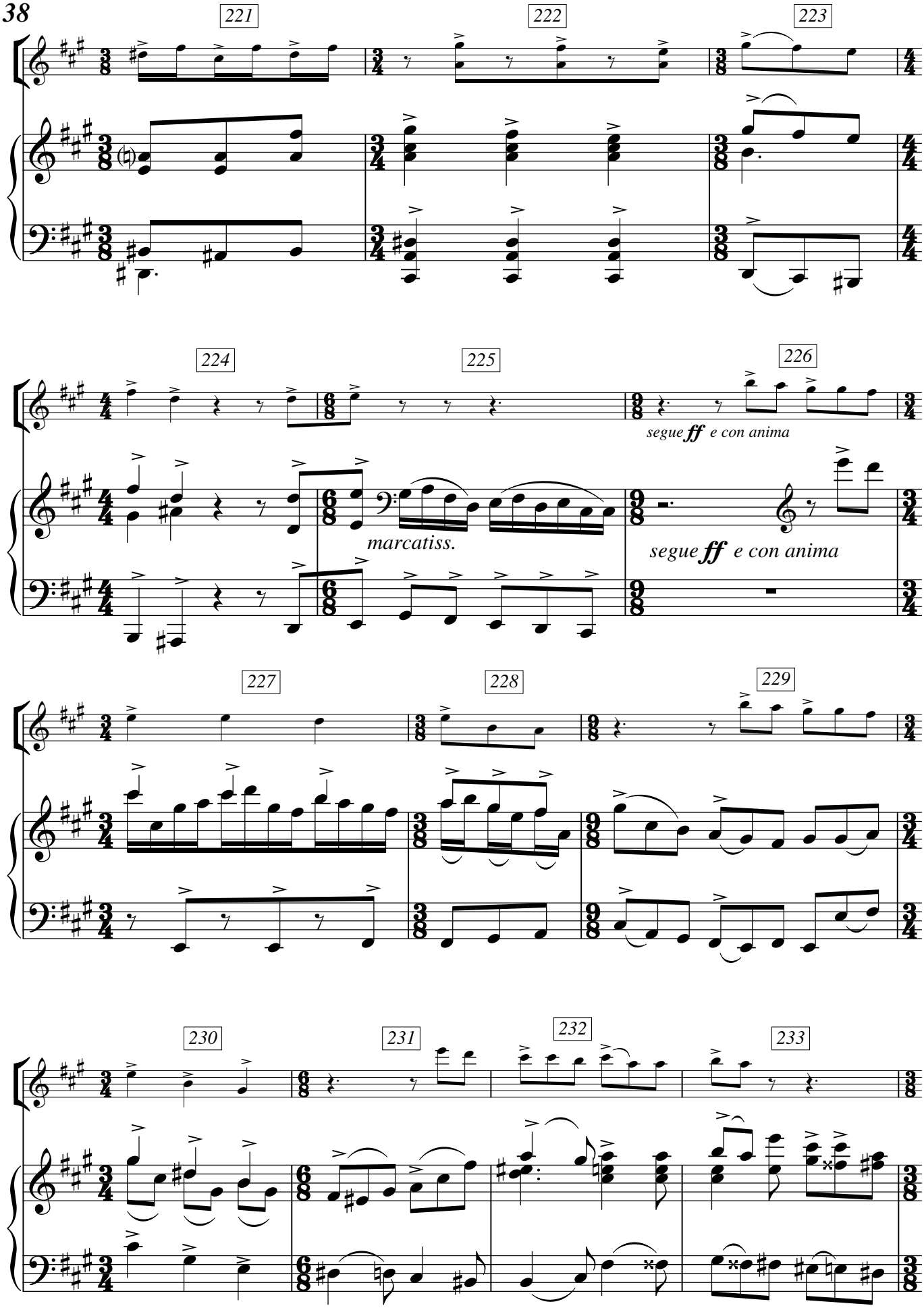
Allegro festoso di prima con impeto ritmico

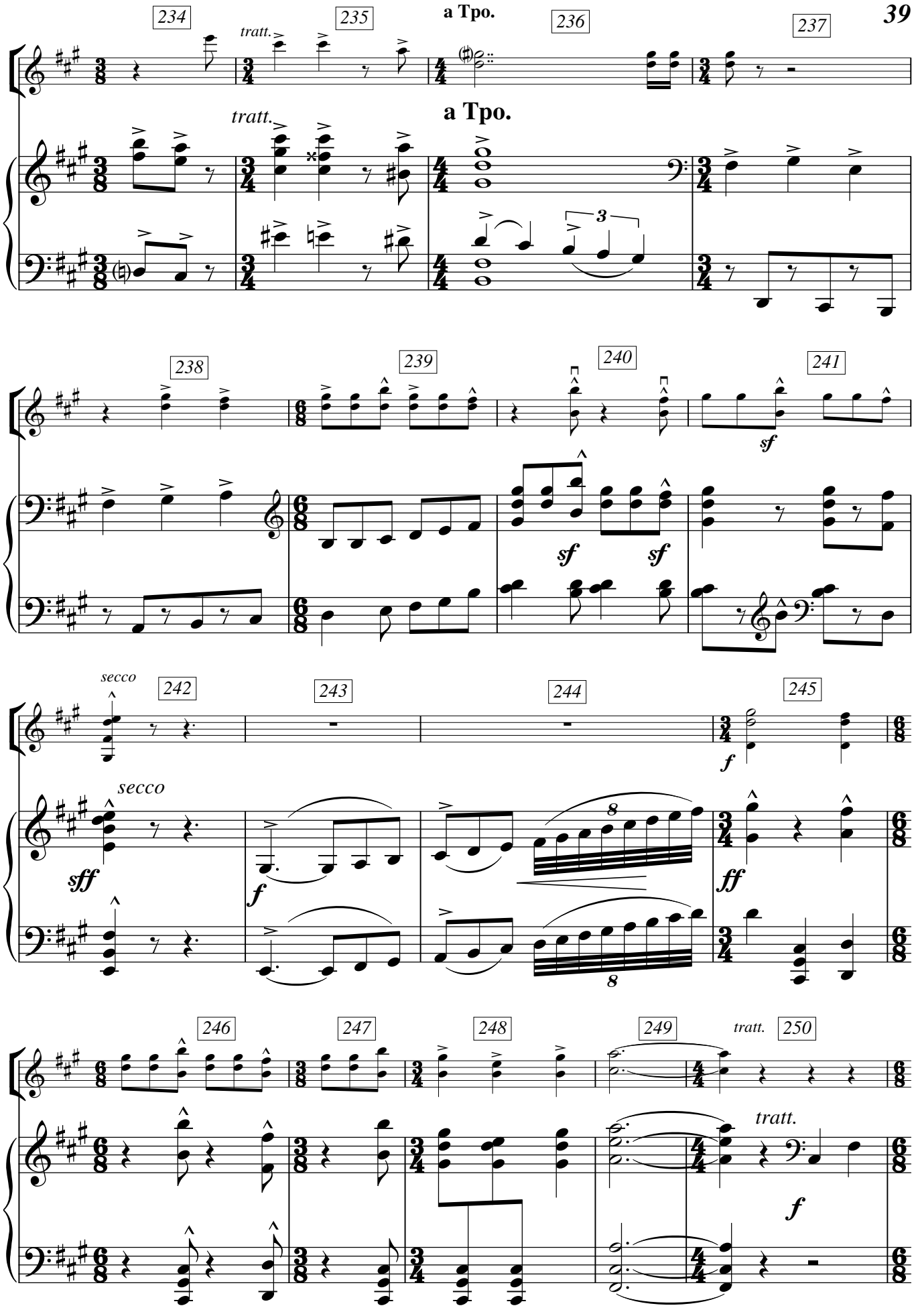


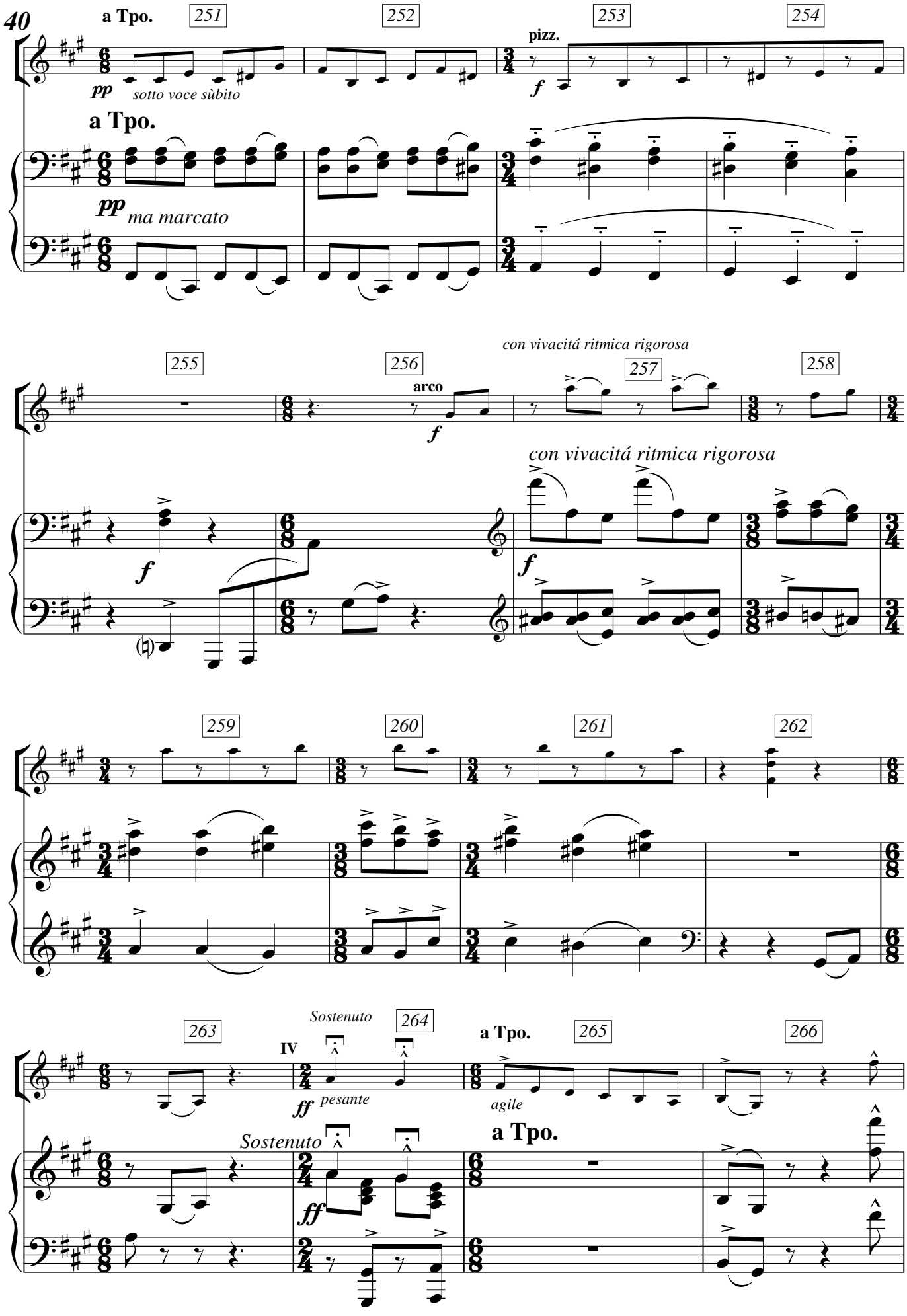


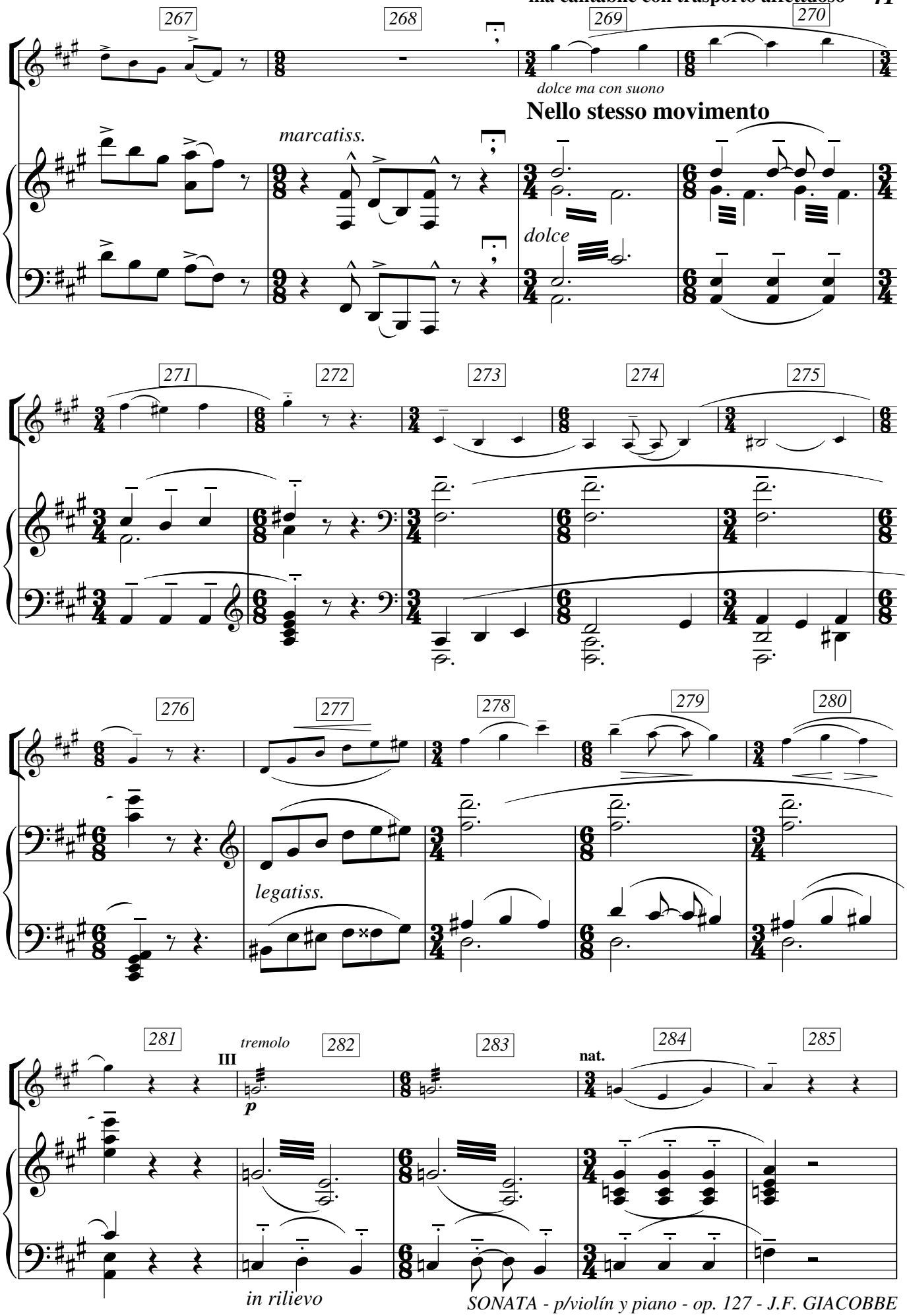

191
192
193
III
194
IV
III
195
sostenuto
196
sostenuto
a Tpo.
sùb.
197
198
199
III
200
201
f
a Tpo.
sùb.
con forza
sonoro
con forza
202
Poco meno
203
In tempo
204
205
Poco meno
In tempo
Maestoso
sff
ff

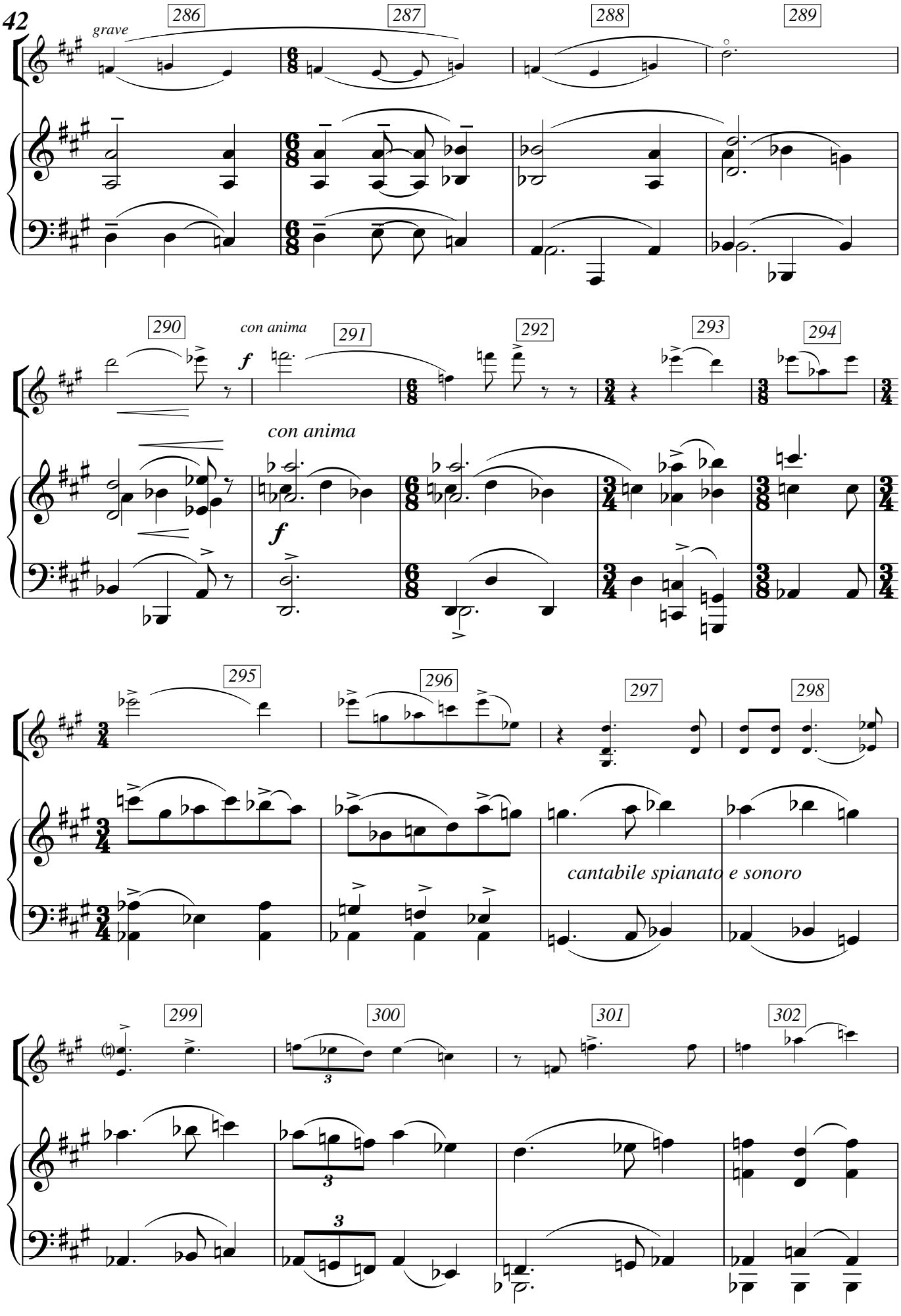

206
207
208
209
210
211
sempre sonoro
rúvido
212
213
sempre sonoro
marcato
214
215
216
marcato
217
vuota
218
219
220
vuota
ff
ff con anima

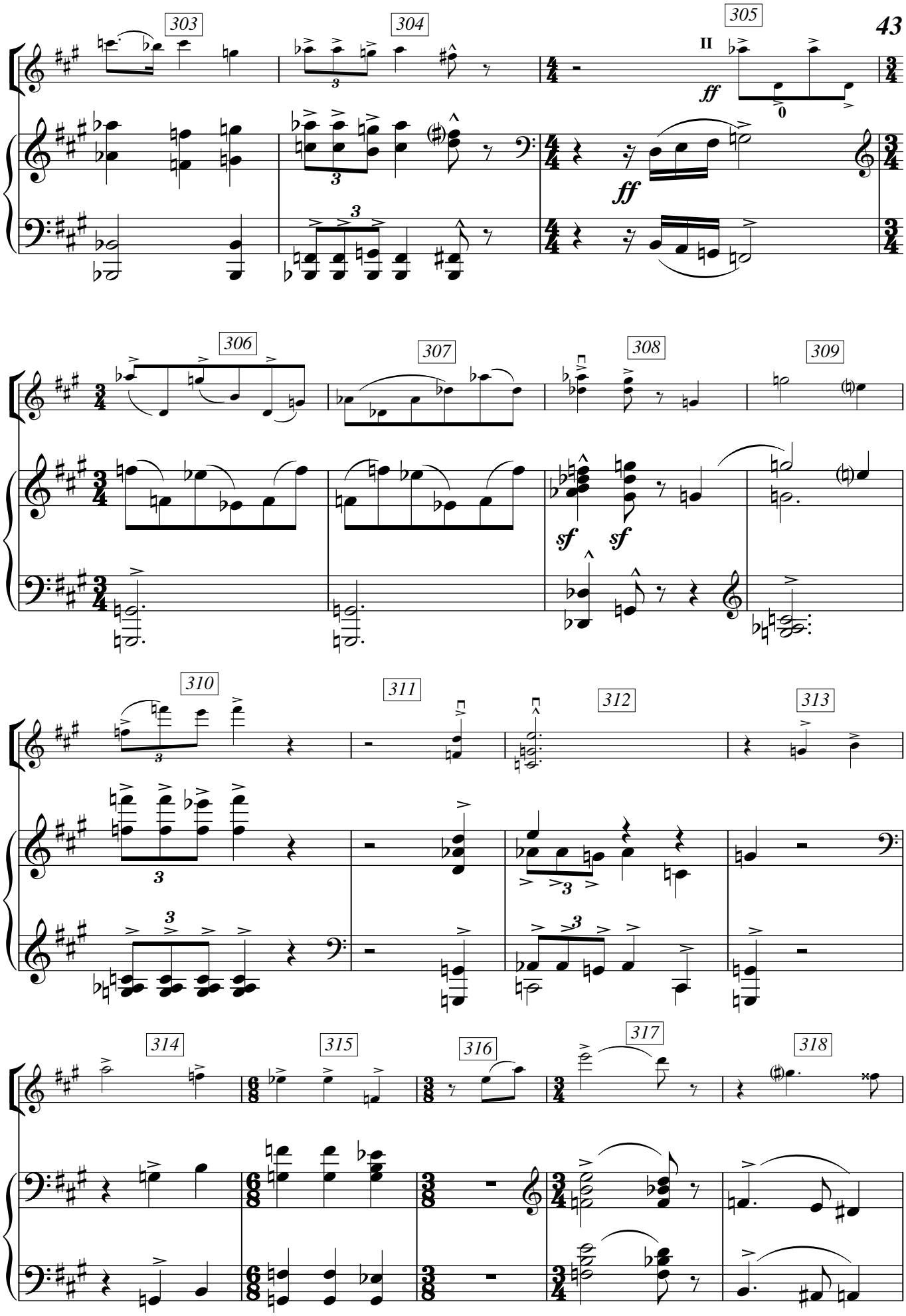

221
222
223
224
225
226
segue ff e con anima
marcatiss.
segue ff e con anima
227
228
229
230
231
232
233

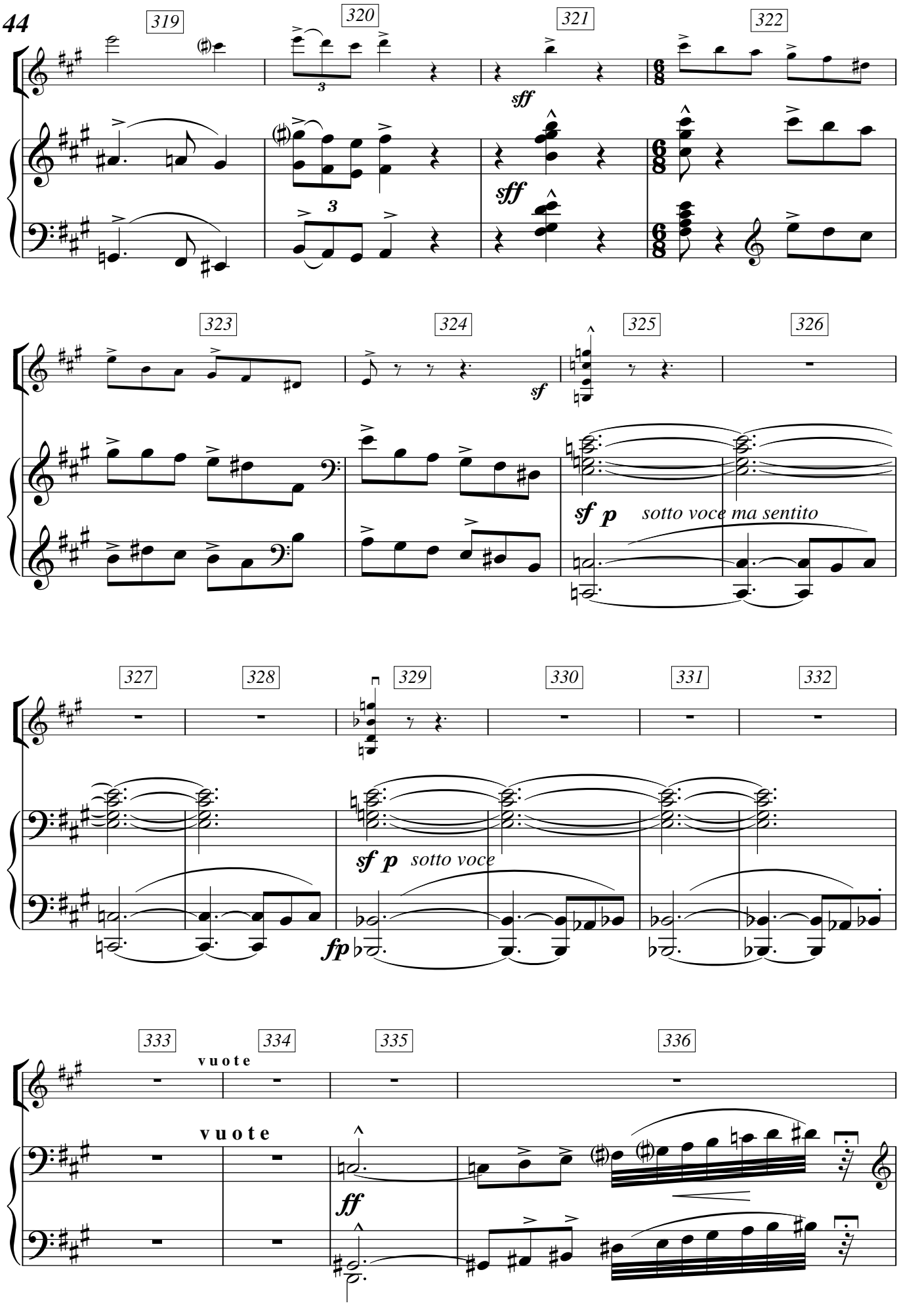

234
tratt.
235
a Tpo.
236
237
tratt.
a Tpo.
3
238
239
240
241
sf
sf
sf
secco
242
243
244
245
f
secco
sff
f
8
ff
8
246
247
248
249
tratt.
250
tratt.
f


a Tpo.
251
252
253
254
pizz.
pp
sotto voce sùbito
f
a Tpo.
pp
ma marcato
255
256
257
258
con vivacitá ritmica rigorosa
arco
f
con vivacitá ritmica rigorosa
f
f
259
260
261
262
263
Sostenuto
264
a Tpo.
265
266
IV
ff
pesante
agile
Sostenuto
a Tpo.
ff


267
268
269
270
dolce ma con suono
Nello stesso movimento
marcatiss.
dolce
271
272
273
274
275
276
277
278
279
280
legatiss.
281
III
tremolo
p
282
283
nat.
284
285
in rilievo


grave
286
287
288
289
290
con anima
f
291
292
293
294
con anima
f
295
296
297
298
cantabile spianato e sonoro
299
300
301
302
3
3
3


303
304
305
II
ff
306
307
308
309
sf
sf
310
311
312
313
314
315
316
317
318


319
320
321
322
sff
sff
323
324
325
326
sf
sf p sotto voce ma sentito
327
328
329
330
331
332
sf p sotto voce
fp
333
334
335
336
vuote
vuote
ff

337 338 339 340 341

Con vivacità enèrgica, a Tempo preciso e rigore ritmico

ff *staccatiss.*

342 343 344

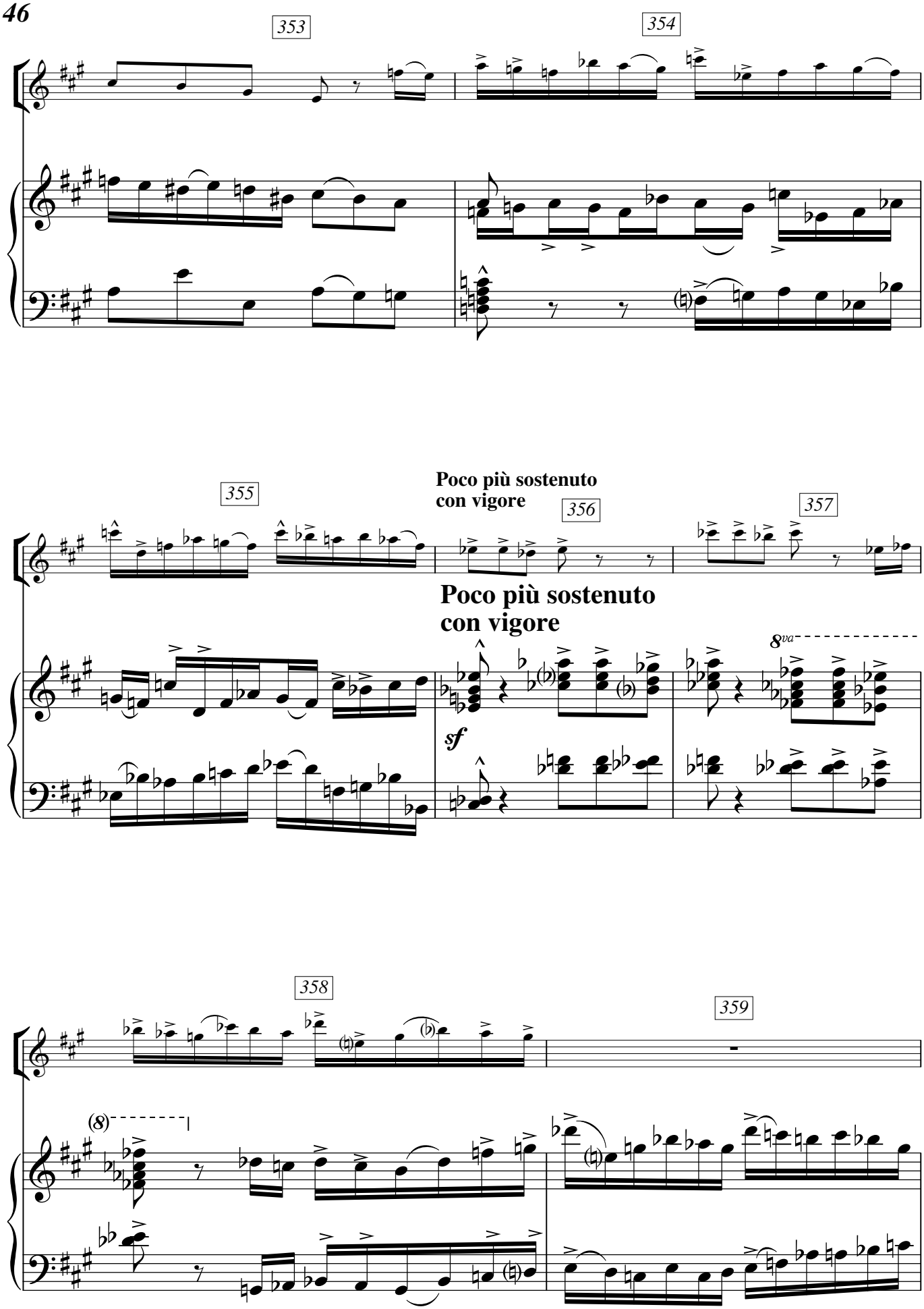
345 346 347 348 349

II

ff *staccatiss.*

350 351 352

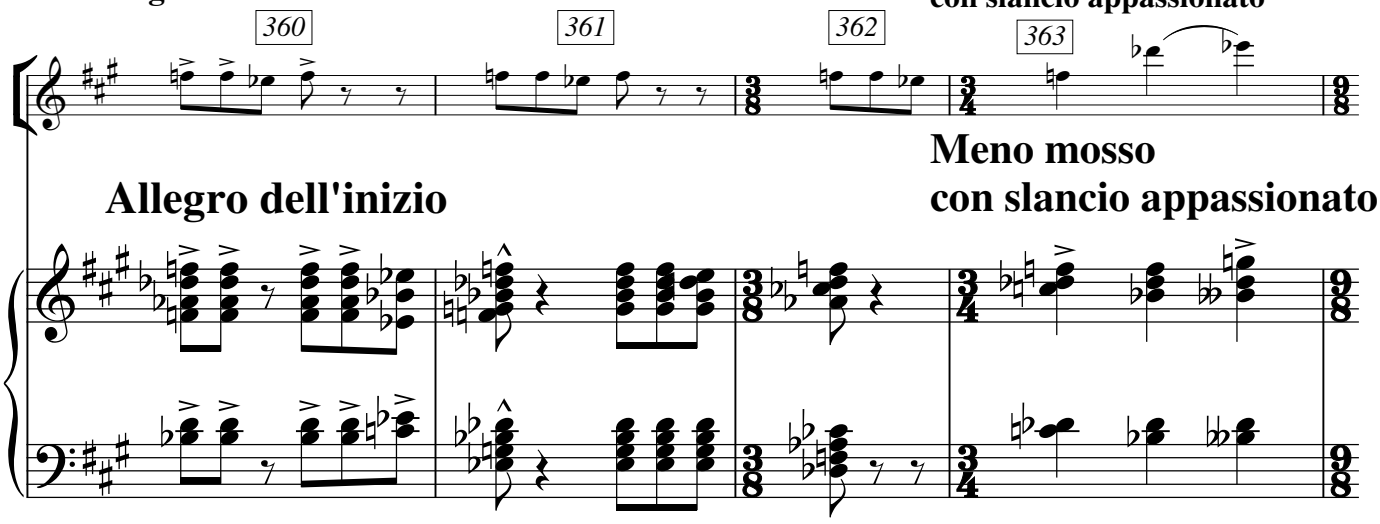
0

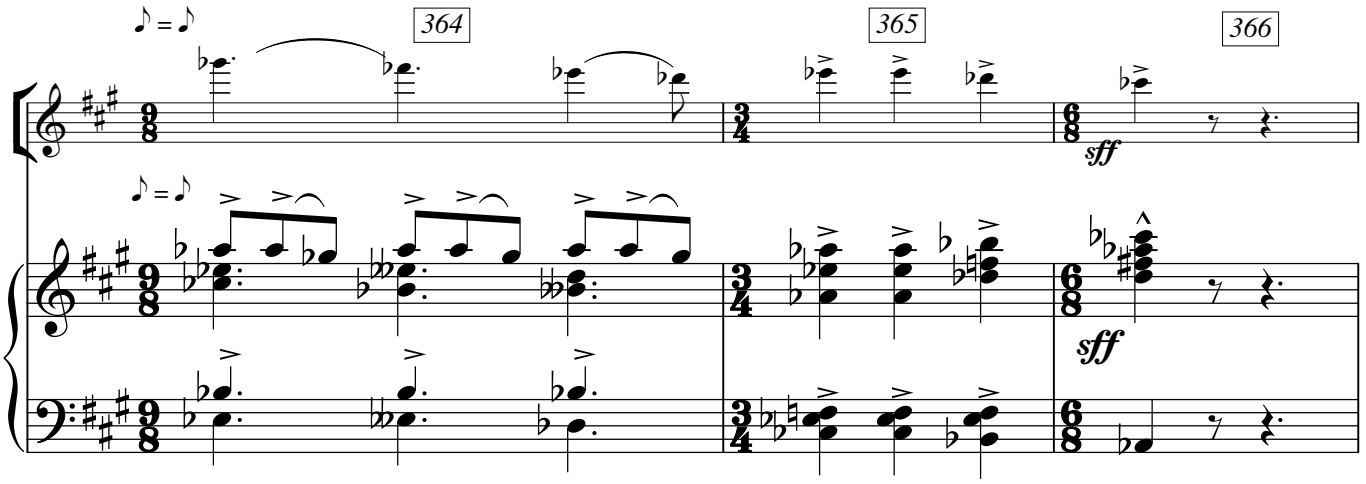

353
354
355
Poco più sostenuto
con vigore
356
357
Poco più sostenuto
con vigore
8va
sf
358
359
(8)

sùbito
Allegro dell'inizio

360 361 362 363

Meno mosso
con slancio appassionato



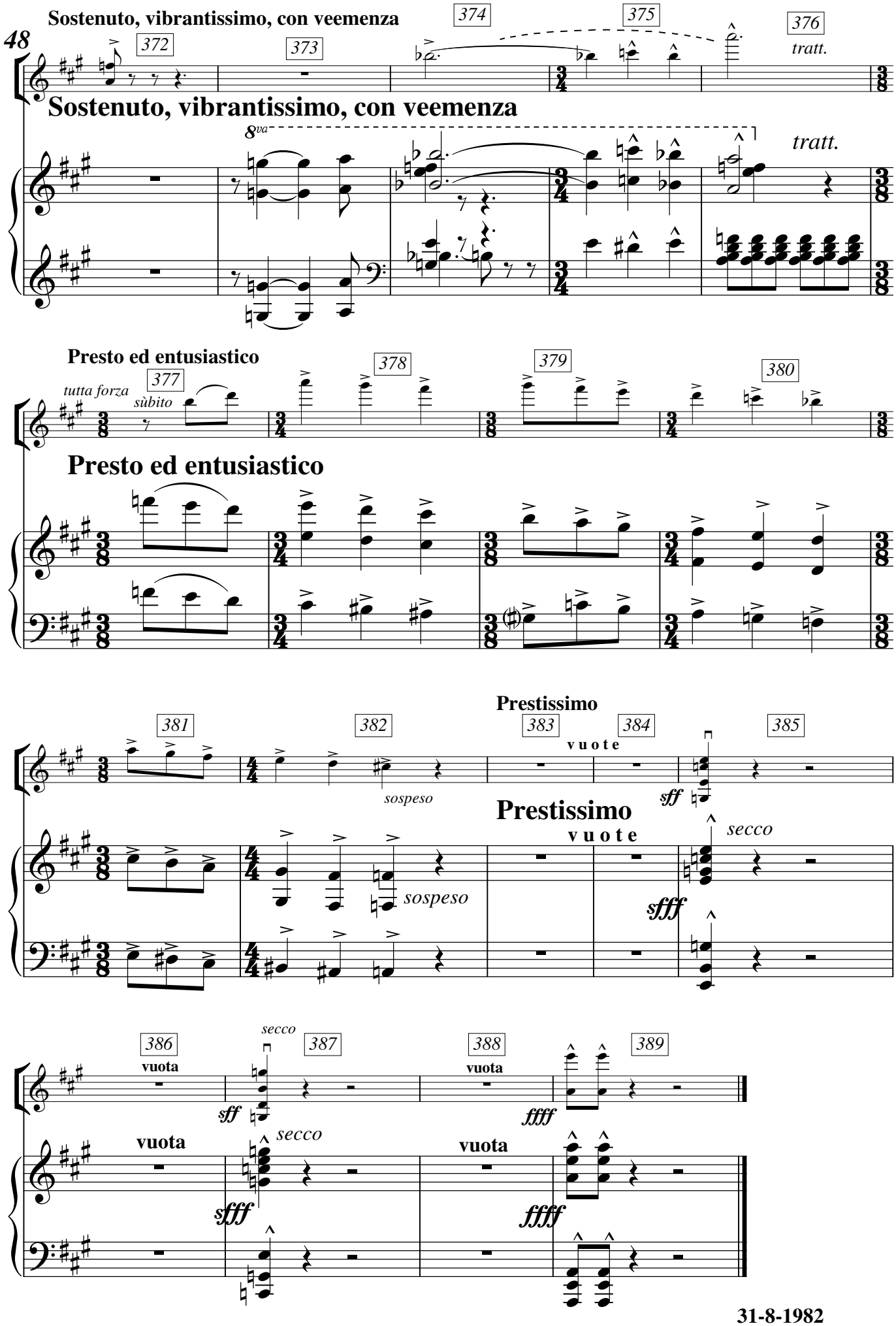


367 368 369 370 371

Presto e brillante

sostenuto

a Tpo.


48
Sostenuto, vibrantissimo, con veemenza
372
373
374
375
376
tratt.
8va
Presto ed entusiastico
tutta forza
sùbito
377
378
379
380
Prestissimo
381
382
383
384
385
vuote
sospeso
sff
secco
sfff
386
387
388
389
vuota
ffff

31-8-1982